

## BCA's Student Studio

### Class Syllabus

*BCA reserves the right to alter this syllabus as necessary*



### Course Information

**Price:** \$50 a month + one time supplies/materials fee of \$50 (subject to change per project)

**Times:** meets Thursdays from 4:00-5:30

**Ages:** 10-18

**Objective :** To complete a 4 piece portfolio

Student studio is intended for students (10-18) who are looking for private lessons to expand their artistic abilities. The curriculum follows SC state standards. The instructor works directly with students and their parents to ensure a class that accommodates students at introductory, intermediate, and advanced levels. Students may begin the course at the beginning of any given month or leave at the end of any given month.

### Instructor

Madison C. Ashley; BCA Program Director

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[www.BeltonCenterfortheArts.org/Classes](http://www.BeltonCenterfortheArts.org/Classes)

### Objective, Purpose, and Course Goals

The objective of BCA's studio classes is to provide a private, individualized curriculum for students to learn new techniques, skills, and craft. This 5 month curriculum finds the student where they are to either introduce them to a technique, provide practice in the technique, or work towards mastery of the skill.

### Student Learning Outcomes

#### *Communication*

- Understand and use the terminology of drawing, painting, ceramics, sculpture, and design

#### *Formal Exploration*

- Apply the formal / visual elements of art. Including but not limited to :  
Line/Marks/Shape/Space/Value/Texture/and Color

#### *Visual Problem Solving*

- Resolve projects through technique, design, craft and creativity

#### *Exploration of Tools and Media*

- Demonstrate skill in craft including : studio practices, care for materials, and mediums

### *Investigation of History*

- Basic understanding of the origins of art styles and different forms of art *Course*

### *Evaluation Objectives*

- Understanding of techniques
- Advancement of visual solutions
- Mastery of craftsmanship

## **Materials & Supplies**

For the first course, students will be provided with a box of materials (provided by the supply fee) necessary to complete that month's project. Every month, the materials for the box will be changed in order to accommodate the new project.

## **Assignments / Homework**

Studio Projects: This course is designed for students to complete 1 studio project a month. While every month is different, students are able to join in at the beginning of any month. Studio projects typically have 2 lessons and 2 studio days. Some projects are larger and are accomplished over 5-8 classes. These projects include a rubric to illustrate the expectations of that month's project.

Sketchbook Assignments: at the beginning of the course, students will be provided with a sketchbook as part of their supply fee. Sketchbooks will be checked every class. Students may choose to take their studio project home instead of their sketchbook.

## **Optional Grades / Critique**

Students will be given a rubric for each project before they begin it. The rubric will detail the expectations as well as guidelines for the project. Should parents choose, a grade can be given for each project alongside constructive feedback. Sketchbooks will be marked for completion. Should parents not desire a grade for their students, one does not have to be given. Evaluation in this course is at complete discretion of the parents.

## **Course Policies**

Students are highly encouraged to attend every class for the month they pay for to ensure proper completion of the project. If a student is registered for a class and does not attend the first class, they will be automatically dropped from that month's project (unless alternative arrangements are made with the instructor). Students may not schedule extra time in the studio than what is provided. Students are expected to follow the directions given (either behavioral or instructional directions). Should students not follow directions or attempt projects, BCA reserves the right to stop instruction for the student.

**SCHOLARSHIPS ARE AVAILABLE TO THOSE WHO MEET THE QUALIFICATIONS AND ARE APPROVED** (see our website for more information)

# Project Schedule for the Curriculum

## Artwork 1 : Glass Fusion

For this artwork, students will design a glass-fuse artwork that transforms geometric shapes into fluid, organic compositions. The finished pieces embody a deeper, personal interpretation of one aspect of the students lives.

01/09 : Introduction to Glass Fusion

01/16 : Developing Design

01/23 : Studio Day

01/30 : Last Studio Day & Critique



## Artwork 2 : Distorted Self-Portraits

For this project, students will dive into the world of charcoal and self-portraiture. Students will utilize an app on a device to take a photograph of themselves distorted. They will then use charcoal to draw their portraits.

02/06 : Intro to artwork/charcoal/ take reference photos

02/13: Grid photographs and transfer

02/20: Studio Day

02/27: Studio Day / Critique



## Artwork 3 : Disposable Photography

For this artwork, students will receive a disposable camera. We will learn about the history of photography and techniques to capture images. Students will be provided with a prompt and develop a series of photographs for it.

03/06 : Introduction to Photography and Photo History

03/13 : Ideation of series and photo planning

03/20: Studio Day

03/27: Critique/Displaying images



## Artwork 4 : Ceramic Studio

For this artwork, students will be given artistic freedom. Students will be required to utilize coil and handbuilding techniques to develop their artwork

04/03 : Introduction to artwork/ceramics

04/10 : Ideation & formulate plan/ practice coiling

04/17: Studio Day

04/24: Studio Day (Bisque Fire)

05/01: No Class/ Clay Drying

05/08: Studio Day to glaze

05/15: Last Day to Glaze

05/22: Artwork Available for Pickup



### **Materials List for Classes - One Time Supply fee (\$50)**

At the beginning of the course, students will be provided an art box and sketchbook. Every month, students will be given the necessary supplies in their boxes to complete that month's project. At the completion of the course, students will be given their art box and a variety of materials for various projects. By supplying a one time fee, students have the ability to receive hundreds of dollars worth of supplies over the course. This also allows the arts center to continue to provide classes for many students in the future!

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