

Puppentheater

In groups of 2-3, create a short but sensible puppet show that utilizes the grammatical/communicative structures in Chapter 21. Review with your group the structures in your returned/graded papers, cull from them interesting examples and write lines that glue everything together into a meaningful conversation. Requirements and Rubric:

Lines delivered clearly, loudly (with use of microphone) without pause or interruption:

Puppets engaged, with moving/speaking mouths:

Dialogue sensible and meaningful:

High-level use of a variety of structures in Chapter 21:

Everyone having an equal number of lines (minimum 5 lines per character, not including short phrases/greetings/filler expressions):

No heads should be shown during puppet show - ONLY puppets: