

1. Videos of LD4P Discovery Experiments: <http://bit.ly/cul-it-yt> -- Currently BAM! and KPAOW!, and more to come, see also <https://wiki.lyrasis.org/display/LD4P2/LD4+Discovery+Affinity+Group+Charge> (LD4 Discovery Affinity Group: **open group with regular conference calls** covering a variety of discovery topics, plus Slack channel and email list)
2. Wikidata resources from the Wikimedia and Libraries User Group -- https://meta.wikimedia.org/wiki/Wikimedia_and_Libraries_User_Group/Resources#Wikidata
 - a. WikiEdu Wikidata Professional Development Training: <https://dashboard.wikiedu.org/training/wikidata-professional>
3. ASCDC LOD Datasets Platform: provided by Academia Sinica Center for Digital Cultures (ASCDC) in Taiwan as portal to ASCDC's LOD datasets with data retrieval, SPARQL queries and free downloads. URL: <http://data.ascdc.tw/en/index.php>
4. ASCDC LOD Lab: provided by Academia Sinica Center for Digital Cultures (ASCDC) in Taiwan as portal for general publics and people, who are interested in getting to know with characteristics of LOD, and offer the necessary, reusable resources related to LOD. URL: <http://lodlab.ascdc.tw/en/index.php>
5. Semantic Lab at Pratt (semmlab.io; twitter: [@semmlabteam](https://twitter.com/semmlabteam))
 - a. umbrella group for the Linked Jazz Project (<https://linkedjazz.org/> + <https://semmlab.io/projects/#linked-jazz>)
 - b. Semantic Lab tools (DADAlytics: NER Service, DADAlytics: Sélavy, Triple Builder) → <http://tools.semmlab.io/>
 - c. Collaborating with the [Weeksville Heritage Center](#) on the Collections as Data (Cohort 1) *Linking Lost Jazz Shrines* project. Data + documentation for the project is pending, but you can see the announcement of the Collections as Data grant recipients here → <https://collectionsasdata.github.io/part2whole/cohortone/>
6. Subscribe to the ADHO LOD SIG mailing list: <http://lists.digitalhumanities.org/mailman/listinfo/lod>
7. Swiss Performing Arts Database (work in progress ...)
 - a. <https://sapa.github.io/spa-specifications/>
 - b. <https://dev.performing-arts.ch/>
8. Georgia O'Keeffe museum collections online <https://collections.okeeffemuseum.org/>

9. Interview Archive - A collection of documentary interviews - from the cutting room floor to your classroom: labs.jstor.org/interview/mlk/documentary

10. <https://lincsproject.ca/> - Linked Infrastructure for Networked Cultural Scholarship.

11. Academia Sinica Center for Digital Cultures LOD: <http://data.ascdc.tw/en/index.php>
“Explainable Sparql query” : <http://data.ascdc.tw/en/sparql.php>

12. Getty Open Refine Reconciliation documentation:
https://www.getty.edu/research/tools/vocabularies/obtain/getty_vocabularies_openrefine_tutorial.pdf

13. Yale is hiring a Cultural Heritage Metadata Project Director (3 year Mellon grant):
<http://bit.ly/2uCQUe> and a Front-end developer: <http://bit.ly/50245BR>

14. Sinopia linked data editor, form-based RDF cataloging tool (<http://sinopia.io>), part of the LD4P project (<http://ld4p.org>), to experiment please use staging environment (<http://stage.sinopia.io>), sign up for an account, choose a “template” (aka form) from the Resource Templates tab, enter data, use Preview (“eye”) icon to see RDF produced

15. Article relevant to Event Description session on Day 1 - **The Possibilities of Constructing Linked Data for Art Exhibition Histories**, by Karly Wildenhaus
<https://www.journals.uchicago.edu/doi/abs/10.1086/702890?mobileUi=0&>