

O Smile That Flung the Stars to Waltz

Words: Neil Lemke ©1998

Music: David Kai ©1998

Tune: Greenwood*

mm=84

E B/E A/E B/E E B/E

A/E B/E E B/D# C#m C#m/B

1.O Smile that flung the stars to waltz 'cross
Love o'er-flow - ing dawn's sur-prise come
God who gives with end - less power, who

A E/G# F#m B E E B/D#

floors of vast - ness, whirl - ing grace, O Heart which pound - ed
stream - ing forth in deep - blue sighs, O Peace poured from cre -
whis - pers win - ter's glint - ing showers, who roars through e - very

C#m C#m/B C G/B Am D G

out its joy as cos - mic drums and trum - pets raced, O
 a - tion's skies when turn - ing, turn - ing, leap - ing wide! De -
 sum - mer star, who dan - ces! reels! through skies a - fire! who

F#m7 B7sus4 B7 F#m7

Voice that shout-ed ma - jest - y through-out the cha - os,
 light in e - very sun - rise spread with ban - quet of a
 glor - ies! loves! and blaz - es new! in star - fields! wond-ers!

B7 G D/F# Em Bm/D

whales of light to e - cho, thun - der, plunge and strive and
 gour - met God, with songs which greet and kiss and fly great
 soar - ing hues! in dark! in day! and in daz - zling light! O

flame the seas' great rest - less night!
scent - ed chords, im - men - si - ty!
Ma - jes - ty! O Awe - some Might!

Chord symbols: C, Am, Bm, E, B/E, A/E, B/E, E, B/E, A/E, B/E.

Rehearsal marks: 1., 2., 2.O, 3.O, 3., 3.

*it is my custom to name my hymn tunes after camps and ghost towns where Canadians of Japanese descent were interned during the Second World War. In this way I hope to ensure that these places will not be forgotten.
davidwkai@gmail.com