

Transcript of Ecotones Now - Episode 1.2 ft. Asmae Ourkiya

(opening bell chime/tone)

HOST 1: You're listening to Ecotones Now.

HOST 2: We're a 100% independent, volunteer-run podcast companion to the award-winning site Environmental History Now – a platform to showcase the work and expertise of graduate students and early career scholars who identify as women, trans and/or nonbinary people. I'm Emma Moesswilde ...

HOST 1: ... I'm Natalie Jo Rose Wilkinson, and we're your hosts for this season, Our Community's Voices.

(bell chime/tone)

HOST 2: Today, Asmae Ourkiya shares their piece, "Bodies and Sexuality in Gilead: A Queer Ecofeminist Reading of The Handmaid's Tale."

(bell chime/tone)

CONTRIBUTOR: [reads piece, click [here](#) for the written text]

HOST 2: We're so grateful to our guest for sharing their work with us today.

HOST 1: You can find information about them, links to further reading, and a text version of the piece in the show notes. This work was published on the Environmental History Now website, alongside so many other brilliant and thought-provoking pieces which you can explore at E-N-V-H-I-S-T now .com. You can also follow us on Twitter @ E-N-V-H-I-S-T now. We'll see you soon with more community voices.

(chime)

HOST 1: This show is produced and edited by Emma Moesswilde and Natalie Wilkinson, with music provided by Natalie Jo Rose Wilkinson and Christine Murphy.

HOST 2: Special thanks to Elizabeth Hameeteman, to this season's contributors, and to you for listening.

(closing chime)