



Sign of the Raven

ALC Reviewer

Questionnaire

Thank you for taking the time to listen to the Sign of the Raven audio chapters! Your feedback is invaluable to me and will help shape the final version of the audiobook.

Please answer as honestly and thoroughly as possible—even small details matter!

SIGN OF THE RAVEN

BRYNN
DANU



LEGEND OF GARDYAN

SIGN OF THE RAVEN



BRYNN DANU

Please note: Sign of the Raven audio chapters were created using digital voices. The full production process took around one and a half years because I arranged everything by myself. Since I started production, some improvements to the voice models were made which are not fully reflected within the ALC. Nonetheless, please do note if a certain voice feels off or if the overall mixing sounds uncomfortable.

Thank you very much for understanding and taking the time to listen,

kind regards,

Brynn



Your name: _____

How did you listen to the audiobook?

- ☐ Headphones
- ☐ Speakers
- ☐ On the go (walking, commuting, etc.)
- ☐ While relaxing/falling asleep
- ☐ Other: _____

Where did you primarily listen?

- ☐ At home (quiet environment)
- ☐ On public transport
- ☐ Outdoors (park, garden, etc.)
- ☐ In a noisy environment (café, gym, etc.)
- ☐ Other: _____

How often do you listen to audiobooks?

- ☐ Rarely
- ☐ Occasionally
- ☐ Regularly
- ☐ I'm an audiobook enthusiast!

Narrator Voice Performance

How did the narrator's voice sound to you?

- ☐ Native-sounding and pleasant – I believed every character had their own distinct voice.
- ☐ Mostly good, but some voices were a bit forced or unnatural.
- ☐ Neutral – didn't particularly stand out, but wasn't distracting.
- ☐ Unpleasant or difficult to listen to – made it hard to focus.

Comments: _____

Did the voices feel authentic and immersive?

- ☐ Yes! The narrator brought the world of Sign of the Raven to life perfectly.
- ☐ Mostly yes, but some characters' voices felt a bit off.
- ☐ No, the voices didn't match the characters' personalities.

Comments: _____

How was the pacing and rhythm of the narration?

- ☐ Perfect – not too fast, not too slow, easy to follow.
- ☐ Slightly too fast – I had to rewind occasionally.
- ☐ Slightly too slow – felt drawn out in places.
- ☐ Uneven – some parts dragged, others rushed.

Comments: _____

How well did the narrator voice handle emotions (e.g., tension, romance, anger)?

- ☐ Excellent – I felt every emotion deeply.
- ☐ Good, but some emotional moments felt flat.
- ☐ Neutral – emotions weren't always clear.
- ☐ Poor – the narration felt flat or robotic.

Comments: _____

Immersion & Storytelling

Did the audiobook draw you into the world of Sign of the Raven?

- ☐ Absolutely! I felt like I was right there in the story.
- ☐ Mostly yes, but some parts felt less immersive.
- ☐ Neutral – it was an okay listening experience.
- ☐ No, I struggled to connect with the story.

Comments: _____

Did the narration enhance the story, or did it feel like a distraction?

- ☐ Enhanced it greatly – the performance made the story even better.
- ☐ Mostly helped, but some parts felt unnecessary.
- ☐ Neutral – it didn't add or take away from the experience.
- ☐ Distracting – I found myself focusing more on the narration than the story.

Comments: _____

Were there any moments where the narration pulled you out of the story?

- ☐ No, the performance was seamless.
- ☐ A few times, but nothing major.
- ☐ Yes, in some parts – the pacing or tone didn't fit.
- ☐ Frequently – it was hard to stay engaged.

Comments: _____

How did the audiobook compare to reading the physical book?

- ☐ Better! The narration added depth to the story.
- ☐ Similar – it was about the same experience.
- ☐ Worse – I missed the ability to reread passages.

Comments: _____

Sound & Production Quality

How was the sound quality overall?

- ☐ Excellent – clear and professional.
- ☐ Good, but some background noise was noticeable.
- ☐ Poor – muffled or inconsistent volume.

Comments: _____

Did the sound effects or background music (if any) enhance the experience?

- ☐ Yes! They added to the atmosphere.
- ☐ Mostly yes, but some effects felt out of place.
- ☐ No, they were distracting.

Comments: _____

Was the volume balance between narration and background elements good?

- ☐ Perfect – narration was always clear.
- ☐ Mostly good, but some parts were too loud/quiet.
- ☐ Poor – hard to hear the narration at times.

Comments: _____

Personal Feedback

What did you like best about the audiobook?

What did you like least about the audiobook?

Would you recommend this audiobook to others? Why or why not?

- ☐ Yes, absolutely!
- ☐ Maybe – depends on the listener's taste.
- ☐ No, not really.

Comments: _____

Do you have any specific suggestions for improvement?

Final Thoughts

Thank you again for your time and feedback! Your insights will help me improve future audiobooks and ensure Sign of the Raven reaches its full potential.

If you have any other thoughts or ideas, feel free to add them below:

Happy listening, and thank you for supporting Sign of the Raven!  