

Pride and Prejudice Discussion Targets

EQ: How do the characters navigate the social expectations and power dynamics in <i>Pride and Prejudice</i> ?	
Page Assignment	Targets
V1 Chpt. 1-8 1-35	Volume 1 A. Chpt. 1 (1) -> Opening page's purpose/tone B. Chpt. 1+2 (1-6) -> Characters + character traits + focus of discussion C. Chpt. 3+4 (7-10, 13) -> Bingley and Darcy introduction D. Chpt. 4 (11-12) -> Jane and Liz's relationship E. Chpt. 5 (14-16) -> Social perception of Darcy F. Chpt. 6 (17-23) -> Miss Charlotte Bingley + Interaction with Liz and etc. G. Chpt. 8 (30-35) -> Miss Bingley + Liz + Darcy interaction a. 34 -> Women's expectations
V1 Chpt. 9-15 36-67	A. Chpt. 9 (37-39) -> Mrs. Bennet's interaction with Darcy and Liz's reaction B. Chpt. 10 (41-45) -> Miss Bingley and etc. interaction C. Chpt. 11 (51-52) -> Darcy and Liz interaction D. Chpt. 12 -> Mostly plot/moving parts E. Chpt. 13 (56-59) -> Collins' letter and first impression (to reader) F. Chpt. 14 (61-62) -> Dinner G. Chpt. 15 (63-64) -> Collins' development
V1 Chpt. 16-20 68-105	A. Chpt. 16 (69-76) -> Wickham's perspective on Darcy and Liz's reaction B. Chpt. 17 (80-81) -> Dance proposal by Collins to Elizabeth C. Chpt 18 (The Ball) a. 82 -> More Collins b. 83-87 -> Liz and Darcy's dance c. 89-90 -> Collins embarrassing intro to Darcy d. Mrs. Bennet and Mary's behavior (good breeding?) e. Collins' loud speeches D. Chpt. 19 (96-100) -> Proposal and reaction E. Chpt. 20 (101-104) -> Mr. and Mrs. Bennet's reaction
V1 Chpt. 21-3 V2 105-137	A. End Chpt. 21 (109-110) -> Jane and Liz interaction B. Chpt. 22 (111-113) -> Miss Lucas and Collins a. Liz's reaction (114-115) C. Chpt. 23 -> Mostly plot/moving parts D. End Chpt. 23 (120) -> Mr. Bennet's last lane Volume 2 E. Chpt. 1 (122-125) -> Jane and Liz's interaction (Bingley as a tool?) F. Chpt. 3+End Chpt. 2 (130-132) -> Mrs .Gardner, Liz, and Darcy's reputation G. Chpt. 3 (134-136) -> Jane's letter and new disposition
V2 Chpt. 4-10 137-170	A. Chpt. 4 (139-141) -> Liz and Mrs. Gardiner B. Chpt. 5 (142-143) -> Collins a. 144-145 -> Catherine de Bourgh indirect introduction C. Chpt. 6 - Catherine and Liz a. 145 -> Williams' expectation of Lady Catherine b. 147 -> Lady Catherine's intro c. 148 -> Lady Catherine and Liz interaction D. Chpt. 7 (152)-> Collins and Charlotte marriage progress E. Chpt. 8 a. 157 -> Catherine b. 158-159 -> Darcy - Liz and Fitzwilliam interaction F. Chpt. 9 (161-163) -> Darcy -> on Collins' marriage, Liz, and Lady Catherine's

	<p>reaction</p> <p>G. Chpt. 10 (165-170)</p> <ol style="list-style-type: none"> a. 165 -> Darcy 'Accidental' running into Liz b. 166-170 -> Liz and Fitzwilliam discussion
V2 Chpt. 11-17 170-206	<p>A. Chpt. 11 (171-176) -> Proposal and the confrontation</p> <p>B. Chpt. 12 (177-184) -> Darcy's letter of explanation (on Jane, the Bennet family, Wickham, etc.)</p> <p>C. Chpt. 13 (184-190) -> Liz's self-reflection and reflection on her family</p> <p>D. Chpt. 14 (192-193) -> Cont. self-reflection and reflection on her family</p> <p>E. Chpt. 15 (195) -> Charlotte and Collins (eventual disillusionment?)</p> <p>F. Chpt. 16 (197-201) -> Lydia and Liz's perception of Lydia</p> <p>G. Chpt. 17 (202-206) -> Jane's optimism and Liz's disillusionment</p>
V2 Chpt. 18-2 V3 206-239	<p>A. Chpt. 18 (208-209) -> Liz scolding her father; Mr. Bennet's reply</p> <p>B. Chpt. 18 (211-212) -> Wickham and Liz (Final)</p> <p>C. Chpt. 19 (213) -> Mr. Bennet</p> <p>Volume 3</p> <p>D. Chpt. 1</p> <ol style="list-style-type: none"> a. (219-220) Pemberley description b. (220-223) Mrs. Reynolds c. (224-226) Darcy and Liz again d. (228-229) Gardiners influence on Liz e. (231) Feelings after the meeting <p>E. Chpt 2</p> <ol style="list-style-type: none"> a. (234-235) Miss Darcy (Georgiana) b. (235) Mr. Bingley again c. (237-238) Wickham truth
V3 Chpt. 3-8 239-283	<p>A. Chpt. 3 (240-244) Liz vs. Miss Bingley (+ Georgiana Darcy) - "well bred"?</p> <p>B. Chpt. 4 (245-249) Lydia + Reaction (Darcy and Liz)</p> <p>C. Chpt. 5</p> <ol style="list-style-type: none"> a. (256) Reason for Liz's worry? b. (259-260) Mary's comment; Mary's purpose in the novel? c. (261-262) Lydia's letter <p>D. Chpt. 6 (269-270) Liz and Mr. Bennet</p> <p>E. Chpt. 7 (273-275) Marriage as a financial transaction</p> <p>F. Chpt. 8 (277-278) Predicament of the time; societal views</p>
V3 Chpt. 9-13 283-316	<p>A. Chpt. 9 (284-287) -> Lydia and new power dynamics at home (Jane?)</p> <p>B. Chpt. 10</p> <ol style="list-style-type: none"> a. (291-293) Darcy's hard work b. (294) Liz's reaction to the letter c. (295-297) Wickham and Liz <p>C. Chpt. 11 (303-305) Bingley's visit and Mrs. Bennet's constant embarrassment</p> <p>D. Chpt. 12 (307) Mrs. Bennet creating coldness and discomfort</p> <p>E. Chpt. 13</p> <ol style="list-style-type: none"> a. (312-313) Proposal (Why is it behind closed doors?) b. (312-315) Mrs. Bennet making things worse (as usual) c. (316) Liz - Delicate manipulation of information?
V3 Chpt. 14-END 317-352 (End)	<p>A. 319-325 - Lady Catherine and Elizabeth final interaction (and Lady Catherine's demands)</p> <p>B. 330-336 - Another Proposal</p>