Visalia Charter Independent Study



Course Catalog

Course Descriptions

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Note: (P) at the end of a course title indicated UC course approval.

English

American Literature A/B (P) **Course Codes:** 9116/9117 **10 credits**

American Literature is the survey of American literature from the pre-Colonial period to the 20th century. Arranged thematically, the course is guided by *California myPerspectives English Language Arts*, which was created to meet Common Core Standards. Students will continue their development of analytical skills in examining selections of American Literature through reading, writing, and speaking. Each semester is thematically based, requiring students to read and reflect on fiction and non-fiction pieces that connect to the unit's specific theme. Literary pieces include argumentative nonfiction, historical speeches, historical non-fiction, graphic novel excerpts, literary non-fiction, and literary fiction. Students will annotate texts and respond to comprehension questions, as well as record summaries and other findings in Evidence Logs which are retained for use on their Final Assessment essay. Students will be asked to complete a project in each semester that is presented to their supervising teacher to signify mastery. Emphasis will also be placed on argumentative writing skills, evidenced in student homework responses and essays.

English 1 A/B (P) **Course Codes:** 9096/9097 **10 credits**

English 1 uses the *California myPerspectives English Language Arts* textbook and the novel *The House on Mango Street* by Sandra Cisneros to help students become active readers and writers. The first half of English 1A presents various texts that offer different perspectives on what it means to be "American." Students will read, analyze, present, and reflect while focusing on writing nonfiction narratives. The second half of English 1A explores what it takes to survive. The emphasis is informative writing. English 1B will deepen students' understanding of destiny in life through the reading of Shakespeare's *The Tragedy of Romeo and Juliet*. Throughout the semester, students will be organizing and sharing ideas, reflecting on experiences, and gathering evidence as they analyze and write arguments. This course features reading, writing, speaking, listening, and presenting activities aligned with the Grade 9 Common Core Standards for English Language Arts. *Classroom Attendance Required*

English 2 A/B (P) **Course Codes:** 9098/9099 **10 credits**

English 2 uses the *California myPerspectives English Language Arts* textbook and two novels, *Incidents in the Life of a Slave Girl* by Harriet Jacobs and *The Great Gatsby* by F. Scott Fitzgerald, to help students become active readers and writers. The first semester focuses on the topics of freedom and power and the second semester explores the concept of materialism. Both semesters offer reading, writing, speaking, presenting, and listening assignments geared toward strengthening students' grasp of the Grade 10 Common Core Standards for English Language Arts. Throughout the year, students annotate, respond, reflect, synthesize, connect, analyze, compare and contrast famous speeches, articles, short stories, various media, poetry, and novels. The writing focus of the year is informative writing.

CSU Expository Reading & Writing A/B (P) **Course Codes:** 9092/9093 **10 credits**

The CSU Expository Reading and Writing course prepares college bound seniors for the literacy demands of higher education. This yearlong, rhetoric-based course advances proficiencies in expository analytical and argumentative reading and writing. Instruction focuses on providing a process to assist students in reading, comprehending, and responding to nonfiction and literary text. Course content provides instruction in research methods and documentation conventions. Course texts include contemporary essays, newspaper and magazine articles, editorials, reports, biographies, memos, assorted public documents, and other non-fiction texts. Course material includes the study of two full-length works. The course meets graduation requirements for eleventh or twelfth grade English.

Mathematics

Integrated Math 1 A/B (P) **Course Codes:** 3267/3268 **10 credits**

The Integrated Math course is designed to prepare students for success in college, in careers, and in daily life. Course content provides an integrated approach to higher level mathematics. The first year of a three-year integrated math program reviews Algebra I topics and begins a study of high school geometry. The essential topics, including logical reasoning, measurement, probability, statistics, discrete mathematics and functions, are interwoven throughout the course. The topics are spiraled, so that students continually build on what they have previously learned. Course instruction develops the ability to explore and solve mathematical problems, think critically, work cooperatively with others, and communicate ideas clearly. Integrated Mathematics develops a clear understanding of essential topics and strong problem solving skills through active involvement in learning, the study of meaningful mathematics, attention to the connections among different branches of mathematics, and emphasis on a wide variety of types of problems, including real-world applications and long-term projects. *Classroom Attendance Required*

Integrated Math 2 A/B (P) **Course Codes:** 3270/3271 **10 credits**

The Integrated Math course is designed to prepare students for success in college, in careers, and in daily life. Course content provides an integrated approach to higher level mathematics. The second year of a three-year integrated math program finishes Algebra I topics and begins a study of high school geometry. The essential topics, including logical reasoning, measurement, probability, statistics, discrete mathematics and functions, are interwoven throughout the course. The topics are spiraled, so that students continually build on what they have previously learned. Course instruction develops the ability to explore and solve mathematical problems, think critically, work cooperatively with others, and communicate ideas clearly. Integrated Mathematics develops a clear understanding of essential topics and develops strong problem solving skills through active involvement in learning, the study of meaningful mathematics, attention to the connections among different branches of mathematics, and emphasis on a wide variety of types of problems, including real-world applications and long-term projects. *Classroom Attendance Required; Prerequisite: Passing Integrated Math 1*

Integrated Math 3 A/B (P) **Course Codes:** 3274/3275 **10 credits**

The Integrated Math 3 course is designed to prepare students for success in college, in careers, and in daily life. Course content extends understanding of functions, including polynomials, rational, and radical functions, right triangle trigonometry, and geometry. The Integrated Math 3 course provides instruction in four critical areas – Inferences and Conclusions from Data, Polynomial, Rational, and Radical Relationships, Trigonometry of General Triangles and Trigonometric Functions, and Mathematical Modeling. Key topics, including logical reasoning, measurement, probability, statistics, discrete mathematics and functions, are interwoven throughout the course. The topics are spiraled, so that students continually build on what they have previously learned. Course instruction develops the ability to explore and solve mathematical problems, think critically, work cooperatively with others, and communicate ideas clearly. Integrated Mathematics 3 develops a clear understanding of essential topics and supports strong problem solving skills through active involvement in learning, the study of meaningful mathematics, attention to the connections among different mathematical concepts, and emphasizes the use of specific mathematical practices that ensure that students experience mathematics as a coherent, useful, and logical subject that supports the ability to make sense of problem situations. *Classroom Attendance Required; Prerequisite: Passing Integrated Math 2* **Note: meets VUSD 3rd year math grad requirement AND UC "c" 3rd year math requirement.**

Mathematics for Personal Finance (P) **Course Code:** 3296/3297 **10 credits**

Mathematics for Personal Finance is a mathematical modeling course that is algebra-based, applications-oriented, and technology-dependent. The course addresses college preparatory mathematics topics from Advanced Algebra, Statistics and Probability, under four financial umbrellas: "Saving and Budgeting", "Credit and Debt", "Financial Planning and Insurance", and "Income, Taxes and Giving". The course allows students to experience the interrelatedness of mathematical topics, find patterns, make conjectures, and extrapolate from known situations to unknown situations. The mathematics topics contained in this course are introduced, developed, and applied in an as-needed format in the financial settings covered. Students are encouraged to use a variety of problem-solving skills and strategies in real-world contexts, and to question outcomes using mathematical analysis and data to support their findings. The course offers students multiple opportunities to use, construct, question, model, and interpret financial situations through symbolic algebraic, graphical, and verbal representations. *Classroom Attendance Required; Prerequisite: Passing Integrated Math 2* **Note: meets VUSD 3rd year math grad requirement; does NOT meet UC "c" 3rd year math requirement.**

AP Pre-Calculus A/B (P) **Course Code:** 3328/3329 **10 credits**

AP Precalculus prepares students for other college-level mathematics and science courses. Through regular practice, students build deep mastery of modeling and functions, and they examine scenarios through multiple representations. The course framework delineates content and skills common to college precalculus courses that are foundational for careers in mathematics, physics, biology, health science, social science, and data science. Students enrolled in the course will have the opportunity to complete the AP Precalculus Exam in late spring. *Classroom Attendance Required; Prerequisite: Passing Integrated Math 3*

*Calculus and above --> COS or Online Available

Science

Anatomy & Physiology A/B (P) **Course Codes**: 4022/4023 **10 credits**

This is a second year, advanced course for the college preparatory student who wishes to acquire a greater breadth and depth of knowledge of the principles of biology with an emphasis on anatomy and physiology. This course is designed for students who may be interested in a career in the health related fields. Homework and laboratory work are an important part of the curriculum. Priority enrollment will be given to students enrolled in the Health Science CCRP. *Classroom Attendance Required. Prerequisite: Chemistry (or concurrent) and Biology*

Biology A/B (P) **Course Codes**: 9178/9179 **10 credits**

This introductory course in life science is aligned to Next Generation Science Standards for High School Life Sciences. The disciplinary core ideas for this course include structure and function, matter and energy in organisms and ecosystems, interdependent relationships in ecosystems, inheritance and variation of traits, and natural selection and evolution. Student learning of each core idea is supported by the use of science and engineering practices and emphasis on cross cutting concepts. This preparatory course provides a foundation for advanced studies in the life sciences in high school and beyond. *Classroom Attendance Required*

Chemistry A/B (P) **Course Codes**: 9168/9169 **10 credits**

This introductory course in Chemistry is aligned to Next Generation Science Standards for High School Physical Science. The disciplinary core ideas for this course include structure and properties of matter, chemical quantities, chemical reactions, and energy. Student learning of each core idea is supported by the use of science and engineering practices and emphasis on cross cutting concepts. This preparatory course provides a foundation for advanced studies in the physical sciences in high school and beyond. *Classroom Attendance Required. Prerequisite: Passing Integrated Math 1*

Earth Science A/B (P) **Course Codes:** 9170/9171 **10 credits**

Earth Science is designed to be an introduction to the history and structure of the Earth. Described by NASA as “Earth System Science,” this course will explore the Solid, the Fluid and Biologic Earth.

Forensic Science A/B (P) **Course Codes:** 9308/9309 **10 credits**

The Forensics course is an integration of core ideas from many different fields of science and how they are used by forensic scientists to solve crimes. The major areas of study for this course include principles of crime scene investigation, fingerprinting, trace evidence, biological evidence, physical evidence, and behavioral evidence. Student learning in the area of study is supported by the use of the Next Generation Science Standards science and engineering practices and emphasis on cross cutting concepts. This preparatory course provides a foundation for advanced study in forensic science beyond high school. Knowledge of vocabulary taught during the course and hands-on techniques will be assessed both in written and lab formats, culminating in a cumulative lab final at the end of each semester. *Classroom Attendance Required. Prerequisite: Biology or concurrently enrolled.*

Health **Course Code:** 9177 **5 credits**

Health is a required course which addresses federal and state mandates and frameworks. Student will learn about personal health, communicable and noncommunicable disease, nutrition, emotional and mental health, substance use and abuse, individual growth and development, reproductive health, consumer and community health, environmental health and personal and social safety.

Marine Biology (P) **Course Code:** 9182/9183 **10 credits**

Marine Biology is an elective science course designed around the Ocean Literacy Scope and Sequence for Grades K-12 written by the National Marine Educators Association (NMEA) and National Oceanic and Atmospheric Administration (NOAA). The course is also aligned to the Next Generation Science Standards Science and Engineering Practices (SEP) and Cross Cutting Concepts (CCC). Major areas of study include physical features and water chemistry of the world ocean, the ocean's influence on earth's weather and climate, the ocean supports a great diversity of life and ecosystems, interconnectedness between humans and the ocean, and that the ocean is largely unexplored. Science and engineering practices are incorporated into each unit of study and provide a foundation for students learning science. The SEP in Marine Biology includes asking questions and defining problems, developing and using models, planning and carrying out investigations, analyzing and interpreting data, using mathematics and computational thinking, and constructing explanations and designing solutions using an engineering design model. This course provides a foundation for advanced studies in Biology and Marine Biology-related topics in high school and beyond. *Classroom Attendance Required. Prerequisite: Passing Biology*

History/Social Science

Civics (P) **Course Codes:** 9190 **5 credits**

This course includes comparison of systems of government in the world today, analysis of changing interpretations of the U. S. Constitution, the Bill of Rights, the current state of the legislative, executive and judiciary branches of government. An emphasis is placed on analyzing the relationship among federal, state and local governments. These standards represent the culmination of civic literacy as students prepare to vote, participate in community activities, and assume the responsibilities of citizenship. This is customarily a course for seniors.

Economics (P) **Course Codes:** 9193 **5 credits**

Economics is a one-semester course designed to help students become responsible citizens and effective decision makers as they are exposed to economic issues at the personal, local, national and international levels. The course will focus on economic principles and concepts with emphasis on practical application as it relates to the consumer. This is customarily a course for seniors.

United States History A/B (P) **Course Codes:** 9194/9195 **10 credits**

This course includes the major turning points in American history in the 20th century. Students consider the major social problems of our time and trace their causes in historical events and learn that the U. S. has served as a model for other nations and that the rights and freedoms we enjoy are not accidents, but the results of a defined set of political principles that are not always basic to citizens of other countries. The course visits those rights, under the U.S. Constitution, that comprise a precious inheritance dependent upon an educated citizenry for their preservation and protection. This is customarily a course for juniors.

World History A/B (P) **Course Codes:** 9196/9197 **10 credits**

This World History course examines major turning points that shaped the modern world from the late eighteenth century through the present, including the cause and course of the two world wars. Students develop an understanding of current world issues and relate them to their historical, geographic, political, economic, and cultural contexts. Students consider multiple accounts of events in order to understand international relations from a variety of perspectives. This is customarily a course for sophomore students.

Physical Education

Body Works A/B **Course Codes:** 9166/9177 **10 credits**

Body Works is a course for students in grades 10-12, offered as the second year of the two-year physical education graduation requirement. The course will include a variety of aerobic activities including step aerobics, jump rope, power walking, weight lifting and participating in body toning exercises. Emphasis will be placed on improving body composition by reducing body fat and increasing muscle mass through light aerobic and weight lifting activities.

Core Physical Education A/B **Course Codes:** 9164/9165 **10 credits**

Core PE is designed to meet the goals and objectives of the California State Framework for Physical Education. The course introduces activities emphasizing individual and team sports.

Physical Education 2 A/B **Course Codes:** 9280/9281 **10 credits**

PE 2 is a textbook based class for students in grades 10-12. It is offered as the second year of the two-year physical education graduation requirement. Curriculum will include instruction on the components of fitness, the basic principles of training, nutrition, and lifelong wellness.

Weight Training A/B **Course Code:** 0626/0627 **10 credits**

Weight Training is a course for students in grades 10-12, offered as the second year of the two-year physical education graduation requirement. The class includes initial development in the techniques of proper lifting followed by testing to determine baseline strengths and abilities. Students will demonstrate an eagerness to question, collaborate, improve skills, assess themselves, and achieve success.

Fine Arts

3D Art 1 (P) **Course Codes:** 6001 **5 credits**

Three-dimensional Art 1 is an introductory course that explores three- dimensional art forms through lecture, demonstration, audio visual aids, and execution of projects. Students will demonstrate their understanding of the terminology, being able to communicate effectively using art vocabulary, and implementing basic art elements and principles that will be taught through a variety of media. Projects will include working with Papier Mache, Plaster, Found Objects, Wire and Paper. Units of study may include sculpture, clay, fiber, paper, mixed media, color theory, and printmaking. *Classroom Attendance Required*

Acting Technique A/B (P) **Course Codes:** 9267/9268 **10 credits**

This course will build on foundational skills in a variety of technical and performance disciplines to create project-based live performances in theater and musical theater. Students will learn performance and acting techniques, theater terminology, and improve language and public speaking skills. Students will be introduced to a variety of careers in professional theater as well as study a range of professional theater models. *Class attendance is required: class meets twice a week for a two hour block each class; participation in end of semester school performance is required.*

Advanced Acting A/B (P) **Course Codes:** 9277/9278 **10 credits**

This course will continue to build upon the skills learned in Acting Technique. This course will build upon theatrical performance skills and prepare students for further opportunities in the performing arts. Students will expand their acting technique skills through the art of improvisation, exploring character roles and dynamics, and developing monologues and duos. Students will apply theatrical performance skills to create project-based performances in theater and musical theater. Students will learn to develop a professional career plan. Enrollment in this course must be approved by the instructor. *Class attendance is required: class meets twice a week for a two hour block each class; participation in end of semester school performance is required.*

Art Appreciation **Course Codes:** 9127 **5 credits**

This five unit course is a study of basic elements of art (vocabulary, artistic perceptions and creative expression) and some art history. Projects include studies in art history, cultural civilizations, and will encourage exploration and personal growth through the arts through discussions, presentations, and technology or research. Units of study may include sculpture, clay, fiber, paper, mixed media, jewelry, color theory, and printmaking.

Cartooning A/B (P) **Course Codes:** 9128/9129 **10 credits**

Cartooning is an introductory course that explores two-dimensional art forms through text and execution of projects. Understanding art terminology and implementing basic design elements and principles will be taught through the text. Projects include studies in art while encouraging exploration and personal growth. Units of study include painting, drawing techniques, color theory and creative thinking.

(Choral) - **Choral Performance A/B (P)** **Course Codes:** 9806/9807 **10 credits**

This course will develop an appreciation of music as an art form and explore the variety of career pathways available in professional music. Students will perform in a choral ensemble. This course explores a variety of standard choral literature as well as popular music while teaching choral technique, music theory and performance practices. These learned skills will prepare students in their pursuit of professional music career pathways. This class performs in two shows throughout the year. *Class attendance and participation in end of semester school performance is required.*

(Choral) - **Vocal Performance A/B (P)** **Course Codes:** 9808/9809 **10 credits**

This class will explore a variety of pop music genres as an interpretive form of artistic expression. This course will teach voice technique and performance practices to prepare students for a career pathway in professional music. Students will perform weekly solos in class, and an ensemble piece at the semester show. The impact on the audience will be evaluated to maximize the effectiveness of a performance. Students will receive vocal coaching from the instructor, as well as feedback from the class through a cooperative learning experience. *Class attendance is required. Student must be consecutively enrolled in Choral Performance to perform a solo at the end of semester school performance.*

Contemporary Music Performance A/B (P) **Course Codes:** 9379/9380 **10 credits**

AKA: Rock Band This course is designed to introduce the student to the art of music performance through the study and performance of Rock, Jazz, Pop and other styles of popular music, with an emphasis on ensemble playing, teamwork, and creativity. Students will explore how to choose songs, find commonality with bandmates, and how to arrange pieces to make the most of the collective skill-set of the band. This course is open to students with a basic understanding of music fundamentals and rudimentary performance skills, including reading and understanding rhythms, chords and/or melodies. Although the core of this ensemble typically centers on Vocals, Guitar, Bass, Drums, and Piano/Keyboard, all instruments are encouraged and welcome. Please feel free to contact Instructor with questions or concerns. *Class attendance and participation in end of semester school performance is required.*

Dance and Choreography 1 A/B (P) **Course Codes:** 6618/6619 **10 credits**

This course focuses on establishing a strong foundation for the beginning dancer. This course is designed to help understand the importance of dance throughout history and the cultures that have helped shape our society as well as cultures all around the world. It explores the variety of career pathways available in dance while introducing dance technique and choreography. Students will explore the variety of dance genres (lyrical, jazz, ballet, tap, contemporary, and hip hop). Students gain an appreciation of dance as an art form and develop the skills necessary to pursue a variety of careers in dance. The course includes the application of the elements and principles of dance, the study of historical and contemporary dance, and the exploration of the art form from a career perspective. *Class attendance is required: class meets twice a week for a two hour block each class; participation in end of semester school performance is required.*

Dance and Choreography 2 A/B (P) **Course Codes:** 6620/6621 **10 credits**

This course focuses on refining dance and choreographic skills and introduces production elements (i.e., staging, lighting, and sound) and company organization and management in professional dance careers. Students will continue to learn to use correct dance terminology and technical execution in jazz, hip hop, ballet, tap, contemporary and lyrical. Creative expression and an appreciation of dance as an art form will be explored through choreography and performance. *Class attendance is required: class meets twice a week for a two hour block each class; participation in end of semester school performance is required.*

Dance and Choreography 3 A/B (P) **Course Codes:** 6622/6623 **10 credits**

In this course, students will apply dance and choreographic skills to create project-based performances for live, film and video production. Students will prepare choreographed solo pieces to perform in class and audition for the end of semester performance. Students will begin a professional portfolio and select career options within the dance industry. Enrollment in this course must be approved by the dance teacher. *Class attendance is required: class meets twice a week for a two hour block each class; participation in end of semester school performance is required.*

(Dance) **Professional Dance Development A/B (P) Course Codes:** 6624/6625 **10 credits**

This course is for the advanced dancer. In this course, students will apply dance and choreographic skills to create project based performances for live, film and video production. Students will prepare audition or choreographic portfolios, learn business/managerial skills, and develop a professional career plan. This course is for the advanced dancer, and focuses on strengthening and refining their skills, technique, and execution. Students will learn and perform in jazz, hip hop, ballet, tap and lyrical. Creative expression and an appreciation of dance as an art form will be explored through choreography and performance. Enrollment in this course must be approved by the dance teacher. *Class attendance is required: class meets twice a week for a two hour block each class. One or more public performances will be required in addition to the end of semester school performance.*

Digital Photography 1 A/B EDL (P) **Course Codes:** 9303OLA/9393OLB **10 credits**

(Digital Photography 1A EDL) Have you ever wondered how professional photographers manage to capture that perfect image? Gain a better understanding of photography by exploring camera functions and elements of composition while putting theory into practice by taking your own spectacular shots! Learn how to display your work for exhibitions and develop skills important for a career as a photographer. ***This course will utilize the eDynamic online curriculum, and will require student attendance in a two hour lab class once a week.***

(Digital Photography 1B EDL) Let's further develop your photography skills by learning more professional tips, tricks, and techniques to elevate your images. Explore various photographic styles, themes, genres, and artistic approaches. Learn more about photojournalism and how to bring your photos to life, and using this knowledge, build a portfolio of your work to pursue a career in this field! ***This course will utilize the eDynamic online curriculum, and will require student attendance in a two hour lab class once a week. Prerequisite: Digital Photography 1A EDL.***

Digital Photography 2 A/B (P) **Course Codes:** 9430/9431 **10 credits**

Digital Photography 2 is a yearlong course that focuses on understanding the digital camera as an art-making tool. Students will explore the basic elements of art and principles of design in digital photography, and apply them in the development of projects that will be showcased in their personal portfolios. Students will become further familiarized with digital photographic equipment, materials, methods, and processes. They will also continue to extend their knowledge and skills in the use of Adobe Photoshop. This course will provide students with opportunities to explore the photography industry and the different types of careers available to them. *Classroom Attendance Required*

Drawing (P) **Course Codes:** 6003 **5 credits**

This course is an introductory course that will focus on increasing students technical skills and aesthetic awareness through drawing. Understanding the terminology, being able to communicate effectively using art vocabulary, and implementing basic art elements and principles that will be taught through a variety of media. Units of study include drawing from observations, gesture drawings, contour drawings, still life, grid systems, figure drawings, 1-2-3 point perspective, and drawing from imagination. Students will participate in written assessments of their own works and works of others, through short written and oral critiques. *Classroom Attendance Required*

Guitar Explorations A/B(P) **Course Codes:** 6443/6444 **10 credits**

This course is open to all students, from beginners to advanced. It is not necessary to be a "guitar player" to take this course, and no prior musical experience is necessary. This course delves into the variety of career pathways available in professional music. Students will be introduced to the fundamentals of music theory and guitar performance technique and repertoire in a variety of musical genres including jazz, classical, modern and pop. Students will explore solo and ensemble guitar music. Students gain an appreciation of music as an art form and develop the skills necessary to pursue a variety of careers in professional music. The course includes music theory and performance as well as the study of historical and contemporary music, with a focus on musical careers. *Class attendance required.*

Guitar Performance A/B (P) **Course Codes:** 6445/6446 **10 credits**

This course will continue to build upon the skills learned in Guitar Explorations. This course will build on foundational music theory and technical knowledge to prepare students for specific career paths in music creation, performance, or production. Students will gain a greater mastery of harmony, composition, and guitar performance technique. Students will explore solo and ensemble guitar music in a variety of musical genres including jazz, classical, modern and pop. Students will refine skills and competencies in guitar performance. Students will explore the career options and opportunities in the professional music industry. *Class attendance required.*

Painting 1 (P) **Course Codes:** 6016 **5 credits**

Painting 1 is an introductory course that will focus on increasing students' technical skills and understanding of color theory in preparation for further study and exploration of painting. Understanding the terminology, being able to communicate effectively using art vocabulary, and implementing basic art elements and principles that will be taught through a variety of media. Areas of study include primary, secondary, and tertiary colors, complementary colors, split complements, analogous colors, monochromatic, cool colors, and warm colors. Projects will include color wheel, proving color theory, value scale, scales using complementary colors, and color scheme designs and/or paintings. Students will participate in written assessments of their own works and works of others, through short written and oral critiques. *Classroom Attendance Required*

Painting 2 (P) **Course Codes:** 6017 **5 credits**

This course is designed to increase student technical skills, understanding and applying prior knowledge attained in Studio Art 2A. Course will focus on experimenting with different techniques, materials and styles of painting. Materials will include watercolor, ink, acrylics, tempera, and mixed media. Students will gain a wide range of experience in various mediums and work to develop personal style. Course will provide experience in building panels for painting, building frames and stretching canvas. Students will participate in written assessments of their own works and works of others, through short written and oral critiques. *Classroom Attendance Required* ***(Note this course will only be offered in the spring semester; students should have completed Painting 1 as a prerequisite)***

Language Other Than English

Spanish 1 A/B (P) **Course Codes:** 9273/9274 **10 credits**

Spanish 1 is an introductory language and culture course -- no prior experience with the Spanish language is necessary! The goal of this course is to provide the foundational skills needed to have basic, real-world conversations in Spanish with other Spanish-learners and Spanish-speakers while also having fun learning a language and exploring different cultures. Students will learn to communicate (speaking and writing) and comprehend (listening and reading) while participating in cooperative learning settings. Vocabulary focuses include *Identifying yourself and others, School and classroom activities, Families,* and *Pastimes*. *Classroom Attendance Required*

Spanish 2 A/B (P) **Course Codes:** 9275/9276 **10 credits**

Spanish 2 builds upon the foundations laid in Spanish 1, allowing students to expand their vocabulary, language skills, and cultural knowledge related to the Spanish-speaking world. The goal of this course is to continue to develop communication skills so that students can carry on more complex, real-world conversations in Spanish with other Spanish-speakers. Students will continue to develop the skills needed to communicate (speaking and writing) and comprehend (listening and reading) while participating in cooperative learning settings. Vocabulary focuses include *Travel within the Spanish- speaking world, Daily routines, Food and restaurants*, and *Cultural celebrations*. Pre-requisite(s): Successful completion of Spanish 1 or its equivalent. *Classroom Attendance Required*

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All language other than English classes listed below are only 4 units for each level of the Rosetta Stone language program, but each unit has 4 assignments. If all units are completed, students still earn a total of 5 credits for each of the classes. Students will use a headset with a microphone to work through each assignment that consists of pronunciation, vocabulary, grammar, writing, listening, speaking, and a review test at the end of each lesson for the language they choose. All classes are online and will be done on a computer. Spanish 1 & 2 are also offered in a regular classroom setting.

-French 1 A/B	**Course Codes:** 2002/2003	**10 credits**
-French 2 A/B	**Course Codes:** 2006/2007	**10 credits**
-German 1 A/B	**Course Codes:** 2102/2103	**10 credits**
-German 2 A/B	**Course Codes:** 2106/2107	**10 credits**
-Portuguese	**Course Codes:** 9133	**5 credits**
-Spanish 1 A/B	**Course Codes:** 9273/9274	**10 credits**
-Spanish 2 A/B	**Course Codes:** 9275/9276	**10 credits**
-World Language Lab 1 A/B	**Course Codes:** 2404/2405	**10 credits**
-World Language Lab 2 C/D	**Course Codes:** 2407/2408	**10 credits**
-World Language Lab 3	**Course Codes:** 2410/2411	**10 credits**

General Electives

Mandatory All School Instruction - Electives			
Grade 9	**Grade 10**	**Grade 11**	**Grade 12**
Writing Foundations (S1) CCWS - Narrative (S1)	CCWS - Informative (S1)	CCWS - Argumentative (S1)	Senior Portfolio with Sr Exit Interview

Academic Language Development 1 (P) Course Codes: 8477/8478 **10 credits**

Academic Language Development 1 (ALD 1) is for long-term English Learners, ELPAC overall level 1 & 2, who need additional support with academic vocabulary, writing, speaking, and listening. The clas is highly collaborative, with students arranged in groups and working together to learn language skills. These groups focus on academic vocabulary development and writing structures through close reading of texts followed by sentence frames that gradually release teh students to work on their own. Students engage in facilitated discussions, and read engaging, complex, informative texts that lead to the creation of varying written products. Many of the routines support college and career readiness, particularly in speaking and listening. *Classroom Attendance Required*

Academic Language Development 2 (P) Course Codes: 8479/8480 **10 credits**

Academic Language Development 2 (ALD 2) is for long-term English Learners, ELPAC overall level 3 & 4, who need additional support with academic vocabulary, writing, speaking, and listening. The clas is highly collaborative, with students arranged in groups and working together to learn language skills. These groups focus on academic vocabulary development and writing structures through close reading of texts followed by sentence frames that gradually release teh students to work on their own. Students engage in facilitated discussions, and read engaging, complex, informative texts that lead to the creation of varying written products. Many of the routines support college and career readiness, particularly in speaking and listening. *Classroom Attendance Required*

ASB - Student Activities **Course Codes:** 8310/8311 **5 credits**

The purpose of this class is to organize, promote, and facilitate school wide events to create a positive school climate where all students feel comfortable and welcome. This class will also focus on developing the character traits necessary for students to become positive leaders. Classroom *Attendance Required*

ASVAB Practice **Course Codes:** 9000 **5 credits**

This elective course if for students that are serious about pursuing a career in the armed forces. This would include Army, Navy, Air Force, and the Marines. Each branch requires all candidates to take and pass the ASVAB test with a score of 50 or greater. To be able to obtain this score, students need to become familiar with the test and feel comfortable with the content of the test. After completing this class, students will have a clear understanding of what is expected of them when they take the ASVAB.

Business **Course Codes:** 9244 **5 credits**

This course is an introduction to business which includes the history of the American business and American Economic System. The student will learn about how to start a business-small or large-which involves hiring employees, Human Resources and management, money management, financing and investments.

Certified Nursing Assistant (P) **Course Codes:** 8715/8716 **20 credits**

(Nurse Assist Cohort C) The Nurse Assistant Training and Assessment Program Model Curriculum (NATAP), has been developed to prepare the nurse assistant for certification by the State of California as an entry-level worker on a health care team in a long-term care facility. The curriculum is structured to provide theory and practical application of skills needed to function as a nurse assistant in the health industry. *This is a one-year course and requires mandatory attendance*.

Character Building **Course Codes:** 9232 **5 credits**

In this course students will learn the importance of positive character traits. Through a series of self-inventories, students will learn what positive traits they possess, which ones they are lacking, and how to make better choices in an effort to become a better person. Cleanliness, communication, courage, empathy, health, honesty, integrity, leadership, problem solving, and relationships are some of the topics that will be covered.

Choices for Life A/B **Course Codes:** 9233/9234 **10 credits**

This course provides students with valuable life skills in a variety of subjects. Student will learn about tolerance, anger, depression, finances and divorce. In addition, students will learn how to face competition, be resilient and be comfortable in their own skin. Students will learn how to conduct themselves in real world situations.

Common Core Writing Success

CCWS Narrative: Freshmen **Course Code:** 9530 **3 credits**

CCWS Informative: Sophomores **Course Code:** 9531 **3 credits**

CCWS Argumentative: Juniors **Course Code:** 9532 **3 credits**

These courses help to prepare students to be successful in meeting the writing demands of the common core state standards. Each course focuses on a specific area of writing, providing students with a deeper understanding of each type of writing, and scaffolded practice and application. These courses will help to prepare students to be stronger writers for college and career.

Comparing Film & Literature A/B **Course Codes:** 9112/9113 **10 credits**

Comparing Film and Literature offers students a course covering literary terms and composition in writing and film. Students read, watch and analyze a work of literature comparing the two genres of delivery. There are four novels and four films per semester.

(Culinary) - **Basic Culinary Arts** **Course Codes:** 9375 **5 credits**

Students will develop the basic fundamentals of commercial cooking, including, but not limited to preparation of vegetables, proteins, starches, and applying them to complete various dishes. Students will also develop knowledge of basic food nutrition, flavor profiles, various cooking methods, personal hygiene, safety, sanitation, aesthetics and proper use of kitchen equipment. At the beginning of this course, an online instruction will be provided for the Food Handler's Certificate. Classroom *Attendance Required*

(Culinary) - **Intermediate Culinary Arts** **Course Codes:** 0344 **5 credits**

Students will develop the basic skills and fundamentals in food preparation. They will develop the knowledge and use of kitchen tools, sanitation, safety and baking methods. The course will require students to read text and recipes. At the beginning of this course, an online instruction will be provided for the Food Handler's Certificate. Classroom *Attendance Required*

(Culinary) - **Culinary Arts 3** **Course Codes:** 0324/0325 **10 credits**

This course is an advanced course in foods and nutrition. Students need to know how to read recipes, utilize kitchen tools/equipment, apply knife skills and understand the basic cookery methods of different meats, starches, vegetables, as well as baking techniques for standard recipes utilizing portion control. Students are required to have a valid Food Handlers Certificate, which can be completed at the beginning of the course. ***Prerequisite Requirement: Intermediate Culinary Arts.*** Classroom *Attendance Required*

(Culinary) - **Food Services** **Course Codes:** 8968 **5 credits**

This course prepares students with food production, preparation, and service skills for employment in the food service industry through experience in food preparation for the District Cafe. The class will be responsible for running the Cafe and catering assignments. This is the final course in the Food Service and Hospitality Career Pathway sequence. Completion of the pathway will provide opportunities for various certifications for entry level food and nutrition careers. **Enrollment in this course must be approved by the culinary teacher.** ***Prerequisite Requirement: Advanced Culinary Arts.*** Classroom *Attendance Required*

Current Events A/B **Course Codes:** 9224 **10 credits**

This is an introductory course that provides a practical approach to current issues. Through educational reading, the student gains awareness of current events in regard to core subject areas: math, science, social studies, reading, writing, and art. Each magazine covers a variety of issues focused on core subject areas while providing interactive activities to enhance comprehension. Students are required to answer corresponding questions upon completing each magazine. Fifteen magazines are required per semester.

Drivers Education **Course Codes:** 9191 **2.5 credits**

This is an online Driver's Education course. During this course students will become familiar with the DMV process and procedures for procuring a driver's license. Students will learn what it means to be ready to drive both physically and mentally and learn the techniques and rules of effective driving for numerous situations. Students will learn basic driver's safety rules and laws as laid out in the Department of Motor Vehicles handbook. Students will finish this course prepared to take the written exam at the DMV and have a "pink slip" which enables them to begin the behind-the-wheel portion of driver education. Students will not be able to earn hours for this course, but will earn 2.5 credits upon completion.

Elementary Art **Course Codes:** 9136 **5 credits**

This is an introductory course that allows students to read and learn about different artistic techniques and apply their learnings to creating various pieces of art. Students will utilize watercolors, chalk, and various other materials to complete the projects throughout this course.

Entrepreneurship A/B (P) **Course Codes:** 0116/0117 **10 credits**

This course introduces students to the fundamentals of starting and managing a business. Students explore key concepts such as identifying market needs, developing products and services, marketing, and understanding financial and operational practices. They examine business risks, legal considerations, and ethical responsibilities while learning how businesses grow and compete. Throughout the course, students develop practical skills in budgeting, accounting, marketing strategies, and market research. The course culminates in the creation and presentation of a comprehensive business plan, equipping students with the knowledge and skills needed to pursue entrepreneurial opportunities and succeed in the business world.

Films of the 20th Century A/B **Course Codes:** 9114/9115 **10 credits**

Films of the 20th Century A & B offers students a course covering: literary genres, short answer reports, essays, and study skills in preparation for college. After viewing a film, students will formulate their opinion and express it in written form on subjects that pertain to the themes of the film. Students will gain a foundation in the formulation of conclusions and composition. Fifteen films are required per semester.

Health Career Explorations (P) **Course Codes:** 4066/4067 **10 credits**

In Health Career Explorations, students will explore a comprehensive overview of the diverse and dynamic field of healthcare. This course is designed to guide students in identifying the healthcare career that best aligns with their interests and aspirations. Students will study a wide range of opportunities across various fields, such as medicine, nursing, public health, and allied health professions. Through in-depth discussions of various professions, students will gain insights into the roles, responsibilities, and required competencies of healthcare professionals. The course provides foundational knowledge in anatomy, physiology, disease processes, and treatment methodologies, equipping students with essential concepts that are integral to the healthcare landscape. By the end of this course, students will be well-prepared to make informed decisions about their future in the field of healthcare.

Classroom Attendance Required

History of Rock 'n' Roll **Course Codes:** 9266 **5 credits**

This elective course is designed to help students learn about how the genre of Rock 'n' Roll came to be, how Rock 'n' Roll helped to shape history by affecting the social climate and mindset, who the pioneers of this music were/are, and how Rock 'n' Roll has "cross-pollinated" with other genres from its roots in the black church/gospel, all the way up to the development of the "alternative" genre in the early '90s. The course includes *The Rolling Stone Illustrated History of Rock & Roll* text, as well as "The History of Rock 'n' Roll" DVDs.

Independent Reading A/B **Course Codes:** 9106/9107 **10 credits**

This course prepares college bound students for the literacy demands of higher education. Instruction focuses on providing a process to assist students in reading, comprehending and responding to literary text. Course texts include contemporary essays, biographies, fiction and non-fiction texts.

Introduction to Cosmetology **Course Codes:** 9222 **5 credits**

This course offers students an opportunity to explore the field of cosmetology through texts and hands-on learning. Students gain realistic expectations of the field of cosmetology through vocabulary, assignments, exams and portfolio creation. Hands on activities include up-do's and hairstyle creations. Haircutting and dyeing is not required. Upon finishing this course and high school graduation, students are prepared to enter a school in cosmetology.

Introduction to Programing **Course Codes:** 3401 **5 credits**

Bootstrap is an algebraic video game programming course which teaches algebraic and geometric concepts through coding. At the end of the module, students have a completed workbook filled with word problems, notes and math challenges, as well as a video game of their own design, which they can share with friends and family. Students will also complete an Introduction to Computer Science course, via Code.org, that they will be taking concurrently. Bootstrap students will work in partners to create, code, troubleshoot, and eventually present their video game creation. *Classroom Attendance Required*

Keyboarding A **Course Codes:** 9208 **5 credits**

This course covers proper keyboarding technique, speed and accuracy practice, letter memorandum, report and table formatting. The student will be trained in computer operations and the function of Word Processing Program. Students will be exposed to the workings of the Internet and begin utilizing various search engines.

Life Decisions (P) **Course Codes:** 9230 **5 credits**

An introductory course that provides a practical approach to the following subject areas: school, friends, parents, dating and sex, addictions, and self-worth. Through reading and interactive activities, the student learns of the immediate and lasting impact of decisions made regarding the above topics.

Medical Assistant (P) **Course Codes:** 9412/9413 **20 credits**

The Medical Assistant course covers medical front office, back office, medical terminology, computer applications, phlebotomy, anatomy, pharmacology, injections, billing & coding, EKG, CPR and the use of Administrative Medical Assisting software. *This is a one-year course and requires mandatory attendance.*

Medical Billing & Coding (P) **Course Code:** 9378 **5 credits**

(Health Occupations) The Medical Billing & Coding course introduces students to the principles of medical billing and coding related to health insurance claim submission and payment processing. Medical billing procedures, diagnostic coding, the health insurance industry, state and federal regulatory entities and different reimbursement methodologies will be examined and practiced. This course is recommended for anyone exploring or preparing for a career in a medical billing department at a physician's office, clinic, hospital, private health insurance company, or other health care entity. *Preferential class placement will be given to students enrolled in the Health Science Pathway. Classroom attendance required.*

Medical Math (P) **Course Codes:** 8320 **5 credits**

This course covers the basic math skills with application to dosage calculations for metric, apothecary, and household systems for the adult and pediatric patient. *Preferential class placement will be given to students enrolled in the Health Science Pathway. Classroom attendance required.*

Medical Terminology (P) **Course Codes:** 8938 **5 credits**

This course introduces the origin, word structure, and terminology pertaining to the body systems. An overview of disease process, symptoms, anatomy, special procedures, pharmacology, and medical abbreviations is provided. Enhanced focus on spelling,

pronunciation, and word usage. *Preferential class placement will be given to students enrolled in the Health Science Pathway. Classroom attendance required.*

On Your Own A/B **Course Codes:** 9210 **10 credits**

This course will provide instruction in basic living skills in preparation for the job market and independent living. The skills, knowledge, and attitudes taught through instruction in this course focus on information about the rights and responsibilities of young adults in today's marketplace. Course topics include values and goals, banking, credit, your first car, apartment living, food buying and preparation, nutrition, advertising, and caring for clothes.

Parenting A/B **Course Codes:** 9241/9242 **10 credits**

Students who participate in this class will develop parental skills to properly guide their child/children's development and to provide a safe, healthy, and nurturing home environment. They will also develop job-seeking skills, obtain career and college information along with self-sufficiency skills, home management skills, study skills, and knowledge on how to access community resources. This course is reserved for students who are parents. *Classroom Attendance Required*

Personal Finance (P) **Course Codes:** 0105 **5 credits**

This course introduces students to essential money management skills, including budgeting, saving, investing, and understanding income, taxes, and credit. Students learn how to set financial goals, make informed spending decisions, manage debt, and protect their financial well-being. The course also explores planning for future expenses, including higher education and career pathways, preparing students to make responsible financial decisions in real life.

Pharmacy Technician (P) **Course Codes:** 9357OL **5 credits**

The Pharmacy Technician course covers the basics of pharmacy assisting, including various pharmacy calculations and measurements, pharmacy law, pharmacology, medical terminology and abbreviations, medicinal drugs, sterile techniques, USP 795 and 797 standards,

maintenance of inventory, patient record systems, data processing automation in the pharmacy, and employability skills. Successful completion of this course prepares the student for national certification for employment as a Certified Pharmacy Technician (CPhT). *Classroom attendance required.*

Poetry A/B **Course Codes:** 9258/9259 **10 credits**

This elective course is designed to help you to understand poetry by personally connecting to it and to appreciate this form of writing for its subtle, poignant, and precise language. To achieve these goals, the course is divided into five units, with each unit a study in a new theme.

Prenatal **Course Codes:** 9247 **5 credits**

The prenatal program is designed to help pregnant teens complete their high school education while learning valuable skills to help you raise your child. We will be learning about the development of their baby and the importance of good nutrition and healthy life choices during pregnancy. We will be helping equip new parents to care for their newborn and providing them the foundational information needed to be successful parents. *Classroom Attendance Required*

Production and Theater Tech (P) **Course Codes:** 9381/9382 **10 credits**

In this course students will gain hands-on experience as they work in teams to accomplish specific tasks to assist in putting on the VCIS performing arts production at the end of each semester. Some examples of tasks include production and advertising, organizing fundraising and ticket sales, assisting with props and costumes, and carrying out production and tech details. This class is for any student looking to expand their knowledge and experience in the performing arts. It is a great way to get a behind the scenes look at performing arts without having to perform on stage. *Classroom attendance is required.*

Psychology (P) **Course Codes:** 0112 **5 credits**

This course introduces students to the scientific study of behavior and mental processes. Students explore major psychological theories, research methods, and the biological foundations of behavior, including the brain and nervous system. The course examines human development, learning, memory, personality, and motivation, helping students understand how individuals think, grow, and interact with the world. Students also investigate topics such as mental health, stress, emotion, social behavior, and psychological disorders, along with approaches to treatment and well-being. Throughout the course, students develop critical

thinking skills and apply psychological concepts to real-life situations, gaining a deeper understanding of themselves and others.

Reading Improvement A/B **Course Codes:** 9108/9109 **10 credits**

This course is designed to develop lifelong readers through the study of various high interest young adult novels. Students will engage with the texts through answering comprehension questions and completing reading quizzes. Students will also learn to identify significant components of a novel including the big ideas of the text, key vocabulary, and character perspective. In Reading Improvement B students will complete a culminating project for each novel. *Note: This course is also known as Reading A/B.*

Robotic Engineering and Programing (P) **Course Codes:** 9377 **5 credits**

This is an engineering course which teaches engineering and programming concepts through the construction of robots. Students will be part of the VCIS robotics team, and will develop STEM skills and practice engineering principles. As a team, students will be challenged to design, build, program, and operate robots in a head-to-head challenge based on a theme that changes annually. Students will design and build a robot using TETRIX robotic parts. After students have successfully built a robot, they will then use smartphones and a programming language to program their robot to move autonomously and by the use of a game controller. At the end of the course students will take their robot and face off in a head-to-head challenge with other teams throughout the state. *Classroom Attendance Required. Participation in tournament required.*

Self-Discovery A/B **Course Codes:** 9227/9253 **10 credits**

This course focuses on psychology as a scientific study of development, learning, motivation, and personality at an appropriate level of understanding and practicality. As students study behavior, they will develop basic concepts of psychology. In addition, students will have the opportunity to explore the everyday performance of self and others from a scientific perspective in regard to common occurrences.

Senior Portfolio **Course Codes:** 9451 **1 credits**

This single unit elective course is designed specifically for seniors (graduates) focusing on the theme of “What’s Next? Thinking About Life After High School. Throughout the course students will read a variety of expository texts and develop five designated pieces of writing to

be placed in their senior portfolio. Students will also participate in a senior exit interview at the culmination of the course.

Seven Habits of Effective Teens **Course Codes:** 9228 **5 credits**

This course focuses on the development of perspective and behavior in regard to positive habit formation and proactive pursuit. Students will develop basic concepts of personal reform. As behavioral principles are studied and practiced, students will widen their influence and begin to enhance their immediate environment.

Stage Design & Technology (P) **Course Codes:** 9810/9811 **10 credits**

This course introduces the techniques and processes involved in stage prop construction, lighting, and the setup and operation of sound systems. The program develops basic construction techniques for stage property and scenery. Students will participate in stage crew work, which includes the rigging and movement of sets, scenery, and lighting equipment, and the management and distribution of stage properties. Students will also be taught to manage the complex support tasks that are involved in a performance. This course will train students in the use and management of the various elements of technical production during a dance, music, or theatrical performance. Students will explore apprenticeship, higher education options, and career opportunities in stage technology.No prior experience in art classes or the performing arts is required to be a part of this class. *Classroom attendance is required.*

Teacher Aide A/B **Course Codes:** 9501/9502 **10 credits**

This course is designed to provide students with knowledge of career opportunities in the field of teaching and other school site educational professions. Students assist teachers and school personnel with various tasks including filing and recordkeeping. Course credits are determined by hours of participation.

Writing Foundations **Course Codes:** 9399 **2 credits**

This is a basic writing course aimed at developing students' writing skills. This course focuses on the writing process to develop a well written essay. Students will work through reading a prompt, prewriting, organizing an essay, writing a rough draft, revising and editing, typing a final draft, and reviewing and reflecting on the writing process.

You and the Law A/B **Course Codes:** 9262/9263 **10 credits**

This course focuses on students' rights as a teenager pertaining to their family, school, jobs, their own bodies, crimes and punishment, and also the legal system. Students will also be able to judge for themselves what they think the outcomes should be in different true cases of teen crimes.

eDynamic Elective Courses

Below are the elective courses offered to all VCIS students through the eDynamic online program. All students enrolled in and eDynamic elective will be required to attend an eDynamic lab time once a week. Reference the eDynamic course catalog for course descriptions.
(* indicates UC approved elective course;**indicates UC approved visual arts course)

Advertising and Sales Promotion*
African American History A/B*
Agriscience 1*
Agriscience 2 A/B*
Anatomy & Physiology 1 A/B*
Animation A/B*
Anthropology 1*
Anthropology 2*
Archaeology*
Forensic Science 2*
Forestry & Natural Resources*
Game Design 1 A/B*
Gothic Literature*
Great Minds in Science*
Health 1: Life Management Skills
Health Science Foundations 1 A/B*
Health Sciences 1*
Health Sciences 2 A/B*

Art in the World Cultures A/B*
Astronomy A/B*
Biotechnology A/B*
Business Info Management 1 A/B*
Careers in Criminal Justice A/B*
Coding 1 A/B*
Concepts of Engineering & Technology*
Cosmetology 1 A/B
Cosmetology 2 A/B*
Cosmetology 3 A/B*
Creative Writing A/B*
Criminology*
Culinary Arts 1 A/B*
Culinary Arts 2 A/B*
Cybersecurity A/B*
Digital Photography 1 A/B*
Digital Photography 2*
Early Childhood Education A/B*
Entrepreneurship A/B*
Fashion & Interior Design A/B*
Forensics A/B*
Health Science: Nursing A/B*
Health Science: Public Health A/B*
History of the Holocaust*
Hospitality and Tourism 1*
Hospitality and Tourism 2A/B*
Human and Social Services 1A/B*
Human Geography*
International Business*
Journalism 1 A/B*
Law & Order*
Learning in a Digital World
Life Skills: Navigating Adulthood A/B
Lord of the Rings: Exploration of Film and Literacy*
Manufacturing*
Marine Science A/B*
Marketing Foundations 1 A/B*
Military Careers*
MS 2D Studio Art A/B**
MS Digital Art & Design A/B**
MS Exploring Music A/B**
MS Fitness
MS Photography A/B*
Music Appreciation*
Mythology and Folklore*
National Security*
Nutrition & Wellness*
Peer Counseling*
Personal & Family Finance*
Personal Fitness*
Personal Psychology 1*
Personal Psychology 2*
Philosophy*
Principles of Agriculture, Food and Natural Resources A/B*
Principles of Business/Marketing/Finance 1 A/B*
Principles of Info Technology 1 A/B*
Principles of Public Service*
Public Speaking A/B*
Reading/Writing for Purpose*
Real-World Parenting*
Renewable Technology A/B*
Restaurant Management*
Social Media*
Social Problems 1*
Social Problems 2*
Sociology 1*
Sociology 2*
Sports/Entertainment Marketing*
Theater, Cinema & Film Production A/B*
Veterinary Science*
Women's Studies Through Film*
World Religions*

Online Edgenuity Courses

Below are the courses offered to students enrolled in the online program through Edgenuity. Reference the Edgenuity course catalog for course descriptions. Reference the Edgenuity course catalog for course descriptions. *Note: (P) indicates UC approved course.*

High School Grades 9-12

Language Arts
English 1 A/B OL (P)
English 2 A/B OL (P)
American Literature A/B OL (P)
World Literature OL A/B OL (P)
ERWC A/B OL (P)

Mathematics
Integrated Math 1 A/B OL (P)
Integrated Math 2 A/B OL (P)

Fine Arts
Art History A/B OL
Visual Arts A/B OL (P)

Foreign Language
Spanish 1 A/B OL (P)
Spanish 2 A/B OL (P)
Spanish 3 A/B OL (P)
French 1 A/B OL (P)
French 2 A/B OL (P)

Integrated Math 3 A/B OL (P)
Pre-Calculus A/B OL (P)

Science
Biology A/B OL (P)
Chemistry A/B OL (P)
Earth Science A/B OL (P)
Health OL

Social Studies
World History A/B OL (P)
US History A/B OL (P)
Civics OL (P)
Economics OL (P)

Physical Education
Core PE A/B OL
PE 2 A/B OL

French 3 A/B OL (P)

Electives
Careers A/B OL
Civics & Citizenship OL
Classic Novels A/B OL
Environmental Science A/B OL (P)
Financial Math A/B OL (P)
Literacy and Comprehension 1 A/B OL
Literacy and Comprehension 2 A/B OL
Math Assist OL
Online 101 OL
Personal Finance OL (P)
Physical Science A/B OL
Psychology A/B OL (P)
Sociology OL (P)
Speech 1/2 OL (P)
Strategies for Success OL
The Living Earth A/B OL
World Geography A/B OL (P)

Pre-GED

These courses prepare students for the GED examination. Through repetition and practice of academic fundamentals, the student improves in areas of weakness building knowledge and confidence for the examination.

-Pre GED Language Arts-Critical Thinking	**Course Codes:** 9218	**5 credits**
-Pre GED Language Arts-Reading	**Course Codes:** 9217	**5 credits**
-Pre GED Language Arts-Writing	**Course Codes:** 9216	**5 credits**
-Pre GED Math	**Course Codes:** 9215	**5 credits**
-Pre GED Science	**Course Codes:** 9220	**5 credits**

-Pre GED Social Studies **Course Codes:** 9219 **5 credits**

College of the Sequoias

Dual enrollment is a program that allows high school students to take classes at the local community college free of charge. College credits earned through dual enrollment can be simultaneously applied towards high school and college graduation and can be transferred to other colleges or universities.

VCIS Requirements for Dual Enrollment

For Dual enrollment eligibility, VCIS highly recommends students have a 3.0 GPA or better and be on track to graduate. To participate in a dual enrollment course, the student must apply to COS and attend an orientation with the COS High School Liaison and VCIS administration. Students must commit to a semester long course.

VCIS Requirements for Concurrent Enrollment

VCIS students may concurrently enroll at COS with permission from their counselor. COS requires, high school students have a 3.0 or better GPA to be eligible for admission. Students who plan to enroll in Physical Education or guidance classes are exempt from the 3.0 GPA requirement. Visit www.cos.edu and click on "Admissions & Classes" to access the course schedule for the current semester. Classes are available fall, and spring semester.