

## ***Romeo and Juliet***

### **ACT 3 Scene 3**

#### **ROMEO**

She's calling out my name as if I were a bullet murdering her, just like I murdered her relative. Tell me, Friar, in what part of my body is my name embedded? Tell me, so I can cut it out of myself. *(he draws his dagger)*.

#### **FRIAR LAWRENCE**

Hold on, and don't act out of desperation. Are you a man? You look like a man, but your tears make you look like a woman. Your wild actions resemble the irrational fury of a beast. You're a shameful woman who looks like a man or else an ugly creature who's half-man, half-beast. You have amazed me. I swear by my holy order, I thought you were smarter and more rational than this. Have you killed Tybalt? Will you kill yourself? And would you also kill your wife, who shares your life, by committing the sin of killing yourself? Why do you complain about your birth, the heavens, and the earth? Life is the union of soul in body through the miracle of birth, but you would throw all that away. You bring shame to your body, your love, and your mind. You have so much natural talent, but like someone who hoards money, you use none of your talent for the right purpose—not your body, not your love, not your mind. Your body is just a wax figure, without the honor of a man. The love that you promised was a hollow lie. You're killing the love that you vowed to cherish. Your mind, which aids both your body and your love, has mishandled both of them. You're like a stupid soldier whose gunpowder explodes because he's careless. The things you were supposed to use to defend yourself end up killing you. Get up, man! Your Juliet is alive. It was for her that you were almost killed earlier. Be happy that she's alive. Tybalt wanted to kill you, but you killed Tybalt. Be happy that you're alive. The law that threatened your life was softened into exile. Be happy about that. Your life is full of blessings. You have the best sorts of happiness to enjoy. But like a misbehaved, sullen girl, you're whining about your bad luck and your love. Listen, listen, people who act like that die miserable. Go be with your love, as it was decided at your wedding. Climb up to her bedroom and comfort her. But get out of there before the night watchmen take their positions. Then you will escape to the city of Mantua, where you'll live until we can make your marriage public and make peace between your families. We'll ask the Prince to pardon you. Then we'll welcome you back with twenty thousand times more joy than you'll have when you leave this town crying. Go ahead, Nurse. Give my regards to your lady, and tell her to hurry everybody in the house to bed. I'm sure they're all so sad that they'll be ready to sleep. Romeo is coming.

#### **NURSE**

Here, sir, this is a ring she asked me to give you. Hurry up, it's getting late. *(she gives ROMEO JULIET's ring)*  
*The NURSE exits.*

#### **ROMEO**

This makes me feel so much better!

#### **FRIAR LAWRENCE**

Now get out of here. Good night. Everything depends on this: either be out of here before the night watchmen take their positions, or leave in disguise after daybreak. Take a little vacation in Mantua. I'll find your servant, and he'll update you now and then on your case as it stands here. Give me your hand. It's late. Farewell. Good night.

#### **ROMEO**

I'm off to experience the greatest joy of all, but still it's sad to leave you in such a rush. Farewell.

*They exit.*

## Key Passage / Essay Organizer

In your essay you need to answer two questions about the passage you selected: **(1) What is happening in the play?** and **(2) What is the significance of this passage to the development of the play?** You also need to show a grasp of the skills learned during this unit: recognizing a major theme, understanding foreshadowing, and interpreting the meaning of the author's use of literary devices (simile, metaphor, oxymoron, etc).

### Planning / Close Reading of a Specific Scene in Romeo & Juliet

Act \_\_\_\_\_ Scene \_\_\_\_\_

Create an Original Title for this Scene: \_\_\_\_\_

Write a 17 word Summary of the Scene: (Somebody wants...but...so... can be a useful tool)

List three things that make this scene important to the play:

- 1)
- 2)
- 3)

How is foreshadowing used in this scene?

Find two examples of literary devices used within the passage and copy them here (use the Original Text side):

- 1.
- 2.

Possible Theme: