

Put on that KTNN by Kinsale Drake

Introduction:

*Radio rainbows
the most violent parts of the land
thrashed by thunderstorms & sea*

*as the rattles pick up their backing track
and Hank Williams rolls in
all over again, easy and easy*

and blue.

- Kinsale Drake, "Put on that KTNN"

Directions: Follow the steps provided below:

1. Read through "[Put on that KTNN](#)" by Kinsale Drake (reproduced below), paying close attention to the literary elements and techniques Drake uses to convey the relationship between music and the speakers' complex memories of family/home. As you are reading, pay particular attention to how you *emotionally* respond to the text, how each word, phrase, line evokes a certain feeling or sentiment.
2. Go back through the poem and use the highlighter tool to highlight the piece with various colors. **The colors you choose must somehow associate with the feelings and emotions that the text elicits in context of the poem.**
 - So, for example, if you feel like a particular part of the poem reminds of sadness (or a similar emotion), you may want to consider highlighting that text with a shade of blue. If you feel like a particular part of the poem elicits feelings of anger, consider using a deep red.
3. When you are done highlighting/coloring the poem, you should have multiple pieces of text that share the same color. If you don't have any shared colors, then go back to the text and find some similarities in emotion or feeling.

- If you have difficulty making connections between specific colors and your emotions/moods, consider looking at the following [graphic](#).
4. Again, when you've completed highlighting the poem, you *should* see several pieces of text that are highlighted with the same color. Choose one pattern/color that you'd like to discuss. Jot the color and its name in the left-hand column.
 5. In the second column, come up with a descriptor for that color (or your interpretation of it in the context of the poem).
 6. In the third column, simply copy/paste the evidence from the text that shares the same color.
 7. In the final column, discuss why you chose that specific color to highlight the text. What emotions do you connect with it? And why? Then discuss how your chosen evidence elicits the feeling(s) you associate with that color. In what ways do the pieces of text work together to evoke that emotion? **Your discussion should consist of no less than 100 words.**

An example has been provided below:

Poem
Put on that KTNN <i>by Kinsale Drake</i> My mother was raised on Patsy Cline and Hank Williams country that bounced in on her father's radio. Even today, I know I am nearing home when the pop music crackles into KTNN, licks of fluent Navajo flitting between Loretta Lynn and Johnny Cash. They are interludes, too, for drumbeats and throaty covers of well-loved tunes put on by some local boys' gas station

banjo and hot-rocket guitar,
a strong woman that sings
the seasons over a hand drum.

Then it is back
to more Loretta Lynn.

All contradictions

find a home in the body, the insect-skin
of the car sluicing the Arizona desert
as the cicadas pick up their grand

instruments. How else to know
you enter a land of monuments, not
a wasteland, loved by radio waves

and peach trees
and small, silly dogs that bridge
the distance between a chapter house

and the nearest Sonics in a city.
The moon rocks darken into pine,
pine into slickrock,

and the whole world remembers
what it once was—
grand ocean: sun, plankton, pearl,

blood, ancestor, cloud. Radio rainbows
the most violent parts of the land
thrashed by thunderstorms & sea

as the rattles pick up their backing track

and Hank Williams rolls in
all over again, easy and easy
and blue.

Color	Emotion	Examples From Text	Discussion <i>*Your discussion should consist of no less than 100 words.</i>
Red	Familial Warmth	• throaty covers of well-loved tunes • All contradictions find a home in the body	I used the color red because in both examples, the text exudes an overwhelming sense of “warmth” or “closeness,” two qualities that I found present throughout the poem. I thought this shade of red would be appropriate in this context because it’s not the color of red that suggests rage or anger, and it’s not a light enough shade to suggest adolescent love or something of the like; it’s somewhere in between the two, which, to me, expresses a sense of passion and warmth, underscoring the deep connection between music and not only the speaker, but also the people in that community. Drake expresses how people on the reservation sing “<u>throaty</u> covers of well-loved tunes,” demonstrating the unrestrained passion/emotion they put into

			reciting those songs by heart. Also, in describing how the contradictions of the music/radio “find a home in the body,” she is able to express how deep their appreciation for music goes, as it is both a spiritual and physical extension of themselves. Thus, the shared experiences create feelings of warmth (hence the shade of red), which helps to elevate the bond and importance between music and the speaker's family and community.
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