Name:	Overall Grade:	20

Criteria	D-F (13 & below)	C (14-15)	B (16-17)	A (18-20)	Feedback
Verbal Cues	,				
The speaker uses a strong voice,					
demonstrating enthusiasm for the					
speech topic. The speaker also					
enhances meaning through					
his/her enunciation, inflection,					
cadence, and volume. The					
speaker's diction reflects the					
monologue's tone.					
Non-Verbal Cues					
The speaker maintains consistent					
eye contact with the audience.					
The speaker also demonstrates					
professional body language, such					
as posture, movement, and					
gestures.					
Preparation					
The speaker stays within the time					
limit (no shorter than 50 seconds,					
no longer than 70 seconds). The					
speaker has clearly practiced the					
monologue (though memorization					
is not required).					
Content					
The speech has an					
attention-grabbing opening and					
· ·					
1 -					
-					
1 ·					
•					
_					
·					
has planned the content of the performance; at least one piece of the monologue is performed. The speaker may also talk about his/her character and the process of creating this monologue. The speaker has established a compelling connection to the character being portrayed. Media The media is used minimally, never taking over the presentation but simply accenting important points. For this presentation, media does not need be used at all.					