

# Islip Manor High School

## Scheme of Learning Overview



This scheme of learning has been designed to ensure that you make progress, develop, and master key knowledge, skills, and ideas through academically rich content that reflects, values, and celebrates the diverse experiences, identities, and contributions of our school community.

Year group: Year 10	Term: Summer 1	Unit duration: 5 weeks	Number of lessons: 9	Unit title: Creative Reading
<b>Assessment outcome:</b> AQA English Language Paper 1 , Question 1-4 responses		<b>Fertile question?</b> What structural and language devices has the writer deployed to engage us as the reader?		
<b>Key skills/ concepts/ prior knowledge that students should have when starting this unit:</b>		Start RAG	End RAG	<b>Resources to support revision of prior knowledge:</b> Mastery Writing 3 booklets and lessons
<ul style="list-style-type: none"> <li>Write clear paragraphs that contain a variety of correctly demarcated sentence structures</li> <li>Identification of writers methods which engage the reader.</li> </ul>				<p><b>Literacy. Key vocabulary/subject terminology that students should cover</b></p> <ul style="list-style-type: none"> <li>focus</li> <li>zoom</li> <li>cyclical</li> <li>juxtapose</li> <li>flashback</li> <li>contrast</li> <li>simile</li> <li>metaphor</li> <li>anaphora/epistr ophe</li> <li>alliteration</li> <li><b>motif</b></li> <li><b>DRIP</b></li> <li>Dive In</li> <li>Repeated Ideas</li> <li>Imagery</li> <li>Evaluation</li> <li>Description</li> <li>Narrative</li> <li>Personal Interpretation</li> <li>Tentative</li> <li>Characterisation</li> <li>Tone</li> <li>Imagery</li> <li>Motif</li> </ul>
<b>Key skills/concepts/knowledge that students should cover</b> <i>By the end of the scheme you should be able to:</i>		Start RAG	End RAG	<b>Vocabulary to review/recall</b>
<b>The Reader</b> <ol style="list-style-type: none"> <li>Comment on a writer's structural and language choices using key terminology</li> <li>Select references from a text to evidence structural and language comments</li> <li>Explore how a writer manipulates structure and language to achieve their desired effects</li> <li>Use a range of analytical and evaluative verbs to discuss writers' choices</li> <li>Identify repeated images in a narrative</li> </ol>				

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<b>Stretch. Key skills/concepts/knowledge that students should cover</b> 1. Analyse the effect of a motif employed by a writer 2. Evaluate how successful a writer has been in their structural choices		<b>Suggested materials:</b> Reader in the Writer Source Booklet <b>Key home learning tasks:</b> Weekly teacher-set preparation, review and consolidation activities to stretch and embed in-class learning.
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