

Music "Class" Week 4 - April 20-25th

Use the [chart](#) to create rhythms with food words:



Do you disagree with any of these rhythms? If you *do*, let me know for extra credit!

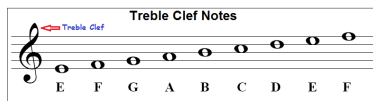
Listen to two different versions of "The Dance of the Sugar Plum Fairy". What is the same/different? (feeling, instruments, tempo, dynamics, etc.)

- [Tchaikovsky](#)
- [Pentatonix](#)

Tell someone about 5 of these symbols:



Review the note names of the treble staff. Draw your own staff and notes and label them.



Bonus: Go to <https://www.musictheory.net/> to practice more!

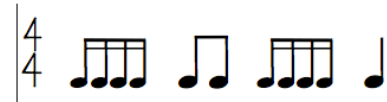
Listen to three versions of "The Sound of Silence." How are they different? Which do you like best?

[Simon and Garfunkel](#)

[Pentatonix](#)

[Disturbed](#)

Use this rhythm as an ostinato with a song on the radio:



(To review, watch "[Ostinato Explained](#).")

Hum a song to a friend or family member. Can they guess the song?

Make up a song about washing your hands. Teach it to someone and wash your hands while you sing it.

Sing a short song you know 5 times, a little higher each time. (Higher, not louder)