

<https://www.nga.gov/exhibitions/2022/the-double-identity-and-difference-in-art-since-1900.html>

<https://www.nga.gov/press/exhibitions/exhibitions-2022/5360.html>

<https://www.volkskrant.nl/wetenschap/als-twee-druppels-water-hoe-we-dubbelgangers-zien-en-hoe-je-die-kunt-vaststellen~bec52646/>

“”

—

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‘’

’

Puzzle pieces – pieces of a puzzle, but not the same puzzle
Yet still recognizable as parts of a puzzle
Contingence / affinity / natuurlijke eenheid
4? July 2023

Mehrere ‘Freunde’ die eine andere Sprache sprechen (polyfon)
‘Robin’ as the friend that connects friends that do not know each other
4? July 2023

Add
Add info about purchase / donation to binder „set“ no 2
3 July 2023

~~Not think twice but blink twice~~
2 July 2023

The (This) library is not an anonymous thing- there are people behind, under, around, in it?
12-6-23

H: “elk werk” op zich / of “ alle” werken in de expositie tezamen
3 July 2023

Anche se lo sono un romantico e mi piace a due;)
A.F.

Marbled book-cover for booklet or inside? inside-outside
20May23

Der Sandmann- lesen

The double as a shortcut – and short-circuit

Rollercoaster library
Every book found-doubled is an „up“
But every „no, not“ a defeat
18 April 23

Morgan-Joyce's blue - Rosen's red -
at the (emerald) Lakeside

Mistaking the physical appearance of the beloved for someone else's. How often that's happened to him! Always with the same astonishment: does that mean that the difference between her and other women is so minute? How is it possible that he cannot distinguish the form of the being he loves most, the being he considers to be beyond compare?

Milan Kundera / Asher, Linda (trans.), *Identity*. Translated from the French by Linda Asher. HarperPerennial. A Division of HarperCollinsPublishers 1999 (1st. ed. 1997/1998 (trans.)), pp. 20-21

One true love – only one real friend?

When Montaigne says, to his friends,

“O my friends, there is no friend”... does he mean that friendship comes only in a pair and cannot be more than two? That the friend is but one? Or is it about the relationship between each friend which is individual... I question Derrida does not solve in his book about- but turns into many more questions

Böll, *Das Brot der frühen Jahre* (my trans):

“One is not enough, and two is too many.”

“One and a half it is”, the man said.

“Is that (even) possible/allowed?” Hedwig asked.

“But surely”, he said, took the knife and cut one of the pieces of cake exactly through the middle.”

// “Eins ist zu wenig, und zwei sind zuviel.”

“Einduneinhalb also”, sagte der Mann.

“Kann man das haben?” fragte Hedwig.

“Aber sicher”, sagte er, ergriff das Messer und schnitt eins von den Kuchenstücken genau in der Mitte durch.”

* Hedwig : *hadu* “battle, combat” and *wig* “fight, duel”.

* 10 April 2023, and not recognizing himself/new consciousness, p. 51/54 (non-identity)

I.e. when it is a copy or a double, a pair or a fraud, a couple or a there is a different relationship, to the one/the second

10 april 2023

That we don't see something unless we look again?

Rosalind Krauss on Surrealism, mentioned by Stezaker, supplement(al) and spacing, that the two parts (are) signifier and signified, Derrida, p. 22, 25-26 double:

p. 25 “But in **being seen** in conjunction with the original, the double destroys the pure singularity of the first. Through duplication, it opens the original to the effect of difference or deferral, of one-thing-after-another, or within another: of multiples burgeoning within the same.” (cf. Alenka Zupancic on Nietzsche here?!)

p. 26: “Repetition is thus the indicator that the “wild sounds” of babbling have been made deliberate, intentional; and that what they intend is meaning. Doubling is in this sense the “signifier of signification.”” (term by Claude Lévi-Strauss, *The Raw and the Cooked*)

10 april 2023

(A)symmetrie: (er)füllen die Rolle (Lücke) eines Originals das es oft erst im Nachhinein gibt
9 april 2023 (while reading Alenka Zupancic)

Not having a shadow would mean not being identical with oneself?
9 april 2023

Moiré
8 April 2023

Zupancic on Nietzsche, *double affirmation*:

p. 16 "I am two, I am a split, I am the event, Nietzsche keeps repeating—"Dionysus and the Crucified," *at the same time*, as the edge between the two."

144 "The Nietzschean figure of affirmation can only be a figure of a *couple*—affirmation is, so to speak, **double or nothing**."

Aristophanes in Plato's Symposium, lovers 'halved' (symbolon, androgynon 189e)

It might make sense

Perhaps it makes sense

Plato halves (not ideas)

Identity

Two halves one double

Two halves make one right individual

(Toestand waarin iets niet lijkt wat het is: Welke heft zijn wij?)

Greek dualis

Annie Ernaux, *Le jeune homme*. Gallimard nrf, Paris 2022. – redoubler > duplicité:

p. [9], motto: *Si je ne les écris pas, les choses ne sont pas allées jusqu'à leur terme, elles ont été seulement vécues.*

p. 25-26: "J'avais conscience qu'envers ce jeune homme, qui était dans le premier des choses, cela impliquait une forme de cruauté. Invariablement, à ses projets d'avenir avec moi, je répondais: "le présent suffit", ne disant jamais que le présent n'était pour moi qu'un passé dupliqué. Mais la duplicité, dont il avait l'habitude de m'accuser dans ses accès de jalousie, ne se situait pas, contrairement, à ce qu'il s'imaginait, dans les désirs que j'aurais pu avoir pour d'autres que lui, ni même, comme il en était persuadé, dans le souvenir de mes amants. Elle était inhérente à sa présence à lui dans ma vie, qu'il [25] avait transformée en un étrange et continu palimpseste."

*Cf. Milan Kundera, *The Unbearable Lightness of Being*

"It is impossible to be sure what decision is better, because there is no comparison.

We experience everything just like it is for the first time and unprepared, and as an actor who is playing à l'impromptu. But what could be the value of life, if the first rehearsal for life already is life itself?"

Neues Original
wie ein Souvenir
(31 march 23, Thomas, friend Theresa)

The double is not a pair -
Passing and replacing
In the place of but not replacing

Dupe – *duplicate* (not surrogate)

<https://www.volkskrant.nl/columns-opinie/de-nepversie-van-een-product-de-dupe-is-onder-jongereren-populairder-dan-het-origineel~b37009aa/>

"Een *dupe* kopen betekent dat je het systeem te slim af bent, dat je je bronnen op orde hebt."

My copy - this isn't yours
17mar23

Waart - Wörth?
Sozialplastik
7 maart 2023

Plato 2 halves love
Incomplete
Friendship too much
27? Feb 2023
(bilingual editions Loeb)

If equal love cannot be / let the more loving one be me
There has always

Cornelis Verhoeven, *herkenning* (Platonisch)
p. 107 “‘Hetzelfde’ noemen wij niet alleen dat, wat buiten ons om, blijft of wat in de loop van de tijd niet verandert, maar vooral dat wat als onderwerp van onze aandacht terugkeert en dan wordt herkend.”
p. 41 “Optellen als numerieke operatie is alleen maar mogelijk, als er al van te voren sprake is van vaste en gedefinieerde eenheden die in hun identiteit buiten het proces van samenvoeging blijven.”

The Philosophy of Wonder

p. 65 “Children of three sometimes define things by saying “not” in front of the words with which adults usually refer to them. Chair is not-chair; car is not-car. Everything is different. (...) the toddler’s attempt is repeated, even more energetically, in puberty. (...) And so the attempt fails again and this time acceptance is rewarded by adulthood, a good job in the cave, and a life without the torment of metaphysical unease.”

Deleuze (says a lot about *habit* – *Différence et Répétition*)

Stoichita, *Shadow* book – tracing a shadow/outline, love, cf. solarizing, doubling (Krauss)

Preciado, Paul B., *Can the Monster speak?* Identity?

p. 33 “I am not at all what you imagine. It is no easier to know who an individual is than to determine the precise location of an electron in a particle accelerator.”
p. 31-32 “Either [31] everyone has an identity. Or there is no identity.”

<https://www.lakeside-kunstraum.at/en/program/>

“annual program is the slippery underground, the increasingly brittle connecting threads of society.”

David Getsy, *Body Doubles* (first book)

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NOTES

The press text itself, can it be a double?

Soziale Skulptur ?

The reason why some people make books and the way they do it again

Once it's not enough (!)

How many books do you read in a lifetime - one library full?

Ca. 14 feb 2023

Ein Duo (ja ein Doppelt) zu sein
14 feb 2023

Slovenian, hidden language in regio/streit
Lake Vrb / Vrbsko jezero
Six Petritsch
14 feb 2023
Hun een boek schenken

Eine schlechte Kopie eine mögliche schlechte Kopie der Bibliothek
10 feb 23

Copy vs Exemplar
10 feb 23

Als een boek er 2x is = ontdebellen
Als een boek er 3x is of meer = 1 erbij (in elke bibliotheek een dubbel aanhouden)
2 Feb 2023

The library would not be a copy if the books were not in the same order... configuration,
Why is that?

How do you get from one to two..

Specificity....

Hermann front back of shelves as a double that is a "misunderstanding"

~~Gray Mitch Hermann Mitch—loose walls—very light—making a corner~~

David J. Getsy, *Body Doubles. Sculpture in Britain, 1877–1905*. Published for The Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven and London 2004

P. 36 'How, in other words, does the viewer remember the sculptural encounter?'

The copy is not a double....
15 Jan 2023

Is a second edition or a different edition a double? Most books are printed only once
4 January 2023

doppeltes Doppelbett

Doubling is not reenacting, but doing something again does it change the meaning of the first time or the essence
Berlin to January 2023

Michiel Teeuw 31 December: "in paren, zoals een ark van Noach?"

Entanglement? quantum mechanics and parallel universes: *making an impure show*

with Hermann 30 December 2022

A double doesn't really replace bit exists in parallel

30 dec 22

Meer book stands book enz verzamelen.... Op de tussenplank presenteren?

Dec 22

Dabernig – losbladig presenteren?

28 dec 2022

Verkopen lakeside "plank"! Alex ?

Kopers/Hulp: Flaminia Diana Sanders Tlön Casandra Dick

23 dec 22

The (This) double is not a couple (copy) but a pair

22 December 2022

Things are also something else. Look twice. Things might mean more (to you) than you think.

22 December 2022

My double cover books – in show??

181222

Echo the double of Narcissus, cf. Derrida's *The Politics of Friendship*

Lookalike, decentered/dezentral

Perhaps, unstable, newest, rebellious, decentered/dezentral

The Politics of Friendship, (trans. George Collins). Verso (Radical Thinkers), London, New York 2005 (1st. 1994/trans. 1st 1997), p. 167 (*Echo wächst vor jedem Worte.*)

"Everything begins with Echo."

"Tout commence par Écho." (*Politiques de l'amitié*. Galilée (La philosophie en effet), Paris 1994 (full title: *Politiques de l'amitié, suivie de l'oreille de Heidegger*)), p. 192

"Alles beginnt mit Echo."

(*Politik der Freundschaft* (trans. Stefan Lorenzer). Suhrkamp, Frankfurt am Main (Erste Auflage 2000), pp. 229

*** 1 Seite pro Buch** - hohe Seitenzahl und nur einige gebundene Exemplare dann?

Kleinere Ausgabe (dazu?) mit weniger Seiten

Seite(n) der KünstlerInnen in der Show kennzeichnen (Fett/Farbe?)

Nov 2022?

*** found/finding - foundation**

Politics of Friendship, p. 277 = foundation

Like an iPhone: we think it's unique but it's always already multiple

E.g. Nov 2022

Photographic time-stamp = lakeside library

Destruction through fire

<https://hyperallergic.com/165803/performing-publishing-infrathin-tales-from-the-printed-web/>

Indifferent difference, inframince, almost no difference

"Assuming that no copy is an exact replica,"

<https://www.art-agenda.com/announcements/500732/sophie-thunworking-title>

Marijana Schneider: "Dissolution can also be observed in the duplication of the self."

Motto of her review: "To reproduce oneself is to disappear and even the most basic asexualized being is rarefied by reproduction. Those who reproduce themselves do not die if, by death, we understand the passage from life to decomposition, but he who was, by reproducing himself, ceases to be what he was—because he doubles himself." [1]

[1] Georges Bataille, *Literature and Evil* (Penguin, 2012), page 69.

A duplicate is the/a key to everything. 14 dec 22

Presence and absence as constants (e.g. book about gendered title books)

15 dec. 22 - Michaela Rapp vragen en Georg Petermichl?

When do you have two of something/each? After a fire, but then there is loss, getting twins (identical), when you give something away but also want to have/keep it. (Have your cake and eat it.) This is the doubleness of giving."

Books (nowadays) are inherent plural -

Lakeside has...

Singular double.

Café Paris, Berlin

Between redundancy and lack

Libraries (unlike stores) eschew the two duplicate

Een print maken van de twee foto's van de boek een kast... Dubbelzijdig, en die goedkoop ter beschikking stellen op de Art book fair

Is dat niet ook een soort minuscule publicatie en goedkope geldboom. De fotograaf kan ze dan documenteren in Klagenfurt en je zult minieme verschillen zien. Wat voor print?

16 december 2022

Synchronicity as chaos

12 dec 22

Copy is not a (the) double

11 dec 22

Exhibition copy as double

Ca 10 dec 22

Lakeside, idee:
Fundraising, auction, selling 'per plankje' (900)
Optional mit shelving von robin (+200)
8 dec 2022

Stezaker notes 3 dec 2022-
an impromptu listing
A loss that never happened
**Subtitle as a double
dubbing as doubling**
A translation then almost

Wie ein Abguss nur aus dem selben Material
1 dec 2022

Vergriffen ... Ende des Kapitalismus – oder Anfang, Wertsteigerung
1 dec 22

I write – replicate

You must have a reason to do some thing twice, to double something
After conversation with Josephine Pryde on 18 November 2022
(This is probably true as we tend to do things again and again, and make the same mistakes over and over..)

*Large square printouts of the tables with photos of the books on them, where are the real books might be placed, 17 November 2022

Paare
Handschrift Druckschrift
Dabernig Margreiter

Daniela Comani, *Neuerscheinungen!* Make to female

Scherübl book Mallarmé: empty?
John Morgan book
(Different kinds of luck, empty, Garcia missing a (every) corner, like every page is pointed to Irena Haiduk 12e deel
Fiona Banner?

Schutbladen kleuren scheuren

Mirror mirror, cf. klagenfurt !
26.10.22

Eine Fälschung ist eine Verdopplung
12 10 22

Gekleurde sokkels (plexi)
Rood blauw geel? Lenzen
11 oct 22

Find a way to pick people want to stay to make people want to stay in the space, for instance
with the benches
11 October 2022

Gewaterd gordijn van Lena?!
12 oktober 2022

Nicht leiten – begleiten
Tuesday 4 oct 22

Maria Anwander!

Lakeside steen/stenen Claire Fontaine buiten?
28 sept 22

Split / splitting image
Body double

There are (at least) two ways to double:
Repeat (do again) / split (like a cell)
Not just two directions like kierkegaard said
28 sep 2022

Secties voor tijd / directeur / achtergrond

Dubbels talen

Dubbels 2x uitgever

Maten bij elkaar

Als na een brand, verzekeringswaarde...
reproductie

Dikker, dieper, of op elkaar?

Für Sommer 2023 würde ich dich um einen eigenen Text bitten, der max. 7.000 Zeichen umfasst. Aber darüber können wir im Frühling sprechen.

Kan ik boeken van Motto lenen/huren?

Oplossingen voor verdubbelingen....
Boeken lenen van Motto?!

1/2 tekening van Marijn Kreij tonen..
9 9 22

Two pedestals on top of each other
One with Ulysses old under
New on top John Morgan
5 sep 21

Toelichting
Timeline
Ze voeden elkaar.

MF artist curator toelichting

Tijdspad - onderscheid kunst

Wanneer als curator en welk deel als kunstenaar een toelichting

Aanvangs uitnodigend- Verschiebung eigenes

Ruime definitie

Timeline

Ze voeden elkaar.

Niet onderzoek maar praktijk

Verkenning van anderen

Een verdieping in het zelfstandige : in feite bevraagt dit wat een praktijk en autonomie is

Een afwisselend verliezen in de rollen - verlies van die rol

ook de kosten voor het verblijf en verblijven en reizen in Oostenrijk zijn meegeteld in het bedrag dat ik voorzie, twee overnachtingen in een pension of Airbnb om mijn onderzoek biografisch onderzoek te verrichten geen geringe aandeel hebben

Procedural curatorship vs. t thematic

Hybrid

Fundamentally different

Juan Wilcock

Ben geen voorstander van onbezoldigd laten curateren

Jezelf een limiet stellen voor productie, en tussen de regels met de regels meegaan, zoals over drie boeken

Toelichting

Timeline

Ze voeden elkaar.

<https://www.mondriaanfonds.nl/subsidie-aanvragen/faq/toelichting-bij-begroting-beeld-kunstenaars-bemiddelaars/>

Perstekst kunstraum Lakeside, september 2022

Robin Waart (zugesagt)

Eröffnung, 4. Juli 2023, 19 Uhr

Ausstellung, 5. Juli – 22. September 2023

Ausgehend vom Bücherregal des Kunstraum Lakeside, eine seit der Gründung des Raums unsystematisch entstandene Ansammlung von Künstler*innen- und Theoriebüchern, wurde Robin Waart eingeladen, eine Ausstellung zu gestalten. Unter dem Titel *Wörthersee*, *Wörtersee* reagiert er in seiner Doppelrolle als Künstler sowie als Künstlerkurator auf die von

Josef Dabernig festgelegten Strukturen des Kunstraums mit einer ortsspezifischen Intervention. Das spezifische Präsentationsmobiliar, das paarweise existiert – alle Vorrichtungen wie Tische, Sessel, Stellwände und Regale, die die technoid-administrative Beschaffenheit des Kunstraums prägen – nimmt Waart zum Ausgangspunkt, um sich mit Fragen nach Duplizierung und Duplizität sowie mit Begriffen wie Wiederholung, Wiedererkennung, Verwandtschaft oder Freundschaft auseinanderzusetzen. "Die Bewegung, mit der ich meine Ausstellung beginne, ist eine Intervention, die Josef Dabernigs Architektur aufgreift und geradezu überaffirmiert. Dabernigs Gestaltung des Kunstraums, die alles, was im Raum geschieht, determiniert, verstehe ich an sich als ironisch-kritische Geste und als Vorstoß auf die Frage, wie man etwas ausstellen kann." Für *Wörthersee*, *Wörtersee* verdoppelt der Künstler die einzelnen Bücher der Bibliothek und zeichnet die Ausstellungstätigkeit der vergangenen fast 20 Jahre in Form einer Bibliografie nach, die wiederum als Künstler*innenbuch und Künstler*innenposter erscheint. Zusätzlich zu eigenen Arbeiten lädt Robin Waart befreundete Künstler*innen oder solche, mit denen er gern in Beziehung treten würde ein, um an der Ausstellung teilzunehmen.

„

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—

Andere Fondsen Franz

A lesser known artist

Marijn van Kreijl

Pope L.

Pagmi?

<http://marliesappel.nl/>

Earlier names: Lisa Tan John Stezaker John Morgan Kay Rosen Hans Schabus Patrícia Almeida Clairefontaine Dorit Margreiter Josef Dabernig (Ana Jotta) (Louis Lüthi) (Dora García)

https://en.wikipedia.org/wiki/Doub:_e_consciousness

Hans puzzle op sokkel(s)?

30 aug 2022

Nikkels, *Der Raum des Buches* 1998

Boektheoreticus

Text van Moritz of Regine

Budget aankopen

Boeken van mumok krijgen / tijdelijke leen ook ok

Parnass magazines

Stanley Brouwn

J Charles Jeurgens, hoogleraar Archiefwetenschappen in Amsterdam

<https://www.uva.nl/profiel/j/e/k.j.p.f.m.jeurgens/k.j.p.f.m.jeurgens.html>

Stezaker double shadow (horror?)

<https://theapproach.co.uk/exhibitions/john-stezaker-11/images/>

<https://galleryviewer.com/en/article/578/john-stezaker-het-voelt-soms-alsof-ik-door-vlees->

John Stezaker, *Double Shadow*, Gallery Sofie Van de Velde.

<https://sofievandevelde.be/artists/john-stezaker>

"Much of the work is about doubling or pairing, often combining male and female. Bringing them into the same space is about creating an impossible fusion. The kiss, almost the image of cinema itself, is the promise of a kind of consummation of the imagination in the cinematic image." - Sofie van de Velde

"Duality (...) doubling are used to reflect on the duplicitous figure of the uncanny: the doppelgänger, Janus and hermaphrodite figures. (...) cuts are overlaid (and occasionally intertwined), " The approach

'Denken' = films citaat?

Re-?

Pavel Büchler, *Love Story*

<https://vimeo.com/298608649>

June 2022

Excel inventarisatie bibliotheek quaytman

<https://www.instagram.com/p/CejwwxzN1Ob/?igshid=YmMyMTA2M2Y=>

Verbinden met clinique gevouwen poster idee?

11 juni

Fiona Connor

Stezaker

Wood works Andrew -

<http://www.awitkin.com/theodoreart.2019.html>

Twee dingen zijn: envelop

Splitsen, verdubbelen

Derrida Friendship book

Quoted quoted

Second degree quote

“quoted quotation”, p. 27

Jacques Derrida. *The politics of friendship*

“orphaned quotation”, p. lx, “cited quotation”, p. 2, a “quoted quotation(s)”, p. 27, 78

Quotation... love as a quotation

Quotation is never neutral ?

23 aug 22

Double books

Jacob, Jacob

Will grayson, will grayson

Poster wit drukken?

10 juni 2022

Lakeside: **Bewaren vs. verzamelen**

Tlön verdubbelen

Verzamelaarster

Systeem

Quaytman

Leuk wat ze zei over galleries; weet ook niet waar ik pas; Maar je kan ook even ergens passen

*check Progetto Lecce Italy; library opening w. Noah Barker and Wyatt Niehaus

-Make a poster bibliography

Print in white? 10 June 2022

Aanvraag:

Kunstraum Lakeside heeft mij uitgenodigd een interventie

Kunstraum Lakeside heeft mij uitgenodigd een interventie

Kunstraum Lakeside heeft mij gevraagd

Ik ben gevraagd

'Gesloten boek' - James Joyce Ulysses

Doublings / repetition / direction

Simon Morris' Kerouac book

Give the show a double title?

19 may 2022

Titel

Wörtersee

Boek kopen en namaken

17 May 2022

Lakeside notes Mountain of books

Delay (the) display

Do what is not done

-Doubling ... already doubled... what with the thirds ?
-double the bookshelf, but put one on its head. Upside down.... Evol love would work...
German vs. English direction - as in book Ursula: half upside down because starting at two
ends and book Dorit Margreiter: images upside down
-invite an artist a second time - which
-L.A. Raeven... doubling themselves
-eastern European.... Focus

Double - two languages

One and One is Eleven.

Eins und eins ist elf

Lakeside Science & Technology Park book

Poster Simona Koch tweezijdig

Fiona Banner

Vanity Press

Is there a bookstore in Klagenfurt...?

Moritz doubles expo - ask Moritz

Lisa Tan >>> double books

John Morgan >>>

Bret Easton Ellis

Mimi Kabel & buch

Simon Morris, Getting into Jack Kerouacs head

Kierkegaard about two directions repetition

Hans Schabus 'name' works

<https://www.mediamatic.net/en/page/169001/hans-schabus>

a Love Can atTack a sun. Ah, atoMic I.

Ah Love can attack a sun, ah, Atomic I.

Essay about burned books in it

Ralo Mayer (w. Ursula Maria Probst)

Woran glauben die Motten, wenn sie zu den Lichtern streben

Clairefontaine - Some instructions for the sharing of private property

"(...) like Odradek is both a bobbin and a begging creature, but he is neither of them"

<https://www.kunstverein.de/ausstellungen/political-affairs>

Franz: make an exhibition AS artist

Show & Poster no. 5 (normally 4)

Long note, 10 May 2022

tautology

16 May 22

Beate Hausbichler different gendering

16 May 2022

If someone's work is in an Edition ask 2 pieces...

16 May lakeside show

Mountain of books

10 May 22

Een bibliotheek 'verdubbelen' - 27/26 april 2022

For Klagenfurt

Wörther See

Wörter See

Werther

Id.

Klagenfurt

Double their Library

23 April 22

Artist fee... niet echt he?

A sound piece

Pater? (Renaissance)

Absence

Klagenfurt?

Eenwerk? (Met kleed)

20 april 2022

Kay Rosen ?

10mar22

Lakeside

Up and down of books-

Nieuwe orde boeken?

Nieuwe kast?

Poster als tegel grond

Van de grond

Clairefontaine

Losse stapels papier (cf)? Als "Sockets"

Dabernig

Crazy bookstands..

Books are bricks

- nl bij artisbook

-

Dubbelzijdig getuft kleed?

Omgevallen kast happiness

<https://usylessly.com/#section2>

Deense kunstenaars

Diamond / torch'

Moritz Küng txt vragen? / stieren usylessly / 'bricks' dubbele bodems -

klagenfurt

~~kunstenaar beurs denemarken zoeken beurs~~

john morgan / deen? welke...

bunny rogers boek / steen / keramiek? of van haar voorganger?

Ana Jota heeft ook bronzen boek/replica

mijn keramieken penguins... boekensteunen (later?)

30jan22

(16 maart 2022)

(How not to make) a book heavy show

Klagenfurt

doubling / dubbing /

<https://theapproach.co.uk/exhibitions/john-stezaker-11/images/>

M, 21 Apr 22: if this is the theme then you must get him. it is the thesis of his work, the third between the two layers., like Dellsperger

'Double shadow' or 'Love'

<https://sofievanvelde.be/artists/john-stezaker>

19 May 22

Lektor - polish guy translating in movies

Adam 21 April 2022

note new klagenfurt

steinbach shelf klagenfurt?... is er iets in collectie van dat museum...

waar zijn eerste expo was, een van eerste...

catalogus bestellen!!!

of Prina boekensteun museum contact klevé leggen...

Musil lesen / Musil museum
happiness als met Jesse besproken
31jan21
Geld voor verzekering werken

Stars pluses numbers asterisks never (too little) a minus lack
At the base from the beginning or is it the end of the page
*** learnt from small font in franz' book....**

Two carpets or one from one door to the other
"A cut and a connection"
12Mar22

What do do with books after show
-ask lakeside to keep a double library
-sell books (make an auction catalogue)

Pater

<https://www.ideabooks.nl/claude-closky-invisible-books>

<https://igbildendekunst.at/themen/kunst-und-geld/einreichen-einreichen/>

<https://igbildendekunst.at/infomaterial/honorare/>

Ausstellungshonorar

Für die Teilnahme an einer Ausstellung mit einer oder mehreren künstlerischen Arbeiten und den damit verbundenen Arbeitsaufwand. Nicht für Spesen, nicht für die Produktion neuer künstlerischer Arbeiten. Prämisse: Je weniger Künstler_innen involviert sind, desto umfassender ist üblicherweise das Arbeitsvolumen der Einzelnen.

- Einzelausstellung: **Basissatz 1.500 Euro**
 - Ausstellung mit 2 bis 3 beteiligten Künstler_innen: **Basissatz 800 Euro** je Künstler_in
 - Ausstellung mit 4 bis 7 beteiligten Künstler_innen: **Basissatz 500 Euro** je Künstler_in
 - Ausstellung ab 8 beteiligten Künstler_innen: **Basissatz 350 Euro** je Künstler_in
- Bei einer Ausstellungsbeteiligung von Künstler_innenkollektiven empfehlen wir jedenfalls das 1,5-Fache des Betrags als angemessene Bezahlung der Arbeit.

unsere Technikliste kennst Du, oder? Falls nicht, findest Du unter folgendem Link alle Informationen zu Grundriss, Möblierung, Beleuchtung, Fenster und AV-Technik:

<https://www.dropbox.com/sh/xdwov5b9lovccqd/AAD2KcDH7NHbb3u3X8fEUkOka?dl=0>

https://www.krakowwittinggallery.com/artists/kay_rosen/

Grant Copenhagen

<https://www.kunst.dk/english/funding-programmes/visual-arts-international-research-programme>

“
”

“At 56, he turned 80 and died three days after *his* birthday.”