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## **ADVANCED JAZZ COURSE SYLLABUS 2025-2026**

### **Overview**

The Villa Rica High School Band Program seeks to create and foster functionally literate, independent musicians, who continually exhibit the highest level of character as ambassadors for the school. The Jazz Band is an advanced level ensemble of the Villa Rica High School Band Program. Students in this ensemble focus on building individual skills and strengthening ensemble performance skills in various jazz styles, while emphasizing jazz as an indigenous American art form and major component of our cultural heritage.

This course allows students to increase performance skills and knowledge on instruments or voice in a jazz idiom. Students in this ensemble perform a variety of jazz literature from various historical and contemporary influences. Students will be offered the opportunity to extend their knowledge of music theory, improvisation and composition. Students will continue to develop appropriate tone quality, intonation, balance, precision, phrasing, and technique through individual and group progresses. Students must demonstrate a high level of consistent sight-reading skills and respond appropriately to expression markings in the musical score. Assessments will be primarily performance-based. Private lessons are highly encouraged to enhance individual performance skills. Repertoire will vary from year to year so that a student may enroll for as many as four years without repetition of material.

### **Requirements**

- Students in the Jazz Band will prepare and present multiple concerts per year, as noted on the band calendar.
- Students in the Jazz Band will participate in sectionals before and/or after school, as determined by the band directors and noted on the go calendar.
- Students in the Jazz Band will be expected to prepare the GMEA District and All State Jazz Band audition material.
- Students in the Jazz Band will participate in the Georgia Music Educators Association (GMEA) District 7 Jazz Performance Evaluation.

### **Ensemble Method Books**

Students are required to have a copy of the Warm-Ups for Developing Jazz Ensembles and Instant Warm Ups. This is supplied by the band program. Students must also access all other warm-ups and instructional materials listed below:

Fingering Charts  
Circle of Fifths  
Transposition Chart

Flow Studies  
Key Signature Chart  
Staff Paper (at least 5 pages)

Velocity  
Practice Tips  
GMEA Scale Sheet (11/12)

### **Materials**

Students should be prepared with the following items daily:

Instrument (in good playing condition)  
Mouthpiece  
Pencil

Reeds & Reed Saver  
Slide cream/Valve Oil  
Staff paper

### ***Course Standards***

The course standards are aligned with the National Standards for Music Education and the Georgia Standards of Excellence for band.

**HSAJB.CR.1** – Improvise, compose, and arrange music within specified guidelines.

**HSAJB.PR.1** – Sing alone or with others.

**HSAJB.PR.2** – Performing on instruments through a varied repertoire of music, alone and with others.

**HSAJB.PR.3** – Read and identify elements of notated music.

**HSAJB.RE.1** – Listen to, analyze, and describe music.

**HSAJB.RE.2** – Respond to music and music performances.

**HSAJB.CN.1** – Understand relationships between music, other arts, other disciplines, varied contexts, and daily life.

### ***Rehearsal Preparation Guidelines***

In an effort to create a more positive learning environment and make rehearsals more efficient, the following policies will be in effect:

10:15 AM – 10:21 AM – Students should enter the room, immediately get their instruments, and find their seats. Once seated, students should begin warming up. **Students that are not in the room by 10:21 AM are tardy to class.**

10:24 AM – Students are seated, performing their individual warm-up.

10:27 AM – Group warm-up will begin. Students must have warmed up individually by this time.

11:10 AM – Pack-up/Dismissal (Students are to make no more sounds on their instruments after dismissal)

### ***Rehearsal Expectations & Etiquette***

- At no point should a student distract another student's ability to learn.
- The only sounds allowed during rehearsal are musical sounds from instruments, or the director giving feedback. Students must follow proper protocol for discussion and talking during class. Students should raise their hands and wait for permission to speak.
- The time in between agenda items should be silent and should require minimal movement.
- ALL students must have their own music, instructional materials, instrument, and pencil each day.

The band directors will assess students weekly on the guidelines stated above. Students earn a total of 100 points per week for demonstrating exceptional rehearsal preparation. Students who choose not to adhere to the guidelines will lose points. The ultimate goal is to create an environment that mirrors professional musical ensembles; therefore, these expectations are in place to educate our students on being professional in their approach to rehearsal, not to punish them. High rehearsal standards will always yield high quality performances!

### ***General Classroom Expectations & Procedures***

- Students will bring instruments in good playing condition to each class meeting and rehearsal
- Food, drinks, and chewing gum are prohibited in the band facility (water only)
- Book bags and other personal items should be stored **NEATLY** in the back of the band room
- Use allotted time during class changes for restroom use; otherwise, restroom use is limited to emergencies only.
- Practice all evacuation and emergency procedures in a serious manner

### ***Consequences***

- Step 1 – Verbal warning
- Step 2 – Teacher-student conference
- Step 3 – Parent contact via telephone or E-mail
- Step 4 – After school detention assigned by band director
- Step 5 – Office referral

### ***Rewards***

- Verbal praise and encouragement
- Positive notes and phone calls to parents
- Special recognition at the annual band banquet
- Selection for special performances and activities

### ***Cell Phone Policy***

- Cell phone use is strictly prohibited during rehearsal and instructional time.
- Cell phone use will be restricted to specific assignments. Students will be notified in advance as to when they may use their devices in class. Otherwise, cell phones should be stored in bookbags.

### ***Rehearsals and Performances***

- All rehearsals and performances are mandatory. Dates for rehearsals and performances are posted on the band calendar.
- Any student who anticipates an absence from an after-school rehearsal or performance must fill out an [Absence Request](#) form. This form must be completed online and the directors must be notified via E-mail and in person one week prior to any anticipated absence. Please note that submitting the form does not guarantee that the absence will be considered excused.
- An absence will only be considered excused for one of the following reasons:
  1. Illness requiring an absence from school
  2. Death or serious illness in the immediate family
  3. Major religious observance
- **Personal conflicts such as work, homework, family vacation, birthday celebrations, etc. are NOT excused.**
- Students with an **unexcused** absence from a rehearsal will receive a zero.
- Students with an **unexcused** absence from a performance will be provided a make-up assignment. The assignment will be due one week after the date of the missed performance.

### ***Concert Attire***

Male students are expected to wear black dress slacks, calf length black socks, black long-sleeve button down shirt, and purple bowtie. The purple bowtie is purchased for \$5.00 from the band boosters. Female students are expected black dress slacks or an appropriate length black skirt, solid black hosiery, and a long sleeve black shirt or blouse. All students must wear all black shoes.

### ***School-Owned Instruments***

Students playing school-owned instruments must fill out the Instrument Maintenance Contract before the instrument is issued for the year. The annual maintenance fee is \$150.00. Please click [here](#) to access the form. If the instrument is damaged, lost, or stolen while in the student's care, the student and his/her parents are responsible for the cost to repair or replace the instrument.

### ***Band Class Curriculum Enrichment Fee***

In order to maximize student achievement and performance level, the VRHS Band Boosters will assess a curriculum enrichment fee of \$125.00 for *band class only participants*. This fee should be made payable to VRHS Band Boosters. The funds are utilized to purchase music, method books, equipment, hire band clinicians, section coaches, and cover Performance Evaluation registration costs. The fee will also cover the cost of a band t-shirt.

### ***Instrument Lockers***

Lockers are available to all students. Please store your instrument in your assigned locker. Instrument locker use is limited to instruments and accessories. Please do not store food, clothing, books, etc. in this area. **Students will be assessed a \$10.00 replacement fee if a padlock is lost or misplaced.**

### ***Grading Policy & Assessment***

Individual and ensemble skill assessments will occur daily. The band director will administer formal and informal assessments, using Flipgrid and Google Classroom. In class performances and section placement assessments will occur throughout the year.

100-90 = A    89-80 = B    79-71 = C    70 = D    BELOW 70 = F

<b>Formative Assessments (60%)</b>	<b>Summative Assessments (40%)</b>
<b>Daily Participation, Quizzes, Listening Tests, Rehearsals</b>	<b>Performances, Recording Assignments, Final Exam</b>

### ***Academic Dishonesty***

Cheating is strictly prohibited. Any student found guilty of cheating will receive a zero on the assignment and may face administrative consequences.

### ***Remediation***

Students may remediate written and performance-based assessments at the discretion of the director.

## **Class Syllabus Parent and Student Acknowledgement**

**(Please sign by Monday, August 4th)**

It is the intent of this class to provide a positive experience through the performance of quality musical literature. It is necessary to have a set of guidelines, procedures, and expectations in order to achieve the highest level of success in the music classroom. Our intent is to assist all students who have difficulties adapting to the rehearsal environment. Discipline concerns will be handled in the most expedient ways possible, according to the CCSS Code of Conduct. Students that choose to behave in a manner that disrupts the learning environment and culture of excellence may be subject to dismissal from the band.

I have read and understand the syllabus concerning the Villa Rica High School Band Program and agree to all policies contained within.

**Please click [here](#) to electronically sign the acknowledgement**

\*The directors reserve the right to alter this syllabus in the interest of more effective instruction.