

Names:

## Lady Macbeth's Unsex Me Scene

That is not what this scene is called, but let's face it. As soon as you hear those words, that is all you will pay attention to.

The **raven** himself is hoarse  
That croaks the **fatal entrance of Duncan**  
**Under my battlements**. Come, you **spirits**  
**That tend on mortal thoughts, unsex me here,**  
**And fill me from the crown to the toe top-full**  
**Of direst cruelty!** make thick my blood;  
Stop up the access and passage to remorse,  
That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
The effect and it! Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature's mischief! Come, thick night,  
And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'

1. What do you think ravens are symbolic of?
2. What does Lady Macbeth mean when she says Duncan's entrance will be "fatal"?
3. What is Lady Macbeth really asking the spirits to do when she requests that they "unsex" her?
4. List three things beside the unsexing that Lady Macbeth is asking the spirits to do to her:  
A.  
B.  
C.
5. What is your group's impression of Lady Macbeth?

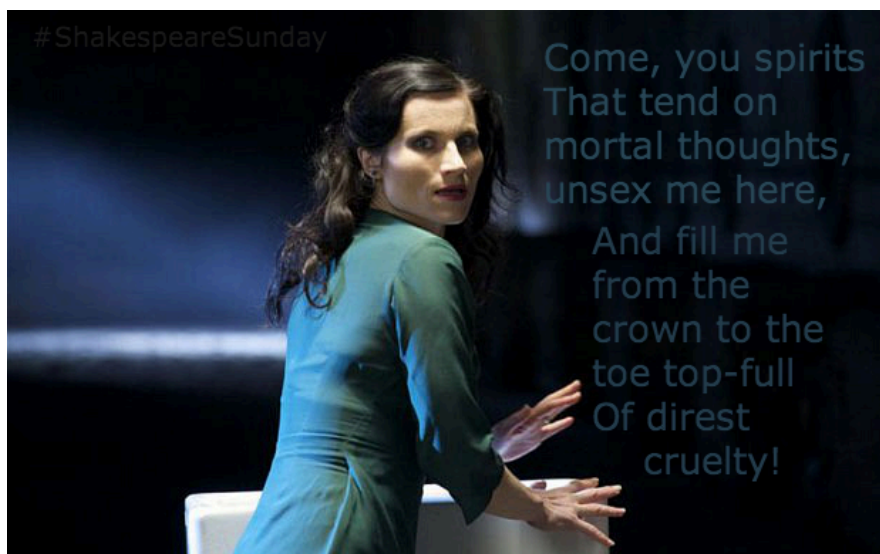


Image from: *Macbeth* (2010) Directed by: Rupert Goold, BBC Four. Lady Macbeth: Kate Fleetwood  
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