

La Vaughn Belle (1974, born in Trinidad and Tobago & relocated to the U.S. Virgin Islands)

1174 King St

Christiansted, U.S. Virgin Islands 00820

340-332-6236

lavaughnbelle@gmail.com

www.lavaughnbelle.com

SOLO EXHIBITIONS

- 2026 **For The Love Of Fragile Things**, Pace University Art Gallery, NYC
- 2024 **Come Ruin or Rapture**, Carlos Museum, Atlanta, curated by Clint Fluker
- 2024 **A Haunting Between Us**, Clark Atlanta University Art Museum, Atlanta, curated by Clint Fluker
- 2024 **In the Wake of a Haunting** (with Tamika Galanis), TERN Gallery, Bahamas
- 2024 **Even so, there is a terror in the air**, Pentimenti Gallery, Philadelphia
- 2024 **A History of Unruly Returns**, National Nordic Museum, Seattle, Washington (catalogue)
- 2023 **Being of Myth and Memory**, Caribbean Museum Center for the Arts, St. Croix, curated by Dr. Erica Moiah James (catalogue)
- 2023 **Where the Land Meets the Body**, The Halsey Institute of Contemporary Art, South Carolina, curated by Katie Hirsch
- 2023 **The Islands Do Strange Things**, Bajo El Sol Gallery, St. John, VI
- 2022 **Every Monument is a Citizen** (with Jeannette Ehlers) Pública, Puerto Rico, curated by Vanessa Hernandez Gracia
- 2021 **For Alberta and Victor, a collection of conjurings and opacities**, Ariel Kunstahl, Copenhagen, Denmark, curated by Daniela Agostinho
- 2020 **The Land of Dissenting Boundaries**, Phylogeny Contemporary, Seattle, Washington
- 2020 **A History of Unruly Returns**, National Nordic Museum, Seattle, Washington
- 2018 **Possessions**, Peachcan Gallery, St. Croix, VI
- 2017 **Chaney: Stories from Migrant Fragments** (with Gitte Westergaard), Christiansted National Historic Site, St. Croix, VI
- 2017 **Ledgers from a Lost Kingdom**, Udstillingsstedet Meter, Copenhagen, Denmark
- 2011 **The Great House** (with Monica Marin), Estate Whim Museum, St. Croix, VI
- 2009 **Hideaway**, Maufe & Salt Gallery, St. Croix, VI
- 2005 **Entre Mi Casa Y Tu Casa**, Walsh Metal Works, St. Croix, VI
- 2005 **Home Theater**, Centro de Arte Contemporáneo Wifredo Lam, La Habana, Cuba (catalogue)
- 2002 **Blackboard Productions**, Walsh Metal Works, St. Croix, VI
- 2001 **Postcard Series: Returned to Sender**, Walsh Metal Works, St. Croix, VI
- 2000 **Breathe**, Taller Larjas, St. Croix, VI
- 1999 **Visions of Hope for a New Millennium**, Fort Frederick Museum, St. Croix, VI

GROUP EXHIBITIONS

- 2025 **Untitled Art Fair**, Houston, (presented with Raymond Saa and Brandon J. Donahue-Shipp, Pentimenti Gallery)
- 2025 **Tierras Reimaginadas: Migration**, Arizona State University Art Museum, curated by Alana Hernandez, Sade Moore & Natalie Solis
- 2025 **10 Años de MAC en El Barrio**, Museo de Arte Contemporáneo, PR, curated por Marianne Ramírez Aponte y Abdiel Segarra Ríos
- 2024 **Making Home-Smithsonian Design Triennial**, Cooper Hewitt Museum, NY, curated by Christina de Leon, Alexandra Cunningham Cameron & Michelle Joan Wilkinson
- 2024 **Diasporic Collage: Puerto Rico and the Survival of a People**, MSU Broad Art Museum, East Lansing, Michigan and CENTRO Gallery, NYC, curated by Yomaira

- 2024 Figuroa-Vásquez, Windy M. Cosme Rosario & Dalina A. Perdomo Álvarez
La tradición se rompe pero cuesta/ Breaking From Tradition Isn't Free, Museum of Fine Arts, 15th Havana Biennial, curated by Jorge Hernandez and Jose Noceda
- 2024 **...flowing and floating like fragments and extension: of waters, lands and skies...**, Opoku Ware III Museum, Ghana, curated by the Reparative Encounters Network,
- 2024 **Bajo Presión/ Under Pressure: Poli/Gráfica Trienal**, El Arsenale, Puerto Rico, curated by Elvis Fuentes and Lisa Ladner
- 2024 **Expo Chicago**, (presented with Ted Larsen and Jackie Milead), Pentimenti Gallery
- 2024 **Luz visible: video art from the collection of the Museum of Contemporary Art of Puerto Rico**, ARCOMadrid, La Casa Encendida, curated by Marina Reyes Franco
- 2023 **Clear Deh Road**, Fort Frederik Museum, St. Croix, curated by Monica Marin
- 2023 **Liberating Light**, Museum of Contemporary Art, Puerto Rico, curated by Marina Reyes Franco
- 2023 **Rising Sun: Artists in an Uncertain America**, African American Museum, Philadelphia, curated by Dejae Duckett
- 2023 **Masterclass**, Caribbean Museum Center for the Arts, St. Croix, VI, curated by Lisa Mordhurst
- 2022 **Vernacular a la Mode**, PRIZM Art Fair, Miami, Presented by Ndr Nw Mngmnt
- 2022 **Healing. Life in Balance**, Weltkulturen Museum, Frankfurt, Germany, curated by Alice Pawlik & Mona Suhrbier
- 2022 **Hurting and Healing: Let's Imagine a Different Heritage**, Tenta Konsthall, Sweden, Curated by Charles Esche, Susanne Ewerlöf, Alessandro Petti & Sandi Hilal, Renzo Martens, Katarina Pirak Sikku & Dina El Kaisy Friemuth
- 2021 **The Sitter**, Blue Star Contemporary (06/21-09/21, Texas State University (01/22- 05/22) curated by Jaqueline McGilvray
- 2021 **Efter Stilheden (After the Silence)**, National Museum of Denmark, Curated by Birgitte Anderberg
- 2021 **Atlantic World Art Fair**, (online) curated by Suzie Wong Presents in partnership with Artsy
- 2021 **This is not Africa..**, ARoS Museum, Aarhus, Denmark, curated by Maria Kappel Blegvad
- 2021 **Visualizing/Performing Blackness in the Afterlives of Slavery**, (online) University of Chicago, curated by Danielle Roper
- 2020 **Hesksene (Witchhunt)**, Charlottenborg Kunstahl, Copengaen, Denmark, curated by Alison Karasyk & Jeppe Upelvig
- 2020 **Biennial do Mercosur**, Porto Alegre, Brazil
- 2019 **Radical Love**, Ford Foundation Social Justice Gallery, NY, USA, curated by Jaishri Abichandani & Natasha Becker
- 2018 **Mammon**, Museum of Fine Arts, Split, Croatia, curated by Sasha Dees
- 2018 **Animism and the Colonial Imagination**, Studio Walsh, St. Croix, VI, Curated by Janet Cook Rutnik
- 2018 **Transformations in Plaster**, KØS Museum for Art in Public Spaces, Denmark
- 2017 **Universal Belonging**, Prizm Art Fair, Miami, curated by Mikhaile Solomon
- 2017 **Behind Colonial Mirrors**, Christiansborg Palace, Copenhagen, Denmark, curated by Mirja Thaulow
- 2017 **Colonial Stories: Power and Representation**, Gammel Holtegård, Rudersdal, Denmark, curated by Marie Oxholm Zigler & Maria Gadegaard
- 2017 **My Islands Do Not Make a Nation**, Casa De Las Americas, La Habana, Cuba, curated by Priscilla Hintz Rivera & David Knight, Jr.
- 2017 **Blind Spots: Images of the Danish West Indies**, Royal Danish Library, Copenhagen, curated by Mette Kia Krabbe, Sarah Giersing & Mathias Danbolt
- 2017 **100 Years of... A Centennial Transfer Reflection Exhibition**, Bajo del Sol Gallery, St. John, VI, curated by Priscilla Hintz Rivera & David Knight, Jr.
- 2017 **Invisible Heritage: Transfer 2017**, Caribbean Museum Center for the Arts, curated by

- Monica Marin
- 2017 **Unravelings**, Udstillingsstedet Meter, Copenhagen, Denmark, curated by Rie Rasmussen & Louise Lassen
- 2017 **New Blood**, Caribbean Museum Center for the Arts, St. Croix, curated by Lucien Downes
- 2017 **The Danish Connection**, Top Hat Gallery, St. Croix, VI
- 2016 **Take Five Performance Art Festival**, St. Croix, VI, curated by Monica Marin & Carla Acevedo Yates
- 2016 **Where is Here**, Museum of the African Diaspora, San Francisco, CA, curated by Jacqueline Francis & Kathy Zarur
- 2016 **Invisible Heritage: Memory, Identity & Our Town**, Caribbean Museum Center for the Arts, St. Croix, VI, curated by Monica Marin
- 2016 **An Ocean of Dignified Dust**, Yacht Haven Grande, St. Thomas, VI, curated by Priscilla Hintz-Rivera & David Knight Jr.
- 2016 **Anatomy of an Heirloom**, Top Hat Gallery, St. Croix
- 2015 **Woman to Woman**, Caribbean Museum Center for the Arts, St. Croix, curated by Carmen Mojica (catalogue)
- 2015 **Architecture and Landscape**, National Park Service Steeple Building, St. Croix, curated by Dr. Opal Palmer Adisa
- 2014 **Caribbean Colors: Seeing Red**, Yacht Haven Grande, St. Thomas, VI, curated by Priscilla Hintz-Rivera
- 2012 **Caribbean: Crossroads of the World**, Museo del Barrio, NYC, curated by Elvis Fuentes
- 2011 **New Media at the Trinidad and Tobago Film Festival**, Medulla Gallery, Trinidad, WI, curated by Holly Bynoe
- 2011 **What's On Your Mind: Narratives of a Counterfeit Persona**, World Bank, Washington, DC, curated by Edgar Endress
- 2011 **Wrestling With The Image**, Arts of the Americas Museum, Washington, DC, curated by Chris Cozier & Tatiana Flores
- 2010 **Paradise Lost**, Caribbean Museum Center for the Arts, St. Croix, curated by Monica Marin
- 2010 **Proximities**, Alice Yard, Trinidad, curated by Christopher Cozier
- 2009 **Estado de Excepción**, Galería La Habana, La Habana, Cuba, curated by Tania Bruguera. Special Project for the 10th Biennale of La Habana.
- 2009 **Facing Locality**, Caribbean Museum Center for the Arts, St. Croix, VI, curated by Luis Camnitzer
- 2008 **Overdragelse (Transfer)**, Overgaden Institute for Contemporary Art, Copenhagen, Denmark, curated by Jacob Fabricius & La Vaughn Belle
- 2006 **Tumbando Caña/ Raising Cane**, Caribbean Museum Center for the Arts, St. Croix, VI, curated by Gerville Larsen & Brenda Torres (catalogue)
- 2006 **Ghosts & Machines**, Rush Arts Gallery, NYC, curated by Jaret Vadera (catalogue)
- 2006 **Access/Denied**, Little Carib Theater, Trinidad, WI (catalogue)
- 2006 **Looking the Other Way**, Caribbean Museum Center for the Arts, St. Croix, VI, curated by La Vaughn Belle (catalogue)
- 2005 **Ruta**, La Habana Vieja, Cuba, curated by la Cátedra de Arte Conducta (catalogue)
- 2004 **Artivism**, Correa Studio, St. Croix, VI, curated by Elisa Blount-Moorehead.
- 2004 **Centrifuga: Imagen en Movimiento**, Centro de Desarrollo de Artes Visuales, La Habana, Cuba, curated by la Cátedra de Arte Conducta (catalogue)
- 2004 **9X9**, Mid Atlantic Arts Foundation, Baltimore, MD
- 2003 **V Bienal del Caribe**, Museo de Arte Moderno, Santo Domingo, DR
- 2003 **Maneras de Inventarse una Sonrisa**, Centro de Desarrollo de Artes Visuales, La Habana, Cuba. Special project for the 8th Biennale of Havana, curated by Caridad Blanco
- 2003 **Sin título**, Centro de Desarrollo de Artes Visuales, La Habana, Cuba (catalogue)

- 2003 **Drawing & the Creative Mind**, Walsh Metal Works, St. Croix, VI, curated by Maude Pierre Charles
- 2003 **Performance in Reverse**, Instituto Superior de Arte, La Habana, Cuba, curated by Toni Labat & Tania Bruguera
- 2002 **VIA Colectiva**, Museo de las Américas, San Juan, Puerto Rico, curated by José A. Pérez-Ruiz, Marimar Benítez & Andrés Marrero Martínez (catalogue)
- 2001 **IV Bienal del Caribe**, Museo de Arte Moderno, Santo Domingo, DR
- 2001 **Contemporary Caribbean Visions**, Walsh Metal Works, St. Croix, VI, curated by Michele Alfred & Gerard Alexis
- 2001 **The Heart of Africa in the US Virgin Islands**, Grand Galleria, St. Thomas, VI & Mattye Reed African Heritage Center, North Carolina, curated by Shira Sofer & Vandorn Hinnant (catalogue)
- 2001 **Between the Lines**, Centro Cultural Cariforo, Santo Domingo, DR, curated by Marianne de Tolentino (catalogue)

PUBLIC INTERVENTIONS

- 2022 **Por El Viento y La Corriente**, Museo de Arte Contemporáneo, Puerto Rico, MAC en el Barrio, curated by Marina Reyes Franco
- 2019 **The Garden of Dinah's Delight**, Finalist for the *Inequality in Bronze* monument, Philadelphia
- 2019 **Chisholm Trail**, Finalist for the *She Built NY* monument to Shirley Chisholm
- 2018 **I Am Queen Mary**, in collaboration with Jeannette Ehlers, artist-led public art monument Danish West Indian warehouse, Copenhagen, Denmark
- 2011-present **The House That Freedom Built**, social practice piece around a property in the "Free Gut" historic neighborhood of Christiansted (ongoing)
- 2005 **Bonche**, Transformation of the public bus in Havana (P4) into a space of revelry.
- 2003 **Réquiem**, Creation of funeral booklets for recently deceased persons in the national funeral home of Cuba, Calzada y K. Invited by the DIP (Department of Public Interventions) for the 8th Biennale of Havana.
- 2003 **Lighting**, Collective intervention of sound works in Pabellon Cuba. Invited by RAIN for the 8th Biennale of Havana.
- 2003 **La Paladar**, Collective intervention. Simulation of Cuban restaurant in Old Havana.

AWARDS | RESIDENCIES | GRANTS | FELLOWSHIPS

- 2025 **Vera List Prize**, nominated
- 2025 **Bridget Jones Award**, Society for Caribbean Studies
- 2024 **Joan Mitchell Award**, nominated
- 2023 **Project of Distinction Award**, Danish Arts Council
- 2020 **Catapult Stay Home Residency**, Fresh Milk Arts and Kingston Creative
- 2019 **Grant**, Joan Mitchell Foundation
- 2018 **Social Justice Institute Fellowship**, Barnard Center for Research on Women, Columbia University, NY (2018-2020)
- 2017 **Nordea Fonden Residency**, Nordea Bank, Denmark
- 2017 **Danish Arts Workshop**, Danish Ministry of Culture
- 2017 **Exhibition Grant**, Virgin Islands Council of the Arts
- 2016 **Danish Arts Workshop**, Danish Ministry of Culture
- 2014 **UVI Cultural Award Grant**, University of the Virgin Islands
- 2012 **Humanities Grant**, Virgin Islands Humanities Council
- 2012 **UVI Cultural Award Grant**, University of the Virgin Islands
- 2010 **Exhibition Grant**, Virgin Islands Council of the Arts

2008	DIVA Exchange Program , Danish Council of the Arts, Copenhagen, Denmark
2006	Big River 3 , International Artist Workshop, CCA7, Trinidad, WI
2004	Exhibition Grant , Virgin Islands Council of the Arts
2003	Creative Fellow , Mid Atlantic Arts Foundation in conjunction with Brandywine Workshop Philadelphia, Penn.
2000	Exhibition Grant , Virgin Islands Council of the Arts

COMMISSIONS

2017	Royal Copenhagen, The Årets Harald Prize
2020	For Those of Us Who Live At The Shoreline , Arts Brookfield NYC, curated by Kendal Henry

COLLECTIONS

2024	21C Museum Hotel, Philadelphia
2024	Caribbean Museum Center for the Arts, St. Croix
2023	National Gallery of Art, Washington, DC
2023	Museo de Arte Contemporaneo, Puerto Rico
2022	Virginia Museum of Fine Art
2021	Weltkulturen Museum, Germany
2017	Danish National Museum of Photography
2017	Museum Vestsjælland, Denmark
2017	Flensberg Maritime Museum, Germany

EDUCATION

2002-05	Instituto Superior de Arte, La Habana, Cuba M.F.A. Degree, Visual Arts
2002-04	Taller de Arte de Conducta, Performance Art Program
2000	School of Visual Arts, New York, NY
1996-99	Teachers College, Columbia University, New York, NY M.A. Degree, Curriculum Design & Teaching: Secondary Education
1991-95	Columbia College, Columbia University, New York, NY B.A. Degree, English/ Sociology

RELEVANT EXPERIENCE

	University of the Virgin Islands , St. Croix, VI
2000-01	Instructor- taught <i>Humanities Overture</i> , survey course of artistic disciplines
2006-2016	in the Caribbean: orality, verse, music, dance, visual arts, theatre & film.
2005	<i>Survey In World Art</i> , survey course in art history.
2011-2016	Drawing I & <i>Painting I</i> , experimental and advanced techniques
2012-2016	<i>Public Art</i> , course designed to make site-specific projects in the towns

BIBLIOGRAPHY(selected)

Books & Exhibition Catalogues

- Hyacinthe, Genevieve. **“Earthkin Precarious and Heroic: La Vaughn Belle’s Crucian Ancient Futures.”** In *Caribbean Eco-aesthetics: Strategies of Survival through Contemporary Art*. Manchester: Manchester University Press, February 24, 2026.
- Belle, La Vaughn, **“The Alchemy of Creative Resistance II,”** in *Architectures of Slavery: Ruins and Reconstructions*, ed. Nathaniel Robert Walker and Rachel Ama Asaa Engmann (Charlottesville and London: University of Virginia Press, 2025).

- Bernier, Brenda, and Penley Knipe. ***“The Value and (Re)Use of Photograph Collections Globally.”*** In *Conservation of Photographs*, edited by Debra Hess Norris, Nora W. Kennedy, and Bertrand Lavédrine, 47–103. New York: Routledge, 2025.
- Johnson, Erica L. ***“Performing Memory Through Transience: ...”*** In *Literary and Cultural Responses to Mnemonic Landscapes: Spaces in Transit*, edited by Lourdes López-Ropero and Marzena Sokołowska-Paryż, 29–54. Cham: Palgrave Macmillan, 2025.
- Barnett, Malene, ***Crafted Kinship: Inside the Creative Practice of Black Caribbean Makers***, Artisan Books, October 2024
- Wilson, Michael K. ***“(re)Configuring the Caribbean Pinturesco.”*** In *La Vaughn Belle: A History of Unruly Returns*, 7–25. Seattle: National Nordic Museum, 2024.
- Flewellen, Ayana Omilade. ***“Telling Fragmented Histories, Creating Prismatic Futures Through Art.”*** In *La Vaughn Belle: A History of Unruly Returns*, 27–43. Seattle: National Nordic Museum, 2024
- Yanique, Tiphannie. ***“The Many Ways I Can Learn to Find and See Your Whole Black Body.”*** In *La Vaughn Belle: A History of Unruly Returns*, 45–55. Seattle: National Nordic Museum, 2024
- Sewer, Hadiya, ***Sovereign: On the Mutability of Origin Points***, La Vaughn Belle: Being of Myth and Memory (exhibition catalogue), 2024
- Navarro, Tami, ***“Points of Connection: A Meditation On American Empire”***, La Vaughn Belle: Being of Myth and Memory (exhibition catalogue), 2024
- Moiah James, Erica, ***“Speak to Life”***, La Vaughn Belle: Being of Myth and Memory (exhibition catalogue), 2024
- Wendt, Selene, ***“Fragments of Shared Colonial History”, Beyond the Door of No Return: Confronting Hidden Colonial Histories through Contemporary Art***, Skira/ The Africa Institute, 2021

Peer-Reviewed Journals

- Wilson, Michael K. ***“Some of Us Chose the Sea: Ancestral Archives, Ritual Technologies and Monument Making in the United States Virgin Islands.”*** *International Journal of Africana Studies*, Fall 2025
- Eldar, Doron. ***“Curating Implication at the Public History Museum: Holbæk’s Museum’s West Zealand and the West Indies.”*** *Museum & Society*. First published online July 31, 2025. <https://doi.org/10.1177/17506980251359593>.
- Dhondt, Emma. ***“Putting Women on a Pedestal: Rethinking Female Inclusion in Colonial Monuments.”*** *Journal of Modern European History* 23, no. 3 (June 24, 2025). <https://doi.org/10.1177/16118944251348776>.
- Thylstrup, Nanna Bonde, Daniela Agostinho, Katrine Dirckinck-Holmfeld, and Kristin Veel. “Infrapolitics, Archival Infrastructures, and Digital Reparative Practices.” In *Feminist Digital Humanities*, 159. 2024
- Flewellen, Ayana Omilade. ***“The Biophysical Afterlife of Slavery Signaled through Coral Architectural Stones at Heritage Sites on St. Croix.”*** *American Antiquity* 89, no. 4 (2024): 591–607. <https://doi.org/10.1017/aaq.2024.45>
- Michiko Hori, Julia, ***“Caribbean Counter-Monuments: A Visual History of Dissent”***, *Avery Review*, Vol. 61, April 2023
- Priebe, Jessica, ***“Colonial Trash to Island Treasure: The Chaney of St. Croix”***, *British Art Studies*, Issue 21, November 2021
- Johnson, Erica, ***“Comparative Counter-archival Creativity: M. NourbeSe Philip’s Zong! and La Vaughn Belle’s Chaney”***, *Journal of Aesthetics and Culture*, Vol 13, Issue 1, 2021

- Odumosu, Temi, **"The Crying Child: On Colonial Archives, Digitization, and Ethics of Care in Cultural Commons"**, Current Anthropology, Vol. 61, NoS22, October 2020
- Belle, La Vaughn, Khan, Zayaan, Smith, Holly A. and Singh, Julietta, **"Experimentations with the Archive: A Roundtable Conversation"**, Feminist Review Vol 125 Issue 1, July 2020, pgs 17-37
- Belle, La Vaughn, Navarro, Tami, Sewer, Hadiya, Yanique, Tiphonie, **"Ancestral Queendom: Reflections on the Prison Records of the 1878 Fireburn on St. Croix, USVI (formerly Danish West Indies)"**, NITK, February 2020
- Belle, La Vaughn, **"Lowering the Gaze: The Acropodium in I Am Queen Mary"**, NITK, February 2020
- Belle, La Vaughn, **"The Alchemy of Creative Resistance"**, Small Axe 60, November 2019
- Dicknick-Holmfeld, Katrine & Hesselberth, Pepita, **"Ledgers and Legibility: A Conversation on Significance"** in Legibility in the Age of Signs and Machines" edited by Pepita Hesselberth, Janna Houwen, Esther Peeren and Ruby de Vos, Brill (2018) pg 254
- Cramer, Nina, **"I Am Queen Mary: An Avatar in the Making"**, Peripeti, October 2018
- Navarro, Tami, **"Beyond the Fragments of Global Wealth"**, Social Text, June 7, 2018
- Vestergaard Jørgensen, Anna, **"Sprækken som (kunst) historisk berørings- punkt i værker af Carla Zaccagnini, Annarosa Krøyer Holm og La Vaughn Belle/ The crack as (art) historical touch point in works by Carla Zaccagnini, Annarosa Krøyer Holm and La Vaughn Belle"** Periskop, Spring 2018

Reviews & Press Coverage

- Martínez Abreu, Osvaldo. **"On the Remnants 'The Home'."** Women in the Arts, July 31, 2025.
- Petersen, Shanell. **"Closing the Circle: DECOlonial Feelin' Symposium Ends with Ethereal Performance Walk on St. Croix."** St. Thomas Source, March 11, 2025.
- MacAvoy, Kit. **"Photo Focus: Sunday Performance Art Walk Highlights Historic Gathering Places."** St. Thomas Source, March 9, 2025.
- Mohan, Aarthi. **"'Making Home' Explores What It Means to Create a Home in Contemporary Life."** STIRworld, January 15, 2025
- Bunch, Lonnie G. III. **"At the Smithsonian's National Design Museum, a Home Is What You Make of It."** Smithsonian Magazine, December 27, 2024
- Simon, Janeka. **"La Vaughn Belle Transforms St. Croix's Architectural Story into Art With Powerful Smithsonian Exhibition."** Virgin Islands Consortium, November 25, 2024
- Budds, Diana. **"Cooper Hewitt's 'Making Home' Triennial Reveals an Intimate Side of the Museum's Gilded Age Architecture."** Wallpaper, November 13, 2024.
- Cambridge, Simone, **"A Blue Haunting: Between the Caribbean and the Carolinas at TERN Gallery"**, Burnaway, July 3, 2024
- Sheets, Hilarie M., **"What Would Benjamin Franklin Say? Artists Weigh the Dream of Democracy"**, New York Times, March 23, 2023
- Sandström, Frida, **"Critics' Pick: La Vaughn Belle"**, Artforum, December 18, 2021
- Belle, La Vaughn, **"The Monuments That Won't Fall"**, KeywordECHOES, July 2020
- Belle, La Vaughn, **"Storm (in the time of temporary and spatial collapse)"**, VI Source, May 2020
- Kryger, Mathias, **"Top 10 Best Artworks of 2010s"**, Politiken, December 7, 2019
- Belle, La Vaughn, **"Writing Out of the Margins: Selected Footnotes of Det Sorte Kapitel"**, Medium, October 26, 2018

- Danbolt, Mathias and Michael K. Wilson, **"A Monumental Challenge to Danish History"**, Kunstskritikk, April 26, 2018
- Selsoe Sorensen, Martin, **"Denmark Gets First Public Statue of a Black Women, A Rebel Queen"**, New York Times, March 31, 2018
- Belle, La Vaughn & Wilson, Michael K., **"Visualizing Vocabularies of the Counter Archive: A Conversation with La Vaughn Belle"**, Interviewing The Caribbean Winter 2017
- Terp, Andreas, **"I bevidstheden er Danmark stadig en kolonimagt"/ "In Consciousness Denmark is Still a Colonial Empire"**, Foljeton, September 12, 2017
- Belle, La Vaughn, **"A Journey in Three Acts"**, St. Croix Avis, March 31, 2017
- Ravn, Anna Raaby & Rasmussen, Anita Brask, **"Historien bestemmes af det blik, der rettes mod den"/ "History is determined by the gaze of who is looking"**, Information, March 17 2017
- Schmidt, Gudrun Marie, **"Kunstner fra St. Croix til danskerne: Jeg mener faktisk, alle burde sige undskyld"/ "Artist from St. Croix to the Danes: I believe everyone should give an apology"**, Politiken, March 9, 2017
- Belle, La Vaughn, **"Photomontage Series: Juxtapositions and Unsilenced Soliloquies"**, Marronage No. 1, March 2017
- **Kunstner fra De Vestindiske Kunstner fra Øer skildrer kolonitiden og slavernes liv i sin kunst/ "Artist from the West Indies depicts the colonial era and slavery in her art"**, aired on Danish National Radio on February 22, 2017
- McVey, Kurt, **"Performance Art Series in St. Croix, Take 5, Calls For Love and Rebellion"**, Whitehot Magazine, January 2017
- **Fundstücke aus der Zeit des Kolonialismus**, Flensburger Tageblatt, August 15, 2016
- Belle, La Vaughn, **St. Croix This Week**, February & March cover 2016
- Bishop, Jacqueline, **"La Vaughn Belle's Contemporary Art Practice in Speaking in Layers"**, Huffington Post, October 3, 2014
- Knight, Jr, David, **"Big Art From A Small Place"**, Caribbean Beat, July/August 2014
- Knight, Jr, David, **"Idiosyncrasies of Place"**: A Conversation with La Vaughn Belle, ARC Magazine (online), June 25, 2012
- Bagoo, Andre, **"A New Space of Sound and Fury"**, ARC Magazine (online), September 29, 2011
- Curley, Maura, **"The Copenhagen Connection"**, Virgin Voice, November 2008, pg 8
- Ross, Trine, **"Kunst Og Caribien"**, Politiken, September 27, 2008, pg 11
- Belle, La Vaughn, **"Public Records, Private Interest"**, GAS, Pork Salad Press, Vol. 2, Nov 2006
- Belle, La Vaughn, **"Bull and Bread"**, GAS, Pork Salad Press, Vol. 1, January 2006
- James, Wayne, **"Top Scholars Visit St. Thomas"**, St. Croix Avis, May 3, 2001
- Featured drawings, *The Caribbean Writer*, Vol. 14, pgs. 142 & 287, 2000

BIBLIOGRAPHY | RADIO | FILM | TV (selected)

- **"Artist See Artist Do"**, producer/host, TV series, Channel 2 VI, 2018-2019
- **"We Carry It Within Us"**, featured subject, documentary film directed by Helle Stenum, 2017
- **"Kald Mig Bare Brun"/ "Call Me Brown"**, featured subject, episode 1, aired on Danish National TV, April 27, 2016

LECTURES | PANEL DISCUSSIONS (selected)

- **"How to Escape Colonial Nostalgia"**, University of Bristol, UK, July 2025
- **"How to Escape Colonial Nostalgia"**, University of Riverside, USA, October 6, 2022

- **“Every Monument is a Citizen”**, Keynote lecture at Society for Scandinavian Studies, April 27, 2022, PR
- **Artist Talk**, Americas Society of the Visual Arts, May 5, 2021 (online)
- **Artist Talk**, Nordic Colonialisms and Post Colonial Studies Class, Gustavus Adolphus College, April 21, 2021 (online)
- **Artist Talk**, University of the West Indies, Trinidad, February 8, 2021 (online)
- **Artist Talk**, Tulane University, October 28, 2020 (online)
- **“A History of Unruly Returns”**, National Nordic Museum, Seattle (online), October 10, 2020
- **“Archival Encounters Lecture Series: Virgin Islands Studies Collective”** (online), September 28, 2020
- **“As The Statues Fall: A Conversation About Monuments and the Power of Memory”**, Wenner-Gren Foundation, SAPIENS, the Society of Black Archaeologists and the Cornell Institute of Archaeology and Material Studies (online), July 23, 2020
- **“Submerged Histories: Statues, Stories, Salvage”**, University College London (online), July 2, 2020
- **“Where We Gon Guh Burn?: Visualizing Resistance Narratives in the US Virgin Islands**, Black Portraitures Conference, NYU, October 17, 2019
- **“The Secret Lives of Colonial Objectivity”**, University of Aarhus, September 27, 2018
- **“Connecting with the Archives: Reclaiming Memory”**, CHANT, July 12, 2018
- **“Alchemy of Creative Resistance”**, Bridgewater State University, March 22, 2018
- **Artist Talk**, Charlottenberg Kunstahl, October 5, 2017
- **“I Am Queen Mary”**, Artist Talk with La Vaughn Belle and Jeannette Ehlers, West Indian Warehouse, Denmark, October 1, 2017
- **“Alternate Histories: Artist Talk with La Vaughn Belle and Tiphonie Yanique”**, Danish Royal Library, June 1, 2017
- **“Seeing Sorry: Visuality and Reparative Discourse”**, Danish Royal Library, June 1, 2017
- **“Uncertain Archives: Ledgers from a Lost Kingdom”**, University of Copenhagen, March 12, 2017
- **“From Imagination to Freedom: Maroon Strategies in the Visual Arts”**, University of the Virgin Islands (St. Croix) , September 26, 2014
- **“Losing Our Virginity: Contemporary Art of the Virgin Islands”**, 1st Biannual Conference of Music and Art at the University of the Virgin Islands (St. Thomas) March 17, 2014
- **“Public Art of the Virgin Islands”**, Art Thursday, Taller Larjas, St. Croix, VI, November 21, 2013