

Hubert Spangler/ "Bloomfeld"

*Researching and documenting innovative momentums within all spheres of cultural production.
Self-administered and commissioned experiments in digital art and music.*

- Founder → [Overthinker Mob](#)
- Co-Curator → [/100](#)
- Former Project Lead and Programmer → [CCTV Radio](#)

Selected Writing:

- [Interpretations Of Hardness](#), *Electronic Beats*
- [You Shouldn't Get My Money If You Call Me "Nigger"](#), *Thought Cue*
- [22-Jähriger Komponiert Die Geräuschkulisse der Zukunft](#), *Süddeutsche Zeitung*

Selected Audio:

- ["LARP OS" LP](#), Lobster Theremin
- [100% Bloomfeld Production Mix Via Aya \(fka LOFT\)](#), *NTS Radio*
- [Fact Mix 864: Bloomfeld](#), *Fact*
- ["Club Experiments" - 100% Bloomfeld Productions](#), *Rinse FM*
- [100% Bloomfeld Productions](#), *Rinse FM*

Selected Press:

- [Overthinker Mob releases 'moodboard' of unfinished tracks](#), *Resident Advisor*
- [Overthinker Mob Dusts Off Club Gems Hidden on Producers' Hard Drives](#), *Electronic Beats*
- [Berlin's DIY Radio Scene Booms, But Braces Itself For An Uncertain Future](#), *Electronic Beats*
- [Overthinker Mob find a place for overthought productions in audiovisual moodboard, 'The Biotech Issue'](#), *Fact*
- [Interview: A Virtual-World Chat with Bloomfeld](#), *Soul Feeder*
- [Overthinker Mob: The Biotech Issue, 4:3 \(Boiler Room\)](#)
- [Freeing music from hard disks, soulful asymmetries, Bloomfeld and Overthinker Mob](#), *CDM*

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