

Course Title (English)	Drawing I
Academic Institution	University of Oaxaca (UABJO)
City	Oaxaca
Country	Mexico
Course Title (Spanish)	Dibujo I
Course Number	SP-D 255_I
Sessions (Terms)	Year Round
Instructional Language	Spanish & English
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	Language: Advanced Spanish I if taught in Spanish. None if taught in English.
Track	Electives

Course Description The student will learn about drawing as a tool to increase the powers of observation and imagination. This is accomplished through stimulating exercises and the exploration of senses through learning methods, developing the perspective and sensory faculties of the distinct brain hemispheres – right and left (Methodology B. Edwards). The student will learn management of fundamental elements in visual representation including mass, form, line, composition, value and texture.

Course Content

- Topics can include nature, self-portraits, the human figure, exterior and interior space using as examples the colonial architecture of the churches and ex-convents in the city of Oaxaca. Also, the student will create copies of graphic works by Mexican artists such as José Guadalupe Posada, José Clemente Orozco, Beltrán, Tamayo, etc.
- Also, the students will acquire notions of proportion of the human figure; its value of scale with respect to space (human figure in relation to a tree, a tree in relation to a building, etc.).

Materials The materials needed for the course are not included in the program price and are paid for by the student separately. The materials cost is approximately \$250.00 pesos (about \$13 USD). All of these materials can be

purchased very affordably in Oaxaca. The teacher always takes the students to purchase materials. It possible that the teacher will lend some of the needed materials as often there are leftover materials from past students.

The main materials needed are:

- Charcoal
- Pencils for drawing
- Eraser
- Special drawing paper
- Drawing block
- Ruler

For sessions with a model, the model charges \$250.00 pesos per session. If two or more students request a model the amount is divided amongst the students. If it is just one student they pay the \$250.00 pesos. Generally, one modeling session per week is done but this depends on the student and if they wants the session or not.

Methodology

- This process is developed using various exercises. First, students will use the model of a human figure in class. The students will take turns posing for brief lapses and later using natural models, for example, trees and vegetation in general.
- These exercises are done with dry means (graphite pencil, oil pencils on paper, etc.). The students are stimulated to respond perceptually and conceptually to the visual information that surrounds them, using their own rational and intuitive interpretation of themselves and the reality that surrounds them. The exercises will be developed and the student will create a folder as a result of a selection of pieces made by the student. This will consist of 2 series: Human Figure Series (5 pieces) and Natural Series (5 pieces).

Assessment

- The student will submit for grading a portfolio made during the class. A time, place and hour will be set for the class to see the works and evaluate them.
- The final course grade is based on the final work, the assigned exercises throughout the course and class attendance and participation.