



LIGHTING & VIDEO / SOUND TECHNICIAN & OPERATOR RECRUITMENT

The co-producing partnership of Emma Frankland, Marlborough Productions, Wildworks and Andy Kesson are delighted to present this new opportunity for Technicians & Operators to work with us on our production of *Galatea* commissioned by and as part of Brighton Festival for its world premiere in May 2023.

We recognise that many people experience barriers to working in the arts and it is important that the work we create reflects the whole of our society and that our team is representative of the wide range of communities we engage with. We actively encourage people from a variety of backgrounds with different experiences and skills to join us and continue to develop our working practice. We are particularly keen to hear from candidates from LGBTQIA+, Global Majority, Deaf, Disabled, Neurodivergent and Lower Socio-Economic communities.

THE SHOW

Galatea was written by John Lyly, William Shakespeare's best-selling but now long forgotten contemporary, inspiring Shakespeare's comedies from *As You Like It* to *A Midsummer Night's Dream*. Performed in front of Queen Elizabeth I, over four hundred years ago, this tale of love, joy and the importance of welcoming outsiders is an incredibly resonant story for our modern times.

Galatea will be a large-scale, outdoor theatre production and will take place on Adur Recreation Ground in Shoreham-by-Sea, West Sussex. It will be a bilingual English/British Sign Language production with a mixed Deaf and hearing cast as well as being a majority LGBTQIA+ company with multiple intersectional identities and a chorus of community participants.

THE ROLES

Lighting & Video Technician- Lighting Bias

We're looking for a Lighting & Video Technician to lead the installation and running of the lighting system and oversee the video system for outdoor theatre project, *Galatea*.

We're looking for people with-

- Excellent technical skills in Lighting and Video system planning, rigging & maintenance.
- Experience operating lighting or video for shows.
- Previous experience of LED lighting fixtures, LED Video Wall, Qlab and ETC EOS systems are also preferable.
- Experience of site based work is preferable, particularly around distro and IP rated systems.

- Ideally the role has BS7909 electrical qualification, but not essential.

Some more info about the role-

- This role will install and sign off on fixtures, fixings and cabling with the Production Electrician & Lighting & Video Designers in line with relevant H&S regulations.
- During show running, the role will be responsible for power up/down of site, rig checks, maintaining the rig and lighting show operation.
- The role will require excellent communication skills- between the technical teams and also integrating into the wider project company, with respect and sensitivity.
- The role will also be part of de-rigging the lighting and video system at the end of the project.

Lighting & Video Technician- Video Bias

We're looking for a Lighting & Video Technician to be part of the installation and overseeing of the lighting system and running of the video system for outdoor theatre project, Galatea.

We're looking for people with-

- Excellent technical skills in Lighting and Video system planning, rigging & maintenance.
- Experience operating lighting or video for shows.
- Previous experience of LED lighting fixtures, LED Video Wall, Qlab and ETC EOS systems are also preferable.
- Experience of site based work is preferable, particularly around distro and IP rated systems.

- Ideally the role has BS7909 electrical qualification, but not essential.

Some more info about the role-

- This role will install and sign off fixtures, fixings and cabling with the Production Electrician & Lighting Designer & Video Designers in line with relevant H&S regulations.
- During show running, the role will be responsible for power up/down of site, rig checks, maintaining the rig and video and creative caption show operation.
- An interest in creative captioning for live performance is preferable but not essential.
- The role will require excellent communication skills- between the technical teams and also integrating into the wider project company, with respect and sensitivity.
- The role will also be part of de-rigging the lighting and video system at the end of the project.

Sound Engineer & Operator:

We're looking for someone to lead the sound team- leading system planning, running the installation of the sound system and live engineering for outdoor theatre project Galatea.

Working with the show sound designer, the role will-

- Help spec and install equipment including speakers, console, radio mics, playback, cabling and rigging- signing off in line with relevant H&S regulations.
- This role will support the technical rehearsal programming and live engineering and operating mics and playback during shows.

Previous experience of theatre sound is essential, experience of outdoor work is essential. The role will be supported by a Sound Technician to carry out relevant operational tasks, radio mic support and to de-rig the show and pack down.

Sound Technician:

We're looking for someone to work as Sound Technician on the sound team for outdoor theatre show, Galatea. The role will support the Sound Engineer & Operator in installing the sound system, rigging and system maintenance.

Also to work with the cast to fit and problem solve radio mic headsets and packs. Previous experience working with sound systems and radio mics are essential. Excellent communication skills will be required to work with the wider team and also with a cast with a diverse range of access needs. The Sound Technician would also work with the Sound Engineer & Operator on the de-rig and packdown of the sound system.

SCHEDULE

Site build: w/c 17th April (days TBC)

Tech week: w/c 24th April (days TBC)

Production week: w/c 1st May (days TBC)

Preview: Friday 5th May, 8pm

Performances: Saturday 6th - Sunday 21st May (Wednesday - Sunday), 8pm

Sunday 14th & Saturday 21st May, 2pm

PAYMENT

All technicians & operators will be paid at the company rate of £800 per week based on a 5 day week (max 48 hours). Any additional time required during installation and tech will be paid on top of the weekly fee.

ACCESS

Access and wellbeing are key values for this project. We have an access budget to respond to individual access needs and also have experience supporting those in receipt of access to work. There will be an opportunity to discuss access needs upon appointment but please also feel free to discuss your access needs ahead of applying via the contact information below.

APPLICATION PROCESS

To apply, please send one of the following to Emma Hogg via emma@wildworks.org.uk with the subject line 'Galatea - [kindly insert role] CV'.

- Written CV or
- 2 minute video outlining your CV or
- Email detailing your relevant experience for this role

Please complete online:

- Our equal opportunities monitoring form:
tinyurl.com/GalateaMonitoringForm

Please note we will close applications once we have hired for these vital production roles.

If you have any questions about this role or the application process, please email: emma@wildworks.org.uk