CHRISTOPHER MEERDO

cmeerdo@gmail.com • http://meerd.ooo

EDUCATION

2019 Jan van Eyck Academie, Maastricht, Netherlands
2013 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
2011 MFA Photography, University of Illinois at Chicago, Chicago, Illinois
2003 BFA Photography, Northern Michigan University, Marquette, Michigan

SOLO EXHIBITIONS

2022 **Skylab Gallery**, *Parser*, Columbus, OH
2020 **DOCUMENT Gallery**, *Bundle Umbra,* Chicago IL
2019 **Exgirlfriend Gallery**, Positions Berlin, Berlin, Germany
2017 **The Mattress Factory Museum of Contemporary Art**, *Active Denial System*, Pittsburgh, PA
2017 **Exgirlfriend**, *The Fantasy of Opting Out*, Berlin, Germany
Coco Hunday, *Sub-Ohm,* Tampa FL
2016 **DOCUMENT Gallery**, *Erythrocyte Ghosts,* Chicago IL
2015 **Silver Eye Center for Photography**, Pittsburgh, PA
2014 **The Hills**, *#bruteforcefield*, Chicago, IL
ITP Space, *Stýrikerfi*, Jackson, WY
2013 **DOCUMENT Gallery,** *Anthology*, Chicago IL
2012 **Union League Club,** *Spore*, Chicago IL
2011 **Roxaboxen Exhibitions,** *Stalemate,* Chicago IL

SELECTED GROUP EXHIBITIONS

2026 **Aurora Biennial**, *States of Becoming*, Dallas TX (forthcoming)
Parent Company (Stepchild), *Weapons*, Curated by Ro Art Services, New York, NY
Tempus Project, *All I Ever Want Is Just to Fall Into Your Human Hands*, Tampa, FL
2025 **SOMA**, *Loose Ends*, Organized by Exgirlfriend and Soft Launch, Berlin, Germany
Terminal Amsterdam, *The Hallucinating Archive*, Amsterdam, Netherlands
2024 **Foam Fotografiemuseum**, *Photography Through the Lens of AI: Missing Mirror,* Amsterdam, Netherlands
New Media Contemporary, *Digit.al Text.ure,* Dallas, TX
FotoFest Houston, *Omnigenesis*, Houston, Texas
2023 **Hessel Museum of Art**, *Boundary Monuments Dissolve*, Annandale-on-Hudson, NY
Aurora, *Video Art Nights*, Dallas, TX
2022 **The Renaissance Society**, *Fear of Property*, Chicago, IL
2021 **Musée Ecole de la Perrine,** *Recollecting Futures***,** Laval, France
Synthesis Gallery, *Recollecting Futures*, Berlin/VR
2020 **47 Canal**, *Diaries: Era of Good Feelings*, New York, NY
LVL3, *Something Blue*, Chicago, IL
2019 **Stadsfestival Damme**, *het nest tussen waarheid & herinnering*, Damme, Belgium
Atlanta Contemporary, *Coco Hunday Presents*, Atlanta, GA
Forum Triangulare, *Come Closer*, Aspremont-Lynden Castle, Lanaken, Belgium
Weinberg/Newton Gallery, *The Way the Mystic Sees*, Chicago, IL
Kunstenfestival Watou, *Saudade*, Poperinge, Belgium
Exgirlfriend, *Retrospective,* Berlin, Germany
Bureau Europa, *Digital Dilemma*, Maastricht, Netherlands

Wilfried Lentz, *Parallax*, Rotterdam, Netherlands
Jan van Eyck Academie, *Open Studios,* Maastricht, Netherlands
2018 **LVL3**, *Local Comfort*, Chicago, IL
University of Illinois at Chicago, *No Chill*, Chicago, IL
Platform Gallery, *In Real Life*, Evanston, IL
2017 **National Gallery of Kosovo,** *Hyperimaging,* Pristina, Kosovo
Galleri Lyssky, *Field of Dreams*, Oslo, Norway
LVL3, *Displaced Desire*, Chicago, IL
Vivid Projects, *No Copyright Infringement Intended*, Leicester, Birmingham, England
Floating Museum, Chicago, IL
Pilot Projects, *Idle Hands: Further Adventures in Metaphysical Arbitrage*, Philadelphia, PA
Phoenix, *No Copyright Infringement Intended*, Leicester, England
Material Art Fair, Mexico City
AND Gallery, *March Forth,* Jackson, Mississippi
2016 **Starcom Mediavest Group**, *Democracy*, Chicago, IL
Sector 2337, *Rule by Nobody*, Chicago, IL
Mana Contemporary, *Pdf Object,* Chicago, IL
Museum of Contemporary Photography, *MoCP at 40*, Chicago, IL
University of New Mexico, *Legacy of the New Bauhaus*, Ranchos de Taos, New Mexico
South of the Tracks, *Dude... Heavy*, Chicago, IL
2015 **Elmhurst Art Museum**, *Chicago Statements*, Elmhurst, IL
Paris London Hong Kong, *Macmillan / Meerdo*, Chicago, IL
Traysh Island III, The Legend of Mold Mang, Chesterhill, OH
2014 **Jekyll&Hyde,** *Speculationscapes,* Chicago, IL
Lease Agreement, *First Person Third Person,* Baltimore, MD
Second Street Gallery, *Expecting Reality,* Charlottesville, VA
2013 **Gallery 400,** *Whisper Down the Lane*, Chicago IL
Window Space, Asheville, NC
CAC Gallery, *No Gods No Masters*, Chicago, IL
2012 **Andrew Rafacz Gallery,** *Sea Change*, Chicago IL
SÍM Gallery, *Electric Darkness*, Reykjavík, Iceland
DeVos Art Museum, *FAX* , Marquette MI
Roots and Culture Contemporary Art Center, *Lossy*, Chicago IL
2011 **Hyde Park Art Center,** *Mouthing (the sentient limb)*, Chicago IL
Gallery 400, *File Type*, Chicago IL
Co-Prosperity Sphere, *Hang In There,* Chicago IL

SCREENINGS

2026 **New Media Caucus**, Restoration Regeneration, Tempe, AZ
2024 **Shanghai International Short Week**, Shanghai, China
All that Moves International Film Festival, São Paulo, Brazil
Ullens Center for Contemporary Art, Beijing, China
BAIFF - Burano Artificial Intelligence Film Festival, Venice, Italy
Chicago AI Film Festival, Chicago, IL
2023 **Platform Centre for Photographic and Digital Arts**, Winnipeg, MB
2022 **Chicago Underground Film Festival**, Chicago, IL
2021 **VII Festival de Video nodoCARACAS**, Caracas, Venezuela
Flat Earth Film Festival, Seyðisfjörður, Iceland
2020 **DIS.art**, Metadata
2017 **Gallery 400**, *Thinging Bodies*, Chicago, IL
Flat Earth Film Festival, Seyðisfjörður, Iceland
2016 **DAD/NADA**, Miami Beach, FL
2015 **Paris, London, Hong Kong**, with *emacs*, Chicago, IL
2014 **Nightingale Cinema**, *Lost in the Woods*, Chicago, IL

Cabinet Magazine, *This Might Not Be For Now,* Brooklyn, NY
Public Fiction, *This Might Not Be For Now,* Los Angeles, CA
Mana Contemporary, *ACRE Moving Image Reel #1*, Chicago, IL

AWARDS

2024 **University of North Texas**, Office of the Provost, CREATE Grant
2023 **Greater Denton Arts Council**, Art & Cultural Grant Relief Program
Onstead Institute, University of North Texas, Flagship Grant
2022 **Pollock-Krasner Foundation**, Individual Artist Grant
2020 **University of North Texas**, Office of Research and Innovation, Research Seed Grant
2019 **University of North Texas**, Office of Research and Economic Development, Scholar Award
2018 **William Bronson Mitchell and Grayce Slovet Mitchell** Enhancement Fund
Working Artist Org, Working Artist Award
Hopper Prize, Individual Artist Grant
2016 **School of the Art Institute of Chicago**, Team Teaching Award (with Danny Giles)
2015 **School of the Art Institute of Chicago**, Faculty Enrichment Grant
2014 **Silver Eye Center for Photography**, Fellowship 15 International Photography Award
Illinois Arts Council, IAP Grant Award, Chicago Department of Cultural Affairs
Columbia College, Faculty Research Grant
SF Camerawork, Finalist, Baum Award for Emerging American Photographer
2010 **University of Illinois at Chicago**, Teaching Assistant Fellowship, Department of Photography
2009 **University of Illinois at Chicago**, Provost's Award for Graduate Research
Illinois Arts Council, Individual Artists Grant, Chicago Department of Cultural Affairs
University of Illinois at Chicago, Teaching Assistant Fellowship, Department of Photography

RESIDENCIES

2025 **Banff Centre for Arts and Creativity**, Alberta, Canada
2022 **Cité Internationale**, Paris, France
2015 **8550 OHIO**, Chesterhill, OH
2013 **ACRE**, Steuben, Wisconsin
HATCH Projects, Chicago, Illinois
2012 **Samband Íslenskra Myndlistarmanna (SIM)**, Reykjavik, Iceland
2011 **ACRE**, Steuben, Wisconsin
2010 **Ox-Bow**, Saugatuck, Michigan

BIBLIOGRAPHY

2024 **Techniques Journal**, "Apeirophobia", Dark Infrastructure
2023 **HFBK (University of Fine Arts Hamburg) and the Universität Hamburg**, Para-Educational Papers #08, "State of Interim - Positions on forms of Prospective AI"
2021 **Monday Journal**, "Survey for White Artists", Organized by Latham Zearfoss and Ruby T
2020 **DIAPHANES Magazine**, "Channeling", essay, cover, and scattered inserts
2017 **Cocohunday**, Sub-Ohm, Conversation with Kristi McGuire
2013 **Skowhegan Journal**, "The Drift"

PRESS / MEDIA APPEARANCES

2026 **The Discovery Channel**, "Conspiracy and Cover-Ups", S01E07: "Programmed by AI", hosted by Andrew Bustamante
North Texas Daily, "Video Art Night illuminates Quakerton Park for an evening of time-based visuals", Matthew Winter
2025 **Photography and Culture Journal**, "Abundance and Absence in AI", Amanda Wasielewski
CBS, "Online trolls exploit Frisco high school stabbing with deepfake videos", Brian New

2024 **CBS**, “Deepfakes of Elon Musk are contributing to billions of dollars in fraud losses in the U.S.”, Brian New
Dazed, “This exhibition explores the changing face of photography in the age of AI”, Katy Hundertmark
Dallas Morning News, “FuturePresentPast”, Stephanie Salas-Vega

2022 **Newcity Art**, “Nowhere Land: A Review of Fear of Property at The Renaissance Society”, Ally Fouts
Artforum, “Pollock-Krasner Foundation Announces Nearly $2.7 Million in New Grants

2021 **Pittsburgh City Paper**, “Latest Mattress Factory open call lets artists be the judges”, Amanda Waltz
s[edition], “Recollecting Futures”, s[edition]
ArtReveal Magazine, “Recollecting Futures”, Johanna
Gallerytalk.net, “Kunst in Quarantäne”, Carolin Kralapp
North Texan Magazine, “Taking Aim at the Past”, Erin Cristales

2019 **Berliner Zeitung**, “Marktplatz Hangar”, Ingeborg Ruthe & Irmgard Berner
Monopol Magazin, ‘10 Dinge, die Sie auf der Art Berlin und der Positions nicht verpassen sollten”
Regioactive.de, “Exgirlfriend at Positions”
Frankfurter Allgemeine, “Ein Präsident im Kunst-Hangar”, Kevin Hanschke
Monopol Magazin, “Berlin Art Week: Positions”
Hart Magazine, “Zomertip: Come Closer in Kasteel Oud Rekem”, Christine Vuegen
Pylon-Hub, “Channeling”, Julia Langhammer
de Volkskrant, “De kunst van de toekomst ziet u in de ateliers van de Jan Van Eyck Academie in Maastricht” Anna van Leeuwen
Metropolis M, “Van Eyck Open Studios 2019 - denkers en makers”, Domeniek Ruyters
Jan van Eyck Academie, Open Studios Catalog, Lex ter Braak

2018 **Pylon-Hub**, “Metadata”, Julia Langhammer
Exposure Magazine, “Nothing Changes If Nothing Changes: #firstdayfirstimage”, Stacy Platt

2017 **Hyperallergic**, “A Museum Floats Down the Chicago River”, Lucy Wang
Sleek Magazine, “Christopher Meerdo Takes on Digital Information and Violence”, Vanessa Gravenor
Vice, “And Gallery Fostering Contemporary Art Scene”, Nathaniel Ainley

2016 **FLARE**, le magazine du Photoforum Pasquart, Biel, Switzerland
Pdf Objects, publication, Jason Lazarus and Sean Ward
Newcity, “Artists Play With Objectified Ideas”, Chris Reeves
LVL3 Media, “Artist of the Week”, Vincent Uribe
Timeout Chicago, “Six Chicago-based artists who are changing photography”, Kayl Parker
THE SEEN, “Christopher Meerdo // Document”, Vanessa Gravenor
Newcity, “MOCP at 40: Review”, Vasia Rigou
Chicago Tribune, “All Together Now”, Lori Waxman
Artnet, “Haunting Historical Photos From the Depths of MOCP's Archives”, Alyssa Buffenstein

2015 **Newcity**, “Breakout Artists 2015: Chicago’s Next Generation of Image Makers”, Matt Morris
Next Pittsburgh, “Fellowship 15 Winners”, Jennifer Baron
Pittsburgh Articulate, “Sketchbook Review”, Kara Skyling
Treading Art, “Fellowship 15”, Tyler Banash
Pittsburgh City Paper, “Two Photographers Challenge our Notions of Objective Perception”, Nadine Wasserman

2014 **PBS**, The Art Assignment, “A Trip to Chicago”
Inside/Within, “Chris Meerdo’s Absent Image”, Ashleigh Dye and Kate Sierzputowski
& Magazine, “Iceland”, Maya Kashevitz

2013 **In The In-Between**, “Digital Detritus”, Luke Shaw
BITE Magazine, “Transcend”. Issue 7, Jason Judd
Art21 Magazine, “Christopher Meerdo Experiences the Icelandic Landscape Through the Body of a Decomposing Sperm Whale”, Alicia Eler
Chicago Tribune, “A New Style of Art Communication”, Claudine Ise
Hyperallergic, “A Midsummer Group Show Dream”, Alicia Eler
Newcity, “Christopher Meerdo/Document”. Steve Ruiz

2012 **Discover Magazine**, Visual Science, Rebecca Horne
Excerpt Magazine, “Anthology”, Issue 4, Amy Marjoram
Composite Arts Magazine, "Aberration", Issue 8, Zach Clark
SuperMassiveBlackHole Magazine, "At Night", Issue 10, Barry W. Hughes

2011 **The California Printmaker**, “Personal Panopticon”, Julia V. Hendrickson

ArtSlant, “Bodily Experience”, Amelia Ishmael
Art21 Blog, “Center Field”, Nicholas O’Brien
Time Out Chicago, “File Type at Gallery 400”, Lauren Weinberg
Time Out Chicago, “Hang In There at the Co-Prosperity Sphere”, Laura Pearson
ArtSlant, “Curation as Art as Medium, Again”, Steve Ruiz

PUBLIC LECTURES

2026 **University of Texas at Dallas**, *Synthetic Bloom*, Dallas, TX
New Media Caucus, *Restoration / Regeneration*, Tempe, AZ
2025 **Stevens Institute of Technology**, *Synthetic Narratives*, Hoboken, NJ
2024 **FotoFest Houston**, Workshop and Artist Roundtable, Houston, Texas
University of North Texas, The Merrill Ellis Intermedia Theater (MEIT), Denton, TX
2023 **UCIII University - Curculo de Bellas Arts - Escuela Sur**, Madrid, Spain
Northern Illinois University, DeKalb, Illinois
Vassar College, Poughkeepsie, NY
2022 **Hbk/University of Hamburg**, State of Interim: Symposium on AI & Art
School of the Art Institute of Chicago, Chicago, IL
2021 **California College of the Arts**, San Francisco, CA
University of South Florida, Tampa, FL
School of the Art Institute of Chicago,, Chicago, IL
2020 **Piet Zwart Institute**, Rotterdam, Netherlands
2019 **University of Georgia**, Welch Visiting Artist and Scholar Lecture Series, Atlanta, GA
Bureau Europa, Maastricht, Netherlands
2018 **Jan van Eyck Academie**, Maastricht, Netherlands
2017 **Open Engagement**, *Observing Power*, co-presented with Danny Giles, Chicago, IL
University of Minnesota, Minneapolis, MN
2015 **University of Washington**, Seattle, WA
2014 **Massachusetts College of Art**, Boston, MA
School of the Art Institute of Chicago, Chicago, IL
University of the Arts, Philadelphia, PA
2013 **Skowhegan School of Painting and Sculpture**, RELAX (chiarenza & hauser & co), Skowhegan, ME
2012 **Russian Academy of Arts**, St. Petersburg, Russia (via Skype)
Reykjavik University, Hakkavélin, Reykjavik, Iceland
SIM Gallery, Reykjavik, Iceland
SEEDS Photography Workshops, Reykjavik, Iceland
2011 **University of Illinois at Chicago**, Photography II, Jessica Labatte,, Chicago IL
Columbia College, Color Photography II, Rachel Herman, Chicago IL
Harper College, Palatine IL
Gallery 400, Graduate Thesis Lecture, University of Illinois at Chicago, Chicago IL

COLLECTIONS

The Art Institute of Chicago
Museum of Contemporary Photography
Depaul Art Museum
Lawrence and Clark
SOHO House
South Bend Museum of Art

TEACHING EXPERIENCE

2026-current **The Ohio State University**, Assistant Professor of Artificial Intelligence in the Visual Arts
2019-2026 **University of North Texas**, Assistant Professor of Photography and New Media
2011-2019 **School of the Art Institute of Chicago**, Adjunct Associate Professor (Full Time Lecturer)

2018-2021 **Oxbow School of Art**, Instructor
2018-2019 **Ullens Center for Contemporary Art**, Beijing, China, Instructor
2014-2017 **University of Illinois at Chicago**, Adjunct Instructor
2012-2015 **Columbia College Chicago**, Adjunct Instructor
2012-2014 **Chicago High School for the Arts**, Instructor
2012-2013 **Harper College**, Adjunct Instructor
2009-2011 **University of Illinois at Chicago**, Instructor of Record

PROFESSIONAL AFFILIATIONS

2020-2024 **National Endowment for the Arts,** Visual Arts Organizations, ARP, Selection Committee
2017-2024 **Skowhegan School of Painting and Sculpture**, Selection Committee
2022 **Mattress Factory Museum of Contemporary Art**, Selection Committee
2019-2022 **Society for Photographic Education**, Portfolio Reviewer
2022-2023 **Arts Fort Worth**, Large Grants Selection Committee
2019 **Oxbow School of Art**, Selection Committee