"How to Not Be Afraid of Everything" by Jane Wong

How to not punch everyone in the face. How to not protect everyone's eyes from my own punch. I have been practicing my punch for years, loosening my limbs. My jaw unhinged creates a felony I refuse to go to court for. The fat spam pools in the sun, reminding me of my true feelings. My feelings leak from my ear like a bad cold in a bad storm. Stars huddle in a corner, little radiators sweating out their fear. An opossum reaches his arm up from a porch. I hold onto his arm for a little while, for a little warmth. At night, my subterranean eye begins to rove. Song of the underground, song of the rat tribe. I see my mother in an apron splattered with viscera I will eat for dinner. To gut her work out, to work her guts out. Can we talk about privilege? Can I say I always look behind me? I always look behind me. I always take a step forward like I'm about to save myself from toppling over. The bare bones of it: some of us know that spoiled meat still counts as protein. That a horse's neck snaps from the weight of what it carries, from the weight of what we give it to carry. I bundle up a sack of clouds, empty of rain and fear and lightning.