

Faculty Showcase

Lincoln Performance Hall

10/03/2025

12:15pm

Suite No. 3 in C Major
Courante
Gigue

J. S. Bach
(1685-1750)

Hamilton Cheifetz, *cello*

from *Songs of Travel*
In Dreams
The Infinite Shining Heavens
Bright is the Ring of Words

Ralph Vaughan Williams
(1853-1923)

Daniel Mobbs, *bass baritone*
Chuck Dillard, *piano*

Stop Speaking (2011)
solo for snare drum + digital playback

Andy Akiho
(b. 1979)

Chris Whyte, *snare drum*

Asturias (arr. for violin solo)

Issac Albéniz
(1860-1909)

Tomás Cotik, *violin*

Fortifying Echoes (2024)
for trombone and live electronics

Caroline Louise Miller
(b. 1988)

Li Kuang, *trombone*
Caroline Louise Miller, *electronics*

She Used to Be Mine from *Waitress*

Sara Bareilles
(b. 1979)

City of Roses

esperanza spalding (arr. Alves)
(b. 1984)

Sherry Alves, *voice*
Rory Cowal, *piano*

Scan this QR code to complete the required comment sheet for each concert you attend. Please submit the form within 24 hours of the performance. Late submissions will not receive credit.



If you are unable to access the Google Form, you may submit this paper form to the Music & Theater Office, Lincoln Hall, Room 231. Paper forms are also due within 24 hours of the performance.

Please use this time to write notes that are thoughtful and clearly engaged with the program at hand. Programs handed in with no responses, or with inappropriate comments will receive zero credit.

MUS 188

Performance Attendance Series Comment Sheet

IMPORTANT: Students are expected to attend a minimum of 8 (eight) noon performance attendance concerts for each term registered. It is expected that students will register for Performance Attendance concurrently with registration for Applied Music.

1. Listening notes: What do you think of the concert? Please comment on the performers and repertoire performed or the issues being discussed.

2. Food for thought: Please discuss one takeaway from the concert. Did anything surprise you or intrigue you? What music, research, or ideas would you like to learn more about?

3. Personal relevance: How did today's concert relate to you as an individual, audience member, or artist?

*** Please write clearly and legibly ***

Were you late today? Yes / No

Print Name _____

PSU ID # _____

*Your written comments will be shared with the performers and PSU music faculty.