

Formative Color Study Worksheet

"Black and white is abstract; color is not. Looking at a black and white photograph, you are already looking at a strange world." Joel Sternfeld

Ms. Medsker-Mehalic



Byron Kim, *Emmett at Twelve Months #3, 1994*

Name _____ Period _____ Date _____

For both of the color swatches below, use **MULTIPLE oil pastels to mix up ONE color per square.** This is a formative lesson on color-mixing and color-matching. Each square should be different from its neighboring squares with rich, saturated colors.

COLOR SAMPLE #1

COLOR SAMPLE #2

	0-59 <i>Insufficient</i>	60-69 <i>Beginning</i>	70-82 <i>Developing</i>	83-92 <i>Proficient</i>	93-100 <i>Distinguished</i>
<p><i>(A3) Media, Tools, Techniques, and Process</i> - Students compare the effects of media and their associated tools, techniques, and processes, using COLOR and VALUE.</p>		<p>___ I used limited colors to match color swatches.</p>	<p>___ I used oil pastels to match color samples, however, I did not color-match all of the squares individually</p>	<p>___ I analyzed color swatches, and matched and mixed both sets of color samples using oil pastels</p>	<p>___ I analyzed and created PURE color swatches, and matched and mixed both sets of color samples using oil pastels</p>