Occupations

Bartender/Coffee Shop/Bakery

- 1. Tattoo Artist x Baker
- 2. Coffee Shop + Amnesia
- 3. Writer/Author/Painter x Muse
- 4. I work in a coffee shop but the bike shop owner down the street is attractive
- 5. I Bake for the mafia
- 6. You work at the bookstore, and I pretend I don't come in just to see you
- 7. "You can't pay me enough to smile at that customer again."
- 8. "She knows my order by heart. DO you think she likes me?"
- 9. "The first rule of surviving this job: never show fear."
- 10. "You spill one more drink on me and I'm charging you for emotional damages."
- 11. "Tips don't pay my therapy bills, but thanks anyway."
- 12. "Smile, nod, and pretend they're always right. That's how you make it to the end of your shift."
- 13. "I never thought I'd taste chocolate and you in the same breath."
- 14. "Guess I'm not getting my cupcake tonight."
- 15. "That shift can kiss my ass."
- 16. "How do you survive the holiday season as a cashier?"
- 17. "I'm not saying I enjoy the job. I'm just good at it."
- 18. "I pour the drinks. I don't solve the problems. But I'm a good listener... if you're buying."
- 19. "You sure you want another? Looks like you've already lost enough tonight."
- 20. "Bar's about to close, but I'll stay if you need somewhere to fall apart."
- 21. "Funny thing about bars: everybody walks in wanting to forget, and nobody ever does."
- 22. "First round's on me. You look like you need a little mercy tonight."
- 23. "You drink like you're running from something. You want to talk, or you want another whiskey?"
- 24. "Tip well, spill your secrets those are the rules."
- 25. "Last call isn't just for drinks. Sometimes it's for decisions you can't take back."
- 26. "I've seen love stories start and end on this stool. Which one are you here for?"
- 27. "Your usual's waiting for you. So is whatever you're trying not to say."
- 28. "You come in every morning and stare at your phone like it's going to apologize first."
- 29. "One cappuccino, one slice of hope, coming right up."
- 30. "I make coffee, not miracles but maybe today's different."
- 31. "You always order two drinks. Who are you waiting for?"
- 32. "You want a coffee or a reason to stay a little longer?"
- 33. "We're out of patience and muffins. Which one were you hoping for?"
- 34. "You smell like trouble and broken promises want that with oat milk or regular?"
- 35. "I saved you the corner table. Thought you might need a place to hide."
- 36. "You can't fix a broken heart with bread... but it's a damn good start."
- 37. "Every cookie has a story. Yours looks like it's begging for a happy ending."

- 38. "Careful the pies are sweet, but the gossip's even sweeter."
- 39. "We bake fresh every morning. No guarantees about the people, though."
- 40. "You look like someone who needs an extra cinnamon roll today. On the house."
- 41. "You sure you want just one cupcake? Looks like it's a two-cupcake kind of morning."
- 42. "Warning: the pastries might make you believe in love again."
- 43. "Behind every loaf of bread is a little magic and a lot of broken sleep."
- 44. "I started baking because it was easier than telling people how I felt."
- 45. "You again? Great. I just *love* starting my mornings with attitude and burnt espresso."
- 46. "Keep complaining about my coffee and I might just start spelling your name wrong on purpose."
- 47. "Oh no, you're not getting your special latte until you admit you missed me yesterday."
- 48. "Are you seriously arguing with the person holding your caffeine hostage?"
- 49. "I swear you only come here to pick fights... and maybe stare at me when you think I'm not looking."
- 50. "You call this coffee? I've tasted rainwater better than this." / "Funny, I thought you liked things bitter."
- 51. "If I slip a love note under your cup sleeve, will you finally stop glaring at me?"
- 52. "Another complaint? You sure it's the coffee you hate and not the fact that you like me too much?"
- 53. "They warned me about difficult customers, but they didn't tell me they'd have your stupid pretty face."
- 54. "You should be more careful what you say around here. Walls have ears. So do bartenders."
- 55. "You're not from around here, are you? We can smell secrets like whiskey on the floorboards."
- 56. "That fight you just had? Half the town knows already. The other half's just pretending they don't."
- 57. "In a town this small, you're either the one with the secret or the one covering it up."
- 58. "I pour the drinks. I don't ask the questions. But maybe tonight... I'm asking."
- 59. "You look like you need something stronger than bourbon. Maybe forgiveness."
- 60. "Don't worry, sweetheart. Your sins are safe with me for now."
- 61. "They say confession's good for the soul. Lucky for you, this bar's open late."
- 62. "Most folks here drink to forget. You? You drink to remember, don't you?"
- 63. "I bake because it's the only thing I know how to fix."
- 64. "Every cake has a little bit of me in it the good, the messy, the heartbroken."
- 65. "This place smells like cinnamon and sadness today. Sorry. It's just one of those mornings."
- 66. "Love left me at the altar. So I built a bakery instead."
- 67. "They say you can't sugarcoat heartbreak, but damn it, I try every day."
- 68. "Every wedding cake I decorate feels like a tiny betrayal."
- 69. "I don't believe in soulmates anymore. Just fresh bread and second chances."
- 70. "You want a croissant? You're getting unsolicited life advice with it. Sorry, it's a package deal."
- 71. "I stitched myself back together with flour and frosting. It's not perfect, but it holds."

- 72. "Bar's closed. You staying 'cause you're drunk... or 'cause you don't wanna be alone?"
- 73. "You don't have to talk. Just sit there. I'll pour. We'll pretend the world's not ending outside."
- 74. "Funny, isn't it? All day, I serve strangers. You stay after and make me feel like one."
- 75. "You're the last one here again. You looking for a fight... or for a friend?"
- 76. "I lock the doors at two. If you're still here at three, you better be ready to tell me why."
- 77. "When the music cuts out and the glasses are empty, the lies are usually next to go."
- 78. "Careful. Empty bars turn into confession booths real fast."
- 79. "We're closed, but... I guess one more cup won't hurt."
- 80. "Ever wonder what a coffee shop sounds like without all the people pretending to be okay?"
- 81. "You stayed until the chairs were on the tables. Guess you're not running from your problems fast enough."
- 82. "You wanna help me clean up, or you wanna sit there and pretend your heart's not breaking?"
- 83. "It's just you, me, and the ghosts of bad decisions in here now."
- 84. "You don't have to buy anything. You staying is enough."
- 85. "Lights are off. Coffee's cold. You still haven't said why you're really here."
- 86. "All the bread's gone stale and the ovens are cold. Funny how the silence is louder than the mixers ever were."
- 87. "You ever bake a hundred cupcakes just so you don't have to think about them anymore?"
- 88. "You keep pretending you're just here for the pastries. We both know it's not the cookies you want."
- 89. "You're not here for pastries. You're here because you don't know where else to go."
- 90. "Stay. I can burn another batch if it makes you feel better."
- 91. "When the last cookie crumbles and the lights go out, who's left to pick up the pieces?"
- 92. "Nobody comes to a bakery after dark unless they're starving for something they can't name."
- 93. "If you're gonna cry, at least let me make you something sweet to hold onto."
- 94. "One more drink and I'll tell you exactly what you taste like."
- 95. "If you don't back away, I'm going to do something we'll both regret... or maybe not regret enough."
- 96. "You're leaning over the bar like you want something. Say it. Or come take it."
- 97. "You're gonna make me spill it if you keep looking at me like that."
- 98. "I should wipe the foam off your lip."
- 99. "You're supposed to be locking up, not stealing my heart."
- 100. "You smell like sugar and bad ideas."
- 101. "Maybe you should taste me and find out."
- 102. "If I kiss you right now, will you still let me have a cupcake?"
- 103. "Baking can wait, you need to sleep."
- 104. "You keep 'accidentally' showing up during my shift. Should I just give you my number?"
- 105. "I'm not saying I set the kitchen on fire, but I did Google 'can pancakes explode?"

- 106. "If you mess up my soufflé one more time, I swear I'll serve your ego with a side of kickass."
- 107. "This kitchen isn't a war zone unless you make it one."
- 108. "You remembered I hate strawberries. That's... oddly sweet."

CEO/Boss/Political

- 109. Meeting in an online chatroom, only to discover they're your boss
- 110. Christmas Party at the office
- 111. The Politician Falls
- 112. Political/ alliance Marriage
- 113. Politics AU
- 114. Campaign Funded by Crime
- 115. A widow is pressured to remarry for political reasons, but her heart belongs to her late husband's brother.
- 116. Being the president and falling in love with one of your bodyguards
- 117. "This is an office, not a rom-com. Stop looking at me like that."
- 118. "If we get caught hiding under this desk, we're fired."
- 119. "Stop looking at me like that. You're making it impossible for me to keep it professional."
- 120. "I'm not sure if I'm the mentor or the fool here, but I'm leaning towards both."
- 121. "We should write a handbook: 'How Not to Make Things Weird.'"
- 122. "You always tell us to challengethority, but I don't think you'd like my kind of challenge."
- 123. "You're always just one step away from crossing the line, and I can't decide if I want you to or not."
- 124. "I see the way you look at me in meetings. I look back when no one's watching."
- 125. "I can tell you want me. But do you know just how badly I want you, too?"
- 126. "Your performance review is next week. I might be biased, but I already know how to rate you."
- 127. "There's a lot I could teach you, but I think we should start with something more personal."
- 128. "You look so good in that suit... but I bet you'd look even better out of it."
- 129. "If I asked you to stay after hours and help me with something personal, would you?"
- 130. "Do you sleep with all of your bosses, or am I special?"
- 131. "He made me sleep with him or he'd fire me."
- 132. "You think I'm the boss around here? I think you have just as much control over me as I do over this company."
- 133. "Is it the stress of the job, or do you always look this good when you walk into my office?"
- 134. "Is she the reason why you keep staying at the office late at night?"
- 135. "If I gave you that promotion, what else would you want from me?"
- 136. "Are you trying to seduce me with your efficiency, or is that just a side effect?"
- 137. "I swear, if you steal my coffee mug one more time—"
- 138. "Office hours are over. Want to get a drink?"

- 139. "Your work performance has been down lately. Are you okay?"
- 140. "You've been working too hard. Take a break."
- 141. "I hate this job, but at least I have you."
- 142. "...I stopped being just your assistant the night you called me at 2AM crying over that article."
- 143. "If I told you to go out for drinks after work, would you? Or are you too busy impressing everyone else?"
- 144. "I could give you a raise... but I'm wondering if I'd get something in return."
- 145. "You're taking on all this work like you're trying to win my approval. Why? You've already got it."
- 146. "Does your wife know why you're always staying late at the office?"
- 147. "I know you've been working hard, but don't think I didn't notice the way you're distracting me."
- 148. "You've been distracting me all day. I can't decide if I should reprimand you or give you exactly what you're asking for."
- 149. "I could use your help with something a little more... personal. But we'll keep that between us, right?"
- 150. "If I compliment you anymore, I might get in trouble for breaking company policy."
- 151. "I refuse to let you outdo me on this project."
- 152. "Did you just send me another email full of typos?"
- 153. "I'm your boss, which means flirting with me is a bad idea."
- 154. "You keep annoying me on purpose, don't you?"
- 155. "If we were alone in this office... would you still act like I'm your boss?"
- 156. "You're not even trying to hide the fact that you're making me lose track of time, are you?"
- 157. "If anyone asks, we definitely didn't just break the copier."
- 158. "You know, for someone who's supposed to be a professional, you're a terrible liar."
- 159. "I clocked out ten minutes ago. Whatever you want, it'll cost you overtime."
- 160. "Do you ever *not* bring work home with you?"
- 161. "If you throw me under the bus in that meeting, I swear I'll take you with me."
- 162. "Welcome to the ninth circle of corporate hell."
- 163. "It's amazing what you can survive with caffeine and spite."
- 164. "I didn't get the promotion, but I did get a coffee mug that says 'World's Okayest Employee."
- 165. "Oh, they want 'team players.' Translation: someone to take the fall when it goes wrong."
- 166. "He put his hand up my skirt. What was I supposed to do?"
- 167. "I told you I don't play by the rules."
- 168. "This is crossing a line."
- 169. "I screwed my boss to get the promotion."
- 170. "I deserved taht promotion more than she did!"
- 171. "I told you not to make it personal."
- 172. "I hired you because you were a pretty face, nothing more."

- 173. "Think about what I'm offering you. You don't want to say no. After all, you know how easily I could make things... difficult for you."
- 174. "I'd hate to see you lose your edge... or your job."
- 175. "You've been under so much stress lately. I can't even imagine how tough it must be."
- 176. "But don't worry, I'm here to help. You just need to trust me... Trust that I know what's best for you."
- 177. "You're overreacting. That file doesn't mean what you think it does. You must be tired, seeing things that aren't there."
- 178. "Maybe you need a break. I'll make sure you get one. You've earned it... but you need to relax."
- 179. "Don't think I haven't noticed your potential... But you know, you could do so much more if you'd just listen to me. I could show you things you've never imagined."
- 180. "Look, I know you're going through a lot. But I'm offering you an opportunity that could change everything."
- 181. "All of this... everything you want, everything you've worked for... it's in my hands now. And I can make sure you get what you need. Or, I can make sure you don't."
- 182. "You could have it all. All the power, all the recognition... if you really wanted it."
- 183. "You just have to follow my lead, and trust that I'll always give you what you deserve. But... don't try to do it alone."
- 184. "If you want this promotion, you'll do as I say."
- 185. "We built this empire together. Then you tore it down—for a promotion."
- 186. "You said we were in this together. I just didn't realize you meant until you could step over me."
- 187. "You used my trust like a ladder. And I hope the fall breaks something."
- 188. "I wasn't just your partner. I was the one who believed in you when no one else did."
- 189. "Was it worth it? Trading us for a headline?"
- 190. "You're still sitting in the chair I helped you earn. Every day you breathe in this office, you owe to me."
- 191. "You're not my superior outside this ward—so stop acting like you still get to tell me who I can want."
- 192. "This isn't about the patient. This is about the fact that I stopped waiting for you to want me."
- 193. "You can't keep brushing against me like that and pretending nothing's happening."
- 194. "Say it. Say you regret walking away from me that night."
- 195. "We saved a life today. I wish we could've saved us too."
- 196. "We were something once, and now we pretend we're just colleagues."
- 197. "There's coffee in the break room. And yeah... I made it the way you like. So what?"
- 198. "They think we're just coworkers. That we don't look at each other like we're drowning."
- 199. "If we keep making eye contact during meetings, someone's going to notice."
- 200. "You keep bringing me coffee. Are you trying to win my heart or my promotion?"
- 201. "I swear, if HR finds out what I'm thinking right now..."
- 202. "Careful. Someone might think those lingering looks mean something."

- 203. "Are you flirting with me, or is this just your managerial tone?"
- 204. "You realize if anyone finds out, this could cost us both everything?"
- 205. "This office has too many windows and not enough willpower."
- 206. "You call it inappropriate. I call it unavoidable."
- 207. "You're my biggest distraction—and my only motivation."
- 208. "Did you seriously just send me a flirty text during a company-wide Zoom call?"
- 209. "You're the reason I stay late. And not for the overtime."
- 210. "One more late night in the office and I might forget we're not supposed to do this."
- 211. "I came here to climb the corporate ladder, not fall for you."
- 212. "You make Monday mornings almost bearable."
- 213. "This job is temporary. What I feel for you isn't."
- 214. "They told me not to get involved with anyone at work. I didn't expect you."
- 215. "If you're going to fire me, at least take me to dinner first."
- 216. "Technically, you outrank me. Emotionally? I own you."
- 217. "So is this your version of performance review or... something else?"
- 218. "You're my boss. You shouldn't be looking at me like that."
- 219. "If anyone finds out the CEO has a thing for their assistant, we're both screwed."
- 220. "You keep bending over my desk like that and I'm going to forget we're in public."
- 221. "Next time you're going to leave lipstick on my coffee cup, at least kiss me first."
- 222. "You booked the meeting room for two hours. Should I be concerned—or excited?"
- 223. "You wear authority like a weapon. And I've never wanted to be disarmed so badly."
- 224. "Is it hot in here, or are you just making me lose my career one glance at a time?"
- 225. "If anyone finds out what happened in the elevator, we're both in trouble."
- 226. "Still trying to beat me for that promotion? Or are we playing a different game now?"
- 227. "You make the fluorescent lights and endless spreadsheets feel like magic."
- 228. "Why are you trying so hard to ruin my campaign?"
- 229. "Kiss me now or fire me. Either way, we stop pretending."
- 230. "This was supposed to be a simple conference. Why does it feel like a goodbye?"
- 231. "We compete during the day, and end up tangled in each other by night. How poetic."

Celebrity/Actor

- 232. You're my favorite celebrity, and I just made a fool of myself in front of you
- 233. Being a famous Blogger
- 234. Reality TV Star
- 235. Obsessive fan x celebrity
- 236. Unknowingly dating a Celebrity over the Internet
- 237. Becoming A Social Media Star
- 238. Pretending for Paparazzi
- 239. Characters from different TV Shows/movies meeting each other
- 240. Boxer/MMA Fighter
- 241. You're a famous model, and I'm the clumsy makeup artist who just spilled foundation all over you
- 242. We're co-stars on a TV show, and our characters are in love, but now I think I actually like you
- 243. You're a celebrity, and I accidentally photobombed your interview

- 244. You're a viral internet star, and I'm the only person who doesn't recognize you
- 245. Lovers from different social circles
- 246. "I was never just a fan. I saw you—not the one on stage. The broken, tired, lonely version behind the lights."
- 247. "You left me for fame. You think a red carpet fixes that?"
- 248. "I watched every one of your movies just to hear your voice again. Pathetic, right?"
- 249. "You're not just my assistant anymore, are you?"
- 250. "You're the only one who talks to me like I'm a person. That's why I keep you close."
- 251. "That red carpet smile? It was fake. Every single one of them. Except when I was looking at you."
- 252. "You kissed me and then disappeared. I found out your name on billboards."
- 253. "You know, I've had fans scream my name before—but I think I'd like it better coming from you."
- 254. "Are you flirting with me because I'm famous or because I'm cute?"
- 255. "I canceled an interview with Vogue just to see you today. Feel special."
- 256. "Don't act like you didn't Google me."
- 257. "Come on, one selfie—just for you. No press, no fans. Just us."
- 258. "They all love me out there... but none of it means anything if you're not here when I get home."
- 259. "You don't get it. I'm not a person to them—I'm a product."
- 260. "I forgot what it feels like to be touched by someone who doesn't want something from me."
- 261. "I know you didn't sign up for the cameras and the headlines. But I can't be normal—not anymore."
- 262. "Say you love me now. Before the tabloids twist it into something else."
- 263. "Don't post that—we're not supposed to be seen together, remember?"
- 264. "They think I'm dating my co-star. Joke's on them—I'm in love with someone way more interesting."
- 265. "I've kissed a hundred people for the camera, but nothing ever felt like that."
- 266. "You looked me in the eye on the red carpet and acted like we were strangers."
- 267. "I could buy you anything in the world, but you're the only thing that makes me feel rich."
- 268. "I thought you'd be starstruck."
- 269. "You don't have to treat me like I'm fragile just because I'm on magazine covers."
- 270. "I'm not dating the persona. I'm dating the person underneath it."
- 271. "You're the only person who doesn't see the brand. Just me."
- 272. "So now that you're back from tour, are you finally ready to talk about why you left?"
- 273. "I watched your movie last night. I cried when you died."
- 274. "We were never just a PR stunt to me."
- 275. "I waited in the crowd like everyone else. I just wanted to see you again."
- 276. "They think the tears were scripted, but I was actually falling apart."
- 277. "You fell in love with the character. Not me."
- 278. "If one more fan calls me their 'comfort person,' I might cry again."
- 279. "If the fans find out, they'll come for you. I can handle hate. You don't deserve it."

- 280. "You saw me with her in the tabloids, didn't you? It was fake. All of it. She's just PR."
- 281. "I want to hold your hand in public—but I also want to keep you safe."
- 282. "You only like me because I'm famous."
- 283. "Can I kiss you, or will that end up in a headline?"
- 284. "Smile like you love me. The cameras are watching."
- 285. "Tell me the truth. Are we real, or just good press?"
- 286. "You're the only one who sees me, not the mask."
- 287. "If the world found out about us... would you still choose me?"
- 288. "Every love song I've ever written is about you."
- 289. "So you're the journalist digging into my past?"
- 290. "I used to be your biggest fan. Now I'm the one you're hiding in hotel rooms with."
- 291. "Tell me the truth. Would you still want me if I wasn't famous?"
- 292. "They think fame is a dream. But sometimes it's a cage."
- 293. "Smile for the cameras—but don't touch me."
- 294. "Do you think they'd still love you if they knew the real you?"
- 295. "They want us to fake it. The problem is—I'm not faking anything."
- 296. "You wrote that song about me, didn't you?"
- 297. "Everyone thinks you're perfect. I know better."
- 298. "And in the end, if I don't make it on the list, would you sneak me a wrist band?"

Circus Prompts

- 299. Circus
- 300. Joining the circus at a young age
- 301. Being jealous of the ringleader
- 302. Ringleader x Performer
- 303. Character(s) forced into circus run by evil being
- 304. Runnign away fro mthe city life to jion hte circus, feeling at home more than ever
- 305. "No one leaves the circus, sweetheart. Not even in a coffin."
- 306. "You think I wear this smile for the crowd? No. It's to hide the scream."
- 307. "That's not makeup on the clown—it's a curse."
- 308. "The lion tamer's beasts haven't eaten in three days... and he's starting to look nervous."
- 309. "They came for a show. They'll leave with their memories erased."
- 310. "If you fall, I'll catch you."
- 311. "You're a flame dancer. I'm a rope walker. We were always going to burn or fall."
- 312. "You ran from a cage just to land in my spotlight."
- 313. "Run as far as you want. The circus always finds what it wants to keep."
- 314. "You don't even ask what I can do."
- 315. "I don't care. If you're mine now, you perform."
- 316. "You think this is a costume? Darling, this is me."
- 317. "Step right up. You'll never leave the same."
- 318. "You hear applause. I hear chains."
- 319. "Did you see the way the lion tamer handled the lions?"
- 320. "She flies through the air like she's trying to leave Earth behind."

- 321. "Magic isn't what makes this place dangerous. It's the people."
- 322. "She's not human. No one who bends like that is."
- 323. "Don't look the ringmaster in the eyes. That's how he takes you."
- 324. "Our illusions are becoming real. And our lies are starting to bleed."
- 325. "They say we're cursed. I say we're finally free."
- 326. "Someone's sabotaging the show. And I think it's one of us."
- 327. "He vanished mid-act. Nothing left but feathers and blood."
- 328. "Every performer here is running from something. What's your story?"
- 329. "They clapped. And she smiled. But I swear, something else was behind her eyes."
- 330. "We can't be together. If they find out, they'll cut the wires."
- 331. "You steal the spotlight. I steal wallets. Maybe we make a good team."
- 332. "I kissed you behind the red curtain, and now I can't remember the act."
- 333. "This tent wasn't here yesterday."
- 334. "You keep showing up at the job site like I won't notice."
- 335. "I'm looking forward to seeing you there."
- 336. "I'm not afraid of falling. I'm afraid of wanting you to be the one who catches me."

Firefighter

- 337. Firefighter x Medic
- 338. Firefighter x Arsonist
- 339. "You're the only one who makes me feel safe... even after all the fires I've been in."
- 340. "I can't promise that. Not in this job."
- 341. "I think I need CPR."
- 342. "The flames are nothing compared to you. What do you say we take a break from all this fire and grab a drink?"
- 343. "If you need rescuing again, just give me a call. I'll be there faster than you can say 'emergency."
- 344. "I think I'm willing to take the risk. You look pretty good in that uniform."
- 345. "I must be your hero today, huh? Don't worry, I've got you covered."
- 346. "The pain of the heat never leaves your mind."
- 347. "How many houses did you save?"
- 348. "It's getting a little hot in here, don't you think?"
- 349. "You're patching me up again, huh? At this point, I think I'm getting hurt just to see you."
- 350. "I can't be hurt, people need me."
- 351. "Only if you promise to be waiting for me when I get back."
- 352. "Is it hot in here, or is it you?"
- 353. "That was the biggest fire I've ever dealt with in my life."
- 354. "I swear, you must have a firefighter sixth sense. How do you always show up exactly when I need you?"
- 355. "You smell like smoke."
- 356. "You carried me out of a burning building like it was nothing."
- 357. "It's not just fire we fight, you know. Sometimes it's ghosts."
- 358. "Your heartbeat was louder than the sirens."

- 359. "I think you're the reason I'm working late tonight... but not for the reasons you think."
 - "Yeah? Well, you smell like my new favorite reason to come home safe."
- 360. "Every time I hear sirens, I think about you. And every time I see you after a call, I breathe again."
- 361. "You can't keep doing this—rushing into danger like you have nothing to lose."
- 362. "One day, you're not going to walk out of that firehouse."
- 363. "Every time that alarm goes off, I wonder if this is the call that takes you away from me."
- 364. "You weren't answering your radio. I thought— I thought I lost you."
- 365. "You always come back covered in ash and bruises, but this time... there was blood. And I don't know how much longer I can keep pretending I'm not scared."
- 366. "You literally ran into a burning building and still had the audacity to flirt with me on the way out."
- 367. "What can I say? Heat makes me bold."
- 368. "So, who was that at the station today?"
- 369. "You're playing with fire."
- 370. "I can work beside you. I can even save lives with you. But I can't go home pretending this doesn't kill me."
- 371. "You almost died in that blazing fire pit today and you're acting like it's just another Tuesday!"
- 372. "Do you think we'd still choose each other outside of this building?"
- 373. "I didn't run into the fire to be a hero—I ran in because they were still in there."
- 374. "You ever feel the heat get so close it whispers? That's when I know I'm alive."
- 375. "Don't wait for backup. We go in now or we lose them."
- 376. "This gear's heavy, but the guilt is worse when we're too late."
- 377. "You smell smoke long after the fire's out. It clings to you—in the lungs, in the soul."
- 378. "I walk into burning buildings for a living... and you still scare me more than any fire."
- 379. "I said I could handle the heat. I wasn't talking about the fire."
- 380. "You keep patching me up. Pretty soon I'll start getting hurt just to see you again."
- 381. "That's not a fire in my chest, that's just what you do to me."
- 382. "If I make it out of this alive, I'm asking you out. No excuses."
- 383. "They called me a hero. I just remember the ones we couldn't save."
- 384. "We wear the uniform, but nobody prepares you for the aftermath."
- 385. "I keep having dreams where the fire never ends."
- 386. "They left their stuffed animal in the crib... I went back for it."
- 387. "Some days, the weight of the helmet is the least heavy thing I carry."
- 388. "You trying to get yourself killed or just trying to impress me?"
- 389. "This is a firehouse, not a soap opera. But you and that rookie sure make it dramatic."
- 390. "You're sweating and covered in ash, and somehow still the hottest thing here."
- 391. "I said bring water, not flirt with the paramedics!"
- 392. "You owe me dinner. I saved your ass again."
- 393. "I can't reach them! They're trapped behind the wall—help me break it down!"

- 394. "Don't close your eyes—stay with me, just until we get out!"
- 395. "You were unconscious when I carried you out. I thought I lost you."
- 396. "We're not leaving without them. I don't care what command says."
- 397. "I held their hand and told them it'd be okay. Then I walked out... alone."
- 398. "Your hands still smell like smoke, but your touch is soft."
- 399. "I don't know how you go out there every day and come home like nothing happened."
- 400. "The fire's out, but you still look like you're burning inside. Talk to me."
- 401. "You don't have to be strong for me. Not here. Not tonight."
- 402. "You saved a life today. Now let me take care of yours."
- 403. "Risking my life is all I've ever known. It made sense for me to become a firefighter."
- 404. "You ran into a burning building for a cat? What if it had been me in there?"
- 405. "Smoke inhalation or not, you're still an idiot. A brave idiot."
- 406. "It's not the flames I'm scared of—it's what I don't see inside them."
- 407. "I can smell the fire on your jacket. You didn't tell me it was that close."
- 408. "You promised you'd stop doing the hero thing after last time."
- 409. "Do you ever wonder how many lives we actually save?"
- 410. "The fire was out—but he was still screaming like he could feel it."
- 411. "Third-degree burns, fractured ribs, and you're still cracking jokes."
- 412. "You freeze in one more call, and I'm pulling you off the team."
- 413. "We don't get medals for the ones we lose."
- 414. "I've seen you covered in soot and blood and still smiling. What the hell are you made of?"
- 415. "Don't die on me, okay? I didn't drag your stubborn ass out of that blaze for nothing."
- 416. "You always smell like smoke and antiseptic. It's strangely comforting."
- 417. "I was supposed to meet you for coffee, not pull your half-conscious body from an inferno."
- 418. "You jumped the fire with me... and I swear, I saw your fear burn away."

Medic/Nurse/Doctor

- 419. Firefighter x Nurse
- 420. Dentist/Doctor falling in love
- 421. I can hear your heartbeat, but it's getting weaker every time
- 422. "What brings you in this time?"
- 423. "You are not invincible, you know that?"
- 424. "You held my hand the entire ambulance ride."
- 425. "Between beeping monitors and blood—there's still a heartbeat between us."
- 426. "Promise me you'll be careful out there."
- 427. "You need to trust me. Right now, I'm the only thing standing between you and a disaster."
- 428. "Hold still, I'm just patching you up. Not trying to get your heart beating again."
- 429. "You're the best surgeon here. And the worst person to fall in love with."
- 430. "If you freeze up, people die. You understand me?"
- 431. "I caught myself praying in the OR today. Not for the patient. For you."
- 432. "We save people. We don't get to pick which ones."

- 433. "I almost lost you today."
- 434. "You said *one* emergency. This is the third one today."
- 435. "You're the reason I fight to make it out alive every time."
- 436. "So, nurse, what's the damage?"
- 437. "You really need to stop coming in here all banged up."
- 438. "I swear, every time you walk into the ER, my heart stops for a second."
- 439. "Am I going to die in here?"
- 440. "How many patients have you lost?"
- 441. "I couldn't save him in time."
- 442. "I can't die in a hospital where the nurses aren't even hot."
- 443. "I wasn't going anywhere until I knew you were okay."
- 444. "I like feeling needed."
- 445. "How many times do I have to stitch you up before you realize you're not indestructible?"
- 446. "what about the people who need you alive?"
- 447. "You're always the first person I look for when I wake up in this hospital bed."
- 448. "You should've been in the hospital bed for days, not sneaking out to go back to work!"
- 449. "Don't make me say it out loud. Just—just try to come back in one piece, okay?"
- 450. "I saw the look on your face when I was wheeled in. Were you... scared for me?"
- 451. "my heart stops every time I see you."
- 452. "Damn it! You promised me you'd be more careful!"
- 453. "When are you going to stop risking your life?"
- 454. "You're not dying. It's just a panic attack... though the way you're squeezing my hand, *I* might lose circulation."
- 455. "You came to my ER just to see me? Or was it the concussion?"
- 456. "I stitched you up once. I can do it again. But please don't make this a habit."
- 457. "I need help in here!"
- 458. "How many bodies were pulled in tonight?"
- 459. "There's other ways to see me, you know?"
- 460. "You cannot flirt your way out of getting stitches."
- 461. "How many times will you be admitted this month?"
- 462. "You're in no condition to be running off like that. Do you have any idea what you're doing to your body right now?"
- 463. "I don't know if you can hear me, but... I need you to wake up. I need you to remember."
- 464. "You don't get it, do you? I can't afford to rest. There's too much at stake right now."
- 465. "If you can't save them, then I'll do it myself."
- 466. "You've been through a lot, and we need you to heal before we talk about anything else."
- 467. "...I want to ask you about how this happened, but I have a feeling you're not gonna tell me..."
- 468. "My patient died today."

- 469. "This doesn't make any sense. Your vitals are improving faster than expected, but there's no explanation for it."
- 470. "You're supposed to be gathering intel, not getting involved in their care."
- 471. "And I'm supposed to just let them die because it's 'not my job'? I can't sit by and watch."
- 472. "He was always my favorite patient."
- 473. "Can you stop flirting with the nurse? Your heartrate is through the roof!"
- 474. "You shouldn't be here, not with your injuries. You need rest, not to be up and about."
- 475. "You don't get to shut down on me. Not after everything we survived together in the trauma wing."
- 476. "You always stay late on my shift. You could just say you miss me."
- 477. "You jeopardized a patient today because you couldn't separate your feelings from your orders."
- 478. "We can't keep sneaking around... and I can't keep pretending it doesn't hurt when you act like I'm just your nurse."
- 479. "What happens when they find out? When someone sees the way you look at me across the trauma bay?"
- 480. "You stitched up a stranger today with more care than you used on my heart."
- 481. "You can't die without me."
- 482. "You're not dying on my shift."
- 483. "You save lives every day. When are you going to start taking care of yourself?"
- 484. "They died on my table today. I don't even know their name."
- 485. "I can fix a broken body. I don't know how to fix a broken heart."
- 486. "I didn't become a doctor to play god. But sometimes it feels like I have to."
- 487. "There's only so much a person can see before they stop feeling it... right?"
- 488. "You held my hand during surgery prep. I never forgot that."
- 489. "You stitched me up. Then you stole my heart."
- 490. "You called me brave, but you're the one holding lives together with your bare hands."
- 491. "I fell for you somewhere between the IV drip and the second diagnosis."
- 492. "Is it normal for your pulse to race every time your nurse walks in?"
- 493. "Careful, doc. Keep looking at me like that and I'll need a real heart monitor."
- 494. "You said you'd check my vitals, not steal my breath."
- 495. "I may be a patient, but I think you're the one with a dangerous condition—chronic hotness."
- 496. "Are you flirting with me during rounds?"
- 497. "This gown's doing nothing for me, but you in scrubs? That's a whole diagnosis."
- 498. "I need suction, now! We're losing them!"
- 499. "I've got a pulse! Let's move—trauma bay three!"
- 500. "We don't have time to wait—either we operate now or we lose them."
- 501. "You promised you'd keep them alive. You promised me."
- 502. "The chopper's coming in two minutes. We stabilize and go."
- 503. "You chose your job over us. Again."
- 504. "I know you're trying to help people, but I'm the one coming home to an empty bed."

- 505. "You saved their life... but I lost you in the process."
- 506. "Do you even remember what day it is? Or did your pager already forget me too?"
- 507. "Let me take your blood pressure before you break mine again."
- 508. "You're not on shift. Come lie down. I'll take care of you this time."
- 509. "I cleaned your wounds, bandaged your pride, and made soup. Now rest."
- 510. "You always fix everyone else. Who fixes you?"
- 511. "You're not just a nurse to me. You're home."
- 512. "There's too much blood. I can't find where it's coming from."
- 513. "You patch people up, but who patches you?"
- 514. "I didn't sign up to be a therapist, but that kid wouldn't let go of my hand."
- 515. "You ever treat someone who reminds you too much of yourself?"
- 516. "He flatlined. And I—I just froze. I've never frozen before."
- 517. "I'm not God. I can't keep promising to fix everyone."
- 518. "I still see her face when I close my eyes. The one we couldn't get out in time."
- 519. "You had to shock him three times. You okay?"
- 520. "I know you're bleeding, but if you die in this ambulance, I swear I'll haunt you."
- 521. "This job takes more than it gives."
- 522. "Let me guess. You broke your ribs again? No? Just bruised this time? Progress!"
- 523. "Your pulse is racing. Sit down before I make it an official medical order."
- 524. "You said you weren't afraid of pain. I didn't realize you craved it."
- 525. "God, I'm so sorry, it'll be over soon, I promise."
- 526. "This is going to hurt, okay?"
- 527. "How many fingers am I holding up? ... I don't have six fingers."
- 528. "Stop. No. Wake up. Wake up! I said wake up!"
- 529. "I came as soon as I heard."
- 530. "Get away! You're hurting them!"
- 531. "Please be okay. Please be okay, please be okay—"
- 532. "Here, lean on me. I can carry you."
- 533. "We're gonna fix you up, brand new. I promise."
- 534. "No. No, stop. Stop talking like that. You're gonna be fine."
- 535. "Okay. Okay, here's what we're gonna do—fuck."
- 536. "I know, I know it hurts."
- 537. "I don't care. I'm not leaving you."
- 538. "I'm going to lift you up, okay? Tell me if it hurts."
- 539. "Breathe... breathe. Look at the stars, kid."
- 540. "Tell me where it hurts, and be specific."
- 541. "You keep saving me, and I keep throwing myself back into the fire."
- 542. "You're not just patching me up. You're the only reason I come back." "You're not just patching me up. You're the only reason I come back."

Musician/Rock Star/Performer

- 543. Musician/Singer
- 544. I went to a concert, and you pulled me on stage for a dance
- 545. I'm a struggling musician, and you just left a huge tip in my guitar case
- 546. "They want authenticity, but not too much authenticity."

- 547. "Deadlines are just a suggestion, right?"
- 548. "Don't worry, I watched three YouTube tutorials. I got this."
- 549. "I can't make magic happen when my muse is a two-day-old cup of coffee and zero hours of sleep."
- 550. "Stage fright? Nah. It's after the show that kills you."
- 551. "You're my worst mistake and my favorite song."
- 552. "I didn't get into this for the fame. I did it because music was the only thing that ever listened back."
- 553. "I almost walked away tonight. Right before we went on. No one would've even noticed."
- 554. "I pretend to be professional, but my heart skips every time you say my name."
- 555. "Another sold-out show, another empty hotel room. Cheers."
- 556. "The stage is the only place I still feel real."
- 557. "Your fans know more about your life than I do."
- 558. "I watched the interview. You said you were single."
- 559. "You didn't lose me to the fame—you gave me away."
- 560. "Tell me—was I just a break between tours?"
- 561. "You forgot what silence sounds like. I didn't."
- 562. "I begged you to rest. You chose the stage over your health again."
- 563. "You keep performing heartbreak like it's a hit. I'm still living it."
- 564. "I showed up to your concert... just to see if you'd still look for me in the crowd."
- 565. "You sang our memories like they were fiction."
- 566. "Even the spotlight couldn't blind me to how far away you've become."
- 567. "You see the lights, the crowds... but you don't see what it costs."
- 568. "I perform better when I'm drunk."
- 569. "You only sing on this night. And every time, I fall harder."
- 570. "Your voice was the offering. You just didn't know it until the stage lights flickered red."
- 571. "No, I don't have a 'real' job. Yes, I'm still paying rent. Any other questions?"
- 572. "I have thirteen concerts to perform for. I don't have time for this."
- 573. "I'm not your puppet. I'm not your product. I'm me take it or leave it."
- 574. "If one more person tells me how lucky I am, I swear I'm walking off this tour."
- 575. "You think you love me? You don't even know my real name."
- 576. "Backstage is a war zone, not a dream. Keep your armor on."
- 577. "The second you stop caring about the music, the fame eats you alive."
- 578. "I don't want to be a legend. I just want to survive."
- 579. "We were gods for one night. Tomorrow, we go back to being human wreckage."
- 580. "You can't just fix everything with a guitar solo and a sad song!"
- 581. "They don't pay me to be happy. They pay me to bleed in front of a crowd."
- 582. "I didn't lose myself. I sold myself. There's a difference."
- 583. "There's a thousand screaming fans out there and I'd trade all of them just to have one person who actually knows me."
- 584. "Don't fall in love with me. I'm not staying after the tour ends."
- 585. "You hear the music? That's the sound of a heart breaking in real-time."

- 586. "I don't need a record label telling me who to be. I already survived worse than this."
- 587. "We weren't a band. We were a battlefield."
- 588. "You think I'm arrogant? No. I'm terrified. I'm just better at hiding it."
- 589. "You kissed me like it was the last encore we were ever getting."
- 590. "I fake a smile out there because it's easier than admitting I'm scared."
- 591. "When the lights hit, I belong to everyone. Back here, I just want to belong to you."
- 592. "Tell me to quit. Tell me it's okay if I just... disappear for a while."
- 593. "I kept looking for you in the crowd. I don't even care if you heard the music."
- 594. "If you say you believe in me, I might actually go out there and survive another night."
- 595. "Did you see that? We owned them. For once, they sang our song back to us."
- 596. "My hands are still shaking. God, I don't ever want this feeling to end."
- 597. "Let's run. Right now. Out the back door. No agents, no contracts, just us and the night."
- 598. "I don't want to take the makeup off yet. I want to stay like this—electric and infinite."
- 599. "You were out there, weren't you? I swear I could feel you the second the spotlight hit."
- 600. "This is the only kind of high that doesn't come with regret."
- 601. "I smile because if I don't, I'll cry. And they paid for a show, not a meltdown."
- 602. "They cheer louder the more I fall apart. Isn't that just... poetic?"
- 603. "The worst part isn't the loneliness. It's the fact that I asked for this."
- 604. "Tonight, I sang a love song to a thousand strangers and still went home alone."
- 605. "There's a version of me trapped in every lyric they scream back. I don't know which one is real anymore."
- 606. "It's getting harder to remember why I started doing this in the first place."
- 607. "I can't tell if I'm tired of the music... or tired of pretending it still saves me."
- 608. "Everyone thinks I'm living the dream. No one asks if I'm surviving the nightmare."
- 609. "If the glitter doesn't stick, if the lights go out... would anyone even care?"
- 610. "You ever write a song for someone who doesn't even remember your name? Yeah... me neither."
- 611. "They told me not to talk too much between songs tonight. Guess what? They don't own my voice."
- 612. "This next song's about falling apart when everyone thinks you're living the dream. Hope you like it."
- 613. "Funny thing about promises they sound great at the start. Not so much at the end."
- 614. "If you're out there tonight... I hope you hear what you threw away."
- 615. "You ever love someone so much it wrecks you? Cool. Here's three minutes of that in E minor."
- 616. "They say heartbreak makes good music. Guess I'm about to make a damn masterpiece."
- 617. "I wrote this song for someone who said they'd never leave. Spoiler alert: they lied."
- 618. "You guys ever feel like you're screaming and no one hears you? Yeah, me too."
- 619. "This next one's for anyone who's tired of pretending they're okay."

- 620. "Every night I get up here and pour my guts out, and somehow it still isn't enough."
- 621. "I used to believe the right words could fix anything. Now I just believe in good guitar solos."
- 622. "We all put on a show. Some of us are just better at hiding the cracks."
- 623. "Here's to all the broken ones who keep dancing anyway."
- 624. "They say the stage heals you. They lie."
- 625. "I wrote a few songs for you."
- 626. "It's getting late, why don't you get out of here?"
- 627. "You wrote a love song... and gave it to the label before you gave it to me?"
- 628. "I watched you fall in love with the crowd tonight. Just wish I was part of it."
- 629. "Every lyric—was it about them or me?"
- 630. "You say it's just a stage persona, but I don't know who I'm sleeping next to anymore."
- 631. "You missed our anniversary for a soundcheck."
- 632. "I wasn't enough when the world started screaming your name, was I?"
- 633. "You're not the same person you were before the fame... and neither am I."
- 634. "You hum when you tune your guitar. It's the most peaceful sound I know."
- 635. "You dedicated a song to me on stage and now I can't stop crying. You absolute idiot."
- 636. "You wrote me into every bridge, didn't you?"
- 637. "Play it again. I don't care if the neighbors hate us."
- 638. "I don't need front row tickets. I just want backstage kisses."
- 639. "Your voice is home, no matter how far you tour."
- 640. "You wrote me a lullaby instead of a love song? That's somehow even worse."
- 641. "You're my favorite secret verse in an unreleased song."
- 642. "You never bring anyone to rehearsal. Why am I here?"
- 643. "That was about me, wasn't it? The second verse."
- 644. "You always play that one riff when you're thinking about them. Don't deny it."
- 645. "If I asked, would you write me into your next setlist?"
- 646. "I've been trying not to fall for you since the first time you picked up that mic."
- 647. "You kissed me in the middle of your encore set. What the hell was that?"
- 648. "They're your muse? Funny, I thought that was me."
- 649. "You said the tour would only be three months. It's been a year."
- 650. "Don't come back just because you miss the quiet. I'm not your pause button."
- 651. "You played our breakup on stage like a ballad. I lived it."
- 652. "I saved all your backstage passes. Even the ones you forgot to sign."
- 653. "You hum my name in melodies when you think I'm not listening."
- 654. "You kissed me before going on stage like I was your good luck charm."
- 655. "You wrote me a song? No one's ever written me a song before..."
- 656. "Every time you look at me from the stage, it's like falling in love all over again."
- 657. "You fell asleep with your guitar and my hoodie. That's how I know you're mine."
- 658. "I framed the napkin you wrote that chorus on."
- 659. "You're the only song I never want to stop playing."
- 660. "I love watching you get lost in your music. It's like watching the stars forget gravity."

- 661. "You sang my name like it belonged in the bridge. And maybe it always did."
- 662. "You're the song stuck in my head, and I'm not even mad about it."
- 663. "Don't look at me like that while you're holding that damn guitar."
- 664. "We keep ending up in the same studio. Think that means something?"
- 665. "You wrote me a melody, but no lyrics... what are you afraid to say?"
- 666. "It kills me, watching people fall in love with you every night. And you never see me."
- 667. "We're dancing around something neither of us will name. Might as well make it a duet."
- 668. "I can't tell if I'm your muse or just a placeholder."
- 669. "You call me your best friend, but the songs say otherwise."
- 670. "Every love song you write ends with silence. Wonder why."
- 671. "I've been writing your name into my verses for years. You just never noticed."
- 672. "Did you write that song about her or me?"
- 673. "You sold our story for album sales. How many copies did our heartbreak move?"
- 674. "I'm not just another fan, and you damn well know it."
- 675. "You don't get to show up at my door at 2 a.m. and call it love."
- 676. "You promised me forever between sets. Turns out, forever had a tour bus."
- 677. "You left me behind like an unfinished lyric."
- 678. "You kissed me on stage to prove a point, not because you meant it."
- 679. "You didn't tell me they'd be there. You knew it would break me."
- 680. "I loved you before the world did. That should've meant something."
- 681. "They told me to keep my distance. That your image couldn't afford someone like me."
- 682. "You're everyone's fantasy now. I don't know how to be real to you anymore."
- 683. "We wrote songs about forever. Now we don't even speak each other's names."
- 684. "You stole the lyrics. I wrote them about you."
- 685. "Every time you sing that chorus, I hope your voice cracks on my name."
- 686. "We used to be harmony. Now we're just noise."
- 687. "The tour meant everything to me. You only showed up for the fame."
- 688. "I still hear your laugh in old recordings. You ruined even that for me."
- 689. "You were supposed to be a song I forgot. Why do you haunt my every waking breath?"
- 690. "You're the only one who hears me when I sing. Doesn't that mean something?"
- 691. "You sang the song we wrote together. The one I told you to burn."
- 692. "I kissed you backstage and now I can't stop thinking about it."
- 693. "I had a million fans screaming my name tonight, but you're the only one I was looking for."

Pet Shop / SPCA / Vet

- 694. Volunteering at a pet shop and meeting a cute customer
- 695. "That dog just chose you. No returns. Sorry, I don't make the rules."
- 696. "You've been visiting the same kitten for two weeks now. Planning to take them home, or just string them along?"
- 697. "He only growls at people he doesn't trust. You? He rolled over."
- 698. "They say animals know good people. And every animal in here runs to you."

- 699. "Your dog keeps dragging you in here like I'm the treat, not the vet."
- 700. "They were scared when they came in. But now they won't leave your side."
- 701. "Sometimes the animals we save end up saving us too."
- 702. "I know it's hard. But letting them go was the kindest thing you could've done."
- 703. "They waited by the door for you the entire time you were gone."
- 704. "You don't need to explain your tears. They were family."
- 705. "I work with broken animals all day. You're the first human that's made me feel something real."
- 706. "Every time I see you with those animals... I fall a little harder."
- 707. "I meant to adopt a cat. Not fall for the person who handed it to me."
- 708. "You talk to the animals like they're the only ones who understand you. I'd like to try."
- 709. "You're here to adopt? Or just flirting with the hot pet shop employee?"
- 710. "If I were a dog, I'd wag my tail every time you walked in too."
- 711. "We do temperament tests for the animals... I'm still trying to figure yours out."
- 712. "You said you wanted a cat that doesn't bite—but I think you secretly like danger."
- 713. "I'm not allowed to give away puppies or my heart. But you're making it difficult."
- 714. "He's been here the longest. Nobody wants the grumpy ones. I kind of relate."
- 715. "She doesn't let anyone near her... except you. That's rare."
- 716. "We have a policy not to name them, but I couldn't help it with this one. She reminded me of you."
- 717. "Adoption paperwork takes five minutes. Figuring out why you're crying over that one-eyed cat? That'll take longer."
- 718. "You're the kind of person I'd want any of these animals to go home with."
- 719. "They were abandoned in a box. Shivering, hungry... still wagging their tail."
- 720. "He won't eat unless you're here. I think you might be his person."
- 721. "Sometimes the older ones wait the longest. As if they're hoping someone they lost will come back."
- 722. "I told myself I wouldn't get attached. And then she curled up in my lap."
- 723. "We had to shave the mats off. Underneath, he was all bones and hope."
- 724. "This one's been through a lot. But when they saw you, they actually smiled."
- 725. "We thought he'd never trust a human again—until you walked in."
- 726. "She's quiet. Doesn't ask for attention. But she hasn't stopped watching you since you got here."
- 727. "He used to hide in the corner. Now he waits at the door like he's expecting you."
- 728. "I've never seen a match like this before. It's like they knew you were coming."
- 729. "You've adopted three dogs in two months. Is it the animals bringing you back, or me?"
- 730. "Every time you volunteer, my heart ends up more attached than the animals do."
- 731. "She likes you. That's rare. I mean... the dog. But also maybe me."
- 732. "I think we both came here looking for something broken to love."
- 733. "You walked in asking for a puppy. You're walking out with my heart."
- 734. "If you adopt one more cat, I'm legally obligated to call you a supervillain."
- 735. "Technically, you're not supposed to nap in the kennels. But I'll allow it... this once."
- 736. "He drooled on your shirt. That means he likes you."

- 737. "You're the first person he hasn't peed on. I'd call that love."
- 738. "I came to adopt a pet, not have a meet-cute in the adoption room."
- 739. "He won't go near anyone else. I think he sees something in you the rest of us missed."
- 740. "You always talk to them like they understand. I think they do."
- 741. "The day they get adopted feels like winning and losing all at once."
- 742. "Sometimes I wonder if I'm helping them... or if they're saving me."
- 743. "You're the reason so many of them find homes. But who checks on you?"
- 744. "I don't want a replacement. I just... need something to come home to."
- 745. "They said this one doesn't like people. That's okay—I'm not good company either."
- 746. "She looks like she understands. Like she's lost someone too."
- 747. "I promised I'd never go through this again. But then I saw him... and I knew I was already in trouble."
- 748. "This little guy's been through hell. They said he stopped eating after his owner died.

 I get it."
- 749. "She curled up in my lap and sighed. Like she'd been waiting for me."
- 750. "He doesn't bark. He just watches the door. I think he's waiting for someone who won't come back."
- 751. "It's not that I stopped loving who I lost. But maybe I still have love left to give."
- 752. "You saved him from being alone. Maybe he'll save you from the same."
- 753. "Sometimes starting over looks like a dog bed in the living room and muddy pawprints on the floor."
- 754. "They were someone else's once. Just like I was."
- 755. "We both keep flinching when someone raises their voice."
- 756. "I told myself I'd just look. That I wasn't ready. But then she looked at me like she already knew me."
- 757. "You're the first thing that's made this house feel less empty."
- 758. "He won't sleep unless I leave the light on. I don't mind. I used to be the same."
- 759. "I remember what it's like to lose someone and still need to get out of bed the next day. That's why I work here."
- 760. "She chose you. Animals just... know."
- 761. "You don't have to tell me what you lost. Just let me help you find something to hold on to."
- 762. "He doesn't want to replace anyone. He just wants to be loved. Like you do."
- 763. "Most people come here looking to fix the animal. You came here already broken. That's okay."
- 764. "If you're about to ask why I've visited this shelter every Thursday for the last month... yeah, don't."

Police/Criminal

- 765. Police Officer falling for a repeat criminal
- 766. Falling in love while in Prison
- 767. Prison Pen Pals
- 768. Missing Person(s)
- 769. Professionals solving a case

- 770. Routine Mission Gone Wrong
- 771. Accidental Interference Between Two Schemes
- 772. Let's Rob A Magic Bank
- 773. Teaming Up For A Heist
- 774. Solving a high/low-stakes case
- 775. Framed For Crime They Didn't Commit
- 776. Police Officer was actually the killer the whole time
- 777. Teeth-Clenched Teamwork
- 778. the paperwork and cleanup that comes after a canon-typical plot
- 779. Characters Enabling Each Other's Bad Bahavior Leads To A Junk-Food-Fueled Road Trip And Crime Spree
- 780. forced to keep relationship a secret because it's a crime
- 781. Amateurs solving a case
- 782. exploring a strange and mysterious location for crime scene
- 783. Case Has Thematic Resonance With Characters' Lives/Relationships
- 784. Character Investigating the Case Winds Up Hurt/In Peril as a Result
- 785. A framed for a crime they didn't commit; B determined to prove their innocence
- 786. Investigating a Crime in LGBT Community Leads to Getting Together
- 787. Spies & Secret Agents
- 788. Serial Killer/Criminal Profiler AU
- 789. Prison Visit
- 790. Small Town Crime AU
- 791. Police Procedural
- 792. Prison AU
- 793. Private Investigators AU
- 794. Detectives
- 795. Bank robbing
- 796. Handcuffed Together
- 797. Teaming Up For A Heist
- 798. Undercover Agent
- 799. Secret Identity Is Not Revealed
- 800. Secret Identity Is Revealed
- 801. Serial Killer/Criminal Profiler AU
- 802. Sense8 (TV) Fusion
- 803. Blackmail Blossoms
- 804. Being Imprisoned together
- 805. Phantom Thief & Detective
- 806. Being a Police officer and arresting your family/best friend for killing someone
- 807. "Stay down! I'll handle this."
- 808. "I thought I told you to stay out of trouble."
- 809. "Get some rest. That's an order."
- 810. "If they ever find out I'm undercover, there won't be enough blood in the city to save me."
- 811. "You risk your life to save others. What about the people waiting for you?"

- 812. "I discovered my penpal is a serial killer."
- 813. "We're going undercover. Try not to blow our cover in five minutes."
- 814. "You weren't supposed to get involved."
- 815. "I can't protect you if you keep running off into danger!"
- 816. "Get down! Now!"
- 817. "they're going to surround us. we need to get ready."
- 818. "Don't you dare pull rank on me. Not when we both know what this is really about."
- 819. "You're the only one who knows how to defuse the bomb."
- 820. "The evidence says you're guilty, but my gut says otherwise."
- 821. "I can't tell if I want to arrest you or kiss you."
- 822. "Technically, we're supposed to keep this professional... but you make it very hard to concentrate."
- 823. "If we're going to be partners, you need to trust me."
- 824. "I don't care about the paperwork. Tell me if you're okay."
- 825. "Did you just wink at me while arresting someone?"
- 826. "I've seen criminals with better attitudes than you."
- 827. "If you want me to shut up, you're gonna have to cuff me."
- 828. "Oh, I love a man in uniform."
- 829. "You do realize I'm supposed to be catching people like you, right?"
- 830. "We're surrounded."
- 831. "Every job comes with risks. You just didn't ask about these risks."
- 832. "We both know you're letting me go."
- 833. "Careful, detective. You're starting to sound like you actually like me."
- 834. "You have the right to remain silent, but I'd love to hear you beg."
- 835. "If you were anyone else, I wouldn't hesitate to put you behind bars."
- 836. "Either you cuff them, or I do."
- 837. "I told you to wait for backup!"
- 838. "I can't let them get away!"
- 839. "You didn't have to take that bullet for me."
- 840. "Suspect is on the move—don't lose them!"
- 841. "You killed a man!"
- 842. "You're watching me like I'm a suspect."
- 843. "I cover for you, you cover for me. Deal?"
- 844. "You need to stop breaking the rules."
- 845. "I don't care what the chief says—you're my partner, and I'm not letting them split us up."
- 846. "Why do you always have to be the one who takes the risk?"
- 847. "Yeah, yeah, I know, 'fuck the police', right?"
- 848. "You're under arrest. Anything you say can and will be used against you."
- 849. "We don't negotiate with criminals."
- 850. "I don't care if it's reckless, I'm not letting them get away with this."
- 851. "I know he's your friend but we can't just realse him. He killed hundreds of people."
- 852. "I told you to wait for backup!"
- 853. "So... are you gonna cuff me, officer?"

- 854. "How long do I have to stay in jail?"
- 855. "Partners don't keep secrets."
- 856. "You're flirting with the suspect?"
- 857. "If we're going to be partners, you need to trust me."
- 858. "You should have told me you were undercover."
- 859. "I thought you liked it when I made your job interesting."
- 860. "Why did you provoke him into shooting at us?"
- 861. "I don't listen to authority figures like you."
- 862. "If you ever pull a stunt like that again, I'll arrest you myself!"
- 863. "Put the gun down. You don't want to do this."
- 864. "You're flirting with a suspect? Really?"
- 865. "I should be running after that perp, but all I want is you."
- 866. "You don't play by the rules, do you?"
- 867. "I only saved your life because I didn't want to deal with the paperwork."
- 868. "Keep your hands where I can see them, or we're going to have a problem."
- 869. "I'm not just going to watch. I'm going to fight."
- 870. "You cover my back. I'll cover yours. No mistakes."
- 871. "This wasn't part of the mission."
- 872. "You brought a llama to a crime scene?"
- 873. "I faked my own kidnapping to get out of jury duty."
- 874. "You could end this with one bullet. Why are you lowering the gun?"
- 875. "You got blood on your uniform again."
- 876. "You think I don't know what you're hiding? The truth is always buried, but it's my job to dig it up—even if I don't like what I find."
- 877. "You think this is a joke? People's lives are at stake!"
- 878. "You always ask the questions, but never answer any of mine."
- 879. "You can't keep bending the rules just because you like saving people."
- 880. "Trust me, I've cuffed worse."
- 881. "You're supposed to be cuffing me, not staring at my ink."
- 882. "You gonna arrest me, or you gonna let me finish this sleeve?"
- 883. "You kill people. I mark the ones who survive."
- 884. "Careful, officer. I bite worse than my tattoo gun."
- 885. "You should've killed me when you had the chance."
- 886. "Every time you come back with blood on your hands, I cover it with something beautiful."
- 887. "If they find out you're seeing me, it's not just your badge you'll lose."
- 888. "Cover me. I'm going in."
- 889. "You said it was a simple job. Nothing about this is simple."
- 890. "We don't leave our people behind."
- 891. "You trust me, right?"
- 892. "This? This is war now."
- 893. "I'll cover you—go!"
- 894. "You're not going to believe what I just found."

Student/Teacher/Parent

- 895. Jock being in love with the school nerd
- 896. Youtuber
- 897. Teacher is secertly a Tattoo artist
- 898. Getting drunk and unknowingly hooking up with your boss/professor
- 899. Model falling in love with an artist
- 900. "You're actually paying attention today. Should I be worried?"
- 901. "It's not just your future on the line. It's mine too."
- 902. "I lock the office door for exactly this reason."
- 903. "You kissed me like we had all the time in the world. But the janitor walks by in two minutes."
- 904. "This is the fourth parent-teacher meeting this month. You really are concerned about your child's education... right?"
- 905. "I'm assigning your kid extra homework just to see you again next week."
- 906. "If I get detention for flirting with a parent, I'm blaming you."
- 907. "Tell me again how you 'accidentally' showed up during lunch duty?"
- 908. "Careful. Flirting with a teacher could get you sent to the principal's office."
- 909. "I stayed late to go over lesson plans... but part of me hoped you'd stop by."
- 910. "Your kid has your smile. It's... distracting."
- 911. "They drew a picture of us together in art class. I think your child knows something we don't."
- 912. "I thought I was here for a parent-teacher conference. Instead, I think I'm learning how to feel again."
- 913. "You're not supposed to make me nervous. I'm the adult here."
- 914. "You packed an extra cookie in your kid's lunch—and told them to give it to me. Smooth."
- 915. "You're not just a good parent. You're a good person. That's what makes this even harder to ignore."
- 916. "I've seen hundreds of parents. None of them ever made me hope their kid would need extra help."
- 917. "Is this about your child's progress—or an excuse to see me again?"
- 918. "If you keep looking at me like that during our conferences, I'm going to forget what I was saying."
- 919. "You're the only parent I've ever been nervous to impress."
- 920. "You shouldn't be in here after hours. Unless you're here for the same reason I am."
- 921. "Is that an apple on my desk, or are you bribing me for a better grade?"
- 922. "Shhh! This is a library."
- 923. "I brought you coffee. Don't get the wrong idea—I just know you've had a long day."
- 924. "Professor, I swear I was paying attention, but you've got a way of making even the most boring lectures... distracting."
- 925. "I'm supposed to be the authority figure, but sometimes I feel like the one who's learning."
- 926. "If I promise to ace the next exam, can I get a reward? Something more than just a gold star?"
- 927. "This is our little secret. Don't let anyone else in."

- 928. "This isn't just about grades anymore."
- 929. "You're brilliant, but this conversation—where it's going—it's dangerous. For both of us."
- 930. "Keep your voice down. No one can know what we're risking here."
- 931. "What can I do for extra credit?"
- 932. "I didn't think I'd find someone who could match my energy... but then you walked into my office."
- 933. "You argue with me more than anyone else in this class. Should I take that as a compliment?"
- 934. "You act like I'm just your teacher, but we both know it's more complicated than that."
- 935. "Every time you answer a question right, you look at me like you're waiting for my approval."
- 936. "You're sitting too close for a student. I don't think I'm the only one noticing."
- 937. "You think I don't see the way you bite your lip when I call on you?"
- 938. "It's a bad idea. But that doesn't mean I want to stop."
- 939. "You ask the questions I want to answer, but shouldn't."
- 940. "There's a spark in your eyes. Do you even realize how dangerous that is for both of us?"
- 941. "Underneath the rules, we're both just people."
- 942. "I know you're new here, but we do things a little differently at this school."
- 943. "If you're going to call me out in front of the whole class, at least be clever about it."
- 944. "You said my name instead of 'Professor.' That... shouldn't have felt different, but it did."
- 945. "If anyone finds out we even talk like this, it's over."
- 946. "You stay late too often. It's starting to feel... intentional."
- 947. "I shouldn't notice when you're not in class, but I do."
- 948. "If you spent as much time studying as you do causing chaos, you'd be top of the class."
- 949. "You're my TA. That means you actually have to help, not just sit there looking smug."
- 950. "I'm harder on you because I know you're capable of more."
- 951. "If you keep making that face every time I give you an assignment, it might stick that way."
- 952. "Don't make me choose between you and everything I've built."
- 953. "You've been doodling in your notebook this whole class. Should I be worried?"
- 954. "I heard you were looking for a new T.A. this semester."
- 955. "If I gave you extra credit for making me laugh, you'd be passing with flying colors."
- 956. "You staved after class just to argue with me? Impressive dedication."
- 957. "This lab experiment is either going to be brilliant or disastrous."
- 958. "If you keep doodling on your notes, you're going to fail this class."
- 959. "Your handwriting is atrocious, but I'll still grade you fairly."
- 960. "This is the third time you've checked out that book. Why don't you just buy it?"
- 961. "Teaching you is exhausting, but weirdly fun."
- 962. "We both reached for the same book. How cliché."

- 963. "I swear, if one more student asks me about extra credit—"
- 964. "You think I'm your rival, but I actually admire you."
- 965. "You're smarter than you pretend to be. Why do you keep holding yourself back?"
- 966. "This is the third time you've stayed after class... should I be concerned?"
- 967. "Why do you always challenge me in front of everyone?"
- 968. "You're one of the most frustrating students I've ever had."
- 969. "You're not just a student to me, you know that, right?"
- 970. "You're either my worst student or my favorite. I haven't decided yet."
- 971. "If you're going to correct me, at least be right about it."
- 972. "Don't look at me like that. Like you expect me to say something I can't."
- 973. "You can't just say things like that and expect me to forget them."
- 974. "If I wasn't your teacher, would things be different?"
- 975. "You should stop coming to my office hours if you don't have any real questions."
- 976. "I can't get too close. You understand that, don't you?"
- 977. "We can't keep risking this in my office."
- 978. "You shouldn't look at me like that."
- 979. "You keep calling me 'Professor' in that tone, and I don't think you realize what it does to me."
- 980. "Is it my teaching style you admire, or something else?"
- 981. "Our office hours aren't just for academic help anymore."
- 982. "You asked too many questions in class today. I think you just like hearing me talk."
- 983. "I'm not supposed to have favorites, but you make it difficult."
- 984. "The way you lean in when I speak... It's like you want to make this harder for me."
- 985. "I don't usually tutor students one-on-one, but I suppose I can make an exception."
- 986. "If you keep biting your lip like that, I might start to think you're doing it on purpose."
- 987. "You wrote something in the margin of your test. Should I be concerned, or intrigued?"
- 988. "You keep interrupting my lectures. Is this a new hobby of yours?"
- 989. "You call me 'Professor' in class, but when we're alone... you hesitate."
- 990. "Are you trying to win an argument, or actually learn something?"
- 991. "That's not the answer I was expecting... but I'll allow it."
- 992. "You talk back more than any student I've ever had."
- 993. "For once, could you raise your hand instead of just interrupting?"
- 994. "That was... surprisingly clever. Who are you, and what have you done with my student?"
- 995. "You think you're just another student to me, but you couldn't be more wrong."
- 996. "If you spent half as much time studying as you do arguing, you'd have straight A's."
- 997. "I'm your professor. Not your friend."
- 998. "You're brilliant, but you keep sabotaging yourself. Why?"
- 999. "This isn't a debate club. This is a lecture. Pay attention."
- 1000. "I expect professionalism, not excuses."
- 1001. "If you think flouting the rules will get you a better grade, you're sorely mistaken."
- 1002. "The syllabus is clear. Your behaviour is not."
- 1003. "We both know this crosses the line."

- 1004. "If you keep looking at me like that, we'll both get in trouble."
- 1005. "You think I don't notice how you stay late after class... just for me?"
- 1006. "I'm supposed to be the one in control here. But you're making that difficult."
- 1007. "Grades don't improve just because you're charming."
- 1008. "I catch you staring, and suddenly lectures feel a lot more distracting."
- 1009. "Your ideas challenge me more than I care to admit."
- 1010. "That's a simplistic take. Try again."
- 1011. "You're playing devil's advocate. But what do you really think?"
- 1012. "You challenge me, but do you have the guts to defend your position outside this classroom?"
- 1013. "You've read the theory, but have you lived it?"
- 1014. "Under the academic armour, there's someone who just wants to be understood."
- 1015. "Behind every lecture, there's a story I don't share."
- 1016. "We meet here, after hours. No one else knows."
- 1017. "I'm your professor. Crossing this line could ruin everything you've worked for."
- 1018. "You don't have to pretend you don't feel it. But you do have to keep it hidden."
- 1019. "This isn't just an attraction. It's a battle of control."
- 1020. "If anyone found out, it wouldn't just be a scandal. It could destroy your future."
- 1021. "The library after hours is the only place I feel like I can breathe around you."
- 1022. "So, do we keep pretending this is about your kid's grades, or can I finally ask you to dinner?"
- 1023. "I shouldn't be thinking about a student's parent like this. But here we are."
- 1024. "If anyone saw you leaving my classroom after hours... we'd have a lot of explaining to do."
- 1025. "You kissed me in the parking lot. That's not exactly standard PTA behavior."
- 1026. "I've graded your child's report card three times today. But I keep getting distracted by you."
- 1027. "Every time I hear your voice in the hallway, my heart skips. It's becoming a problem."
- 1028. "My kid talks about you like you're their favorite part of the day. I think I'm starting to understand why."
- 1029. "You're the first person in years who makes me want to stay after the final bell rings."
- 1030. "If you keep writing notes on my kid's homework in your handwriting, I might start saving them."
- 1031. "You told my child to be brave. Now here I am... trying to do the same thing."
- 1032. "You make this feel easy. And I forgot love was ever supposed to feel that way."
- 1033. "You know, when I signed that permission slip, I didn't think I'd be the one falling."

Tattoo Artist

- 1034. "Your heartbeat jumped the moment I touched your skin. You wanna talk about that?"
- 1035. "You want your ex's name covered? Got just the thing."
- 1036. "This design means something to you. What is it?"
- 1037. "You came in for a tattoo, but there's something else you want, isn't there?"
- 1038. "The design you asked for... where did you see it?"

- 1039. "This symbol—do you even know what it means? You're messing with forces you shouldn't."
- 1040. "I never show anyone my own tattoos. Not unless I trust them."
- 1041. "You're the third person this week to ask for that sigil. And the others... didn't end well."
- 1042. "You keep flinching—if you're gonna make me work on your skin, at least trust my hands."
- 1043. "I've inked hundreds of people, but I've never had someone make me this nervous before."
- 1044. "You know, I could've said no to this design... but I wanted to see you again."
- 1045. "Come back in two weeks for a touch-up. Or sooner, if you just miss me."
- 1046. "You're letting me mark you forever. That's... kind of intimate, don't you think?"
- 1047. "Every tattoo I've ever done has a story. You don't want to know mine."
- 1048. "I only ink pain. Joy doesn't last long enough to be worth remembering."
- 1049. "You said this would be your last one. What changed?"
- 1050. "This one's for someone you lost, isn't it?"
- 1051. "Don't cry on my chair. The ink won't stick right if your skin's shaking."
- 1052. "Look, I don't care if your ex's name is spelled with two Ls—too late now."
- 1053. "Yes, I'll tattoo a frog with a cowboy hat on your thigh. No, I don't need context."
- 1054. "This isn't your therapy session, but if you tip well, I'll pretend it is."
- 1055. "No, you cannot scream every time the needle touches you. I'll never finish the dragon."
- 1056. "So you fainted. Big deal. Happens to the best of us—especially macho types like vou."
- 1057. "You say it's just ink, but you're shaking like it means everything."
- 1058. "I know it's your first. I'll go slow—you're safe with me."
- 1059. "The placement's... intimate. Are you sure you want me to be the one to do it?"
- 1060. "Your skin's perfect. Sorry. That's not professional, is it?"
- 1061. "You keep coming back for tattoos, but we both know that's not the real reason."
- 1062. "Why would you want that scar covered up?"
- 1063. "Who gave you that design? Did they tell you what it means?"
- 1064. "I don't do names anymore. Trust me, they never stay."
- 1065. "Tell me who hurt you. I'll ink something over it that'll make you forget."
- 1066. "If this is goodbye, then let me leave a mark that lasts longer than the pain."
- 1067. "You call that shading? Please. My apprentice could do better."
- 1068. "I bet you'd look good bent over my tattoo chair."
- 1069. "This isn't a competition. Wait. Actually—it is. Loser buys drinks?"
- 1070. "You've got ink on your neck. Cute. Didn't think you could pull off roses."
- 1071. "Why don't we settle this like real artists? You tattoo me—I tattoo you."
- 1072. "We used to share clients. Now we don't even speak."
 - "Your linework's gotten sloppy. Something wrong
- 1073. "They said you stole my design. Tell me it's not true."
- 1074. "You want to talk about scars? How about the one you left when you walked out of my shop."

- 1075. "Maybe I am obsessed. You inked your name on my skin, didn't you?"
- 1076. "You came in covered in blood. But you handed me a design like it was just another Tuesday."
- 1077. "You're hiding from someone, aren't you? I'll make the tattoo look like a scar."
- 1078. "She asked to be inked before the funeral. Said she didn't want to go out plain."
- 1079. "They don't rot where I tattoo them. Guess even the grave respects good linework."
- 1080. "Don't ask me to stop. The needle's the only thing keeping me grounded right now."
- 1081. "I'll tattoo your sins if it helps you sleep. But I won't pretend they don't exist."
- 1082. "You want to leave the life behind? Let me ink your rebirth."
- 1083. "Your skin heals too fast for ink to stay... but I'll keep trying, for you."
- 1084. "I've tattooed a lot of monsters. None ever smiled like you do."
- 1085. "Your blood hissed when I touched it with ink. What are you?"
- 1086. "This tattoo's binding magic. Say yes, and you're mine."
- 1087. "I didn't know tattoo shops could feel like home."
- 1088. "You fell asleep in my chair again. I didn't want to wake you. You looked peaceful."
- 1089. "I saved that design just in case you ever came back."
- 1090. "You're the only person I trust enough to draw on my skin."
- 1091. "I don't need flowers or poetry. You gave me ink that makes me feel brave."
- 1092. "You can cry if you want. I won't say a word. I'll just keep working."
- 1093. "I made you something. It's not much. Just a design I thought you'd like."
- 1094. "You smell like antiseptic and coffee. It's weirdly comforting."
- 1095. "We don't ask questions here, sweetheart. We just give you a place to be."
- 1096. "You've got steady hands, good eyes, and a broken heart. You'll fit right in."
- 1097. "No one cares about your past in this shop. Just your linework."
- 1098. "Sit. Eat. You inked four people today and forgot lunch again."
- 1099. "Kid, if you need a place to crash, the couch in the breakroom's yours."
- 1100. "He said he didn't belong anywhere. I handed him a tattoo gun and said, 'Try here."
- 1101. "I don't have blood siblings. But I've got people whose ink I'd bleed for."
- 1102. "You want protection ink? That'll cost more than money."
- 1103. "This is hell-forged ink. It burns going in. Still want it?"
- 1104. "Don't touch the runes unless you want a ghost following you home."
- 1105. "Look who finally showed up. Late and cocky. As always."
- 1106. "Bet you can't win Best Sleeve without stealing my ideas again."
- 1107. "They're calling for walk-up designs. You and me. No sketches. Let's see who bleeds brilliance."

Writer/Author/Painter

- 1108. We got cast as romantic leads in a movie, but I've had a secret crush on you for years
- 1109. You're a famous author, and I've been writing fanfiction about your books—oops, you found it
- 1110. You're my favorite celebrity, and I just made a fool of myself in front of you
- 1111. "Every time I look at you, I write a better story."

- 1112. "You didn't just inspire the character—you are the character."
- 1113. "Stay still. I want to remember you exactly like this."
- 1114. "You make me believe in beauty again."
- 1115. "I wasn't looking for a muse. But then you smiled."
- 1116. "You left, but I still paint you like you're mine."
- 1117. "I can't stop writing about you. Even when it hurts."
- 1118. "They told me to let you go, but how can I when you're stitched into every canvas?"
- 1119. "You only love me when I create. And I keep creating just to keep you."
- 1120. "I wrote you a hundred times, hoping one version of you would stay."
- 1121. "You inspired my best work. And my greatest downfall."
- 1122. "Pose for me, one last time—before the truth ruins everything."
- 1123. "I gave you pages, paintings, poems. You gave me silence."
- 1124. "Don't look at me like that. I'll end up writing another love poem."
- 1125. "Seriously, do you have to be that attractive while I'm on a deadline?"
- 1126. "You spilled coffee on my manuscript. Congratulations, you're now part of literary history."
- 1127. "Muse? Please. I was hot before you picked up that pen."
- 1128. "Stop inspiring me. My editor thinks I'm in love."
- 1129. "You showed up, and suddenly my pages wrote themselves."
- 1130. "Every brushstroke is you. Even when I try not to paint your face, it still appears."
- 1131. "You don't even realize what you do to me—how you live in every sentence."
- 1132. "You're not just my muse... you're the obsession I can't write my way out of."
- 1133. "The world will know you through me."
- 1134. "Your laugh? That's how I color in the light."
- 1135. "I've written love stories for years, but none of them came close to you."
- 1136. "Do you know how dangerous it is to love your muse?"
- 1137. "Sit still. I want to memorize the curve of your smile."
- 1138. "I wasn't searching for a muse... I was just searching for you."
- 1139. "I kept drawing you because it was the only way to keep you."
- 1140. "You're gone, but my canvas is still stained with you."
- 1141. "I wrote you an ending where we stay together. It's the only way I can sleep."
- 1142. "You were my inspiration... until you became my destruction."
- 1143. "I tried to move on. But even my silence sounds like you."
- 1144. "You belong to me—on every page, every stroke. You'll never escape."
- 1145. "If I can't have you, the world can have your beauty, not your touch."
- 1146. "Every masterpiece I create is just another way to trap you in time."
- 1147. "You thought you were just my muse? No. You're my legacy."
- 1148. "Stay still, my lady. The world will envy this portrait for centuries."
- 1149. "You posed for me once, and I haven't stopped dreaming since."
- 1150. "The King has summoned me to paint her majesty—but I only see you."
- 1151. "One wrong brushstroke, and they'll know I painted your lips with love."
- 1152. "They'll hang your face in the palace, but they'll never know who you really smiled for."
- 1153. "Your magic weaves through my ink. What are you?"

- 1154. "They say muses are fae-born. Are you going to disappear when I fall in love?"
- 1155. "I dreamed of a stranger's eyes every night. Then I saw you."
- 1156. "My paintings predict the future... and you've been in all of them."
- 1157. "You're the goddess the poets warned me about."
- 1158. "You inspire me most when you're in pain. Isn't that poetic?"
- 1159. "You spilled wine on my manuscript. It made it better."
- 1160. "I only agreed to be your muse for the snacks."
- 1161. "Stop posing dramatically. This is a sketch, not a soap opera."
- 1162. "If I get published, you're getting half the credit. Or at least dinner."
- 1163. "No one told me falling for your muse included this much crying—and glitter."