

# Occupations

## Bartender/Coffee Shop/Bakery

1. Tattoo Artist x Baker
2. Coffee Shop + Amnesia
3. Writer/Author/Painter x Muse
4. I work in a coffee shop but the bike shop owner down the street is attractive
5. I Bake for the mafia
6. You work at the bookstore, and I pretend I don't come in just to see you
7. "You can't pay me enough to smile at *that* customer again."
8. "She knows my order by heart. DO you think she likes me?"
9. "The first rule of surviving this job: never show fear."
10. "You spill one more drink on me and I'm charging you for emotional damages."
11. "Tips don't pay my therapy bills, but thanks anyway."
12. "Smile, nod, and pretend they're always right. That's how you make it to the end of your shift."
13. "I never thought I'd taste chocolate and you in the same breath."
14. "Guess I'm not getting my cupcake tonight."
15. "That shift can kiss my ass."
16. "How do you survive the holiday season as a cashier?"
17. "I'm not saying I *enjoy* the job. I'm just *good* at it."
18. "I pour the drinks. I don't solve the problems. But I'm a good listener... if you're buying."
19. "You sure you want another? Looks like you've already lost enough tonight."
20. "Bar's about to close, but I'll stay if you need somewhere to fall apart."
21. "Funny thing about bars: everybody walks in wanting to forget, and nobody ever does."
22. "First round's on me. You look like you need a little mercy tonight."
23. "You drink like you're running from something. You want to talk, or you want another whiskey?"
24. "Tip well, spill your secrets — those are the rules."
25. "Last call isn't just for drinks. Sometimes it's for decisions you can't take back."
26. "I've seen love stories start and end on this stool. Which one are you here for?"
27. "Your usual's waiting for you. So is whatever you're trying not to say."
28. "You come in every morning and stare at your phone like it's going to apologize first."
29. "One cappuccino, one slice of hope, coming right up."
30. "I make coffee, not miracles — but maybe today's different."
31. "You always order two drinks. Who are you waiting for?"
32. "You want a coffee or a reason to stay a little longer?"
33. "We're out of patience and muffins. Which one were you hoping for?"
34. "You smell like trouble and broken promises — want that with oat milk or regular?"
35. "I saved you the corner table. Thought you might need a place to hide."
36. "You can't fix a broken heart with bread... but it's a damn good start."
37. "Every cookie has a story. Yours looks like it's begging for a happy ending."

38. "Careful — the pies are sweet, but the gossip's even sweeter."
39. "We bake fresh every morning. No guarantees about the people, though."
40. "You look like someone who needs an extra cinnamon roll today. On the house."
41. "You sure you want just one cupcake? Looks like it's a two-cupcake kind of morning."
42. "Warning: the pastries might make you believe in love again."
43. "Behind every loaf of bread is a little magic and a lot of broken sleep."
44. "I started baking because it was easier than telling people how I felt."
45. "You again? Great. I just *love* starting my mornings with attitude and burnt espresso."
46. "Keep complaining about my coffee and I might just start spelling your name wrong on purpose."
47. "Oh no, you're not getting your *special* latte until you admit you missed me yesterday."
48. "Are you seriously arguing with the person holding your caffeine hostage?"
49. "I swear you only come here to pick fights... and maybe stare at me when you think I'm not looking."
50. "You call this coffee? I've tasted rainwater better than this." / "Funny, I thought you liked things bitter."
51. "If I slip a love note under your cup sleeve, will you finally stop glaring at me?"
52. "Another complaint? You sure it's the coffee you hate and not the fact that you like me too much?"
53. "They warned me about difficult customers, but they didn't tell me they'd have your stupid pretty face."
54. "You should be more careful what you say around here. Walls have ears. So do bartenders."
55. "You're not from around here, are you? We can smell secrets like whiskey on the floorboards."
56. "That fight you just had? Half the town knows already. The other half's just pretending they don't."
57. "In a town this small, you're either the one with the secret or the one covering it up."
58. "I pour the drinks. I don't ask the questions. But maybe tonight... I'm asking."
59. "You look like you need something stronger than bourbon. Maybe forgiveness."
60. "Don't worry, sweetheart. Your sins are safe with me — for now."
61. "They say confession's good for the soul. Lucky for you, this bar's open late."
62. "Most folks here drink to forget. You? You drink to remember, don't you?"
63. "I bake because it's the only thing I know how to fix."
64. "Every cake has a little bit of me in it — the good, the messy, the heartbroken."
65. "This place smells like cinnamon and sadness today. Sorry. It's just one of those mornings."
66. "Love left me at the altar. So I built a bakery instead."
67. "They say you can't sugarcoat heartbreak, but damn it, I try every day."
68. "Every wedding cake I decorate feels like a tiny betrayal."
69. "I don't believe in soulmates anymore. Just fresh bread and second chances."
70. "You want a croissant? You're getting unsolicited life advice with it. Sorry, it's a package deal."
71. "I stitched myself back together with flour and frosting. It's not perfect, but it holds."

72. "Bar's closed. You staying 'cause you're drunk... or 'cause you don't wanna be alone?"
73. "You don't have to talk. Just sit there. I'll pour. We'll pretend the world's not ending outside."
74. "Funny, isn't it? All day, I serve strangers. You stay after and make me feel like one."
75. "You're the last one here again. You looking for a fight... or for a friend?"
76. "I lock the doors at two. If you're still here at three, you better be ready to tell me why."
77. "When the music cuts out and the glasses are empty, the lies are usually next to go."
78. "Careful. Empty bars turn into confession booths real fast."
79. "We're closed, but... I guess one more cup won't hurt."
80. "Ever wonder what a coffee shop sounds like without all the people pretending to be okay?"
81. "You stayed until the chairs were on the tables. Guess you're not running from your problems fast enough."
82. "You wanna help me clean up, or you wanna sit there and pretend your heart's not breaking?"
83. "It's just you, me, and the ghosts of bad decisions in here now."
84. "You don't have to buy anything. You staying is enough."
85. "Lights are off. Coffee's cold. You still haven't said why you're really here."
86. "All the bread's gone stale and the ovens are cold. Funny how the silence is louder than the mixers ever were."
87. "You ever bake a hundred cupcakes just so you don't have to think about them anymore?"
88. "You keep pretending you're just here for the pastries. We both know it's not the cookies you want."
89. "You're not here for pastries. You're here because you don't know where else to go."
90. "Stay. I can burn another batch if it makes you feel better."
91. "When the last cookie crumbles and the lights go out, who's left to pick up the pieces?"
92. "Nobody comes to a bakery after dark unless they're starving for something they can't name."
93. "If you're gonna cry, at least let me make you something sweet to hold onto."
94. "One more drink and I'll tell you exactly what you taste like."
95. "If you don't back away, I'm going to do something we'll both regret... or maybe not regret enough."
96. "You're leaning over the bar like you want something. Say it. Or come take it."
97. "You're gonna make me spill it if you keep looking at me like that."
98. "I should wipe the foam off your lip."
99. "You're supposed to be locking up, not stealing my heart."
100. "You smell like sugar and bad ideas."
101. "Maybe you should taste me and find out."
102. "If I kiss you right now, will you still let me have a cupcake?"
103. "Baking can wait, you need to sleep."
104. "You keep 'accidentally' showing up during my shift. Should I just give you my number?"
105. "I'm not saying I set the kitchen on fire, but I did Google 'can pancakes explode?'"

106. "If you mess up my soufflé one more time, I swear I'll serve your ego with a side of kickass."
107. "This kitchen isn't a war zone unless you *make* it one."
108. "You remembered I hate strawberries. That's... oddly sweet."

## **CEO/Boss/Political**

109. Meeting in an online chatroom, only to discover they're your boss
110. Christmas Party at the office
111. The Politician Falls
112. Campaign Funded by Crime
113. A widow is pressured to remarry for political reasons, but her heart belongs to her late husband's brother.
114. Being the president and falling in love with one of your bodyguards
115. "This is an office, not a rom-com. Stop looking at me like that."
116. "If we get caught hiding under this desk, we're fired."
117. "Stop looking at me like that. You're making it impossible for me to keep it professional."
118. "I'm not sure if I'm the mentor or the fool here, but I'm leaning towards both."
119. "We should write a handbook: 'How Not to Make Things Weird.'"
120. "You always tell us to challenge authority, but I don't think you'd like my kind of challenge."
121. "You're always just one step away from crossing the line, and I can't decide if I want you to or not."
122. "I see the way you look at me in meetings. I look back when no one's watching."
123. "I can tell you want me. But do you know just how badly I want you, too?"
124. "Your performance review is next week. I might be biased, but I already know how to rate you."
125. "There's a lot I could teach you, but I think we should start with something more personal."
126. "You look so good in that suit... but I bet you'd look even better out of it."
127. "If I asked you to stay after hours and help me with something personal, would you?"
128. "Do you sleep with all of your bosses, or am I special?"
129. "He made me sleep with him or he'd fire me."
130. "You think I'm the boss around here? I think you have just as much control over me as I do over this company."
131. "Is it the stress of the job, or do you always look this good when you walk into my office?"
132. "Is she the reason why you keep staying at the office late at night?"
133. "If I gave you that promotion, what else would you want from me?"
134. "Are you trying to seduce me with your efficiency, or is that just a side effect?"
135. "I swear, if you steal my coffee mug one more time—"
136. "Office hours are over. Want to get a drink?"
137. "Your work performance has been down lately. Are you okay?"
138. "You've been working too hard. Take a break."

139. "I hate this job, but at least I have you."
140. "...I stopped being just your assistant the night you called me at 2AM crying over that article."
141. "If I told you to go out for drinks after work, would you? Or are you too busy impressing everyone else?"
142. "I could give you a raise... but I'm wondering if I'd get something in return."
143. "You're taking on all this work like you're trying to win my approval. Why? You've already got it."
144. "Does your wife know why you're always staying late at the office?"
145. "I know you've been working hard, but don't think I didn't notice the way you're distracting me."
146. "You've been distracting me all day. I can't decide if I should reprimand you or give you exactly what you're asking for."
147. "I could use your help with something a little more... personal. But we'll keep that between us, right?"
148. "If I compliment you anymore, I might get in trouble for breaking company policy."
149. "I refuse to let you outdo me on this project."
150. "Did you just send me *another* email full of typos?"
151. "I'm your boss, which means flirting with me is a bad idea."
152. "You keep annoying me on purpose, don't you?"
153. "If we were alone in this office... would you still act like I'm your boss?"
154. "You're not even trying to hide the fact that you're making me lose track of time, are you?"
155. "If anyone asks, we definitely didn't just break the copier."
156. "You know, for someone who's supposed to be a professional, you're a terrible liar."
157. "I clocked out ten minutes ago. Whatever you want, it'll cost you overtime."
158. "Do you ever *not* bring work home with you?"
159. "If you throw me under the bus in that meeting, I swear I'll take you with me."
160. "Welcome to the ninth circle of corporate hell."
161. "It's amazing what you can survive with caffeine and spite."
162. "I didn't get the promotion, but I did get a coffee mug that says 'World's Okayest Employee.'"
163. "Oh, they want 'team players.' Translation: someone to take the fall when it goes wrong."
164. "He put his hand up my skirt. What was I supposed to do?"
165. "I told you I don't play by the rules."
166. "This is crossing a line."
167. "I screwed my boss to get the promotion."
168. "I deserved taht promotion more than she did!"
169. "I told you not to make it personal."
170. "I hired you because you were a pretty face, nothing more."
171. "Think about what I'm offering you. You don't want to say no. After all, you know how easily I could make things... difficult for you."
172. "I'd hate to see you lose your edge... or your job."

173. "You've been under so much stress lately. I can't even imagine how tough it must be."
174. "But don't worry, I'm here to help. You just need to trust me... Trust that I know what's best for you."
175. "You're overreacting. That file doesn't mean what you think it does. You must be tired, seeing things that aren't there."
176. "Maybe you need a break. I'll make sure you get one. You've earned it... but you need to relax."
177. "Don't think I haven't noticed your potential... But you know, you could do so much more if you'd just listen to me. I could show you things you've never imagined."
178. "Look, I know you're going through a lot. But I'm offering you an opportunity that could change everything."
179. "All of this... everything you want, everything you've worked for... it's in my hands now. And I can make sure you get what you need. Or, I can make sure you don't."
180. "You could have it all. All the power, all the recognition... if you really wanted it."
181. "You just have to follow my lead, and trust that I'll always give you what you deserve. But... don't try to do it alone."
182. "If you want this promotion, you'll do as I say."
183. "We built this empire together. Then you tore it down—for a promotion."
184. "You said we were in this together. I just didn't realize you meant until you could step over me."
185. "You used my trust like a ladder. And I hope the fall breaks something."
186. "I wasn't just your partner. I was the one who believed in you when no one else did."
187. "Was it worth it? Trading us for a headline?"
188. "You're still sitting in the chair I helped you earn. Every day you breathe in this office, you owe to me."
189. "You're not my superior outside this ward—so stop acting like you still get to tell me who I can want."
190. "This isn't about the patient. This is about the fact that I stopped waiting for you to want me."
191. "You can't keep brushing against me like that and pretending nothing's happening."
192. "Say it. Say you regret walking away from me that night."
193. "We saved a life today. I wish we could've saved us too."
194. "We were something once, and now we pretend we're just colleagues."
195. "There's coffee in the break room. And yeah... I made it the way you like. So what?"
196. "They think we're just coworkers. That we don't look at each other like we're drowning."
197. "If we keep making eye contact during meetings, someone's going to notice."
198. "You keep bringing me coffee. Are you trying to win my heart or my promotion?"
199. "I swear, if HR finds out what I'm thinking right now..."
200. "Careful. Someone might think those lingering looks mean something."
201. "Are you flirting with me, or is this just your managerial tone?"
202. "You realize if anyone finds out, this could cost us both everything?"
203. "This office has too many windows and not enough willpower."



- 204. "You call it inappropriate. I call it unavoidable."
- 205. "You're my biggest distraction—and my only motivation."
- 206. "Did you seriously just send me a flirty text during a company-wide Zoom call?"
- 207. "You're the reason I stay late. And not for the overtime."
- 208. "One more late night in the office and I might forget we're not supposed to do this."
- 209. "I came here to climb the corporate ladder, not fall for you."
- 210. "You make Monday mornings almost bearable."
- 211. "This job is temporary. What I feel for you isn't."
- 212. "They told me not to get involved with anyone at work. I didn't expect you."
- 213. "If you're going to fire me, at least take me to dinner first."
- 214. "Technically, you outrank me. Emotionally? I own you."
- 215. "So is this your version of performance review or... something else?"
- 216. "You're my boss. You shouldn't be looking at me like that."
- 217. "If anyone finds out the CEO has a thing for their assistant, we're both screwed."
- 218. "You keep bending over my desk like that and I'm going to forget we're in public."
- 219. "Next time you're going to leave lipstick on my coffee cup, at least kiss me first."
- 220. "You booked the meeting room for two hours. Should I be concerned—or excited?"
- 221. "You wear authority like a weapon. And I've never wanted to be disarmed so badly."
- 222. "Is it hot in here, or are you just making me lose my career one glance at a time?"
- 223. "If anyone finds out what happened in the elevator, we're both in trouble."
- 224. "Still trying to beat me for that promotion? Or are we playing a different game now?"
- 225. "You make the fluorescent lights and endless spreadsheets feel like magic."
- 226. "Why are you trying so hard to ruin my campaign?"
- 227. "Kiss me now or fire me. Either way, we stop pretending."
- 228. "This was supposed to be a simple conference. Why does it feel like a goodbye?"
- 229. "We compete during the day, and end up tangled in each other by night. How poetic."

## **Celebrity/Actor**

- 230. You're my favorite celebrity, and I just made a fool of myself in front of you
- 231. Being a famous Blogger
- 232. Reality TV Star
- 233. Obsessive fan x celebrity
- 234. Unknowingly dating a Celebrity over the Internet
- 235. Becoming A Social Media Star
- 236. Pretending for Paparazzi
- 237. Characters from different TV Shows/movies meeting each other
- 238. Boxer/MMA Fighter
- 239. You're a famous model, and I'm the clumsy makeup artist who just spilled foundation all over you
- 240. We're co-stars on a TV show, and our characters are in love, but now I think I actually like you
- 241. You're a celebrity, and I accidentally photobombed your interview
- 242. You're a viral internet star, and I'm the only person who doesn't recognize you
- 243. Lovers from different social circles

244. "I was never just a fan. I saw you—not the one on stage. The broken, tired, lonely version behind the lights."
245. "You left me for fame. You think a red carpet fixes that?"
246. "I watched every one of your movies just to hear your voice again. Pathetic, right?"
247. "You're not just my assistant anymore, are you?"
248. "You're the only one who talks to me like I'm a person. That's why I keep you close."
249. "That red carpet smile? It was fake. Every single one of them. Except when I was looking at you."
250. "You kissed me and then disappeared. I found out your name on billboards."
251. "You know, I've had fans scream my name before—but I think I'd like it better coming from you."
252. "Are you flirting with me because I'm famous or because I'm cute?"
253. "I canceled an interview with Vogue just to see you today. Feel special."
254. "Don't act like you didn't Google me."
255. "Come on, one selfie—just for you. No press, no fans. Just us."
256. "They all love me out there... but none of it means anything if you're not here when I get home."
257. "You don't get it. I'm not a person to them—I'm a product."
258. "I forgot what it feels like to be touched by someone who doesn't want something from me."
259. "I know you didn't sign up for the cameras and the headlines. But I can't be normal—not anymore."
260. "Say you love me now. Before the tabloids twist it into something else."
261. "Don't post that—we're not supposed to be seen together, remember?"
262. "They think I'm dating my co-star. Joke's on them—I'm in love with someone way more interesting."
263. "I've kissed a hundred people for the camera, but nothing ever felt like that."
264. "You looked me in the eye on the red carpet and acted like we were strangers."
265. "I could buy you anything in the world, but you're the only thing that makes me feel rich."
266. "I thought you'd be starstruck."
267. "You don't have to treat me like I'm fragile just because I'm on magazine covers."
268. "I'm not dating the persona. I'm dating the person underneath it."
269. "You're the only person who doesn't see the brand. Just me."
270. "So now that you're back from tour, are you finally ready to talk about why you left?"
271. "I watched your movie last night. I cried when you died."
272. "We were never just a PR stunt to me."
273. "I waited in the crowd like everyone else. I just wanted to see you again."
274. "They think the tears were scripted, but I was actually falling apart."
275. "You fell in love with the character. Not me."
276. "If one more fan calls me their 'comfort person,' I might cry again."
277. "If the fans find out, they'll come for you. I can handle hate. You don't deserve it."
278. "You saw me with her in the tabloids, didn't you? It was fake. All of it. She's just PR."
279. "I want to hold your hand in public—but I also want to keep you safe."



- 280. "You only like me because I'm famous."
- 281. "Can I kiss you, or will that end up in a headline?"
- 282. "Smile like you love me. The cameras are watching."
- 283. "Tell me the truth. Are we real, or just good press?"
- 284. "You're the only one who sees me, not the mask."
- 285. "If the world found out about us... would you still choose me?"
- 286. "Every love song I've ever written is about you."
- 287. "So you're the journalist digging into my past?"
- 288. "I used to be your biggest fan. Now I'm the one you're hiding in hotel rooms with."
- 289. "Tell me the truth. Would you still want me if I wasn't famous?"
- 290. "They think fame is a dream. But sometimes it's a cage."
- 291. "Smile for the cameras—but don't touch me."
- 292. "Do you think they'd still love you if they knew the real you?"
- 293. "They want us to fake it. The problem is—I'm not faking anything."
- 294. "You wrote that song about me, didn't you?"
- 295. "Everyone thinks you're perfect. I know better."
- 296. "And in the end, if I don't make it on the list, would you sneak me a wrist band?"

## Circus Prompts

- 297. Circus
- 298. Joining the circus at a young age
- 299. Being jealous of the ringleader
- 300. Ringleader x Performer
- 301. Running away from the city life to join the circus, feeling at home more than ever
- 302. "No one leaves the circus, sweetheart. Not even in a coffin."
- 303. "You think I wear this smile for the crowd? No. It's to hide the scream."
- 304. "That's not makeup on the clown—it's a curse."
- 305. "The lion tamer's beasts haven't eaten in three days... and he's starting to look nervous."
- 306. "They came for a show. They'll leave with their memories erased."
- 307. "If you fall, I'll catch you."
- 308. "You're a flame dancer. I'm a rope walker. We were always going to burn or fall."
- 309. "You ran from a cage just to land in my spotlight."
- 310. "Run as far as you want. The circus always finds what it wants to keep."
- 311. "You don't even ask what I can do."
- 312. "I don't care. If you're mine now, you perform."
- 313. "You think this is a costume? Darling, this is me."
- 314. "Step right up. You'll never leave the same."
- 315. "You hear applause. I hear chains."
- 316. "Did you see the way the lion tamer handled the lions?"
- 317. "She flies through the air like she's trying to leave Earth behind."
- 318. "Magic isn't what makes this place dangerous. It's the people."
- 319. "She's not human. No one who bends like that is."
- 320. "Don't look the ringmaster in the eyes. That's how he takes you."

- 321. "Our illusions are becoming real. And our lies are starting to bleed."
- 322. "They say we're cursed. I say we're finally free."
- 323. "Someone's sabotaging the show. And I think it's one of us."
- 324. "He vanished mid-act. Nothing left but feathers and blood."
- 325. "Every performer here is running from something. What's your story?"
- 326. "They clapped. And she smiled. But I swear, something else was behind her eyes."
- 327. "We can't be together. If they find out, they'll cut the wires."
- 328. "You steal the spotlight. I steal wallets. Maybe we make a good team."
- 329. "I kissed you behind the red curtain, and now I can't remember the act."
- 330. "This tent wasn't here yesterday."
- 331. "You keep showing up at the job site like I won't notice."
- 332. "I'm looking forward to seeing you there."
- 333. "I'm not afraid of falling. I'm afraid of wanting you to be the one who catches me."

## Firefighter

- 334. Firefighter x Medic
- 335. Firefighter x Arsonist
- 336. "You're the only one who makes me feel safe... even after all the fires I've been in."
- 337. "I can't promise that. Not in this job."
- 338. "I think I need CPR."
- 339. "The flames are nothing compared to you. What do you say we take a break from all this fire and grab a drink?"
- 340. "If you need rescuing again, just give me a call. I'll be there faster than you can say 'emergency.'"
- 341. "I think I'm willing to take the risk. You look pretty good in that uniform."
- 342. "I must be your hero today, huh? Don't worry, I've got you covered."
- 343. "The pain of the heat never leaves your mind."
- 344. "How many houses did you save?"
- 345. "It's getting a little hot in here, don't you think?"
- 346. "You're patching me up again, huh? At this point, I think I'm getting hurt just to see you."
- 347. "I can't be hurt, people need me."
- 348. "Only if you promise to be waiting for me when I get back."
- 349. "Is it hot in here, or is it you?"
- 350. "That was the biggest fire I've ever dealt with in my life."
- 351. "I swear, you must have a firefighter sixth sense. How do you always show up exactly when I need you?"
- 352. "You smell like smoke."
- 353. "You carried me out of a burning building like it was nothing."
- 354. "It's not just fire we fight, you know. Sometimes it's ghosts."
- 355. "Your heartbeat was louder than the sirens."
- 356. "I think you're the reason I'm working late tonight... but not for the reasons you think."  
"Yeah? Well, you smell like my new favorite reason to come home safe."

357. "Every time I hear sirens, I think about you. And every time I see you after a call, I breathe again."
358. "You can't keep doing this—rushing into danger like you have nothing to lose."
359. "One day, you're not going to walk out of that firehouse."
360. "Every time that alarm goes off, I wonder if this is the call that takes you away from me."
361. "You weren't answering your radio. I thought— I thought I lost you."
362. "You always come back covered in ash and bruises, but this time... there was blood. And I don't know how much longer I can keep pretending I'm not scared."
363. "You literally ran into a burning building and still had the audacity to flirt with me on the way out."
364. "What can I say? Heat makes me bold."
365. "So, who was that at the station today?"
366. "You're playing with fire."
367. "I can work beside you. I can even save lives with you. But I can't go home pretending this doesn't kill me."
368. "You almost died in that blazing fire pit today and you're acting like it's just another Tuesday!"
369. "Do you think we'd still choose each other outside of this building?"
370. "I didn't run into the fire to be a hero—I ran in because they were still in there."
371. "You ever feel the heat get so close it whispers? That's when I know I'm alive."
372. "Don't wait for backup. We go in now or we lose them."
373. "This gear's heavy, but the guilt is worse when we're too late."
374. "You smell smoke long after the fire's out. It clings to you—in the lungs, in the soul."
375. "I walk into burning buildings for a living... and you still scare me more than any fire."
376. "I said I could handle the heat. I wasn't talking about the fire."
377. "You keep patching me up. Pretty soon I'll start getting hurt just to see you again."
378. "That's not a fire in my chest, that's just what you do to me."
379. "If I make it out of this alive, I'm asking you out. No excuses."
380. "They called me a hero. I just remember the ones we couldn't save."
381. "We wear the uniform, but nobody prepares you for the aftermath."
382. "I keep having dreams where the fire never ends."
383. "They left their stuffed animal in the crib... I went back for it."
384. "Some days, the weight of the helmet is the least heavy thing I carry."
385. "You trying to get yourself killed or just trying to impress me?"
386. "This is a firehouse, not a soap opera. But you and that rookie sure make it dramatic."
387. "You're sweating and covered in ash, and somehow still the hottest thing here."
388. "I said bring water, not flirt with the paramedics!"
389. "You owe me dinner. I saved your ass again."
390. "I can't reach them! They're trapped behind the wall—help me break it down!"
391. "Don't close your eyes—stay with me, just until we get out!"
392. "You were unconscious when I carried you out. I thought I lost you."
393. "We're not leaving without them. I don't care what command says."

394. "I held their hand and told them it'd be okay. Then I walked out... alone."  
395. "Your hands still smell like smoke, but your touch is soft."  
396. "I don't know how you go out there every day and come home like nothing happened."  
397. "The fire's out, but you still look like you're burning inside. Talk to me."  
398. "You don't have to be strong for me. Not here. Not tonight."  
399. "You saved a life today. Now let me take care of yours."  
400. "Risking my life is all I've ever known. It made sense for me to become a firefighter."  
401. "You ran into a burning building for a *cat*? What if it had been me in there?"  
402. "Smoke inhalation or not, you're still an idiot. A brave idiot."  
403. "It's not the flames I'm scared of—it's what I don't see inside them."  
404. "I can smell the fire on your jacket. You didn't tell me it was *that* close."  
405. "You promised you'd stop doing the hero thing after last time."  
406. "Do you ever wonder how many lives we actually *save*?"  
407. "The fire was out—but he was still screaming like he could feel it."  
408. "Third-degree burns, fractured ribs, and you're still cracking jokes."  
409. "You freeze in one more call, and I'm pulling you off the team."  
410. "We don't get medals for the ones we lose."  
411. "I've seen you covered in soot and blood and still smiling. What the hell are you made of?"  
412. "Don't die on me, okay? I didn't drag your stubborn ass out of that blaze for nothing."  
413. "You always smell like smoke and antiseptic. It's strangely comforting."  
414. "I was supposed to meet you for coffee, not pull your half-conscious body from an inferno."  
415. "You jumped the fire with me... and I swear, I saw your fear burn away."

## **Medic/Nurse/Doctor**

416. Firefighter x Nurse  
417. Dentist/Doctor falling in love  
418. I can hear your heartbeat, but it's getting weaker every time  
419. "What brings you in this time?"  
420. "You are not invincible, you know that?"  
421. "You held my hand the entire ambulance ride."  
422. "Between beeping monitors and blood—there's still a heartbeat between us."  
423. "Promise me you'll be careful out there."  
424. "You need to trust me. Right now, I'm the only thing standing between you and a disaster."  
425. "Hold still, I'm just patching you up. Not trying to get your heart beating again."  
426. "You're the best surgeon here. And the worst person to fall in love with."  
427. "If you freeze up, people die. You understand me?"  
428. "I caught myself praying in the OR today. Not for the patient. For you."  
429. "We save people. We don't get to pick which ones."  
430. "I almost lost you today."  
431. "You said *one* emergency. This is the third one today."  
432. "You're the reason I fight to make it out alive every time."

433. "So, nurse, what's the damage?"
434. "You really need to stop coming in here all banged up."
435. "I swear, every time you walk into the ER, my heart stops for a second."
436. "Am I going to die in here?"
437. "How many patients have you lost?"
438. "I couldn't save him in time."
439. "I can't die in a hospital where the nurses aren't even hot."
440. "I wasn't going anywhere until I knew you were okay."
441. "I like feeling needed."
442. "How many times do I have to stitch you up before you realize you're not indestructible?"
443. "what about the people who need you alive?"
444. "You're always the first person I look for when I wake up in this hospital bed."
445. "You should've been in the hospital bed for days, not sneaking out to go back to work!"
446. "Don't make me say it out loud. Just—just try to come back in one piece, okay?"
447. "I saw the look on your face when I was wheeled in. Were you... scared for me?"
448. "my heart stops every time I see you."
449. "Damn it! You promised me you'd be more careful!"
450. "When are you going to stop risking your life?"
451. "You're not dying. It's just a panic attack... though the way you're squeezing my hand, I might lose circulation."
452. "You came to my ER just to see me? Or was it the concussion?"
453. "I stitched you up once. I can do it again. But please don't make this a habit."
454. "I need help in here!"
455. "How many bodies were pulled in tonight?"
456. "There's other ways to see me, you know?"
457. "You cannot flirt your way out of getting stitches."
458. "How many times will you be admitted this month?"
459. "You're in no condition to be running off like that. Do you have any idea what you're doing to your body right now?"
460. "I don't know if you can hear me, but... I need you to wake up. I need you to remember."
461. "You don't get it, do you? I can't afford to rest. There's too much at stake right now."
462. "If you can't save them, then I'll do it myself."
463. "You've been through a lot, and we need you to heal before we talk about anything else."
464. "...I want to ask you about how this happened, but I have a feeling you're not gonna tell me..."
465. "My patient died today."
466. "This doesn't make any sense. Your vitals are improving faster than expected, but there's no explanation for it."
467. "You're supposed to be gathering intel, not getting involved in their care."

468. "And I'm supposed to just let them die because it's 'not my job'? I can't sit by and watch."
469. "He was always my favorite patient."
470. "Can you stop flirting with the nurse? Your heartrate is through the roof!"
471. "You shouldn't be here, not with your injuries. You need rest, not to be up and about."
472. "You don't get to shut down on me. Not after everything we survived together in the trauma wing."
473. "You always stay late on my shift. You could just say you miss me."
474. "You jeopardized a patient today because you couldn't separate your feelings from your orders."
475. "We can't keep sneaking around... and I can't keep pretending it doesn't hurt when you act like I'm just your nurse."
476. "What happens when they find out? When someone sees the way you look at me across the trauma bay?"
477. "You stitched up a stranger today with more care than you used on my heart."
478. "You can't die without me."
479. "You're not dying on my shift."
480. "You save lives every day. When are you going to start taking care of yourself?"
481. "They died on my table today. I don't even know their name."
482. "I can fix a broken body. I don't know how to fix a broken heart."
483. "I didn't become a doctor to play god. But sometimes it feels like I have to."
484. "There's only so much a person can see before they stop feeling it... right?"
485. "You held my hand during surgery prep. I never forgot that."
486. "You stitched me up. Then you stole my heart."
487. "You called me brave, but you're the one holding lives together with your bare hands."
488. "I fell for you somewhere between the IV drip and the second diagnosis."
489. "Is it normal for your pulse to race every time your nurse walks in?"
490. "Careful, doc. Keep looking at me like that and I'll need a real heart monitor."
491. "You said you'd check my vitals, not steal my breath."
492. "I may be a patient, but I think you're the one with a dangerous condition—chronic hotness."
493. "Are you flirting with me during rounds?"
494. "This gown's doing nothing for me, but you in scrubs? That's a whole diagnosis."
495. "I need suction, now! We're losing them!"
496. "I've got a pulse! Let's move—trauma bay three!"
497. "We don't have time to wait—either we operate now or we lose them."
498. "You promised you'd keep them alive. You promised me."
499. "The chopper's coming in two minutes. We stabilize and go."
500. "You chose your job over us. Again."
501. "I know you're trying to help people, but I'm the one coming home to an empty bed."
502. "You saved their life... but I lost you in the process."
503. "Do you even remember what day it is? Or did your pager already forget me too?"
504. "Let me take your blood pressure before you break mine again."



505. "You're not on shift. Come lie down. I'll take care of you this time."  
506. "I cleaned your wounds, bandaged your pride, and made soup. Now rest."  
507. "You always fix everyone else. Who fixes you?"  
508. "You're not just a nurse to me. You're home."  
509. "There's too much blood. I can't find where it's coming from."  
510. "You patch people up, but who patches *you*?"  
511. "I didn't sign up to be a therapist, but that kid wouldn't let go of my hand."  
512. "You ever treat someone who reminds you too much of yourself?"  
513. "He flatlined. And I—I just froze. I've never frozen before."  
514. "I'm not God. I can't keep promising to fix everyone."  
515. "I still see her face when I close my eyes. The one we couldn't get out in time."  
516. "You had to shock him three times. You okay?"  
517. "I know you're bleeding, but if you die in this ambulance, I swear I'll haunt you."  
518. "This job takes more than it gives."  
519. "Let me guess. You broke your ribs again? No? Just bruised this time? Progress!"  
520. "Your pulse is racing. Sit down before I make it an official medical order."  
521. "You said you weren't afraid of pain. I didn't realize you craved it."  
522. "God, I'm so sorry, it'll be over soon, I promise."  
523. "This is going to hurt, okay?"  
524. "How many fingers am I holding up? ... I don't have six fingers."  
525. "Stop. No. Wake up. Wake up! I said wake up!"  
526. "I came as soon as I heard."  
527. "Get away! You're hurting them!"  
528. "Please be okay. Please be okay, please be okay—"  
529. "Here, lean on me. I can carry you."  
530. "We're gonna fix you up, brand new. I promise."  
531. "No. No, stop. Stop talking like that. You're gonna be fine."  
532. "Okay. Okay, here's what we're gonna do—fuck."  
533. "I know, I know it hurts."  
534. "I don't care. I'm not leaving you."  
535. "I'm going to lift you up, okay? Tell me if it hurts."  
536. "Breathe... breathe. Look at the stars, kid."  
537. "Tell me where it hurts, and be specific."  
538. "You keep saving me, and I keep throwing myself back into the fire."  
539. "You're not just patching me up. You're the only reason I come back." "You're not just patching me up. You're the only reason I come back."

## **Musician/Rock Star/Performer**

540. Musician/Singer  
541. I went to a concert, and you pulled me on stage for a dance  
542. I'm a struggling musician, and you just left a huge tip in my guitar case  
543. "They want authenticity, but not *too* much authenticity."  
544. "Deadlines are just a *suggestion*, right?"  
545. "Don't worry, I watched three YouTube tutorials. I got this."

546. "I can't make magic happen when my muse is a two-day-old cup of coffee and zero hours of sleep."
547. "Stage fright? Nah. It's after the show that kills you."
548. "You're my worst mistake and my favorite song."
549. "I didn't get into this for the fame. I did it because music was the only thing that ever listened back."
550. "I almost walked away tonight. Right before we went on. No one would've even noticed."
551. "I pretend to be professional, but my heart skips every time you say my name."
552. "Another sold-out show, another empty hotel room. Cheers."
553. "The stage is the only place I still feel real."
554. "Your fans know more about your life than I do."
555. "I watched the interview. You said you were single."
556. "You didn't lose me to the fame—you gave me away."
557. "Tell me—was I just a break between tours?"
558. "You forgot what silence sounds like. I didn't."
559. "I begged you to rest. You chose the stage over your health again."
560. "You keep performing heartbreak like it's a hit. I'm still living it."
561. "I showed up to your concert... just to see if you'd still look for me in the crowd."
562. "You sang our memories like they were fiction."
563. "Even the spotlight couldn't blind me to how far away you've become."
564. "You see the lights, the crowds... but you don't see what it costs."
565. "I perform better when I'm drunk."
566. "You only sing on this night. And every time, I fall harder."
567. "Your voice was the offering. You just didn't know it until the stage lights flickered red."
568. "No, I don't have a 'real' job. Yes, I'm still paying rent. Any other questions?"
569. "I have thirteen concerts to perform for. I don't have time for this."
570. "I'm not your puppet. I'm not your product. I'm *me* — take it or leave it."
571. "If one more person tells me how lucky I am, I swear I'm walking off this tour."
572. "You think you love me? You don't even know my real name."
573. "Backstage is a war zone, not a dream. Keep your armor on."
574. "The second you stop caring about the music, the fame eats you alive."
575. "I don't want to be a legend. I just want to survive."
576. "We were gods for one night. Tomorrow, we go back to being human wreckage."
577. "You can't just fix everything with a guitar solo and a sad song!"
578. "They don't pay me to *be happy*. They pay me to bleed in front of a crowd."
579. "I didn't lose myself. I sold myself. There's a difference."
580. "There's a thousand screaming fans out there — and I'd trade all of them just to have one person who actually knows me."
581. "Don't fall in love with me. I'm not staying after the tour ends."
582. "You hear the music? That's the sound of a heart breaking in real-time."
583. "I don't need a record label telling me who to be. I already survived worse than this."
584. "We weren't a band. We were a battlefield."

585. "You think I'm arrogant? No. I'm terrified. I'm just better at hiding it."
586. "You kissed me like it was the last encore we were ever getting."
587. "I fake a smile out there because it's easier than admitting I'm scared."
588. "When the lights hit, I belong to everyone. Back here, I just want to belong to you."
589. "Tell me to quit. Tell me it's okay if I just... disappear for a while."
590. "I kept looking for you in the crowd. I don't even care if you heard the music."
591. "If you say you believe in me, I might actually go out there and survive another night."
592. "Did you see that? We *owned* them. For once, they sang *our* song back to us."
593. "My hands are still shaking. God, I don't ever want this feeling to end."
594. "Let's run. Right now. Out the back door. No agents, no contracts, just us and the night."
595. "I don't want to take the makeup off yet. I want to stay like this—electric and infinite."
596. "You were out there, weren't you? I swear I could feel you the second the spotlight hit."
597. "This is the only kind of high that doesn't come with regret."
598. "I smile because if I don't, I'll cry. And they paid for a show, not a meltdown."
599. "They cheer louder the more I fall apart. Isn't that just... poetic?"
600. "The worst part isn't the loneliness. It's the fact that I asked for this."
601. "Tonight, I sang a love song to a thousand strangers and still went home alone."
602. "There's a version of me trapped in every lyric they scream back. I don't know which one is real anymore."
603. "It's getting harder to remember why I started doing this in the first place."
604. "I can't tell if I'm tired of the music... or tired of pretending it still saves me."
605. "Everyone thinks I'm living the dream. No one asks if I'm surviving the nightmare."
606. "If the glitter doesn't stick, if the lights go out... would anyone even care?"
607. "You ever write a song for someone who doesn't even remember your name? Yeah... me neither."
608. "They told me not to talk too much between songs tonight. Guess what? They don't own my voice."
609. "This next song's about falling apart when everyone thinks you're living the dream. Hope you like it."
610. "Funny thing about promises — they sound great at the start. Not so much at the end."
611. "If you're out there tonight... I hope you hear what you threw away."
612. "You ever love someone so much it wrecks you? Cool. Here's three minutes of that in E minor."
613. "They say heartbreak makes good music. Guess I'm about to make a damn masterpiece."
614. "I wrote this song for someone who said they'd never leave. Spoiler alert: they lied."
615. "You guys ever feel like you're screaming and no one hears you? Yeah, me too."
616. "This next one's for anyone who's tired of pretending they're okay."
617. "Every night I get up here and pour my guts out, and somehow it still isn't enough."

618. "I used to believe the right words could fix anything. Now I just believe in good guitar solos."
619. "We all put on a show. Some of us are just better at hiding the cracks."
620. "Here's to all the broken ones who keep dancing anyway."
621. "They say the stage heals you. They lie."
622. "I wrote a few songs for you."
623. "It's getting late, why don't you get out of here?"
624. "You wrote a love song... and gave it to the label before you gave it to me?"
625. "I watched you fall in love with the crowd tonight. Just wish I was part of it."
626. "Every lyric—was it about them or me?"
627. "You say it's just a stage persona, but I don't know who I'm sleeping next to anymore."
628. "You missed our anniversary for a soundcheck."
629. "I wasn't enough when the world started screaming your name, was I?"
630. "You're not the same person you were before the fame... and neither am I."
631. "You hum when you tune your guitar. It's the most peaceful sound I know."
632. "You dedicated a song to me on stage and now I can't stop crying. You absolute idiot."
633. "You wrote me into every bridge, didn't you?"
634. "Play it again. I don't care if the neighbors hate us."
635. "I don't need front row tickets. I just want backstage kisses."
636. "Your voice is home, no matter how far you tour."
637. "You wrote me a lullaby instead of a love song? That's somehow even worse."
638. "You're my favorite secret verse in an unreleased song."
639. "You never bring anyone to rehearsal. Why am I here?"
640. "That was about me, wasn't it? The second verse."
641. "You always play that one riff when you're thinking about them. Don't deny it."
642. "If I asked, would you write me into your next setlist?"
643. "I've been trying not to fall for you since the first time you picked up that mic."
644. "You kissed me in the middle of your encore set. What the hell was that?"
645. "They're your muse? Funny, I thought that was me."
646. "You said the tour would only be three months. It's been a year."
647. "Don't come back just because you miss the quiet. I'm not your pause button."
648. "You played our breakup on stage like a ballad. I lived it."
649. "I saved all your backstage passes. Even the ones you forgot to sign."
650. "You hum my name in melodies when you think I'm not listening."
651. "You kissed me before going on stage like I was your good luck charm."
652. "You wrote me a song? No one's ever written me a song before..."
653. "Every time you look at me from the stage, it's like falling in love all over again."
654. "You fell asleep with your guitar and my hoodie. That's how I know you're mine."
655. "I framed the napkin you wrote that chorus on."
656. "You're the only song I never want to stop playing."
657. "I love watching you get lost in your music. It's like watching the stars forget gravity."
658. "You sang my name like it belonged in the bridge. And maybe it always did."

659. "You're the song stuck in my head, and I'm not even mad about it."  
660. "Don't look at me like that while you're holding that damn guitar."  
661. "We keep ending up in the same studio. Think that means something?"  
662. "You wrote me a melody, but no lyrics... what are you afraid to say?"  
663. "It kills me, watching people fall in love with you every night. And you never see me."  
664. "We're dancing around something neither of us will name. Might as well make it a duet."  
665. "I can't tell if I'm your muse or just a placeholder."  
666. "You call me your best friend, but the songs say otherwise."  
667. "Every love song you write ends with silence. Wonder why."  
668. "I've been writing your name into my verses for years. You just never noticed."  
669. "Did you write that song about her or me?"  
670. "You sold our story for album sales. How many copies did our heartbreak move?"  
671. "I'm not just another fan, and you damn well know it."  
672. "You don't get to show up at my door at 2 a.m. and call it love."  
673. "You promised me forever between sets. Turns out, forever had a tour bus."  
674. "You left me behind like an unfinished lyric."  
675. "You kissed me on stage to prove a point, not because you meant it."  
676. "You didn't tell me they'd be there. You knew it would break me."  
677. "I loved you before the world did. That should've meant something."  
678. "They told me to keep my distance. That your image couldn't afford someone like me."  
679. "You're everyone's fantasy now. I don't know how to be real to you anymore."  
680. "We wrote songs about forever. Now we don't even speak each other's names."  
681. "You stole the lyrics. I wrote them about you."  
682. "Every time you sing that chorus, I hope your voice cracks on my name."  
683. "We used to be harmony. Now we're just noise."  
684. "The tour meant everything to me. You only showed up for the fame."  
685. "I still hear your laugh in old recordings. You ruined even that for me."  
686. "You were supposed to be a song I forgot. Why do you haunt my every waking breath?"  
687. "You're the only one who hears me when I sing. Doesn't that mean something?"  
688. "You sang the song we wrote together. The one I told you to burn."  
689. "I kissed you backstage and now I can't stop thinking about it."  
690. "I had a million fans screaming my name tonight, but you're the only one I was looking for."

## **Pet Shop / SPCA / Vet**

691. Volunteering at a pet shop and meeting a cute customer  
692. "That dog just chose you. No returns. Sorry, I don't make the rules."  
693. "You've been visiting the same kitten for two weeks now. Planning to take them home, or just string them along?"  
694. "He only growls at people he doesn't trust. You? He rolled over."  
695. "They say animals know good people. And every animal in here runs to you."  
696. "Your dog keeps dragging you in here like I'm the treat, not the vet."

697. "They were scared when they came in. But now they won't leave your side."
698. "Sometimes the animals we save end up saving us too."
699. "I know it's hard. But letting them go was the kindest thing you could've done."
700. "They waited by the door for you the entire time you were gone."
701. "You don't need to explain your tears. They were family."
702. "I work with broken animals all day. You're the first human that's made me feel something real."
703. "Every time I see you with those animals... I fall a little harder."
704. "I meant to adopt a cat. Not fall for the person who handed it to me."
705. "You talk to the animals like they're the only ones who understand you. I'd like to try."
706. "You're here to adopt? Or just flirting with the hot pet shop employee?"
707. "If I were a dog, I'd wag my tail every time you walked in too."
708. "We do temperament tests for the animals... I'm still trying to figure yours out."
709. "You said you wanted a cat that doesn't bite—but I think you secretly like danger."
710. "I'm not allowed to give away puppies or my heart. But you're making it difficult."
711. "He's been here the longest. Nobody wants the grumpy ones. I kind of relate."
712. "She doesn't let anyone near her... except you. That's rare."
713. "We have a policy not to name them, but I couldn't help it with this one. She reminded me of you."
714. "Adoption paperwork takes five minutes. Figuring out why you're crying over that one-eyed cat? That'll take longer."
715. "You're the kind of person I'd want any of these animals to go home with."
716. "They were abandoned in a box. Shivering, hungry... still wagging their tail."
717. "He won't eat unless you're here. I think you might be his person."
718. "Sometimes the older ones wait the longest. As if they're hoping someone they lost will come back."
719. "I told myself I wouldn't get attached. And then she curled up in my lap."
720. "We had to shave the mats off. Underneath, he was all bones and hope."
721. "This one's been through a lot. But when they saw you, they actually smiled."
722. "We thought he'd never trust a human again—until you walked in."
723. "She's quiet. Doesn't ask for attention. But she hasn't stopped watching you since you got here."
724. "He used to hide in the corner. Now he waits at the door like he's expecting you."
725. "I've never seen a match like this before. It's like they knew you were coming."
726. "You've adopted three dogs in two months. Is it the animals bringing you back, or me?"
727. "Every time you volunteer, my heart ends up more attached than the animals do."
728. "She likes you. That's rare. I mean... the dog. But also maybe me."
729. "I think we both came here looking for something broken to love."
730. "You walked in asking for a puppy. You're walking out with my heart."
731. "If you adopt one more cat, I'm legally obligated to call you a supervillain."
732. "Technically, you're not supposed to nap in the kennels. But I'll allow it... this once."
733. "He drooled on your shirt. That means he likes you."
734. "You're the first person he hasn't peed on. I'd call that love."



735. "I came to adopt a pet, not have a meet-cute in the adoption room."
736. "He won't go near anyone else. I think he sees something in you the rest of us missed."
737. "You always talk to them like they understand. I think they do."
738. "The day they get adopted feels like winning and losing all at once."
739. "Sometimes I wonder if I'm helping them... or if they're saving me."
740. "You're the reason so many of them find homes. But who checks on you?"
741. "I don't want a replacement. I just... need something to come home to."
742. "They said this one doesn't like people. That's okay—I'm not good company either."
743. "She looks like she understands. Like she's lost someone too."
744. "I promised I'd never go through this again. But then I saw him... and I knew I was already in trouble."
745. "This little guy's been through hell. They said he stopped eating after his owner died. I get it."
746. "She curled up in my lap and sighed. Like she'd been waiting for me."
747. "He doesn't bark. He just watches the door. I think he's waiting for someone who won't come back."
748. "It's not that I stopped loving who I lost. But maybe I still have love left to give."
749. "You saved him from being alone. Maybe he'll save you from the same."
750. "Sometimes starting over looks like a dog bed in the living room and muddy pawprints on the floor."
751. "They were someone else's once. Just like I was."
752. "We both keep flinching when someone raises their voice."
753. "I told myself I'd just look. That I wasn't ready. But then she looked at me like she already knew me."
754. "You're the first thing that's made this house feel less empty."
755. "He won't sleep unless I leave the light on. I don't mind. I used to be the same."
756. "I remember what it's like to lose someone and still need to get out of bed the next day. That's why I work here."
757. "She chose you. Animals just... know."
758. "You don't have to tell me what you lost. Just let me help you find something to hold on to."
759. "He doesn't want to replace anyone. He just wants to be loved. Like you do."
760. "Most people come here looking to fix the animal. You came here already broken. That's okay."
761. "If you're about to ask why I've visited this shelter every Thursday for the last month... yeah, don't."

## **Police/Criminal**

762. Police Officer falling for a repeat criminal
763. Falling in love while in Prison
764. Prison Pen Pals
765. Prison Visit
766. Bank robbing
767. Handcuffed Together

- 768. Teaming Up For A Heist
- 769. Undercover Agent
- 770. Serial Killer/Criminal Profiler AU
- 771. Sense8 (TV) Fusion
- 772. Blackmail Blossoms
- 773. Being Imprisoned together
- 774. Phantom Thief & Detective
- 775. Being a Police officer and arresting your family/best friend for killing someone
- 776. "Stay down! I'll handle this."
- 777. "I thought I told you to stay out of trouble."
- 778. "Get some rest. That's an order."
- 779. "If they ever find out I'm undercover, there won't be enough blood in the city to save me."
- 780. "You risk your life to save others. What about the people waiting for you?"
- 781. "I discovered my penpal is a serial killer."
- 782. "We're going undercover. Try not to blow our cover in five minutes."
- 783. "You weren't supposed to get involved."
- 784. "I can't protect you if you keep running off into danger!"
- 785. "Get down! Now!"
- 786. "they're going to surround us. we need to get ready."
- 787. "Don't you dare pull rank on me. Not when we both know what this is really about."
- 788. "You're the only one who knows how to defuse the bomb."
- 789. "The evidence says you're guilty, but my gut says otherwise."
- 790. "I can't tell if I want to arrest you or kiss you."
- 791. "Technically, we're supposed to keep this professional... but you make it very hard to concentrate."
- 792. "If we're going to be partners, you need to trust me."
- 793. "I don't care about the paperwork. Tell me if you're okay."
- 794. "Did you just wink at me while arresting someone?"
- 795. "I've seen criminals with better attitudes than you."
- 796. "If you want me to shut up, you're gonna have to cuff me."
- 797. "Oh, I love a man in uniform."
- 798. "You do realize I'm supposed to be catching people like you, right?"
- 799. "We're surrounded."
- 800. "Every job comes with risks. You just didn't ask about *these* risks."
- 801. "We both know you're letting me go."
- 802. "Careful, detective. You're starting to sound like you actually like me."
- 803. "You have the right to remain silent, but I'd love to hear you beg."
- 804. "If you were anyone else, I wouldn't hesitate to put you behind bars."
- 805. "Either you cuff them, or I do."
- 806. "I told you to wait for backup!"
- 807. "I can't let them get away!"
- 808. "You didn't have to take that bullet for me."
- 809. "Suspect is on the move—don't lose them!"

810. "You killed a man!"

811. "You're watching me like I'm a suspect."

812. "I cover for you, you cover for me. Deal?"

813. "You need to stop breaking the rules."

814. "I don't care what the chief says—you're my partner, and I'm not letting them split us up."

815. "Why do you always have to be the one who takes the risk?"

816. "Yeah, yeah, I know, 'fuck the police', right?"

817. "You're under arrest. Anything you say can and will be used against you."

818. "We don't negotiate with criminals."

819. "I don't care if it's reckless, I'm not letting them get away with this."

820. "I know he's your friend but we can't just release him. He killed hundreds of people."

821. "I told you to wait for backup!"

822. "So... are you gonna cuff me, officer?"

823. "How long do I have to stay in jail?"

824. "Partners don't keep secrets."

825. "You're flirting with the suspect?"

826. "If we're going to be partners, you need to trust me."

827. "You should have told me you were undercover."

828. "I thought you liked it when I made your job interesting."

829. "Why did you provoke him into shooting at us?"

830. "I don't listen to authority figures like you."

831. "If you ever pull a stunt like that again, I'll arrest you myself!"

832. "Put the gun down. You don't want to do this."

833. "You're flirting with a suspect? Really?"

834. "I should be running after that perp, but all I want is you."

835. "You don't play by the rules, do you?"

836. "I only saved your life because I didn't want to deal with the paperwork."

837. "Keep your hands where I can see them, or we're going to have a problem."

838. "I'm not just going to watch. I'm going to fight."

839. "You cover my back. I'll cover yours. No mistakes."

840. "This wasn't part of the mission."

841. "You brought a llama to a crime scene?"

842. "I faked my own kidnapping to get out of jury duty."

843. "You could end this with one bullet. Why are you lowering the gun?"

844. "You got blood on your uniform again."

845. "You think I don't know what you're hiding? The truth is always buried, but it's my job to dig it up—even if I don't like what I find."

846. "You think this is a joke? People's lives are at stake!"

847. "You always ask the questions, but never answer any of mine."

848. "You can't keep bending the rules just because you like saving people."

849. "Trust me, I've cuffed worse."

850. "You're supposed to be cuffing me, not staring at my ink."

851. "You gonna arrest me, or you gonna let me finish this sleeve?"

- 852. "You kill people. I mark the ones who survive."
- 853. "Careful, officer. I bite worse than my tattoo gun."
- 854. "You should've killed me when you had the chance."
- 855. "Every time you come back with blood on your hands, I cover it with something beautiful."
- 856. "If they find out you're seeing me, it's not just your badge you'll lose."
- 857. "Cover me. I'm going in."
- 858. "You said it was a simple job. Nothing about this is simple."
- 859. "We don't leave our people behind."
- 860. "You trust me, right?"
- 861. "This? This is war now."
- 862. "I'll cover you—go!"

## **Student/Teacher/Parent**

- 863. Jock being in love with the school nerd
- 864. Youtuber
- 865. Teacher is secretly a Tattoo artist
- 866. Getting drunk and unknowingly hooking up with your boss/professor
- 867. Model falling in love with an artist
- 868. "You're actually paying attention today. Should I be worried?"
- 869. "It's not just your future on the line. It's mine too."
- 870. "I lock the office door for exactly this reason."
- 871. "You kissed me like we had all the time in the world. But the janitor walks by in two minutes."
- 872. "This is the fourth parent-teacher meeting this month. You really are concerned about your child's education... right?"
- 873. "I'm assigning your kid extra homework just to see you again next week."
- 874. "If I get detention for flirting with a parent, I'm blaming you."
- 875. "Tell me again how you 'accidentally' showed up during lunch duty?"
- 876. "Careful. Flirting with a teacher could get you sent to the principal's office."
- 877. "I stayed late to go over lesson plans... but part of me hoped you'd stop by."
- 878. "Your kid has your smile. It's... distracting."
- 879. "They drew a picture of us together in art class. I think your child knows something we don't."
- 880. "I thought I was here for a parent-teacher conference. Instead, I think I'm learning how to feel again."
- 881. "You're not supposed to make me nervous. I'm the adult here."
- 882. "You packed an extra cookie in your kid's lunch—and told them to give it to me. Smooth."
- 883. "You're not just a good parent. You're a good person. That's what makes this even harder to ignore."
- 884. "I've seen hundreds of parents. None of them ever made me hope their kid would need extra help."
- 885. "Is this about your child's progress—or an excuse to see me again?"

886. "If you keep looking at me like that during our conferences, I'm going to forget what I was saying."
887. "You're the only parent I've ever been nervous to impress."
888. "You shouldn't be in here after hours. Unless you're here for the same reason I am."
889. "Is that an apple on my desk, or are you bribing me for a better grade?"
890. "Shhh! This is a library."
891. "I brought you coffee. Don't get the wrong idea—I just know you've had a long day."
892. "Professor, I swear I was paying attention, but you've got a way of making even the most boring lectures... distracting."
893. "I'm supposed to be the authority figure, but sometimes I feel like the one who's learning."
894. "If I promise to ace the next exam, can I get a reward? Something more than just a gold star?"
895. "This is our little secret. Don't let anyone else in."
896. "This isn't just about grades anymore."
897. "You're brilliant, but this conversation—where it's going—it's dangerous. For both of us."
898. "Keep your voice down. No one can know what we're risking here."
899. "What can I do for extra credit?"
900. "I didn't think I'd find someone who could match my energy... but then you walked into my office."
901. "You argue with me more than anyone else in this class. Should I take that as a compliment?"
902. "You act like I'm just your teacher, but we both know it's more complicated than that."
903. "Every time you answer a question right, you look at me like you're waiting for my approval."
904. "You're sitting too close for a student. I don't think I'm the only one noticing."
905. "You think I don't see the way you bite your lip when I call on you?"
906. "It's a bad idea. But that doesn't mean I want to stop."
907. "You ask the questions I want to answer, but shouldn't."
908. "There's a spark in your eyes. Do you even realize how dangerous that is for both of us?"
909. "Underneath the rules, we're both just people."
910. "I know you're new here, but we do things a little differently at this school."
911. "If you're going to call me out in front of the whole class, at least be clever about it."
912. "You said my name instead of 'Professor.' That... shouldn't have felt different, but it did."
913. "If anyone finds out we even talk like this, it's over."
914. "You stay late too often. It's starting to feel... intentional."
915. "I shouldn't notice when you're not in class, but I do."
916. "If you spent as much time studying as you do causing chaos, you'd be top of the class."
917. "You're my TA. That means you actually have to help, not just sit there looking smug."

918. "I'm harder on you because I know you're capable of more."
919. "If you keep making that face every time I give you an assignment, it might stick that way."
920. "Don't make me choose between you and everything I've built."
921. "You've been doodling in your notebook this whole class. Should I be worried?"
922. "I heard you were looking for a new T.A. this semester."
923. "If I gave you extra credit for making me laugh, you'd be passing with flying colors."
924. "You stayed after class just to argue with me? Impressive dedication."
925. "This lab experiment is either going to be brilliant or disastrous."
926. "If you keep doodling on your notes, you're going to fail this class."
927. "Your handwriting is atrocious, but I'll still grade you fairly."
928. "This is the third time you've checked out that book. Why don't you just buy it?"
929. "Teaching you is exhausting, but weirdly fun."
930. "We both reached for the same book. How cliché."
931. "I swear, if one more student asks me about extra credit—"
932. "You think I'm your rival, but I actually admire you."
933. "You're smarter than you pretend to be. Why do you keep holding yourself back?"
934. "This is the third time you've stayed after class... should I be concerned?"
935. "Why do you always challenge me in front of everyone?"
936. "You're one of the most frustrating students I've ever had."
937. "You're not just a student to me, you know that, right?"
938. "You're either my worst student or my favorite. I haven't decided yet."
939. "If you're going to correct me, at least be right about it."
940. "Don't look at me like that. Like you expect me to say something I can't."
941. "You can't just say things like that and expect me to forget them."
942. "If I wasn't your teacher, would things be different?"
943. "You should stop coming to my office hours if you don't have any real questions."
944. "I can't get too close. You understand that, don't you?"
945. "We can't keep risking this in my office."
946. "You shouldn't look at me like that."
947. "You keep calling me 'Professor' in that tone, and I don't think you realize what it does to me."
948. "Is it my teaching style you admire, or something else?"
949. "Our office hours aren't just for academic help anymore."
950. "You asked too many questions in class today. I think you just like hearing me talk."
951. "I'm not supposed to have favorites, but you make it difficult."
952. "The way you lean in when I speak... It's like you want to make this harder for me."
953. "I don't usually tutor students one-on-one, but I suppose I can make an exception."
954. "If you keep biting your lip like that, I might start to think you're doing it on purpose."
955. "You wrote something in the margin of your test. Should I be concerned, or intrigued?"
956. "You keep interrupting my lectures. Is this a new hobby of yours?"
957. "You call me 'Professor' in class, but when we're alone... you hesitate."
958. "Are you trying to win an argument, or actually learn something?"



959. "That's not the answer I was expecting... but I'll allow it."
960. "You talk back more than any student I've ever had."
961. "For once, could you raise your hand instead of just interrupting?"
962. "That was... surprisingly clever. Who are you, and what have you done with my student?"
963. "You think you're just another student to me, but you couldn't be more wrong."
964. "If you spent half as much time studying as you do arguing, you'd have straight A's."
965. "I'm your professor. Not your friend."
966. "You're brilliant, but you keep sabotaging yourself. Why?"
967. "This isn't a debate club. This is a lecture. Pay attention."
968. "I expect professionalism, not excuses."
969. "If you think flouting the rules will get you a better grade, you're sorely mistaken."
970. "The syllabus is clear. Your behaviour is not."
971. "We both know this crosses the line."
972. "If you keep looking at me like that, we'll both get in trouble."
973. "You think I don't notice how you stay late after class... just for me?"
974. "I'm supposed to be the one in control here. But you're making that difficult."
975. "Grades don't improve just because you're charming."
976. "I catch you staring, and suddenly lectures feel a lot more distracting."
977. "Your ideas challenge me more than I care to admit."
978. "That's a simplistic take. Try again."
979. "You're playing devil's advocate. But what do you really think?"
980. "You challenge me, but do you have the guts to defend your position outside this classroom?"
981. "You've read the theory, but have you lived it?"
982. "Under the academic armour, there's someone who just wants to be understood."
983. "Behind every lecture, there's a story I don't share."
984. "We meet here, after hours. No one else knows."
985. "I'm your professor. Crossing this line could ruin everything you've worked for."
986. "You don't have to pretend you don't feel it. But you do have to keep it hidden."
987. "This isn't just an attraction. It's a battle of control."
988. "If anyone found out, it wouldn't just be a scandal. It could destroy your future."
989. "The library after hours is the only place I feel like I can breathe around you."
990. "So, do we keep pretending this is about your kid's grades, or can I finally ask you to dinner?"
991. "I shouldn't be thinking about a student's parent like this. But here we are."
992. "If anyone saw you leaving my classroom after hours... we'd have a lot of explaining to do."
993. "You kissed me in the parking lot. That's not exactly standard PTA behavior."
994. "I've graded your child's report card three times today. But I keep getting distracted by you."
995. "Every time I hear your voice in the hallway, my heart skips. It's becoming a problem."

996. "My kid talks about you like you're their favorite part of the day. I think I'm starting to understand why."
997. "You're the first person in years who makes me want to stay after the final bell rings."
998. "If you keep writing notes on my kid's homework in your handwriting, I might start saving them."
999. "You told my child to be brave. Now here I am... trying to do the same thing."
1000. "You make this feel easy. And I forgot love was ever supposed to feel that way."
1001. "You know, when I signed that permission slip, I didn't think I'd be the one falling."

## **Tattoo Artist**

1002. "Your heartbeat jumped the moment I touched your skin. You wanna talk about that?"
1003. "You want your ex's name covered? Got just the thing."
1004. "This design means something to you. What is it?"
1005. "You came in for a tattoo, but there's something else you want, isn't there?"
1006. "The design you asked for... where did you see it?"
1007. "This symbol—do you even know what it means? You're messing with forces you shouldn't."
1008. "I never show anyone my own tattoos. Not unless I trust them."
1009. "You're the third person this week to ask for that sigil. And the others... didn't end well."
1010. "You keep flinching—if you're gonna make me work on your skin, at least trust my hands."
1011. "I've inked hundreds of people, but I've never had someone make me this nervous before."
1012. "You know, I could've said no to this design... but I wanted to see you again."
1013. "Come back in two weeks for a touch-up. Or sooner, if you just miss me."
1014. "You're letting me mark you forever. That's... kind of intimate, don't you think?"
1015. "Every tattoo I've ever done has a story. You don't want to know mine."
1016. "I only ink pain. Joy doesn't last long enough to be worth remembering."
1017. "You said this would be your last one. What changed?"
1018. "This one's for someone you lost, isn't it?"
1019. "Don't cry on my chair. The ink won't stick right if your skin's shaking."
1020. "Look, I don't care if your ex's name is spelled with two Ls—too late now."
1021. "Yes, I'll tattoo a frog with a cowboy hat on your thigh. No, I don't need context."
1022. "This isn't your therapy session, but if you tip well, I'll pretend it is."
1023. "No, you cannot scream every time the needle touches you. I'll never finish the dragon."
1024. "So you fainted. Big deal. Happens to the best of us—especially macho types like you."
1025. "You say it's just ink, but you're shaking like it means everything."
1026. "I know it's your first. I'll go slow—you're safe with me."
1027. "The placement's... intimate. Are you sure you want me to be the one to do it?"
1028. "Your skin's perfect. Sorry. That's not professional, is it?"
1029. "You keep coming back for tattoos, but we both know that's not the real reason."
1030. "Why would you want that scar covered up?"

1031. "Who gave you that design? Did they tell you what it means?"

1032. "I don't do names anymore. Trust me, they never stay."

1033. "Tell me who hurt you. I'll ink something over it that'll make you forget."

1034. "If this is goodbye, then let me leave a mark that lasts longer than the pain."

1035. "You call that shading? Please. My apprentice could do better."

1036. "I bet you'd look good bent over my tattoo chair."

1037. "This isn't a competition. Wait. Actually—it is. Loser buys drinks?"

1038. "You've got ink on your neck. Cute. Didn't think you could pull off roses."

1039. "Why don't we settle this like real artists? You tattoo me—I tattoo you."

1040. "We used to share clients. Now we don't even speak."

"Your linework's gotten sloppy. Something wrong"

1041. "They said you stole my design. Tell me it's not true."

1042. "You want to talk about scars? How about the one you left when you walked out of my shop."

1043. "Maybe I am obsessed. You inked your name on my skin, didn't you?"

1044. "You came in covered in blood. But you handed me a design like it was just another Tuesday."

1045. "You're hiding from someone, aren't you? I'll make the tattoo look like a scar."

1046. "She asked to be inked before the funeral. Said she didn't want to go out plain."

1047. "They don't rot where I tattoo them. Guess even the grave respects good linework."

1048. "Don't ask me to stop. The needle's the only thing keeping me grounded right now."

1049. "I'll tattoo your sins if it helps you sleep. But I won't pretend they don't exist."

1050. "You want to leave the life behind? Let me ink your rebirth."

1051. "Your skin heals too fast for ink to stay... but I'll keep trying, for you."

1052. "I've tattooed a lot of monsters. None ever smiled like you do."

1053. "Your blood hissed when I touched it with ink. What are you?"

1054. "This tattoo's binding magic. Say yes, and you're mine."

1055. "I didn't know tattoo shops could feel like home."

1056. "You fell asleep in my chair again. I didn't want to wake you. You looked peaceful."

1057. "I saved that design just in case you ever came back."

1058. "You're the only person I trust enough to draw on my skin."

1059. "I don't need flowers or poetry. You gave me ink that makes me feel brave."

1060. "You can cry if you want. I won't say a word. I'll just keep working."

1061. "I made you something. It's not much. Just a design I thought you'd like."

1062. "You smell like antiseptic and coffee. It's weirdly comforting."

1063. "We don't ask questions here, sweetheart. We just give you a place to be."

1064. "You've got steady hands, good eyes, and a broken heart. You'll fit right in."

1065. "No one cares about your past in this shop. Just your linework."

1066. "Sit. Eat. You inked four people today and forgot lunch again."

1067. "Kid, if you need a place to crash, the couch in the breakroom's yours."

1068. "He said he didn't belong anywhere. I handed him a tattoo gun and said, 'Try here.'"

1069. "I don't have blood siblings. But I've got people whose ink I'd bleed for."

1070. "You want protection ink? That'll cost more than money."

1071. "This is hell-forged ink. It burns going in. Still want it?"

1072. "Don't touch the runes unless you want a ghost following you home."  
1073. "Look who finally showed up. Late and cocky. As always."  
1074. "Bet you can't win Best Sleeve without stealing my ideas again."  
1075. "They're calling for walk-up designs. You and me. No sketches. Let's see who bleeds brilliance."

## Writer/Author/Painter

1076. We got cast as romantic leads in a movie, but I've had a secret crush on you for years  
1077. You're a famous author, and I've been writing fanfiction about your books—oops, you found it  
1078. You're my favorite celebrity, and I just made a fool of myself in front of you  
1079. "Every time I look at you, I write a better story."  
1080. "You didn't just inspire the character—you are the character."  
1081. "Stay still. I want to remember you exactly like this."  
1082. "You make me believe in beauty again."  
1083. "I wasn't looking for a muse. But then you smiled."  
1084. "You left, but I still paint you like you're mine."  
1085. "I can't stop writing about you. Even when it hurts."  
1086. "They told me to let you go, but how can I when you're stitched into every canvas?"  
1087. "You only love me when I create. And I keep creating just to keep you."  
1088. "I wrote you a hundred times, hoping one version of you would stay."  
1089. "You inspired my best work. And my greatest downfall."  
1090. "Pose for me, one last time—before the truth ruins everything."  
1091. "I gave you pages, paintings, poems. You gave me silence."  
1092. "Don't look at me like that. I'll end up writing another love poem."  
1093. "Seriously, do you have to be that attractive while I'm on a deadline?"  
1094. "You spilled coffee on my manuscript. Congratulations, you're now part of literary history."  
1095. "Muse? Please. I was hot before you picked up that pen."  
1096. "Stop inspiring me. My editor thinks I'm in love."  
1097. "You showed up, and suddenly my pages wrote themselves."  
1098. "Every brushstroke is you. Even when I try not to paint your face, it still appears."  
1099. "You don't even realize what you do to me—how you live in every sentence."  
1100. "You're not just my muse... you're the obsession I can't write my way out of."  
1101. "The world will know you through me."  
1102. "Your laugh? That's how I color in the light."  
1103. "I've written love stories for years, but none of them came close to you."  
1104. "Do you know how dangerous it is to love your muse?"  
1105. "Sit still. I want to memorize the curve of your smile."  
1106. "I wasn't searching for a muse... I was just searching for you."  
1107. "I kept drawing you because it was the only way to keep you."  
1108. "You're gone, but my canvas is still stained with you."

1109. "I wrote you an ending where we stay together. It's the only way I can sleep."
1110. "You were my inspiration... until you became my destruction."
1111. "I tried to move on. But even my silence sounds like you."
1112. "You belong to me—on every page, every stroke. You'll never escape."
1113. "If I can't have you, the world can have your beauty, not your touch."
1114. "Every masterpiece I create is just another way to trap you in time."
1115. "You thought you were just my muse? No. You're my legacy."
1116. "Stay still, my lady. The world will envy this portrait for centuries."
1117. "You posed for me once, and I haven't stopped dreaming since."
1118. "The King has summoned me to paint her majesty—but I only see you."
1119. "One wrong brushstroke, and they'll know I painted your lips with love."
1120. "They'll hang your face in the palace, but they'll never know who you really smiled for."
1121. "Your magic weaves through my ink. What are you?"
1122. "They say muses are fae-born. Are you going to disappear when I fall in love?"
1123. "I dreamed of a stranger's eyes every night. Then I saw you."
1124. "My paintings predict the future... and you've been in all of them."
1125. "You're the goddess the poets warned me about."
1126. "You inspire me most when you're in pain. Isn't that poetic?"
1127. "You spilled wine on my manuscript. It made it better."
1128. "I only agreed to be your muse for the snacks."
1129. "Stop posing dramatically. This is a sketch, not a soap opera."
1130. "If I get published, you're getting half the credit. Or at least dinner."
1131. "No one told me falling for your muse included this much crying—and glitter."