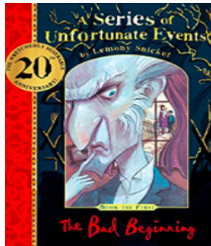
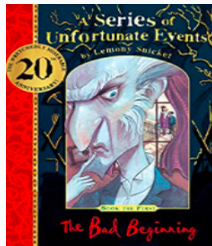
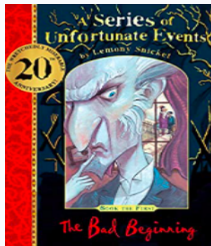
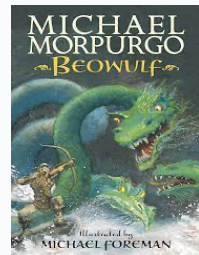
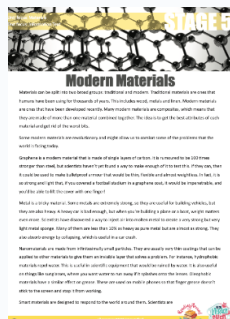
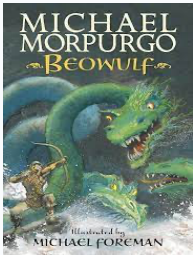
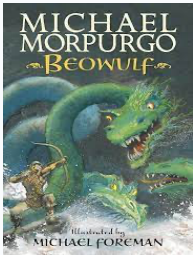
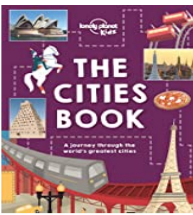
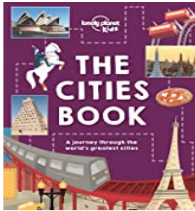


Year 5 English Long Term Plan



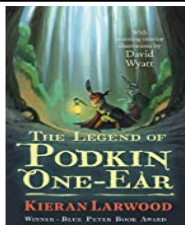
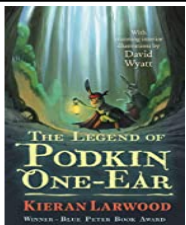
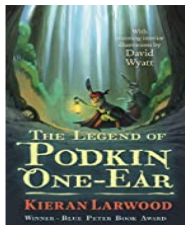
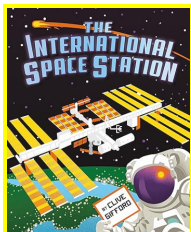
Year 5 English Topic/Science	Text (type)	Suggested Writing Outcome	Reading text (Fiction)	Reading Text (Non-fiction)
Autumn Baghdad's Golden Age Material World Amazing Changes	<u>Classic Story</u> A Series of <i>Unfortunate Events: The Bad Beginning</i> Lemony Snicket 	Model Text- Character description of Count Olaf Writing to Describe Character description of another character from the book/invented villain	 5 weeks	 Should Animals be kept in Zoos?- Literacy Shed Plus stage 5 2 weeks
	<u>Classic Story</u> A Series of <i>Unfortunate Events: The Bad Beginning</i> Lemony Snicket 	Model Text- <u>A balanced argument:</u> <u>Should 10 year olds be allowed to walk to school/ go out alone</u> Writing to Discuss (a balanced argument) Should Count Olaf be allowed to adopt the children?	 4 weeks	 Modern Materials- Literacy Shed Plus stage 5 1 week
	<u>Traditional Tales</u> <i>Beowulf</i> Michael Morpurgo	Model Text- Non-chronological report about Grendel Writing to Inform Non-chronological report about an invented mythical creature		

Year 5 English Long Term Plan

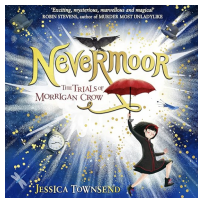
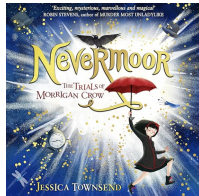
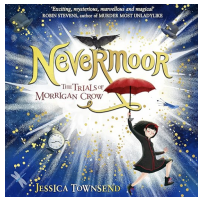
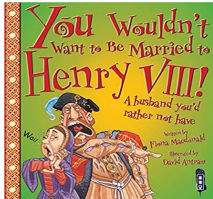
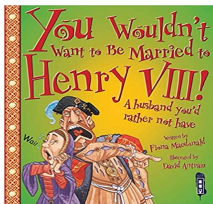
				
	Traditional Tales Beowulf Michael Morpurgo 	Model Text- Non-chronological report about Grendel Writing to Describe A setting description of the marketplace		
<u>Spring</u> European Connections Out of This World Let's Get Moving	Non-fiction The Cities Book Lonely Planet Kids 	Model Text- A persuasive letter to visit London (formal) Writing to Persuade A formal letter persuading a penpal to visit a chosen city		 3 weeks
	Modern Stories Podkin One Ear Kieran Larwood	Model Text- A setting description of Thornwood Warren Writing to Describe		

Year 5 English Long Term Plan



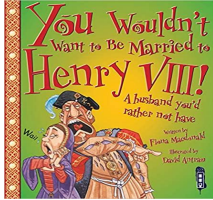
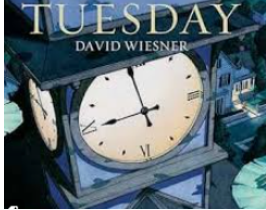
		A setting description of the marketplace		6 weeks
	Modern Stories <i>Podkin One Ear</i> Kieran Larwood 	Model Text- Suspense story set in a cave Writing to Entertain Suspense story set in a forest (opening or a short narrative)		 High Flyers: what it takes to become an astronaut Want a career that takes you out of this world? We speak to people from the European Space Agency (ESA) about what a career as an astronaut could entail and what you can do to join the ranks of The Beatles and Helen Mirren. So, what does an astronaut actually do? Most of the time, they're training! There's basic training where you learn all of the essentials for going to space and then there's more specific training in preparation for an assignment. You need to be proficient in swimming, maintaining and repairing the equipment you'll be using for example. You need to be an expert in the science you'll be engaged with - it's much more than learning how to put on a space suit and do a spacewalk - although that's part of it. Oh, and you'll learn Russian - it's the second official language of the International Space Station or ISS. It takes at least 2 or 4 years before you even get into space. And once you do get in space, what sorts of work happens then? At the moment, most of our work is on the ISS. We run experiments including understanding the impact of space on humans which will help plan for other missions beyond the ISS. There's lots of work keeping the ISS functioning - it's 22 years old and has been working hard to make a bit of sense and attention. There are also plans for astronauts to return to the moon to learn more about it by taking geological samples for example. Excitingly, there is on the agenda too though that's a bit further down the line. What challenges do people need to expect when they consider a career for the ESA? Space travel does come with risks and will have an impact on the body - loss of muscle mass for example. The ISS takes some getting used to and isn't meant to be able to shower or enjoy normal food! One of the biggest things people need to be aware of is that you'll be away for months at a time when in space or training - missing loved ones and home is something that applicants need to be aware of. So, what sort of people are ESA looking for?
	Non-fiction <i>The International Space Station</i> Clive Gifford 	Model Text- Non-chronological report on the International Space Station Writing to Inform A non-chronological report on the solar system		

Year 5 English Long Term Plan

Summer The Crown Circle of Life Growing Up and Growing Old	Modern Stories <i>Nevermoor: The Tales of Morrigan Crow</i> Jessica Townsend 	Model Text- A setting description of Morrigan's hotel room Writing to Describe Setting description of an invented room	 5 weeks	
	Modern Stories <i>Nevermoor: The Tales of Morrigan Crow</i> Jessica Townsend 	Model Text- A short narrative: The first Trail Writing to Entertain Provide the opening... Write the next part of the story (trials)		 4 weeks
	Non-fiction <i>You Wouldn't Want to be Married to Henry VIII</i> Fiona Macdonald 	Model Text- A diary entry recounting Henry VIII's Coronation Day Writing to Recount A recount of the Tudor trip (diary)		

Year 5 English Long Term Plan



	<u>Non-fiction</u> <i>You Wouldn't Want to be Married to Henry VIII</i> Fiona Macdonald 	Model Text-A<u>Non-chronological report about the Tudors</u> Writing to Inform Non-chronological report about Henry VIII	 2 weeks	
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