

SKYGGE - Interface Poetry

TECHNICAL RIDER



TEAM

Musicians (2)

SKYGGE : Lead vocal + Keyboards

Lozange (Celine Garcia): Pad (Push) + backing vocals

Technical (2)

Fred Decès : Sound engineer [+33 6 24 11 37 09 monsieurfred@gmail.com](mailto:monsieurfred@gmail.com)

Jonathan Toussaint*: Light engineer [+33 6 36 51 47 90 jonathantoussaint.lum@gmail.com](mailto:jonathantoussaint.lum@gmail.com)

Céline Garcia : Management [+33 6 14 32 65 64 celine@puppetmaster.fr](mailto:celine@puppetmaster.fr)

** Depending on the technical, our light engineer can adapt his stage lightning to the set*

BACKLINE (to provide)

- Microphones : 3 x Beta 87A ou équivalent, 1 SM57
- Fender Twin or Fender Blues Junior or equivalent GTR Amp
- Fender Telecaster electric guitar
- Stand keyboard : 2x

- Cube (H:1m env.) : 3x 
- Guitar Amp Fender type Blues Junior ou Fender Twin

PATCH

No.	Instruments	Microp hones	Stands	Comments
1	Vocal Lead 1 Benoit (KB)	Beta 87A	Mic stand	
2	Vocal Lead 2 Benoit (front stage guitar)	Beta 87A	Mic stand	
3	Vocal Lead Benoit (front stage Kb)	Beta 87A	Mic stand	
4	Vocal Celine	Beta 58/87	Mic stand	
5	UDO synth Left	DI	Keyboard stand	
6	UDO synth Right	DI		
7	Computer UAD - out 1 drum	line or DI	Cube 1 + Cube 2	
8	Computer UAD - out 2 drum	line or DI	Cube 1 + Cube 2	
9	Computer UAD - out 3 bass	line or DI	Cube 1 + Cube 2	
10	Computer UAD - out 4 vocal	line or DI	Cube 1 + Cube 2	
11	Computer UAD - out 5 pad L	line or DI	Cube 1 + Cube 2	
12	Computer UAD - out 6 pad R	line or DI	Cube 1 + Cube 2	
13	Computer UAD phones out 1	DI	Cube 1 + Cube 2	
14	Computer UAD phones out 2	DI	Cube 1 + Cube 2	
15	Computer UAD phones out 3	DI	Cube 1 + Cube 2	
16	Computer UAD phones out 4	DI	Cube 1 + Cube 2	
17	YAMAHA 580 FRONT	DI	Small Keyboard stand	
18	GTR Amp	SM 57	Guitar stand	
19	I phone + reverb BAM	DI	Cube 3	
20	I phone + reverb BAM	DI	Cube 3	
21- 22	iphone (mini jack 1/8 at the console)			

Installation: 20min / Soundcheck: 50min

VIDEO

The concert is accompanied by an important video creation, for almost all the songs.
A quality reception in video is essential to the good rendering of the concert.

Please provide us with :

1x videoprojecteur - minimum specs : 5000 lumens, Full HD

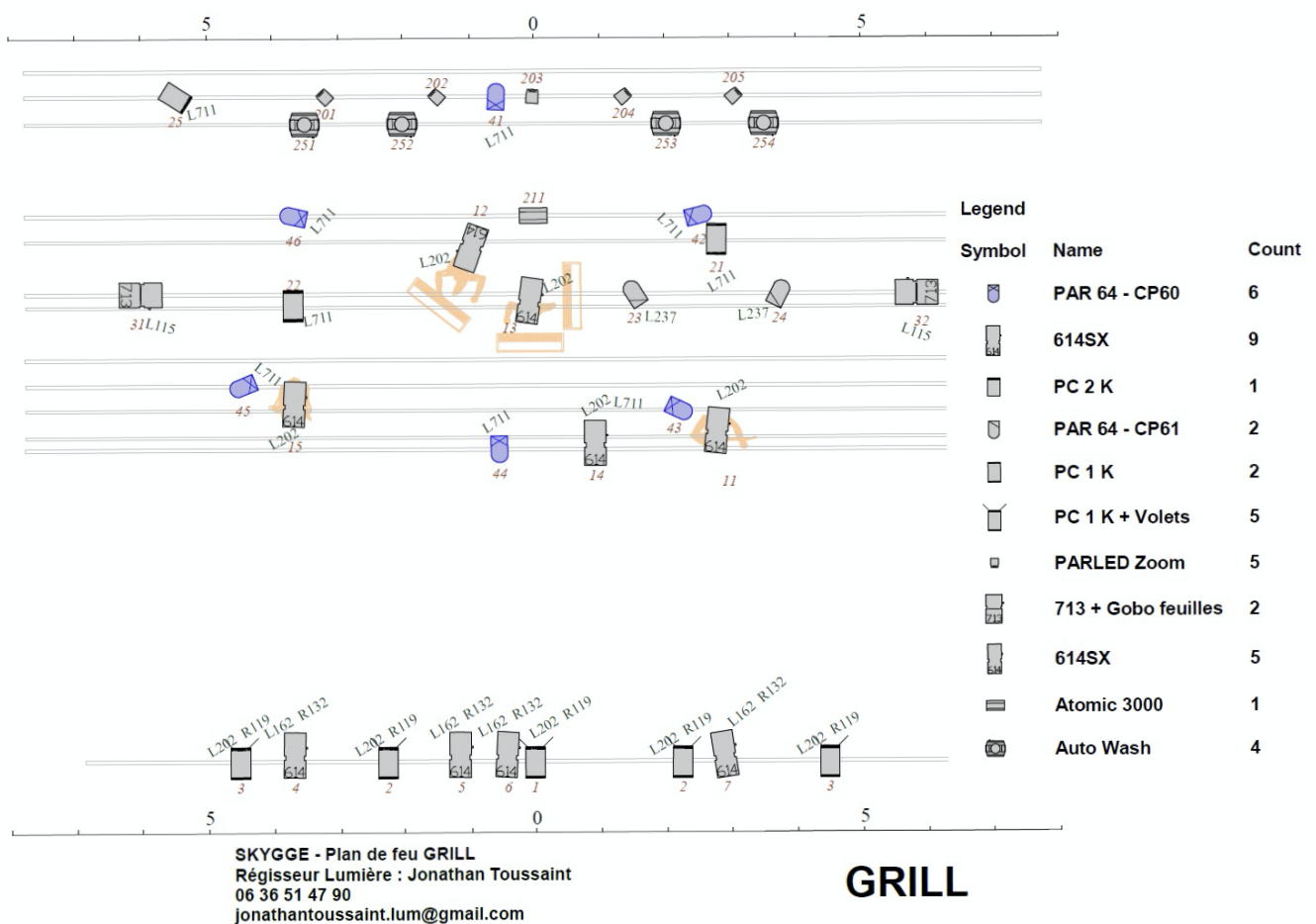
1x screen (white) 4m x 2.40m

A larger screen or a more powerful projector would be welcome.

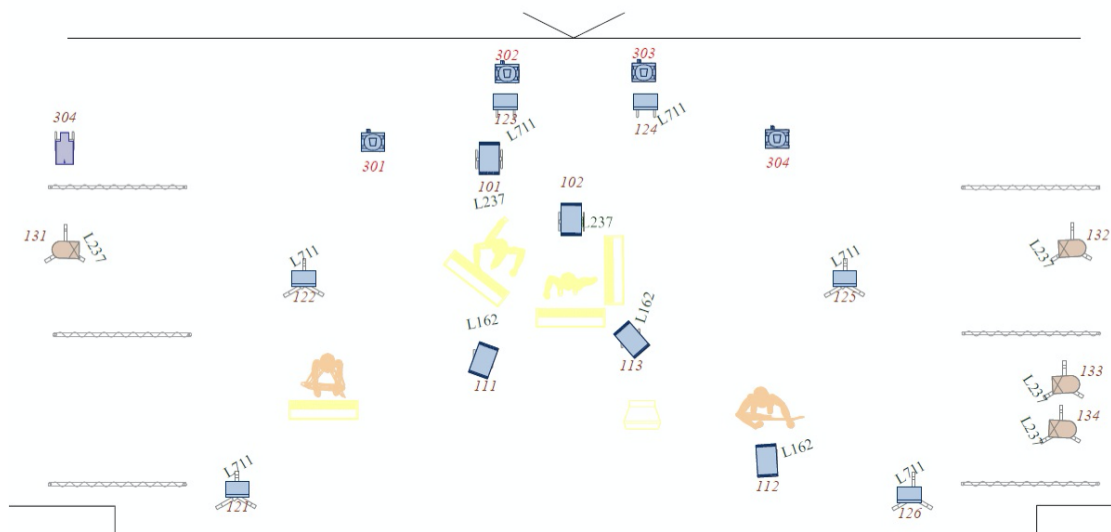
- The screen must be at the back of the stage, centered, 1 or 2m high in relation to the floor of the stage in order to avoid the shadows of the musicians on the screen. If it is in rear projection, the image can start from the floor
- The video projector must be centered and placed on a pole above the stage or the room, as long as it projects fully onto the screen at the back of the stage without distortion
- The signal is sent via HDMI from the computer of our video director, preferably from the front of the stage
- Time of video adjustments: 30 min minimum during the sound check

STAGE LIGHTING (ideal stage lighting plan, can be adapted to the venue)

Light grid



Light ground on stage



Legend

Symbol	Name	Cour
	PAR 64 - CP60 - Pied	4
	PC 1 K - Platine	5
	Cycliode	6
	Lyre SPOT	4
	Brouillard Unique	1

SKYGGE - Plan de feu SOL
 Régisseur Lumière : Jonathan Toussaint
 06 36 51 47 90
 jonathantoussaint.lum@gmail.com

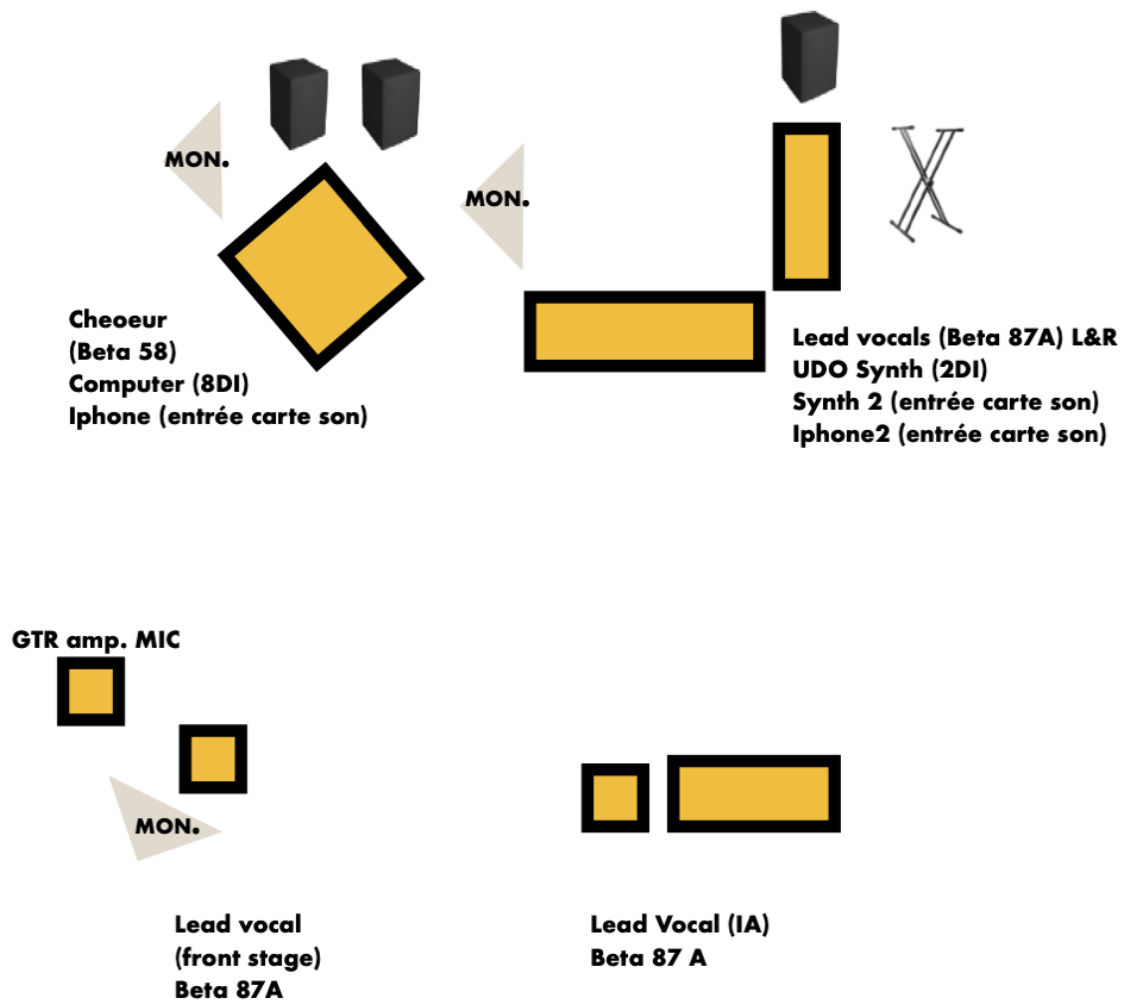
SOL

INFORMATION IMPORTANTES

- We adapt the fire plan to the venue
- The fire plan must be installed according to the specifications, wired and gelatinized before the band arrives. Everything must be functional!
- Unless otherwise specified, all equipment must be provided by the theater.
- The lighting staff on site must be composed of at least :
 1 x light manager / 1 x electrician
- It must be possible to control the lighting from the control room.
- Provide aluminum gaffer for the adjustments

SCENE MAP FOR THE SOUND PATCH

Screen



CONTACTS

- **Management et production :** Celine Garcia [+33 6 14 32 65 64](tel:+33614326564) celine@puppetmaster.fr
- **Video artist (OYE):** Paul Vivien [+33 6 04 02 68 58](tel:+33604026858) paul.vivien@icloud.com
- **Sound engineer:** Fred Decès [+33 6 24 11 37 09](tel:+33624113709) monsieurfred@gmail.com
- **Light engineer:** Jonathan Toussaint [+33 6 36 51 47 90](tel:+33636514790) jonathantoussaint.lum@gmail.com