

1. Describe the following literary forms:	
Spirituals:	
Life Stories:	
Fiction and Journalism:	
2. What is a “rags to riches” story?	
3. What was unique about O. Henry’s stories?	
4. Why did Industrial-age American’s enjoy <i>The Wonderful Wizard of Oz</i> so much?	
5. Describe the following literary genres.	
Realism:	
Naturalism:	
6. What is Regionalism, and where did it thrive?	
7. Describe the term <i>Local Color</i> .	
8. Describe the term <i>Urban Sophistication</i> .	
9. At this time, how were the following elements of literature unique to America:	
Settings and Plots	
Dialogue and Style	
Humor	
10. How does the literature reflect the society of this time?	

Pragmatism:	
Loss of Idealism:	
Democracy:	
Science:	

An Occurrence at Owl Creek Bridge

by Ambrose Bierce

pp. 478-479

1. What was Bierce's involvement in the Civil War?	
2. What is the difference between 3 rd person omniscient and limited?	
3. Describe the literary technique known as <i>stream-of-consciousness</i> .	

p. 481-489

Please keep in mind that this story is famous for its irregular time sequence and twist ending.

4. <u>Background</u> : How did Ambrose Bierce (the author) feel about war?	
5. Describe the scene that Bierce sets up in the first 2 paragraphs. Where is the story taking place? Who is present?	
6. Prediction: What is going to happen to the 35-year-old civilian?	
7. Describe the man's appearance.	
8. How was it planned for the "condemned man" to fall?	
9. (A) What did the "condemned man" notice about the stream?	
(B) What does this tell us?	
10. What did the "condemned man" want his last thoughts to be about?	
11. (A) What interrupted his thought?	
(B) What that sound might represent or indicate?	
12. What were the "condemned man's" last thoughts?	
II	

13. (A) What is the “condemned man’s” name?	
(B) What is his occupation?	
14. If Farquhar is a <i>secessionist devoted to the Southern cause</i> , what does that mean?	
15. Farquhar was unable to join the service—how did he feel about this?	
16. Why would the Farquhar’s be excited to see a gray-clad soldier?	
17. “Suppose a man...” What is Farquhar suggesting in this passage?	
18. “He was a Federal scout.” What does this mean about what had just happened?	
III	
19. (A) What happens as section III begins?	
(B) What does that mean about the timeline?	
20. Read the description of how Farquhar felt when he awakened. Identify a few words of <i>imagery</i> .	
21. Why did Farquhar have so much pain around his head, throat, and chest?	
22. The light “began to grow and brighten...” What does this mean for Farquhar’s fate?	
23. (A) Describe Farquhar’s perception of his surroundings when he emerged from the water.	
(B) Why do you think Farquhar had a renewed perception?	
24. (A) What began happening to Farquhar when he surfaced?	
(B) How did he respond?	
25. As he traveled, what did Farquhar learn about the forest that he had lived near?	
26. (A) How did Farquhar feel by night fall?	

(B) What kept him going?	
27. Where did Farquhar find himself when he has “fallen asleep while walking?	
28. Describe the story’s end—what really happened?	
29. Why is this storied considered one with a “twist” ending? <u>Explain.</u>	
30. What does this story suggest about the mentality of someone who is facing death? <u>Explain.</u>	

Draw a scene from this story using the details that you found in the text.

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