

Voice Lesson #56—**Diction**

Consider:

Once I am sure there's nothing going on
I step inside, letting the door **thud** shut.

- Philip Larkin, “Church Going”

Discuss:

1. What feelings are evoked by the word *thud*?
2. How would the meaning change if the speaker let the door *slam* shut?

Apply:

Fill in the following chart. In the first column, record five different verbs which express the closing of a door; in the second column, record the feelings these verbs evoke.

Verbs expressing the closing of a door	Feeling evoked by the verb
1.	
2.	
3.	
4.	
5.	