Victor Rivas - VFX Supervisor - VFX Kit. + Passport to go anywhere.
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Equipment On-set and on the cloud.

- HDRI Chrome Ball/Grey Ball
- Small trackers (on-set) and LED trackers
- Chroma Key tape
- Fluorescent tape
- Stanley measurement
- Clapboard
- Light Meter
- Light Spectrometer
- AR Suler Cam
- PolyCam

- Color Checker and small distortion grid

- Ricoh Theta

- Camera Sony A7iii - Photogrammetry
- Lens: 35MM
- Lens: 50MM
- Lens: 18MM - 105MM
- Tripod 360 ball head

- Motion Capture suit (x2)
- Faceware facial motion capture helmet (x1)

- Laptop (RTX Nvidia)
- Camera Data Application
- Assimilate Scratch + Nuke Studio
- PTGui
- Darktable + Photoshop
- Agisoft Metashape
- Blender
- Maya
- Mocha + SynthEyes

- Custom shortlist (VFX shots, camera information, lenses, etc.)

- G-Drive (x2)
- SSD (x3)
- Server rack connected to the cloud. (Transfer data on the fly with the DIT or Data Wrangler)









