



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

FACULTY RECITAL

NICHOLAS WALKER, DOUBLE BASS

JACOB WARREN, DOUBLE BASS

Friday, September 11, 2026

Moore Building, Blanche Anderson Moore Hall

7:30 PM

Partita in A minor for solo flute, BWV 1013

Johann Sebastian Bach

(c. 1722–1723)

Allemande

(1685–1750)

Corrente

arr. Nicholas Walker

Sarabande

Bourrée angloise

ZUGZWANG (2017)

Nicholas Walker

From Chess; a situation in which an individual is required to make a move, but any move will cause a serious disadvantage.

(b. 1972)

I. Fernweh—A Longing for Far-Away Places

II. Frühjarsmüdigkeit—A Sense of Listlessness Brought on by the Coming of Spring

III. Sehnsucht—Ardent Longing, Pining, or Yearning for Unattainable Life Experiences

IV. Fingerspitzengefühl—"Fingertips Feeling" Intuitive Empathy with Things & People

V. Weltschmerz—Despair Caused by the State of the World

VI. Kopfkino—"Head Cinema"—Playing Out an Entire Fantasy Scenario in Your Head

VII. Geborgenheit—The Perfect Combination of Cozy, Warm, Safe, & Comfortable

VIII. Luftschloss—An Unrealistic Dream—an "Air Castle"

Jacob Warren, double bass

*This program was drafted and created by the artist in support of their performance
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