

Authors Publish

Authors Publish is seeking a creative nonfiction instructor to teach courses for The Writers' Workshop at Authors Publish.

Our courses are taught by passionate teachers who care deeply about their students. Instructors include critically acclaimed and New York Times bestselling authors.

Please note, we are currently only interested in hiring a creative non-fiction instructor. If you are interested in another opportunity, please do not apply at this time.

Also, note that we are not interested in offering classes focused on freelance writing or screenwriting.

We have been hosting workshops for five years. We don't expect instructors to promote or fill their courses. We have always successfully filled all of our courses.

About Our Courses

Our courses are generally four weeks long. Each week has five days of instruction, which is a mix of recorded video and text. There are also two or three live office hour sessions during each course.

As an instructor, you will be expected to create your course material. This requires a high level of expertise in the area you are teaching. You will retain rights to the course materials.

One of the main components of each course is the feedback provided to the students. At the end of each week, students submit an "assignment" that the instructor provides feedback on. Examples of assignments from our courses are a packet of poetry, a portion of a manuscript, a sample query letter, etc.

We also prefer that our courses have a publishing component. This usually means that the course will give the student guidance on getting their writing published.

You are encouraged to [browse our course catalog here.](#)

Potential Compensation

The position is a contract position. You will create a course, and you will retain rights to it. We will find students for the course, provide the platform (Thinkific), and do our best to fill the course. Instructors can expect to earn around \$248 per student, or 50% of the total revenue. With 22 students, that works out to \$5,467. We guarantee a minimum number of students for

each course you teach, and will pay accordingly. This means we take on the risk, in terms of finding the students for your courses.

We do hope to find an instructor who has the potential to work with us in the long term. Ideally, this will be a flexible income for a writer. We generally hope that our instructors are able to a minimum of four courses per year. Because you can re-use the bulk of the course materials when you teach the course, it does become easier over time.

Apply

At this time we are only interested in writers with the experience to teach short creative nonfiction writing or memoir, ideally both.

Please *only* apply if you are interested in this position. We are unable to consider applications for other positions at this time.

Please share any past teaching experience, and your publication history in your application.

If you are interested in this position, please send a cover letter and a CV, including past teaching experience and your publication record to apply@authorspublish.com.

A one paragraph proposal for a course is also welcome. Feel free to simply send questions as well.

The deadline to apply is Tuesday May 2nd, 2023. We will respond to submissions starting on the 2nd, and will try to reply to everyone by the 9th.

Sample Course Outline:

Week One: Literary Journals and Creative Writing.

- Day 1: An Introduction to Literary Journals - Slideshow
- Day 2: The Benefits of Submitting to Literary Journals
- Day 3: How to Prepare Poems for Submission
- Day 4: How to Prepare Short Stories and Works of Creative Non-Fiction for Submission
- Day 5: How to Know Your Work is Ready to Submit – And The Possibilities of Flash Fiction
- First Assignment: Creative Work – 10 Poems or 6,000 Words (Extensive Feedback Provided by Instructor))
- Office Hours: Thursday, October 22nd at 2pm ET

• • Week Two: Literary Journal Overview and Research

- Day 1: Where to Start Submitting (Part I)

- Day 2: Where to Start Submitting (Part II)
- Day 3: How to Find Journals
- Day 4: How to Evaluate Journals
- Day 5: How to Evaluate Submission Fit
- Assignment 2: Submit Potential Markets (Feedback & Potential Markets Provided by Instructor)
- Office Hours: Thursday, October 27th at 2pm ET

• • **Week Three: The Process of Submitting**

- Day 1: How to Submit Your Work: An Overview (Slideshow)
- Day 2: Writing a Cover Letter
- Day 3: Writing a Third Person Bio
- Day 4: The Importance of Following Submission Guidelines
- Day 5: Creating a Submission Tracker
- Assignment 3: Query and Bio Letter (Basic feedback from Instructor)

• • **Week Four: Submitting as An Ongoing Process**

- Day 1: The Etiquette of Submitting
- Day 2: Beginner Mistakes to Avoid Making
- Day 3: Tiered Rejections
- Day 4: How to Handle Rejections
- Day 5: Submitting as an Ongoing Process
- Assignment 4: Creative Works - Round 2 (Feedback Provided by Instructor)

Office Hours: Thursday, November 12th at 2pm ET