Grade Level: 10-12 Course Title: Spanish 3 Name of Unit: Nuevas costumbres		
	Content Competencies	
Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.  Interpersonal: Learners interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.  Interpretive: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.  Presentational: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.  Culture: Interact with cultural competence and understanding.  Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.  Products to Perspectives: Learners use the language to investigate, explain, and	Communication: Students will comprehend oral and written language appropriate to the level  INTERMEDIATE RANGE: Communicate information and expresses own thoughts about familiar topics using sentences and series of sentences  Functions: Expresses own thoughts and presents information and personal preferences on familiar topics by creating with language primarily in preset time  Contexts/Content: Creates messages in contexts relevant to oneself and others, and one's immediate environment  Text Type: Produces sentences, series of sentences, and some connected sentences  Language Control: Control of language is sufficient to be understood by audiences accustomed to language produced by language learners  Vocabulary: Produces vocabulary on variety of everyday topics, topics of personal interest, and topics that have been studied  Cultural Awareness: Uses some culturally appropriate vocabulary, expressions, and gestures. Reflects some knowledge of cultural differences related to written and spoken communication  Comprehension: Students will write and speak in the target language appropriate to the level  INTERMEDIATE RANGE: Understands main ideas and some supporting details.  Context/Content: Comprehends information related to basic personal and social needs and relevant to one's immediate environment such as self and everyday life, school, community, and particular interests.  Text Type: Comprehends simple stories, routine correspondence, short descriptive texts or other selections within familiar contexts.  Language Control: Sufficient control of language (vocabulary, structures, conventions of spoken and written language, etc.) to understand fully and with ease short, non-complex texts on familiar topics; limited control of language to understand some more complex texts on familiar topics; limited control of language to understand some more complex topics.  Vocabulary: Comprehend high-frequency vocabulary related to everyday topics and high-frequency idiomatic expressions.	

reflect on the relationship between the products and perspectives of the cultures studied.

<u>Connections</u>: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.

- Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.
- Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

<u>Comparisons</u>: Develop insight into the nature of language and culture in order to interact with cultural competence.

- Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.
- Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

<u>Communities</u>: Communicate and interact with cultural competence in order to participate in

knowledge of the target culture(s) to interpret texts that are heard, read, or viewed.

## Production: Students will speak in the target language appropriate to the level

- INTERMEDIATE RANGE: Expresses self and participates in conversations on familiar topics using sentences and series of sentences. Handles short social interactions in everyday situations by asking and answering a variety of questions. Can communicate about self, others, and everyday life.
- Functions: Can communicate by understanding and creating personal meaning. Can understand, ask, and answer a variety of questions.
- Contexts/Content: Able to communicate in contexts relevant to oneself and others, and one's immediate environment
- Text Type: Able to understand and produce discrete sentences, strings of sentences and some connected sentences. Able to ask questions to initiate and sustain conversations.
- Language Control: Understands straightforward language that contains mostly familiar structures.
- Vocabulary: Communicates using high frequency words and personalized vocabulary with familiar themes or topics.
- Cultural Awareness: Recognizes and uses some culturally appropriate vocabulary, expressions, and gestures when participating in everyday interactions. Recognizes that differences exist in cultural behaviors and perspectives and can conform in familiar situations.

## Transfer

Students will be able to (SWBAT): Perform the following functions in the target language appropriately

- Recognize the importance of cultural references of the three main ancient cultures in Mexico and South American countries
- Identify and use vocabulary pertaining to one's behavior influenced by one's culture
- Compare the culture of different Hispanic countries to one's own culture in the United States
- Identify cultural characteristics of Hispanic countries

multilingual communities at home and around the world.  • School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.  • Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.	Mear	ning
Possible Resources:  • VOCES online textbook  • www.wordreference.com  • www.quizlet.com  • www.conjuguemos.com	<ul> <li>UNDERSTANDINGS:         Students should understand that         <ul> <li>Recognize the consequences of one's behavior and how it could affect the ability to integrate into a new culture.</li> <li>Identify the advantages and disadvantages of integrating into a new culture.</li> </ul> </li> <li>Recognize the importance of finding a balance between ancient and modern cultures in Hispanic countries.</li> </ul>	What behaviors improve or worsen a person's ability to integrate into a new culture?     What are the advantages and disadvantages of integrating into a new culture?     How can a person find a balance between ancient and modern cultures?
	Acquisition of Knowledge	Acquisition of Skills
	Students will know  Vocabulary:  Words pertaining to customs and traditions  Words pertaining to ancient culture (3	Students will be skilled at  Identify and use vocabulary pertaining to customs and traditions.  Identify and use vocabulary pertaining to the 3 ancient cultures.

ancient empires)

• Words pertaining to cultural references

## **Grammar:**

- Preterite and imperfect tenses
- Future tense
- Conditional tense

## Culture:

- Music influence in both countries
- Engage in cultural investigations in both countries
- Read authentic materials about both countries

- Identify and use vocabulary pertaining to cultural references.
- Recognize and conjugate verbs in the preterite and imperfect tense in the same paragraph.
- Recognize verbs conjugated in the future tense.
- Recognize verbs conjugated in the conditional tense.
- Look at and identify important elements through pictures and first-hand accounts.
- Listen to music native to Hispanic countries and engage in conversation about genre, artist, time period, and meaning.
- Participate in cultural investigations.