

TTSTCANDI Chart

<p>T (UT)</p>	<p>In Alice Monroe’s story, “How I Met My Husband,” she examines the concept of naive. Munro illustrates how naive often distorts the truth. She further develops the idea that individuals often prefer their distorted versions over the actual truth.</p>
<p>T</p>	<p>Analyze the title. How does the title enhance/develop the UT? You probably need to read the entire story first. How does irony come into play and actually even play with the reader’s naive?</p>
<p>S</p>	<p>Syntax: When Edie is trying to dress (paragraph 30), what type of sentence is used most often? What emotions do the sentences enhance or develop?</p>
<p>T</p>	<p>What would be TWO tones developed in the story? How are they developed? How do they enhance the UT? Where are the shifts?</p>
<p>C</p>	<p>Analyze the following characters. What do they represent (note their names and how they are described)? Some you will base on their descriptions, name, actions and behavior.</p> <p>Edie:</p> <p>Chris Watters:</p> <p>Dr. Peebles:</p> <p>Mrs. Peebles:</p> <p>Alice Kelling:</p> <p>Loretta Bird:</p>
<p>A</p>	<ul style="list-style-type: none"> ● Red: ● Screen Door: ● Sun Glasses:

	<ul style="list-style-type: none"> ● Bluish Green: ● White: ● Blinds: ● Smoke: ● Plane: ● Mail: ● Fifteen: ● Mirror: ● The engagement ring:
<p>N</p>	<p>What type of narrator? Who is the narrator? Is the narrator the same as the character? Explain this. How does the narrator enhance and develop the theme?</p>
<p>D</p>	<p>What type of diction is used? Does it change at points in the story?</p>
<p>I</p>	<p>Opening scene</p> <p>Trying on Mrs. Peebles' clothes:</p> <p>Meeting Chris for the first time:</p> <p>Eating outside:</p> <p>The closing image:</p>

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