

Ongoing

Cherche Encore means Look again/Keep Looking and it's about having a warm and welcoming space for music we like, we cherish, we want others to know about. We want to be as inclusive as possible, and make a space for interesting, fun and experimental music that is completely accessible and free of any form of oppression. We experimental sounds from pop culture or underground electronic music to be available to all because anyone that cares about social and f stuff might care about musicians that are trying to express these ideas in pushing the way they make the music past established boundaries. It's a very broad music spectrum and the common denominator of all the parties we'll do is just our taste.

We are bored of clubs, we are bored of venues, we are bored of the "music industry" or "entertainment industry", and we don't want to play the international dj booking game. We are also bored of exclusive and elitist spaces that showcase music and take it out of its social context. We are tired of sexist djs, bookers and staff. We are tired of racist producers fetishizing black culture and/or cultural traits of any marginalised community. We are bored of seeing the radical roots of the right to party being hijacked by money. We are bored of feeling unsafe because of the presence of security, police, and monitoring devices. There will be no surveillance at Cherche Encore. We stand in solidarity with all victims of abuse and oppression. We don't want anyone to feel policed, we respect every bodies and we want to ensure that everyone feels cared about and looked after and can enjoy the music. We will in no instance call any form of police or armed force and will always communicate about everyone's safety beforehand.

There is no central authority at Cherche Encore; it instead relies on a mutual respect that we will actively promote. Cherche Encore will always change, be organised by different people, try new things. Please tell us off if you think we're not doing a good job. We think having a party is one of the most radical rights and truest political activities. We want everyone to feel they can discuss this with us. We don't want you to feel alienated: London is already so full of overproduction of artistic events and shows. Cherche Encore is not yet another cultural "good" you are forced to consume and leave behind. We want you to come back, to suggest music, to feel this is your space, wherever it's taking place.

We want to promote a safe and responsible consumption of drugs and alcohol. Drug Testing kits and Harm reduction infos are available at our events. Some of us might feel threatened by these substances because they are related to experience of violence, abuse and trauma. We want to respect that and hope anyone can understand. We will not judge but please look after yourself and others and come and talk to us. If you are found to pose any threat to anyone else you will immediately be removed from the space. We want to provide food at Cherche Encore, and we don't want transport costs to stop anyone from coming, drop us a message and we'll try and help you.

We want to escape capitalism, but that should never naively forget that artists rely on their work to survive. Everyone performing labour at Cherche Encore will be paid. Cherche Encore is not and will not be profit making.

Resources

[Drug Checking Guide at Music Festivals : a how-to guide](#)
[Drug Testing from The Bunk Police](#)

[Safer Party Toolkit by Safe OUTside the System Collective](#)
[Safer Party Toolkit ZINE by Safe OUTside the system Collective](#)

[The Right to Spaces for Social Dancing in New York City: A Question of Urban Rights](#)

[THE F12 NETWORK PROVIDES EDUCATIONAL RESOURCES & WORKSHOPS TO THE CHICAGO MUSIC/ARTS SCENE TO PREVENT SEXUAL VIOLENCE](#)

[Attitude is everything DIY Access Guide](#)

[Building Creative Ecosystems \(Recorded live at Loop with Discwoman's Shyboi, studInt and DJ Haram\)](#)

[Dargness: an electronic music OTPOC collective based in Seattle \(The Heart Podcast\)](#)