Arkhivist[1] Dreidel
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Rules
Don't have a dreidel handy? Play online!

1. Each player needs an equal number of game pieces (usually 10-15). They can be candy, raisins, matchsticks, or other small objects.
2. Start with the youngest player and move clockwise.
3. Every round, every player puts one game piece in the "pot."
4. Meaning of dreidel sides:
    1. *Nun* נ: do nothing.
    2. *Gimel* ג: take the entire pot.
    3. *Hey* ה: take half of the pot; if odd number of pieces left, take half plus one.
    4. *Shin* ש: add one piece to the pot.
5. Every round, each player spins the dreidel once. If the player's dreidel lands on *Gimel* ג or *Hey* ה, they must answer a question about archival practice correctly. Another player takes a card from the deck and asks the spinning player the question. If they get it right, they can proceed to taking the entire pot (*Gimel* ג) or half (*Hey* ה). If they get it wrong, they do nothing.
6. If the pot is ever empty, every player should put one in the pot.
7. The game ends when players have used all the question cards.
8. Whoever has the most game pieces wins. Every player gets to keep their pieces. If someone has none, maybe you should be nice and share. :)

Questions

1. What does "archive" refer to?

    A) permanently valuable records; documentary evidence of past events
    B) an organization dedicated to preserving the documentary heritage of a particular group
    C) the building or part of building in which permanently valuable records are stored
    D) all of the above

2. When is American Archives Month celebrated?

    A) September
    B) October
    C) November

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[1] *Arkhivist* is the Yiddish word for, well, archivist!

D) December

3. What term means "information in binary form and its associated metadata"?

   A) digital object
   B) digital curation
   C) digital surrogate
   D) digital forensics

4. What does "acclimation" mean?

   A) a mathematical formula that can be used to predict the rate of deterioration of physical materials under given environmental conditions
   B) a technique for extending the life expectancy of materials by keeping them at a temperature below room temperature
   C) the process of allowing records or other materials to adapt to changes in temperature or humidity, especially when taken from cold storage for use by researchers at room temperature
   D) the length of time that an item is expected to remain intact and useful when kept in a typical office environment

5. What term means "records of continuing value that have been removed from the control of their rightful owner"?

   A) alienation
   B) repatriation
   C) cultural patrimony
   D) displaced archives

6. Which file extensions are used for digital video files?

   A) csv, xml, json
   B) mpeg, mp4, wmv, avi, mkv
   C) docx, pdf, txt
   D) m4a, flac, mp3, wav, wma

7. Which definition of "access date" is *incorrect*?

   A) a point in time specified in a records schedule when records should be destroyed or transferred to an archives
   B) the date when records that have been closed or restricted become generally available for use by the public
   C) a time stamp associated with a file indicating the last time the file was viewed

D) the portion of a bibliographic citation for a website indicating when the page, as cited, was known to be current

8. Which of these acronyms does *not* refer to a prominent archives-specific organization?

    A) NARA
    B) NEA
    C) W3C
    D) SAA

9. Which type of bibliography is most appropriate for someone interested in the variations between a work's different printings and editions?

    A) analytical bibliography
    B) critical bibliography
    C) descriptive bibliography
    D) textual bibliography

10. Which is *not* a section of the Society of American Archivists?

    A) Web Archiving
    B) Map & Geospatial Information
    C) Archival History
    D) Lone Arrangers

11. Which is *not* a factor affecting how long digital storage media will last?

    A) media durability
    B) media usage, storage, and handling
    C) media bias
    D) media obsolescence

12. What term refers to the process of permanently removing an object from a collection?

    A) deaccessioning
    B) appraising
    C) screening
    D) segregating

13. Regarding copyrighted materials, which of these factors would be more likely to *oppose* fair use?

A) research
B) commercial activity
C) criticism
D) transformative use

14. Which of these is an example of a primary source?

A) textbook
B) journal article
C) diary
D) book review

Reflection

I had different ideas for a game with rewards, mostly badge/achievement rewards, but it seemed like they'd take too long to implement. I realized I needed to make something simpler for this assignment, something with physical rewards. My mind went to dreidel, and I realized I could combine it with Trivial Pursuit-like gameplay to make something that would educate people working in or studying archives. I ordered plain wooden dreidels and used pretty, metallic paint markers to decorate it. (That part wasn't related to archives, but I had a lot of fun doing it!)

I made a list of job skills and topics relevant to archivists and used it to guide me through writing questions. The questions are mostly about archival terms and concepts, with a few questions about careers in archives thrown in. Once I finished copying the

questions to note cards, I considered trying to make a digital version of this game as well, before realizing it's too outside my current skill set (and maybe overkill, since I already had the physical game).

One thing I hadn't considered was how easy it was going to be to play. My husband doesn't know anything about archives and I knew the answers to every question, since I had written them and *just* copied them to cards. Despite the game not being that fun for us to play, I think it would be a nice, quick game for someone who's interested in archives but doesn't know much about them.