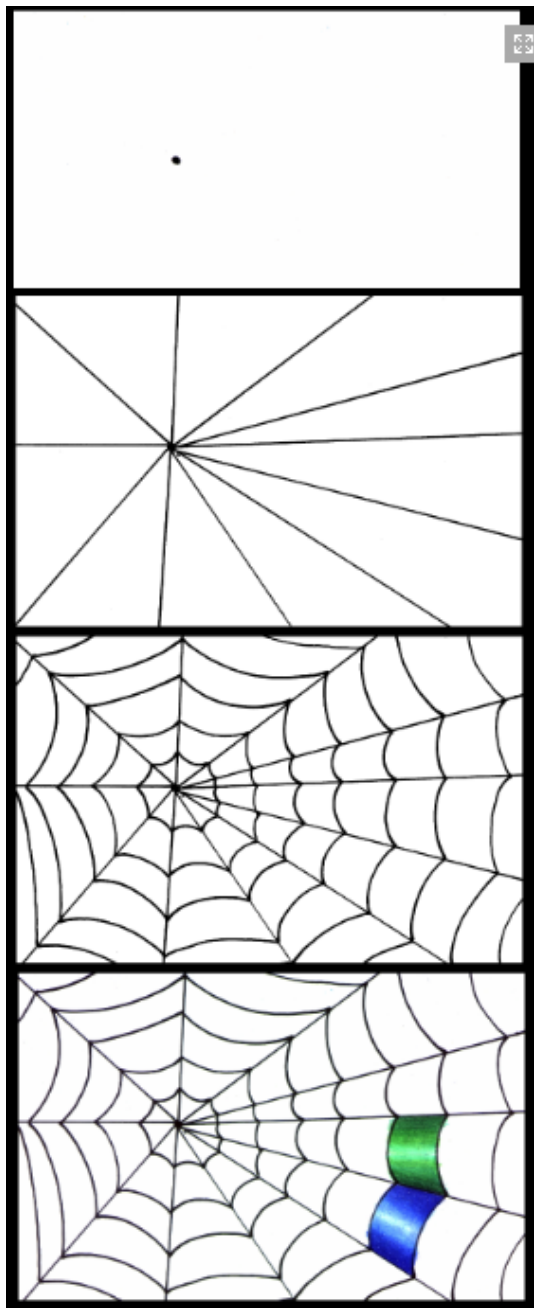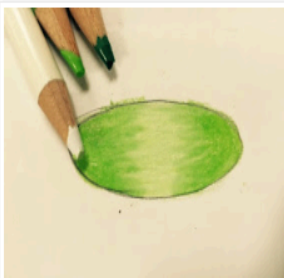# Value-Perspective Drawing

Color lightly with local color

Use heavier pressure with the local color for the mid tone. Leave the middle alone for the highlight.

Blend all over with white