

Year 2	NC Objective: Question 	Key Skills (Disciplinary Knowledge): 	Key Substantive Knowledge: 	Key Vocabulary: 	Sequence of Learning: 
Autumn 1 Topic: Location, Location, Location Enquiry Question: <i>How are Canal barges decorated?</i>	How are Canal barges decorated? to use a range of materials creatively to design and make products to use drawing to develop and share their ideas, experiences and imagination about the work of a range of artists (Andy McKenzie) describing the differences and similarities between different practices and disciplines, and making links to their own work.	Drawing Experiment with the visual elements; line, shape, pattern and colour. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Printing Use a variety of techniques, inc. carbon printing and relief Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniques.	Key Facts: Children will learn about the artist Andy McKenzie including facts about the artist, his chosen style of art and begin to critically appreciate the art that he produces. Children will develop the following artistic skills: drawing (line, pattern and printing using a range of different media	Subject knowledge vocabulary: pattern, print, repeat, rubbings relief press, carbon printing, fabric printing, complex pattern, materials, ink, scoring pattern, blend, detail, texture, shade, shape, stencil Topic vocabulary: Roses and castles Barges Canal River	Pre-requisite learning: Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media Begin to explore the use of line, shape and colour Safely use and explore a variety of materials, tools and techniques, Experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; Children can use their knowledge from their trip looking at barges and the Roses and castles artwork New Learning: Learning about a new artist Andy McKenzie

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					Vehicles for Learning: Canal barge trip Children will get to go on an old canal barge and look at real artwork
Autumn 2 Topic: People Who Change the World					
Spring 1 Topic: Fire! Fire! London					
Spring 2 Topic: Up Above and Down Below Enquiry Question: <i>How do I create the sky as a piece of art?</i>	How do I create the sky as a piece of art? to use a range of materials creatively to design and make products to use drawing and painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line and shape	Drawing Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Experiment with the visual elements; line, shape, pattern and colour. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects.	Key Facts: Children will learn about the artist Van Gogh including facts about the artist, his chosen style of art and begin to critically appreciate the art that he produces. Children will develop the following artistic skills: drawing (line, pattern, colour and using different medias).	Subject knowledge vocabulary: Vincent Van Gogh Impressionist Paint Draw Paint brush Oil pastel Chalk pastel Sketching pencil Pattern Blend Detail Texture shade Tone Tool	Pre-requisite learning: Drawing: Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media Begin to explore the use of line, shape and colour Painting: Use a variety of tools and techniques including the use of different brush sizes and types.

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	about the work of a range of artists (Vincent Van Gogh) describing the differences and similarities between different practices and disciplines, and making links to their own work.	Painting Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Work on a range of scales e.g. large brush on large paper etc	Children will also experiment with different tools, colour mixing and adding different textures to the paint	Technique Layer Scrap Scale Brush Strokes Compliment colours Topic vocabulary: Sky, space, clouds	Mix and match colours to artefacts and objects. Mix secondary colours and shades using different types of paint. Create different textures e.g. use of sawdust. Children will continue to learn the importance of how to present their work in a sketchbook. New Learning: Children will be introduced to the artist Vincent Van Gogh and his art work and develop the skill of evaluating an artist's work. Vehicles for Learning:

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Summer 1 Topic: On Safari - Africa					
Summer 2 Topic: Changes – All About Me! Enquiry Question: <i>How can I represent myself using clay?</i>	How can I represent myself using clay? to use a range of materials creatively to design and make products to use sculpture to develop and share their ideas, experiences and imagination about the work of a range of artists, craft makers (Kimberly Rorick) describing the differences and similarities between	3D Form Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. Build a textured relief tile. Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural	Key Facts: Who was Kimberly Rorick and what did she make? How can we manipulate clay and what skills can we use? Look at skills of kneading and rolling the clay flat, rolling and making coils, using tools, pinching and sculpting	Subject knowledge vocabulary: Topic vocabulary: coil pot, textured tile, manipulate, care of materials, care of tools, tools, construct, natural material, man-made material, ceramic, coil, collage	Pre-requisite learning: New Learning: Kimberley Rorick, an artisan craftsperson Skills in clay Vehicles for Learning:

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	different practices and disciplines, and making links to their own work	and man-made materials more confidently. Drawing Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects.			