STEARNS COUNTY FAIR

4-H PREMIUM BOOK

Your 4-H guidebook for preparing and registering for your 4-H experience at the Stearns County Fair

- Performing Arts &
- Public Presentations
  will be judged on
  Weds, July 2

- Photography & Video
- Food Revue
- Fashion Revue
  Projects will be judged
  Thurs, July 24

18 USC 707

August 5 - 10, 2025

Tuesday – Sunday

General judging 3-7pm on Tues.

Register online:
http://stearns.fairentry.com
By Friday, June 20, 2025

Stearns FAIR County
Sauk Centre, MN

May 2025

Dear 4-H Members, Parents, and Volunteers,

We are looking forward to a great fair this year. We hope you will use the premium list as a tool to plan your involvement in the Stearns County Fair. In it you will find the **schedule of events**, **procedures**, a listing of **exhibit ideas**, **rules**, and other important information.

The fair provides a great opportunity for 4-H members to show what they have learned in their projects this year. Exhibits, performances, and other activities are all ways to do this. Get involved in as many things as possible and have fun!

Be prepared for the judging experience. Know how you prepared the exhibit and what it cost in time, materials and effort. Be able to explain what decisions you made and why you made them. If you made mistakes preparing an exhibit, showing an animal, or doing a demonstration, ask yourself what you learned. This will help you to do better next time.

The fair is a great place for parents to support their children. Encourage them to participate to the fullest and learn as much as possible from each experience. Don't be afraid to ask questions and volunteer to help with different 4-H Fair activities.

Thanks in advance to all the youth and adults who will be working hard to make sure that the Stearns County Fair is a great success! Volunteers are the people who make the 4-H program possible. The Extension staff is looking forward to seeing you all at the Fair!

Sincerely,

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Extension Educator, 4-H Youth
Development - Stearns County
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Stearns County Extension
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Stearns County 4-H Program
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Web: www.extension.umn.edu/stearns   Facebook: www.facebook.com/StearnsCounty4H
Instagram: https://www.instagram.com/stearns4h/

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HOW TO REGISTER FOR FAIR

General Information
- Fair Registration is DUE **June 20** online at:**http://stearns.fairentry.com** (this different than the "4HOnline" enrollment website)
- REMINDER – only active 4HOnline members will be able to register in FairEntry. If you have re-enrolled in 4HOnline within the past 7 days, call or email the Extension office for us to activate you in FairEntry.
- Reference FairEntry User Guides on the MN 4-H Website. They have both a quick and detailed guide available.
     https://extension.umn.edu/4-h/register-4-h-entries-your-county-fair
- Each year there are updates made to the Premium Book, so please read them thoroughly.
- 4-H'ers are allowed to register and bring **TWO general** (non-livestock) projects per area (*unless noted otherwise*)! **Both projects must be entered in *FairEntry*.**
- Livestock allows only one-project per class entry option.
- The fair registration opens **May 20** & the **deadline in *FairEntry* is 11:59 p.m., June 20th**. Registration will be closed after that time and families will be unable to make any additions or changes in *FairEntry*.
    - You CAN log back into FairEntry and make changes to your registration up until June 20th.
    - Contact the office if you have any changes you would like done after June 20th.
- If you are having difficulty registering or do not have internet access, contact our office to schedule an appointment to come in for assistance.

FAQ: Frequently asked questions about fair registration:
- **What grade do I register in?** Register for the grade you just completed.
- **What if I miss the registration deadline? Contact the Extension office ASAP** to let us know what projects will be coming to the fair. The projects will need to be entered into FairEntry by staff. As a reminder, late registrations don't qualify for any placing higher than a blue ribbon and are not eligible for state fair trips.
- **Why is *FairEntry* asking me to "continue to payment"?** There are no fees or payments needed, but this step is required to complete your registration.
- **I want to go in and add another project, but *FairEntry* isn't allowing me to make any changes. Why is this?** After the June 20 deadline FairEntry registration closes. Contact Katie at the Extension office to discuss options.

Things to keep in mind while registering:
- Cloverbuds (K-2) must sign up under the Cloverbud projects. **See "Cloverbud" Section** of the Premium Book for complete information for registering within FairEntry.
- Your *FairEntry* registration is not complete until you **click on "Continue to Payment",** follow through the steps and then **click on "Submit the Invoice"**. You will receive an email if your registration went through. If there are any corrections needed to your entry, Extension staff will send your registration back to you for changes. Please check your 4HOnline profile email.
- We are here to help! Please contact our office – (320) 200-3136 *(Katie Petty)* or (320) 200-3133 *(support staff);* or email mnext-stearns@umn.edu with any questions you may have.

CLUB REGISTRATIONS

1. Club projects: **http://z.umn.edu/ClubFairEntry**
2. Information desk helpers at fair: **http://z.umn.edu/fairvolunteers** *(clubs must sign up for at least 1 shift)*
3. 4-H Bldg sweepers &/or Judges meal: **http://z.umn.edu/fairvolunteers** *(clubs must sign up for at least one shift)*

Stearns 4-H: 2025 Fair Schedule

GENERAL PROJECT JUDGING DAY - Tues, August 5

(food stand is not open on Tuesday)

Noon	Booth setup must be complete by 1:00p
2:00p	Judges Assistant Orientation-4-H Stage ***(1st & 2nd shift)***
2:00p	Judges Orientation-Food Stand

** *NOTE JUDGING TIMES- 3-7p* **

⭐ **3-7:00p   4-H General Judging** *(no judging from 4:30-5)*

9a - 6:00p	4-H Livestock stalling prep
5:30p	4-H Pet Show - 4H Stage
4:30-5:00p	4-H Judges Supper Break *(no judging available)*
7:00p	4-H Building Closes

LIVESTOCK ENTRY DAY- Wednesday, August 6

8a - 7:00p	4-H Livestock stalling
⭐ **10a-2:00p**	**4-H Rabbit Check-in/ID verification**
Noon	4-H Building Opens
⭐ **Noon-5p**	**4-H Horse Vet Check-In** (Check-In Weds only)
⭐ **Noon-2p**	**ALL BEEF, GOAT, SHEEP, LLAMA check-in/ID & weigh-in**
2:30p	Arts-In Dress Rehearsal- 4-H Stage
⭐ **3-5:00p**	**ALL BEEF, GOAT, SHEEP, LIAMA** check-in/ID & weigh-in
⭐ **4-5:00p**	**4-H Dairy/Poultry Check-in/ID verification**
5:00p	**4-H RABBIT SHOW** – Show Arena (FFA/Open Class follows)
7:00p	ALL 4-H LIVESTOCK IN PLACE BY 7:00PM
9:00p	4-H Building Closes

Thursday, August 7

⭐ **8-9:00a**	**4-H SWINE ONLY Weigh-in, Check-in/ID verification**
8:00a	**4-H POULTRY SHOW** – Show Arena (FFA/Open Class follows)
10:00a	4-H Building Opens
Noon	Arts-In Performance – 4-H Stage
2:00p	**4-H SHEEP SHOW** - Show Arena (FFA/Open Class follows)
5:00p	Arts-In Performance – 4-H Stage *(tentative)*
5:00p	**4-H MEAT GOAT SHOW**–Show Arena (FFA/Open Class follows)
8:00p	**4-H DAIRY GOAT SHOW**–Show Arena (FFA/Open Class follows)
9:00p	4-H Building Closes

Friday, August 8

9:00a	**4-H DAIRY SHOW**– Show Arena
9:00a	**4-H HORSE SHOW**– Outdoor Horse Arena
10:00a	4-H Building Opens
10:00a-Noon	Day Care Day Judging- 4-H Building (*pre-registration required*)
Noon	Arts-In Performance – 4-H Stage
3:00p	**4-H BEEF SHOW-** Show Arena (FFA/Open Class follows)
3:00-4:00p	Performing Arts Showcase – 4-H Stage
4:00p	4-H Livestock Demonstrations– Poultry/ Rabbit Barn
5:00p	⭐ **Deadline to sign up for Auction (FIRM DEADLINE)**
5:00p	Arts-In Performance – 4-H Stage
7:00p	**4-H SWINE SHOW** – Show Arena
9:00p	4-H Building Closes

Saturday, August 9

9:00a	Livestock Auction Participant Meeting
9:00a	4-H Horse Grand Entry – Outdoor Horse Arena
9:00a	**4-H HORSE SHOW**– Outdoor Horse Arena
	*Horse Costume Class will follow Horse Show
10:00a	4-H Building Opens
10:30a	⭐ **4-H LIVESTOCK AUCTION – Show Arena**
Noon	Arts-In Performance – 4-H Stage
12:30p	Dairy Judging Contest - Show Arena
1:15p	4-H Rocket Launch Safety Meeting
1:30p	4-H Rocket Launch – Grandstand
2:00p	**4-H Deadline to accept or decline State Fair Trip(s)**
3:00p	4-H Public Fashion Revue Staging
3:30p	4-H Public Fashion Revue – 4-H Stage
4:30p	Arts-In Performance – 4-H Stage
5:00p	**4-H LLAMA-ALPACA SHOW** – Show Arena
6:45p	4-H Premiere Showmanship Participant Meeting
7:00p	4-H Premiere Showmanship Contest–Show Arena
9:00p	4-H Building Closes

Sunday, August 10

11:00a	4-H Building Opens
11:30a	**RABBIT AGILITY SHOW**-Show Arena
12:30p	4-H Horse Awards Ceremony – 4-H Stage
1:30p	Arts-In Performance – 4-H Stage
1:30p	**State Horse Show Participant MEETING - TBA**
⭐ **2:00p**	**STATE FAIR MEETING - Livestock & Dual Trips - 4-H Stage**
⭐ **4:00p**	**STATE FAIR MEETING - General Projects, 4-H Stage**
4:00p	Dairy Released **(stall cleaning is required)**
5:00p	Exhibit Check-out – 4-H Building
5:00p	Livestock Released **(stall cleaning is required)**

STEARNS COUNTY 4-H
U of MN EXTENSION

4-H Foodstand Hours - 2025

Wednesday	**4:00P - 8:00P**
Thurs-Sat,	**8:00A - 8:00P**
Sunday	**8:00A - 4:00P**

Each family is responsible for signing up for at least one shift at: **http://z.umn.edu/stearnsfoodstand**

General Information

4-H AT THE COUNTY FAIR:

- Your county fair experience should be a fun and enjoyable learning experience. You should think seriously about what you want to learn from preparing your project exhibit. Hopefully you will be rewarded accordingly. However, the ribbon or recognition is only secondary; the skill and knowledge of the project are what will really help you down the road in life. Ribbons and recognition are short-lived, but skills and knowledge are for life. Participate in the county fair with a receptive and learning frame of mind. If you set your goals to learn new skills and knowledge, you will always be a winner. You can find more information about the project areas at: https://z.umn.edu/4HFairs

CONFERENCE JUDGING FOR GENERAL PROJECT EXHIBITS:

- When you bring your exhibits to the county fair, you will meet one-on-one with a judge to discuss your exhibit. You will have the chance to tell the judge about yourself and your exhibit. Be prepared to discuss details of what you did and what you learned while working on your exhibit. The judge may ask you to evaluate your exhibit, asking what you like best about it, what could have been better, etc. You will be awarded a ribbon (blue, red, or white) based 50% on the exhibit itself and 50% on your knowledge. Champion, reserve champion, and honorable mentions will also be given to outstanding exhibits. All Cloverbuds receive a Cloverbud participation. You are also given the opportunity to ask the judge questions to further your learning in the project area. "Judging Tips" can be found at: https://z.umn.edu/4HFairs

LIVESTOCK JUDGING:

- 4-H'ers and their animals are judged differently than general projects. During the specie show, the judges will be looking mainly at the animal being shown. The quality of the animal should be a reflection of your care and training of the animal. You will be awarded a ribbon (blue, red, or white) based on the quality of your animal. Grand Champion & Reserve Champion will also be given to outstanding animals. You will be judged on how well you lead the animal and you may be asked questions about your animal (how you care for it, what the different body parts are). All Cloverbuds receive a Cloverbud participation ribbon & trophy. *(Cloverbuds must be registered in FairEntry.com **by June 20** in each species area they will be participating in to receive a trophy.)* Champion & Reserve Champion will be awarded for showmanship. The top showmanship winners in all livestock species are eligible for the Premiere Showmanship contest. **There will be a new Family Livestock Orientation on Monday, July 22 at the Stearns County Fairgrounds at 7:00 p.m.** Fair superintendents and volunteers will be on hand to show exhibitors the barns and show arena and answer any lingering questions.

- **LIVESTOCK INTERVIEW TESTS** are a learning experience for the 4-H members. It lets them share their livestock knowledge and also knowledge about the industries they represent. All youth in grades 3+ showing livestock (beef, dairy, goat, llama/alpaca, poultry, rabbit, sheep and swine) are eligible to take **ONE** livestock interview test (overall) for **only ONE species** they will show. **PRE-REGISTRATION IS NOT REQUIRED. Tests will only be available on TUESDAY (General judging day) in the 4-H Building at the fair between 3-7pm.** Once the exams are scored, the top candidates will be awarded a Livestock Interview with the Livestock Judge at their species Livestock Show. A livestock interview test is a requirement for participation in the Blue Ribbon Auction.

- **IAFE Show Ethics*: (Intro only to Ethics letter listed)*** Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels. All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada. **Complete guidelines can be found at: https://s3.amazonaws.com/iafe/website/documents/ShowRingCodeofEthics.pdf**

4-H FOODSTAND TICKETS:

- ➤ **NEW SALES INFO:** 4-H members can purchase foodstand meal tickets for convenience and savings during the fair. Save $2 on every ticket you purchase. Meal tickets are $10 and come with a $12 value. Meal tickets are valid for the current fair year only. ➤ **NEW: Meal tickets will ONLY be available for pre-sale starting July 1 at the Extension office.**

INSURANCE:

- All enrolled Stearns County 4-H members, and screened volunteers are covered under the Stearns County 4-H Insurance Policy for all 4-H sponsored events only. This covers only those members and volunteers who are actively enrolled for the current year.

MINNESOTA 4-H CODE OF CONDUCT:

- **Youth, screened volunteers and parents/guardians** participating in or attending local, county, regional, state, and national 4-H programs and/or activities are required to conduct themselves according to the Minnesota 4-H Code of Conduct. The full code is available online at https://z.umn.edu/4HPolicies or is available through the County Extension Office.

- No alcohol, drugs or illegal chemicals will be allowed by 4-H'ers at the county fair. Any 4-H member found possessing or consuming tobacco, alcohol, or other chemicals on the fairgrounds will be sent home immediately, forfeit all premium money and any trips or trophies won.

- Additionally, **screened volunteers and parents/guardians** will model healthy choices. They will not offer alcohol, tobacco products or illegal substances to youth; will not possess or use illegal substances; will not use alcohol or tobacco products during a 4-H program and will not attend 4-H programs under the influence of alcohol or any illegal substance.

OTHER

- Alcoholic beverages are not allowed in the 4-H Building.

MN 4-H Policies

These statewide policies (**http://z.umn.edu/4hpolicies**) include but are not limited to::

1. Absentee Judging of Projects (z.umn.edu/4h-absentee-judging)
2. Judging Experiences for Youth with Disabilities or Injuries (z.umn.edu/4h-judging-experience)
3. Grievance Policy
4. Cloverbud Policies and other info regarding age, judging procedures, showing animals, etc
5. Code of conduct
6. IAFE Show Ethics (z.umn.edu/IAFE-show-ethics)

Exhibitor Rules / Information

ALL EXHIBITORS

1. Youth will be eligible for all show-related premiums, awards, and participation in the state event when exhibition requirements are met (and appropriate permissions are granted by 4-H Program Staff). (Auction participation is a county decision.) Approved early release is an exception to the rule and becomes a 4-H staff in partnership with the county fair board, decision based on each situation.

2. All youth must be enrolled in Stearns County by May 15 4-H to exhibit, demonstrate, or take part in projects.

3. Lots with an asterisk (*) are not eligible for State Fair but are eligible for County Fair and premiums where indicated and deadlines are met. Any changes will be in the Fair edition of the newsletter.

4. All work on exhibits entered must be done by the 4-H member and completed during the current 4-H year unless otherwise noted.

5. **Members must register ALL projects for fair by June 20 online in FairEntry (http://stearns.fairentry.com).** If the member does not register a project in FairEntry (http://stearns.fairentry.com) by the deadline, they are eligible to receive the premium, but no placing higher than a blue ribbon and are not eligible for State Fair.

6. All grade levels are assessed by grade completed.

7. Youth grades K-2 are to register for "Cloverbud" classes only. Cloverbud exhibits, including livestock posters, are not judged blue, red and white. Instead, all will receive participation recognition.

8. Members enter items at their own risk. Neither the Stearns Co.Fair Association nor the 4-H Federation will be responsible for items damaged or stolen. Immediately report any lost items, mistreatment/questionable procedures. Don't wait until the fair is over to make reports.

9. Opinions expressed through exhibits and presentations are those of the 4-H member and not necessarily those of MN 4-H, U of MN or the county fair/agricultural society.

GENERAL PROJECT RULES

1. **ALL EXHIBITS** must be **labeled with name, club, county, and project area when brought to the fair**. Other appropriate information for the project (i.e., vegetable varieties) should be included. **If the exhibit has multiple pieces, each part needs to be labeled and should indicate 1 of 4, 2 of 4, etc.**

2. All exhibitors must arrive early enough to have **all exhibit judging completed by 7:00 p.m.** Judging begins at **3:00 p.m**. and will **promptly end at 7pm** whether all projects are judged, or not.

3. Project size
   - -- Poster exhibits may not exceed 22" wide x 28" high. They may be smaller.
   - -- Education/Science Tri-Fold Exhibits for all project areas, may not exceed 12" deep x 24" wide x 36" high. (Center back 24" wide x 36" high, right and left wings each 12" wide x 36" high.)
   - -- Floor Space for any exhibit should not exceed 20 square feet. If your exhibit exceeds this limitation, contact the Extension office.

4. All exhibits will be evaluated by a conference with the judge. Exhibit judging criteria:
   a. (25%) Exhibit quality
   b. (25%) Educational value
   c. (50%) Knowledge and ability to explain
   Decision of the judge is final and may not be appealed.

5. Judges will award blue, red, and white placings according to the merit of the exhibit and knowledge by the member regardless of the number of exhibits in the class. If there is no competition in a project area, the **quality** of the exhibit will determine the placing.

6. 4-H'ers may bring **TWO exhibits per project code** for General Project Exhibits,

    a. **If registering for TWO exhibits per project code, the project <u>must be registered TWICE in FairEntry</u>.**

7. Any General exhibits shown in 4-H this year cannot be exhibited in open class.

8. Copyright Law and Infringement:

    a. Copyright is a form of protection given to authors and creators of "original work. Original work includes a person's ideas captured in writing or as an image, photograph, song, audio recording, or visual recording.

    b. All original work – including information found on the web – is subject to copyright protection. The author/creator has exclusive rights to reproduce, distribute, display, perform or make derivative works.

    c. Before using another person's work as part of your 4-H exhibit, be sure that the work is subject to fair use, has a creative commons license or that you have requested and received permission (in writing) to use the original work. If an exhibit infringes on copyright law, a decision may need to be made to remove the exhibit from display at the county or state fair.

9. 4-H members who incorporate AI tools or technologies into their projects should clearly cite the use of these resources. This includes, but is not limited to, AI-generated content, AI-driven data analysis, and AI-based project enhancements. Citation Suggestions: provide the name of the AI tool or technology used; explain how the AI was used in the project; include any relevant references or sources as appropriate.

10. All General 4-H entries must be in place and judging completed by 7:00 p.m. on **TUESDAY**, and <u>all</u> entries are to remain on the grounds until **5:00 p.m**. on Sunday. Families that are unable to pick up their own projects may have other club members do it for them.

11. **Any projects removed** from the 4-H building before 5:00 p.m. on Sunday, will result in a loss of all premiums for the 4-H'er.

12. After 5:30 p.m. on Sunday, all remaining non-livestock/general exhibits will be moved to an empty booth space for building cleaning.

<u>COMMUNITY IMPACT RECOGNITION</u>

1. Minnesota 4-H wants to recognize youth who are making a difference in their community and are sharing their story through their project(s) and exhibit(s).

2. Judges at local and state showcases will place a recognition sticker on each exhibit where the 4-H'er clearly articulates how their efforts made a positive community impact.

3. Exhibits and presentations may demonstrate the youth's community impact efforts through:

    a. Direct Service: Involves face-to-face interactions with the people, animals, or environment being served - such as distributing meals or cleaning up a park

    b. Indirect Service: Involves benefiting a cause or group, but there isn't direct contact with those that benefit - such as fundraising or knitting blankets

    c. Advocacy: Involves researching issues of public interest and then encouraging action or promoting awareness - such as promoting mindfulness practices to a school curriculum committee, collecting water quality data for a community organization.

4. Note: to qualify as "<u>community</u> impact", the project should primarily benefit someone or something more than you individually, or your family

5. If you are showing an animal/livestock project and would like to participate - you can submit an additional exhibit in the related General Projects category (i.e. Leadership, Citizenship, Self-Determined, Horseless Horse, etc).

    a. Ex: A 4-H member raises chickens for eggs and supports a local food pantry.

    b. Ex. A 4-H member trains and certifies their dog for therapy work, and visits local hospitals, nursing homes, or schools to provide comfort and companionship to patients, residents or students.

6. Recipients will be recognized with a sticker and will be invited to apply for additional leadership awards and recognitions.

<u>4-H CLUB PROJECTS</u>

1. 4-H club booths, banners, club scrapbooks, container contest, cut-out and community pride, must be pre-registered by **June 20th**. Register **online at: <u>http://z.umn.edu/ClubFairEntry.</u>** Club projects are not registered through the FairEntry website.

<u>PREMIUMS</u>

1. Premium money will be paid on the basis of the ribbon placing of the exhibit, if the class indicates a premium. There is no additional premium for a Ch or RC placing. **The Stearns County Fairboard provides the financial premium** for 4-H project areas.

a. Thank you notes can be sent to:
   Stearns County Fairboard c/o Jodie Deschene; 425 Pine Street South; Sauk Centre, MN 56378
   b. We encourage all 4-H members to send a thank-you note to thank the Stearns County Fairboard for their support!

2. **Premium checks must be cashed by the date noted on the letter.** Please verify that your premium check is accurate. Any discrepancies must be communicated to the Extension Office by the date on the letter with your premium check. No changes will be made after that date.

MEANING OF RIBBON COLORS

We use award ribbons to recognize the accomplishments of the 4-H members. Ribbons are awarded using the following standards:

1. **Cloverbuds**: receive 'participation' ribbons
2. **White**: "I've tried, I've learned, but there is room for improvement and more learning, to reach a standard of skills and knowledge appropriate for my age and my years of experience in the project."
3. **Red**: "I've tried, I've learned, and I've achieved a level of skill meeting expectations for my age and years of experience, but still have room to learn and do more."
4. **Blue**: "I've tried, I've learned, and have reached most of my goals in this project. I've exceeded the level of achievement expected of me for my age and years of experience, but there still is room to learn and do more."
5. **Purple/Champion**: "I've tried, I've learned, and succeeded in reaching a high level of achievement. I know that I can still challenge myself to reach even higher levels of knowledge and skills in my project." Only one Grand Champion and one Reserve Champion ribbon are given out per project area. Additional purple ribbons are offered in some projects.

COMPETITIVE EVENTS, DEADLINES, CONSEQUENCES AND EXEMPTION OPTIONS

Every Minnesota 4-H member is eligible for a "one-time" member exemption. This exemption provides the ability (one-time in a 4-H member's career) for the 4-H member to acknowledge they missed a 4-H deadline related to enrollment or competitive event participation and waive the consequences for the named deadline.

This exemption must be completed through the Stearns County Extension office **within the appropriate time frame** (i.e. Missed livestock deadline must be completed within one calendar week after missed deadline.)

Exemptions may be used for county fair pre-entry registration requirements, but may not be used for State Fair trip sign-up deadlines. http://z.umn.edu/StearnsDeadlinePolicy.

See chart on next page.

Stearns - 4-H Competitive Events: Deadlines, Consequences and Exemptions

This document is designed to assist 4-H members, families and 4-H staff in understanding state and county 4-H individual competitive event deadlines, consequences applied to each situation/deadline, and the use of the one-time exemption to remove all consequences for a single situation/deadline.

	4-H event participation	County fair ribbon and premium	County fair purple ribbon eligibility	State fair or state trip advancement	County fair auction	County fair showmanship & interview awards	County fair rate-of-gain awards
Membership enrollment or re-enrollment received after May 15, 2024	Youth must be enrolled as 4-H members prior to participating in any 4-H event.1,2	Eligible to exhibit for blue, red or white placing and related ribbon premium.	Not eligible3,4	Not eligible3.4	Eligible	Eligible	Eligible (as long as appropriate process for weigh-in is followed)
Animal Science ID received after deadline (Feb 15, 2024 for market beef; May 15, 2024 for all others) or after county date for Central ID	Youth must be enrolled as 4-H members to identify a 4-H animal.1,2	Eligible to exhibit for blue, red or white placing and related ribbon premium.	Not eligible3,5,6	Not eligible3,5,6	Not eligible .3,5,6,7	Eligible	Eligible.3,9
Fair registration received after county's pre-entry deadline	Youth must be enrolled as 4-H members and accepted in 4HOnline to register for fair.1	Eligible to exhibit for blue, red or white placing and related ribbon premium.	Not eligible3,4	Not eligible3,4	Eligible.3, 7	Eligible	Eligible (as long as appropriate process for weigh-in is followed)
State Fair trip acceptance received after State Fair Trip acceptance deadline	Youth must be enrolled as 4-H members and accepted in 4HOnline to register for fair.1	Eligible to exhibit for blue, red or white placing and related ribbon premium.	Eligible	Not eligible until full trip lineup has been depleted.8	Eligible	Eligible	Eligible
Other county individual competitive event registration received after deadline	Youth must be enrolled as 4-H members prior to participating in any 4-H event.1,2	Eligible to exhibit for blue, red or white placing and related ribbon premium.	Not eligible.3	Not eligible.3	Not applicable	Not applicable	Not applicable

1. Youth may enroll in project areas at any time. However, to be eligible to exhibit at the county fair with full privileges the information in the Competitive Event Table must be met.

2. For youth enrolling in 4-H for the first time and/or joining clubs or programs organized after the May 15, 2024 deadline, enrollment will be received for a period

3. 4-H member may choose to utilize their one-time exemption recognizing that they have missed a 4-H deadline and waive all consequences for that deadline. The one-time exemption applies for the career of the 4-H member and transfers among Minnesota counties.

4. The one-time exemption form must be submitted with the late enrollment or late registration form.

5. For Animal Science ID deadline, the 4-H member has one calendar week after set deadline to turn in, to the Extension Office, the animal ID form and the one-time exemption form. (The animal must be owned by deadline.)

6. When a 4-H member uses their exemption for a late ID, then the animal(s) being ID'ed may only be shown by that same 4-H member at a 4-H county and/or state 4-H event. The late ID'ed animal(s) cannot be exhibited by another sibling at a 4-H event during the current 4-H year.

7. If the county determines the 4-H member is "not eligible," this consequence is removed, if the youth chooses to use the one-time exemption.

8. Grievance procedures and one-time exemptions are not allowed when possible outcome could affect another youth (e.g. State Fair trip acceptance deadline.)

9. Central County ID options: 1) Attend designated county ID with animal(s); 2) Make arrangements with someone else to ID animal(s) at designated date/place; 3) Make arrangements with 4-H Program Staff to attend another county's central ID date (not elibile for rate of gain); 4) Use one-time exemption and identify own animal(s). (Arrangements must be made with 4-H Program Staff prior to identifying own animals; not eligible for rate of gain.)

Exemption process originally implemented 10/1/13; reviewed and updated 10/1/14, 1/27/17, 1/28/21, 5/23/2022, 1/9/2023, 11/14/23

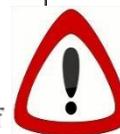# 4-H Animal Science Rules–also view "Exhibitor Rules" pages

1. **All livestock** exhibits, including showmanship, must be **pre-registered** in FairEntry (**http://stearns.fairentry.com**) by **June 20**. (Note: FairEntry is DIFFERENT than 4HOnline-where you enrolled in 4-H. All fair exhibits must be registered in the FairEntry software.)
   a. Members in animal projects may exhibit one animal per class, unless stated otherwise.
   b. **ANY CHANGES / CORRECTIONS to the animal attached to a livestock exhibit after June 20th MUST be called into Katie Petty prior to county fair at 320-200-3136.**

2. 4-H'ers must show their own animal in the class. If the 4-H'er has multiple animals in one class, another 4-H member(s) from the same county can show the other animals.

3. **All Cloverbud** youth participating in a Cloverbud Livestock Show, **MUST** be **pre-registered for that specific species by June 20th**. Changes made after June 20th could result in the cloverbud not receiving a Cloverbud trophy at the Livestock Show during the fair.
   a. **ANY CHANGES / additions to the animal species** selected to show at the fair **after June 20th MUST be called into Katie Petty prior to county fair at 320-200-3136.**

4. Note - Cloverbud exhibits, including livestock posters, will not be judged blue, red and white. Instead, all will receive participation recognition.

5. All 4-H'ers exhibiting livestock at the county fair are eligible to participate in showmanship. **4-H'ers must show their own animals.**

6. All beef, dairy, dairy goat, dog, horse, llama-alpaca, meat goat, poultry (doves/pigeons only), rabbit, sheep, and swine shown in 4-H livestock shows must have the required State 4-H ID system, ear tag and/or tattoo. Animals ID data must be submitted in 4HOnline (**https://v2.4honline.com**), arrive in the Extension office, or be postmarked no later than **May 15th** (with the exception of Market Beef due **Feb. 18, 2025**). **May 15th is an absolute deadline** in order to participate at the Stearns County Fair, State Fair and Blue Ribbon Premium Auction.

7. All **market beef** and **dairy steers** ID data must be submitted in 4HOnline (**https://v2.4honline.com**), arrive in the Extension office, or be postmarked no later than Feb. 18. **February 18th is an absolute deadline** in order to participate at the Stearns County Fair, State Fair & Blue Ribbon Auction.

8. Registered market animals must have registration papers solely in the exhibitor's name, the exhibitor's family name, or the family's farm name; registered breeding animals must have registration papers solely in exhibitor's name, the exhibitor's family name, or the family's farm name or be under lease from any other owners (including partnerships). Registered breeding animals that are leased may have registration papers in the animal owner's name or farm name.

9. To show in the registered breed classes, animals must meet the registration requirements for that breed and registration papers must be available. Animals without proper registration papers (crossbreds and grades) must be shown as commercial.

10. All animals exhibited must be owned solely by the member, member's family or leased by agreement. The family includes the 4-H'ers parents or guardians and siblings living together as a family unit. The definition of family includes an extended family where the animals may be owned by grandparents with the 4-H'ers parents actively involved with and working on the farm. Animals owned in partnership with non-family members (as defined above) must be leased and follow guidelines within the MN 4-H lease program. www.4-H.umn.edu/animal-ID

11. To be eligible for a livestock trip to the State Fair, 4-H'ers must have completed **Quality Assurance/Ethics Training**. State Policy: All youth participating as a State Fair 4-H livestock exhibitor in beef, dairy, sheep, swine, poultry, rabbits, meat goat, dairy goat, and llama must have completed a livestock quality assurance training in which there are two training options 1) a 3 hour in-person workshop (LQA&E), or 2) a 1 hour on-line training (YQCA). Youth completing either quality assurance training option will receive a certificate of completion.

12. Exhibitor must complete LQA training by August 4, 2025.

13. No animals may be advertised for sale and no farm, ranch, or sale signs may be displayed or worn in the show ring. The only signs other than 4-H stall cards and champion/reserve champion signs that may be displayed are educationally-based signs with performance or pedigree information and signs with the animal's name. **Only decorations that support the 4-H Youth Development Program are allowed.**

14. Each **family** must enter their family's total number of livestock they will be exhibiting **ONLINE by noon on Friday, July 25, 2025. Enter stalling information at: http://z.umn.edu/Stalling**

15. All Livestock entries must be in place by **7:00 p.m.** & **Horse by 5:00 p.m. Wednesday ONLY**.

16. All animals exhibited at the Stearns County Fair will have to be verified upon arrival at the fairgrounds.

SEE CALENDAR ON PAGE 5 for SPECIFIC SPECIES CHECK IN TIMES

Note: 4-H'er or a member of the immediate family must be present at check-in time. 4-H member is strongly encouraged to be present at check-in time, but not required IF they have another 4-H related time conflict. HOWEVER, all species-specific times MUST be followed.

ALL Check-in times MUST be followed. Species cannot be checked in outside of their allotted time slot.

17. Weigh-in information will be required on all Market Beef, Swine, and Sheep classes. Animals will be weighed **Wednesday (See "Stearns County 4-H Fair Schedule" page for times.)**

18. 4-H'ers exhibiting livestock at the County Fair are responsible for the care and feeding of animals they exhibit.

19. **State Grooming & Fitting Rules:**

    a. **All grooming of livestock**, including clipping, trimming and manipulation of hair/wool (such as blocking on sheep, pulling up hair on beef and working up top lines on dairy) **must be clearly done by the exhibitor,** members of the immediate family (parents, step-parents, legal guardians, grandparents, brothers or sisters) or any other enrolled Minnesota 4-H member.

    All grooming of livestock, including clipping, trimming and manipulation of hair/wool (such as blocking on sheep, pulling up hair on beef and working up top lines on dairy) must be done by the exhibitor, members of the immediate family or a livestock resource person chosen by the 4-H family. Immediate family members are defined as parents, step-parents, legal guardians, brothers or sisters. A livestock resource person is defined as someone who is working with the 4-H'er/4-H family to help them learn management and fitting and grooming skills in their project area. An identified livestock resource person would be allowed to work with the 4-Her and their family during the fitting and grooming process to guide and teach these skills. The 4-H'er exhibiting the animal must be present and involved in the fitting process at the county fair.

    Any exhibitors found in violation of this rule will be eliminated from further competition in the show and will not be eligible for any awards or premiums – including championships, the auction, and showmanship.

20. All animal health regulations as stipulated by MN Board of Animal Health http://www.mn.gov/bah/ & the County Agricultural Society will be in effect.

21. Market Beef and Dairy steers will be subject to mouthing to determine age and eligibility for State Fair competition.

22. **Livestock Release Time** -Dairy only can be released at 4:00 p.m. Sunday, other livestock (including horse) at 5:00 p.m.

    a. **Any projects removed** from the barns **before 5 p.m.** (4 p.m. for dairy) will result in a loss of all premiums for the 4-H'er.

23. **LIVESTOCK INTERVIEW TESTS** are a learning experience for the 4-H members. It lets them share their livestock knowledge and also knowledge about the industries they represent. All youth in grades 3+ showing livestock (beef, dairy, goat, llama/alpaca, poultry, rabbit, sheep and swine) are eligible to take **ONE** livestock interview test (overall) for **only ONE species** they will show. PRE-REGISTRATION IS NOT REQUIRED. **Tests will only be available on TUESDAY (General judging day)** in the 4-H Building at the fair between **3-7pm.** Once the exams are scored, the top candidates will be awarded a Livestock Interview with the Livestock Judge at their species Livestock Show. A livestock interview test is a requirement for participation in the Blue Ribbon Auction.

24. 4-H livestock may also be shown in open class. You need to register with the Fairboard. Registration information can be found in the general (non-4-H) Stearns County Fair Premium Book. (Available online at: http://stearnscountyfair.com/)

25. → **NOTE: All livestock stalls must be cleaned out BY THE EXHIBITOR before 4-H'er leaves the County Fairgrounds.**

26. Livestock **trailers need to be parked off-site**; or if it must be on fairgrounds, you will need to purchase a parking pass from the Fairboard. More info can be found on the "Fairgrounds Map & Info re: Livestock Trailers" page.

State Fair / State Show Eligibility

Stearns County's philosophy and purpose is to allow as many 4-H'ers as possible to have an educational experience at the Minnesota State Fair.

1. 4-H'er will communicate directly with Extension Staff to accept or decline participation in the State Fair by Saturday at 2pm at the 4-H information desk at the county fair.

2. Exhibit classes NOT eligible for State Fair are marked with an asterisk *

3. Trips for State Fair, State Horse Show, and State Dog Show will be selected from blue ribbon exhibits only (see State Dog Show Rules for exceptions).

4. Members selected to represent the county at the State Fair and State Horse Show must have completed sixth (6th) grade.

5. 4-H'ers may take one general exhibit, as well as one livestock exhibit to the state fair each year. Horse, dog & llama can be taken in addition to one other livestock animal (due to different show dates). 4-H'ers may earn an additional state fair trip in the "Science of Animals" category. See pages "Science of Animals Educational Exhibits" section for more details.

6. Along with their qualifying state fair exhibit trip(s), 4-H members may participate in activities such as Share-the-Fun, Demonstrations, Arts-In, cooking events, animal science educational exhibits or judging teams.

7. To be eligible for a livestock trip to the State Fair, 4-H'ers must have completed Livestock Quality Assurance Training.

   ● State Policy: All youth participating as a State Fair 4-H livestock exhibitor in beef, dairy, dairy goat, llama-alpaca, meat goat, poultry, rabbit, sheep and swine must have completed a livestock quality assurance training. There are two training options 1) a 3 hour in-person workshop (LQA&E), or 2) a 1 hour on-line training (YQCA). Youth completing either quality assurance training option will receive a certificate of completion.

   ● Exhibitor must complete LQA training **by 8/4/25**

8. See "**Competitive events, deadlines, consequences and exemption options"** regarding missed deadline policy.

9. Youth must be enrolled/re-enrolled in 4-H by **May 15th**.

10. Projects must be entered in FairEntry **(http://stearns.fairentry.com) by June 20th**.

11. **Animal ID's must be submitted** in 4HOnline (**http://v2.4honline.com**), arrive in the Extension office, or be postmarked **no later than May 15th** (with the exception of Market Beef due **Feb. 18th**).

12. 4-H youth who have been awarded a 4-H State Fair livestock trip through the local 4-H qualifying show must keep their designated trip animal on the county fairgrounds until the official release time to remain eligible for the 4-H State Fair trip. In the event that a youth/family requests an early release to travel/attend a national junior livestock show and education event, prior arrangements for early release must be made with and approved by the local 4-H staff, in partnership with the county fair board. Proof of national junior show participation (program with youth's name, printed class placing information) must be presented to local 4-H staff upon return to the county to maintain eligibility for the Minnesota State Fair 4-H livestock shows.

13. 4-H youth that have been awarded a 4-H State Fair general project trip through the local 4-H qualifying show must keep their designated trip project on the county fairgrounds until the official release time to remain eligible for the 4-H State Fair trip.

State Fair Orientation Meeting

SUNDAY, AUGUST 10, 2025 at the 4-H Stage, Stearns fairgrounds

        2:00p   Livestock & Dual Trips
        4:00p   General projects

1. The 4-H'er *and* parent/legal guardian **must** attend the State Fair Orientation meeting.

2. Bring completed paperwork (meal requests, lodging requests, miscellaneous project forms, transportation information, etc.). Check to make sure all forms have been signed by the participant *and* guardian.

3. **Pay necessary fees**. Checks should be made out to the ***"University of Minnesota".*** **

4. Bring exhibits to the office by **Tuesday, August 12, 2025.** to be transported to the State Fair Exhibit Building (Livestock, oversized, and some non-livestock project areas are responsible for their own transportation to the State 4-H Exhibit Building).

Please Note: Once you have accepted participation in the State Fair Trip, full fees are then paid to the University of MN Extension and are *Non-Refundable*. In the event of an emergency and you are unable to attend the Minnesota State Fair with the county delegation, you MUST notify the Extension Office at **320-200-3036.

State Fair Trip Accept / Decline

Accepting State Fair Trip	Declining Participation in a State Fair Trip
● Non-livestock Judging results will be posted in the 4-H Building, by Wednesday night. They can also be viewed online at: **http://z.umn.edu/StearnsCFResults** ● Pickup State Fair Registration materials from the Information Booth at the County Fair as soon as possible. ● Deadline for accepting your trip is **by Saturday, 2pm** ● Must attend the scheduled State Fair Orientation meeting (see date & times below). ● Must attend 4-H judging & educational experience at State Fair (Check State Fair 4-H Judging Schedule).	● Non-livestock Judging results will be posted in the 4-H Building, on Wednesday night. They can also be viewed online at: **http://z.umn.edu/StearnsCFResults** ● Please let Extension staff know **as soon as possible** if you are declining a trip so it can be offered to another youth. Deadline to decline is **by Saturday, 2pm**. ● **NOTE:** If your name appears in several areas on the State Fair Trip Winners Board, please notify the Extension Office Staff **as soon as possible** in which areas you will decline participation so others can have an opportunity.

CLAIMING STATE FAIR TRIPS

The following should be followed when claiming State Fair trips:

- All 4-H members eligible to receive a state fair trip will be listed on the state fair line-up for that project area/species, posted near the 4-H fair office. Each project area will have a pre-assigned quota from Minnesota 4-H of how many trips in each project area/species that can go to the Minnesota State Fair for each county. General line ups can be found at z.umn.edu/StearnsCFResults or by scanning this QR code:

- General (non-livestock) state fair line ups can also be viewed by scanning the QR code to the right.

- Participants *within the quota limit* wishing to claim a trip must notify 4-H staff working the 4-H desk that they are claiming the trip. **This MUST be completed no later than Saturday at 2:00 p.m.** Please let staff know if you are declining any trips as soon as possible so it can be offered to the next 4-H'er on the list.

- If a participant is *not within the quota limit* **but would be interested in a state fair trip**, please let the staff at the 4-H desk know your intent as soon as possible. Then, if the trip becomes available, staff will automatically accept the trip for you. **This MUST be completed no later than Saturday at 2:00 p.m.**

Fairgrounds Map & Info re: Livestock Trailers

LIVESTOCK TRAILER PARKING:

- Please do not park trailer on fairgrounds if possible. (Park at home, or a friend's property)
- **If you must keep your trailer at the fairgrounds** (for feed, etc.) **you will need a pass**. It must be kept on your trailer. Passes will be checked daily.
- Passes can be purchased from the fairboard before the fair or at the start of the fair.
- There will be a map handed out with the Trailer Pass showing where to park. Please park as close as you can to the next trailer. If you have any questions, please ask one of the superintendents for help.

Visit: http://z.umn.edu/stearns4H, under "Stearns County 4-H at the fair" for printable flyers and invitations you can use when asking businesses to attend the auction.

4-H BLUE RIBBON AUCTION

Champion & Reserve Market Animals and Blue Ribbon Dairy Cattle

2026 Livestock T-shirt Sponsorship will also be auctioned

18 USC 707

Saturday, Aug. 9, 2025
10:30 a.m.

Stearns County Fairgrounds
Livestock Arena, Sauk Centre

For more information: Contact Stearns County Extension Office at 320-255-6169 or 1-800-450-6171

UNIVERSITY OF MINNESOTA | EXTENSION

University of Minnesota Extension is an equal opportunity educator and employer.

4-H Blue Ribbon Auction Rules

1. 4-H members (grades 3-13) who have received a blue or higher ribbon exhibiting an animal in dairy, and/or market animal in the following species areas: beef, sheep, swine, rabbit, goat, and poultry will be eligible to sell their ribbon for premium only at the auction. *(See # 11 below for maximum animals per species.)* If your market animal has met the requirements and has received a blue ribbon, you may sign up to participate in the Auction and **must be registered by the end of your species show**. It is your responsibility to sign up for participation in the auction **by the deadline**.

2. For youth with **multiple eligible species**, the **ABSOLUTE DEADLINE** to sign up is **5:00 PM on Friday August 8, 2025** at the 4-H Information desk. Except for the swine show only (which is extended to the end of swine show).

3. **Auction participants are responsible for making contacts with potential buyers before the auction.**

4. The auction is scheduled for **Saturday, Aug. 9, 2025 at 10:30 AM** in the Show Arena with a participant meeting at 9:00am in the show arena.

5. Participation in the auction is dependent on each participant completing the following three tasks. Failure to complete these tasks will result in loss of participation in the auction.

    A) Two business / individual signatures on the auction participation postcard per youth (a max of six signatures required per family) (due in the Extension office no later than July 28th)
    B) Participation in at least one species showmanship
    C) Completion of one species livestock interview test (**only** available **Tuesday August 5th** from 3-7 pm, pre-registration not required)

6. Participation by 4-H members in this auction is strictly voluntary.

7. **DEADLINE** to sign-up to participate in auction will be at the **END OF EACH INDIVIDUAL SPECIE SHOW**. 4-H'er must sign-up in the show ring with the Show Committee following the livestock show. **Absolutely no sign-ups after 5:00 p.m.** on Friday [except for Swine exhibitors which MUST sign up at the Swine show.].

8. 4-H'ers are responsible for recruiting potential buyers to support the Blue Ribbon Auction. Not only does this help support each exhibitor, but the 4-H livestock program as a whole.

9. 4-H'ers must be present and show their animal in the Auction, wearing the current-year's Livestock Sponsored T-Shirt (clean) and long pants. All exhibitors must wear closed-toed shoes. You are representing 4-H's public image, yourself, your club and your animal to other businesses.

10. Only blue ribbon or higher placing dairy steers, market beef, market swine, market sheep, market poultry, market rabbits, market goats, & dairy will be eligible. (Prospect calves & sheep wether dams are **not** allowed in the auction.)

11. **NEW in 2025:** Due to the increasing number of livestock exhibitors and the state of the agriculture economy, the auction sub-committee of the Livestock PDC has voted and approved to limit the number of livestock from each species that can participate in the 4-H Blue Ribbon Auction at the Stearns County Fair.

    The following are the limits per species:
    1. Beef: 9
    2. Dairy Cattle:15
    3. Meat Goat: 10
    4. Poultry: 10
    5. Rabbit: 7
    6. Sheep: 11
    7. Swine: 14
       Total: 76 lots
    These numbers will be reviewed and adjusted annually based on enrollment.

How do participants get selected:
- ○ Champion and Reserve Champion
- ○ Use the state fair lineup to fill the remaining spots with blue ribbon market animals.
- ○ Dairy Cattle:
    - ■ First six spots go to champion and reserve champion in each showmanship age division.
    - ■ Remaining spots filled using state fair line up to fill all 15 spots

12. Each 4-H member may sell the ribbon from **ONE** (1) animal species.

13. 20% of the selling price will be retained by Stearns County 4-H to help support the 4-H program and to defray auction expenses. This 20% of the selling price is tax deductible by the buyer.

14. The 4-H'ers 80% portion they receive is taxable and must be reported to the IRS.

15. All terms of the sale are cash.

16. The Stearns County Fair Association & County 4-H Federation will not be held responsible for errors in the clerking or settlement of the sale.

17. The 4-H'er **must display the buyer's (blue) certificate** in the animal's barn stall **by 3:00 p.m. Saturday afternoon**.

- ○ The certificate will be available in the show area for a **short time** immediately following the auction.
- ○ After staff auction duties are complete, they will be at the 4-H info desk.
- ○ Youth will also need to fill out a thank you note to EACH buyer.

18. Auction participants agree to attend a mandatory meeting in the Show Arena at 9:00 a.m. on Saturday.

19. Auction participants agree to have their animals clean and fitted for the Auction and on display in the Show Arena by 10:00 a.m. on Saturday to visit with potential buyers.

20. 4-H'ers must meet all show requirements in order to participate in the auction.

21. Animal must be tagged and ID'ed in 4HOnline.com by the appropriate Feb 15th or May 15 deadlines; and registered for fair in FairEntry.com by June 20.

22. The 4-H staff will settle any disputes on auction eligibility, under consultation of the Auction Committee.

23. 4-H'ers with misrepresented animals will not receive their checks.

24. 4-H'er must submit a thank you card to Extension for each buyer (even if the buyer is a family member) by the end of the fair.

25. Auction checks are printed and mailed after all buyers have submitted payment. Youth that have not returned their thank-you's will not receive their auction check until the cards have been received at the Extension Office.

26. Remember you are selling the ribbon only. The 4-H member retains ownership of the animal.

Please thank the 2024 Livestock Supporters:

Auction, Plaque Sponsors and Livestock Project Development:

A & H Concrete, Inc.
Ag-Vanced Crop Solutions
Albany Dentistry
Albany Recycling
American Foods Group LP
Arnolds of St Martin
Arnzen Construction, Inc.
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Central Confinement Service LLC
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First State Bank of Sauk Centre
FPI Paving
Freeport State Bank
Freeport Veterinary Service

G&B Sales & Service
Golden Horseshoes 4-H Club
Greenwald Elevator
Greenwald Farm Center
Hartwig Trucking
Hedlund Specialites
Hennen Lumber
Holly & Kristina Gerard
Hoppin' Dunes Bunnies
J-Berd
Joe Molitor
Justin Addy's Bovine Hoof Care
Kevin & Lisa Beuning
Kohnen's Heating & AC
Kotzer Excavating, Inc.
Kulus Feed Store
Lake Country Vet Service
Larson's Rabbitry
Leedstone
Long Prairie Packing Co
M4 Ranch - TF Flower Farm
Magedanz Farms Inc.
Magnifi Financial
McAndrews Dairy LLC
Mexican Village
Meyer Dairy LLC
MN National Bank
Molitor Club Lambs
Moscho Farms
Northwood Logistics & Trucking
Oak Pond Acres
Oakmont Capital Services
On The Money Hoof Care
Paynesville Farmers Union Coop
Proliant Dairy Ingredients
Rahn's Oil & Propane
Reuter Country Electric
Rich Prairie Livestock
Rick Stanoch
Ritter Trucking

Roerick Dairy
Rudnicki Trucking
Sand Country Acres
Scepaniak Land & Grain
Schlauderaff Implement
Schneider Orthodontics
Simonson Lumber
St. Rosa Lumber, Inc.
Stacy & Peter Ceplecha
Star Publications
Stearns County Farm Bureau
Strawberries Galore & More LLC.
Sunrise Ag Cooperative
Thomas & Darcy Schmitz
Tower Acres
Trash Maxx
VanHavermaet Livestock
Worms Lumber & Ready Mix
Yarmon Ford

2024 Livestock T-shirt Donors: Compeer Financial & Ecker Feed Service

Special Thank You to:

MidAmerican Auction (Auctioneers)
HF Photography (Auction Photos)
Freeport State Bank (Clerking)

CLUB REGISTRATIONS

1. Club projects: **http://z.umn.edu/ClubFairEntry** *(only club leaders should enter these)*
2. Information desk helpers at fair: **http://z.umn.edu/fairvolunteers** *(clubs must sign up for at least 1 shift)*
3. 4-H Bldg sweepers &/or Judges meal: **http://z.umn.edu/fairvolunteers** *(clubs must sign up for at least one shift)*

_____

CLUB Projects

- **CLUB FAIR REGISTRATION is a google form online at:**
  http://z.umn.edu/ClubFairEntry *(only club leaders should enter these)*
  - Club registration is not available on FairEntry.com (which is the website 4-H youth register fair projects) and should NOT be added to the youth 4-H member's fair registration.
- All projects must be pre-registered
- Lots with asterisk (*) are not eligible for the state fair.

PREMIUM SCHEDULE

Project Area	Blue	Red	White
New Banner / Club Scrapbook / Wheelbarrow (new)	8.00	6.00	4.00
Community Pride	10.00	8.00	6.00
Booth / New Cutout	13.00	11.00	9.00
Previously Exhibited: Banner / Cutout	2.00 participant placing		
Container Contest/Flower Box	*(see description for premiums)*		

Club Banner – New
*Club Banner – Previous Exhibit

Project Description
The club promotional banner serves as a tool to promote the local 4-H club and the county 4-H program and give 4-H'ers an opportunity for artistic expression through advertisement.

Two banners will be selected for the State Fair.

Exhibit Suggestions:
- Banners should have a theme and reflect/represent opportunities in the 4-H program. It should carry the message quickly and simply to the viewer.
- Banners can be 2-D or 3-D

Requirements:
- Two (2) 4-H'ers from each club should be available during the judging.
- Banner must be 3' x 5' and designed to hang vertically.
- It must be completed and equipped with a dowel (minimum size 3' 8") and ready to hang.
- Banner must be of fabric (no paper) and can be one or two-sided. If 2-sided, indicate which side you want to be displayed.
- Club name on 3 x 5 card pinned to back. (Any assembly technique can be used.)

Specifics
- **New banners** will be conference judged on the following details:
  - Does it have immediate impact?
  - Does it tell the message quickly and simply?
  - Does it show quality in materials and craftsmanship?
- **Previously exhibited banners** will be displayed but not judged, Pick up Exhibit Card to be fastened to banner. There will be a table by the information desk where they can be dropped off.

*Club Booth

Project Description

A booth should depict an area of work or program of current emphasis. It should carry a message simply and attractively portrayed. To accomplish this, maps, photos, posters, records and models may be used as well as other visuals.

Specifics

- Booths are conference judged – two (2) 4-H'ers from each club should be available during the judging.
- Booths will be judged TUESDAY between 5:00 – 7:00 p.m.
  - **Go to the judging table to be judged.**

Requirements

- The booth should depict an area of work or program of current emphasis
- 4-H'ers should be setting up their booths. Parents may have to "help" due to fair conflicts, but 4-H'ers must be present, and actively involved.
- Each club that displays a club booth is asked to provide their own club name sign.
- Booth space requests are to be made in advance to the Extension Office. Spaces are allotted on a first-come, first-serve basis. NO EXCEPTIONS! You must reserve space.
- The measurements of the booth spaces are 88.5" wide (front opening), 70" deep (front edge to back). The base (floor level of booth) is 25" from ground level, back is 47" high.
- Booths **must be completed by 1:00 p.m. TUESDAY,** opening day of the fair. If the booth is not set up by this time, it will not be judged. Booths can be set up on set-up day, if your club helps on set-up day and pre-registered!

SCORECARD – Possible score: 100 points

- General Appearance   20 points
- Power to Attract & Hold Attention   25 points
- 4-H Message Told   25 points
- Quality of Material   15 points
- Unity of Presenting Message   15 points

Club Community Pride

Project Description

Share how your club makes their community better by being active citizens and act on the things they believe in.

Two exhibits will be selected for the State Fair.

Exhibit Suggestions:

- Organize an environmental cleanup
- Make or collect and distribute items where needed
- Read to younger kids at the library or school
- Service to nursing home or homeless populations
- Deliver safety education programs such as a bike rodeo or fire safety training

Requirements:

1. The exhibit may include a three-sided display, video, or other visual method which visually highlights the entire project or certain parts in a manner which tells the public what positive effects the project had on the community.
2. Two club youth who participated in the project may represent the club in conference judging. Youth will explain the purpose of the project, steps in the planning, how the project meets the community needs and the impact it has.

Note: Community Pride participants at State Fair may exhibit another individual project.

*Club Container Contest / Flower Box

The purpose of this contest is to beautify the fairgrounds. After the entries are judged, the containers will be placed in various locations throughout the fairgrounds. The Stearns County Extension Master Gardeners invites each of the 4-H clubs in Stearns County to enter the Floral Container Contest. There is a first prize of $25.00, second prize of $20.00, third prize of $15.00 and all remaining entries will receive a $10.00 participation prize. You must pre-register for the contest.

Specifics

- The containers will be conference judged Tuesday from 5:00–7:00 p.m.
  - **Individual club judging times will be assigned** and sent out after July 1st when registrations have been processed.

- Two (2) youth club members MUST be present during judging. Individual club judging times will be determined and sent out after July 1st when registrations have been processed.
- Bring your container to the 4-H building on entry day. Be sure to pick up your exhibit cards at the 4-H Information Desk.
- Each club is responsible for placing container in designated area once judging is complete and for the maintenance of their container during the fair (i.e. watering plants)

Requirements
- The container must be at least 15 inches in diameter and must be made of a material that can be placed outdoors.
- The theme selected for this year's contest is "**Wicked**" and each entry must express this theme.

Theme Description: Clubs are encouraged to draw inspiration from the rich and whimsical worlds of *The Wizard of Oz* and *Wicked* for this year's flower container design contest. These iconic stories offer a treasure trove of ideas – from the vibrant and magical Land of Oz, to the contrasting characters of Glinda and Elphaba, to the symbolism of courage, heart, and wisdom embodied by the beloved companions on Dorothy's journey.

The following scorecard is used for judging the containers and is included to help you in the planning process.
SCORECARD – Possible score: 100 points
- (25 points) Participation of Club Members
  - How did the idea of this planter develop?
  - How was this planter put together?
  - How did club members participate?
- (20 points) Design/Selection and Compatibility of Plants
  - Color Harmony
  - Suitability of container
  - Accessories must compliment plants
- (20 points) Cultural Perfection
  - Overall health and condition of plants grooming
- (25 points) Expression of Theme
  - How well does the container of plants portray the theme?
- (10 points) Labeling
  - 4-H Club name must be obvious but not detract from the appearance of the planter
  - Note: Individual plants do not need to be identified

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*Club Cutout – New
*Club Cutout – Previous Exhibit

Project Description
Promote 4-H in a new and unique way. Cutouts will be placed in various locations throughout the fairgrounds.
Specifics
- Cutouts will be conference judged.
- The new cutouts must be judged! If the cutout is not judged, the club will be asked to remove it from the fairgrounds.
Requirements
- Cutout must be sturdy and able to stand on its own.
- Cutout hole placement should be made to accommodate youth face height without the need of stairs or other height adjustments (**think safety!**)
- Must be neatly painted with a 4-H theme of the club's choice.
- The 4-H club will be responsible for making sure it stays in proper condition throughout the fair. Fair staff has the right to ask a club to remove the cut out if it is posing a danger (splinters, broken pieces, etc).
- A short bio of the club should be attached to the back;
- New cutouts will be placed by the club after judging is complete.

PREVIOUSLY DISPLAYED CUTOUTS
- All previously exhibited cutouts must be checked in and have an exhibit card to remain on the fairgrounds.
- Previously exhibited cutouts will need to be placed by clubs. Check with staff at the info desk for placement location.
- Previously exhibited cutouts may not be approved for display if there are too many.

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*Club Scrapbook

Requirements
- Scrapbooks must be pre-registered.
- Entries **must be entered with club projects** at: **http://z.umn.edu/ClubFairEntry** and not under an individual youth.
- Persons in the pictures should be listed, along with dates.
- Include captions for all pictures.
- Complete list of members and leaders in the club.

Suggestions
- Show and explain your club activities and participation in community and county events.
- Use pictures of special events and club activities.
- Newspaper clippings.
- Include at least one picture of each member.
- Special effects such as certificates, ribbons, etc., earned by the club.

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*Club Wheelbarrow

Project Description
The purpose of this contest is to decorate wheelbarrows to use in future years in livestock buildings around the fairgrounds. Clubs should decorate the exterior of wheelbarrows with paint to promote 4-H throughout colorful and eye-catching designs. After the fair, the wheelbarrows will remain at the fairgrounds and be donated to 4-H for use for years to come. Designs should be completed in order to withstand indoor or outdoor conditions.

Requirements
- Wheelbarrows should be sturdy and able to stand on their own.

Suggestions
- Reach out to local businesses or organizations to donate supplies and materials.
- Add decals or painting to the wheelbarrow to promote 4-H to the public.
- All wheelbarrows should be sealed with a clear coat to limit peeling and chipping.

ANIMAL SCIENCE

- All projects must be pre-registered by **June 20th** in FairEntry.
- Lots with asterisk (*) are not eligible for the state fair.
- Each show committee reserves the right to combine classes as needed to ensure a level of competition within each class.

IMPORTANT NOTES:
- **BEDDING:** The Stearns County Fair board does not provide initial bedding for dairy, goat, horse, llama-alpaca, sheep and swine. Poultry and rabbits will continue to be provided with shavings throughout the fair and beef will be provided with wood chips.
- **INTERVIEW:**
  - All 4-H'ers grades 3+ are eligible to participate for **ONE livestock interview (overall) for only 1 species** they will show.
  - Pre-registration is **NOT REQUIRED** in FairEntry for livestock interviews.
  - Youth will complete a knowledge test on TUESDAY (Non-livestock judging day) of the fair. Once the exams are scored, the top candidates will be awarded a Livestock Interview with the Livestock Judge at their species Livestock Show.
  - One state fair trip will be awarded to a state fair eligible 4-H'er from the interview judging from each of these project areas: Beef, Dairy, Dairy Goat, Meat Goat, Poultry, Rabbit, Sheep & Swine.
  - The 4-H'er receiving the trip must have received a blue ribbon with their exhibit at the livestock show to be eligible for state fair.

New to Showing Livestock?
Information Sheets & Fair Night to Help!

Is your family new to showing livestock or unsure what to expect at the fair? **Species specific information guides** have been designed to answer many of the questions new families may have about showing livestock. Each guide has been developed with you in mind with information about selecting your animal, ID-ing it, how to prepare for the show and what to wear on show day. The species specific information sheets can be found on our website **http://z.umn.edu/StearnsLivestockInfoSheets** and 4-H State info sheets can be found at: **http://z.umn.edu/AnimalID**. Want one-on-one guidance? Check out your fellow 4-H members who are **livestock mentors** and connect with them if you need additional information or support for your livestock project.

Mark your calendars! The livestock PDC and fair superintendents are hosting an orientation night at the fairgrounds and will be available to answer questions about stalling, showing and any last minute questions families may have. The show arena will also be open. The night will be informal, look for the superintendents to be wearing a blue Stearns County Fair t-shirt.

Monday, July 28, 2025 -- 6:30-8:00 p.m.--Open to all families showing livestock
Stearns County Fairgrounds, Sauk Centre
6:30p - 7:00 p.m. – 1st year livestock exhibitor orientation
7:00p - 8:00 p.m. – Livestock open barn orientation

PREMIUM SCHEDULE

Project Area	Blue	Red	White
Cloverbud Participation	3.00 participant placing		
Beef & Dairy	12.00	10.00	8.00
Goats, Llama-Alpaca, Sheep, Swine	7.00	6.00	5.00
Dog & Rabbit Agility	4.00	3.00	2.00
Horse (Showmanship-**Halter only**)	12.00	10.00	8.00
Poultry & Rabbits	5.00	4.00	3.00

Beef

⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling** by **noon on Friday, July 25, 2025**

Birth Dates	
Breeding Heifer-Spring Calf	**January 1-May 15, 2025**
Breeding Heifer-Fall Calf	**September 1 – December 31, 2024**
Breeding Heifer-Summer Yearling	**May 1 – August 31, 2024**
Breeding Heifer-Junior Yearling	**January 1 – April 30, 2024**
Breeding Heifer-Senior Yearling	**September 1 - December 31, 2023**
Cow/Calf Pair	**Calves must be born between Jan 1 - May 15, 2025**
Prospect Calf	**January 1-May 15, 2025**
Market Beef Steer	**January 1-August 31, 2024**
Market Heifer	**January 1-August 31, 2024**
Prospect Dairy Steer	**January 1-May 15, 2025**
Dairy Steer	**January 1-August 31, 2024**

VIEW BEEF LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

ID Requirements:
- All market steers (including dairy steers) and market heifers must be tagged and entered in 4HOnline by February 15 to be eligible for auction, County Fair, and State Fair.
- All breeding heifers, cow/calf pairs and prospect calf ID forms and/or MN 4-H Animal Science Lease Information Form must be entered in 4HOnline by May 15 of the current year.

BREEDING HEIFER
Spring calves may also be part of the cow/calf project and must be ID'd by May 15.

See birth dates above to indicate the age of your project animal(s):
- ❏ Beef - Spring Calf
- ❏ Beef - Fall Calf
- ❏ Beef - Summer Yearling
- ❏ Beef - Junior Yearling
- ❏ Beef - Senior Yearling
- ❏ Beef - Spring Calf – 2nd exhibit
- ❏ Beef - Fall Calf – 2nd exhibit
- ❏ Beef - Summer Yearling – 2nd exhibit
- ❏ Beef - Junior Yearling – 2nd exhibit
- ❏ Beef - Senior Yearling – 2nd exhibit

COW/CALF PAIRS
At the State Fair you can enter the cow/calf class OR prospect market calf class. Both steer, heifer and bull calves are eligible.
- ❏ Beef - Cow and Calf Pair

*PROSPECT CALF
Prospect calves may also be part of the cow/calf project and must be ID'd by May 15.
- ❏ *Beef – Prospect Heifer Calf
- ❏ *Beef **–** Prospect Steer Calf - must be castrated

Requirement
- Prospect Calves are not eligible for State Fair Trip or Blue Ribbon Auction

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MARKET BEEF
Market Division classes will be divided by weight. 4-H'ers may exhibit up to 2 each of market steers and heifers (total of 4). They must be in different weight classes. If they do fall in the same class, the 4-H'er has to decide which steer/heifer to show in that class and the other one must show in the next heavier class. If they are both in the heavy class, the 4-H'er can only show ONE steer/heifer.

Market Heifers will compete against the steer division for Grand and Reserve Grand Champion Market Beef.
- ❏ Beef - Market Steer
- ❏ Beef - Market Heifer
- ❏ Beef - Market Steer-2nd exhibit
- ❏ Beef - Market Heifer-2nd exhibit

Requirements:
- ● Recommended minimum weight for State Fair is 1,000 pounds; recommended maximum weight is 1,500 pounds.

DAIRY STEER
- ❏ Beef - Purebred Dairy Steer (100% dairy breed)
- ❏ Beef - Crossbred Dairy Steer
- ❏ *Beef - Prospect Dairy Steer

Requirements:
- ● Recommended minimum weight for State Fair is 1,000 pounds; recommended maximum weight is 1,600 pounds.
- ● **Purebred Dairy Steer** must be 100% dairy breed. The following breeds will be accepted without registration papers Ayrshire, Brown Swiss, Guernsey, Holstein, and Jersey. Milking Shorthorn dairy steers must be registered with the American Milking Shorthorn Society and not carry the "S"suffix.
- ● Dairy Steers showing permanent teeth may be shown, but they can place no higher than a red ribbon and they will not be eligible for State Fair or auction.
- ● **Crossbred Dairy Steers** must be at least 50% from the acceptable breeds listed for the Pure Breed Dairy Steer division, with the balance being from any other beef or dairy breed; however, the steers must show adequate dairy steer characteristics, as determined by the screening committee. Exhibitors should be prepared to identify the breeds of their crossbred dairy stee**r.**
- ● Crossbred Dairy Steers will compete with the Market Beef for overall Champion and Reserve Champion market beef.
- ● **Prospect Dairy Steer** are not eligible for State Fair Trip eligible or Blue Ribbon Auction.
- ● Prospect Dairy Steer will include Purebred Prospect Dairy Steers and Crossbred Prospect Dairy Steers, there will not be separate classes for Prospect Dairy Steer Calves.

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*BEEF SHOWMANSHIP
- ❏ *Beef Showmanship - Senior, gr 9+
- ❏ *Beef Showmanship - Intermediate, gr 6-8
- ❏ *Beef Showmanship - Junior, gr 3-5

*CLOVERBUD BEEF CALF *(See CLOVERBUD Section)*

Dairy
⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling by noon on Friday, July 25, 2025**

Birth Dates	
Spring Junior Calf (Baby calf)	March 1, 2025 - May 31, 2025
Winter calf	December 1, 2024 – February 28, 2025
Fall calf	September 1 – November 30, 2024
Summer Junior Yearling	June 1 – August 31, 2024
Spring Junior Yearling	March 1 – May 31, 2024
Winter Senior Yearling	December 1, 2023 – February 28, 2024
Fall Senior Yearling	September 1 – November 30, 2023
Milking Yearling	Sept 1, 2023 or later that has freshened & in milking form
Junior two year old	March 1 – August 31, 2022
Senior two year old	September 1, 2022 – February 29, 2023
Three year old cows	September 1, 2021 – August 31, 2022
Four year old cows	September 1, 2020 – August 31, 2021
Aged cow	Born before September 1, 2020
Dry cow	Dry cow of any age

VIEW DAIRY CATTLE LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

Requirements:
- Senior Yearlings that have calved must compete in the two-year-old cow class.
- All Registered and Grade animals will be judged together. (i.e.: Registered Holstein Winter Calf & Grade Holstein Winter Calf)

See birth dates above to indicate the age of your project animal(s)

AYRSHIRE
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

HOLSTEIN
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

BROWN SWISS
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

JERSEY
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

GUERNSEY
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

MILKING SHORTHORN
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

RED & WHITE
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

CROSSBRED & OTHER BREED
- ❏ Dairy - Spring Junior Calf
- ❏ Dairy - Winter Calf
- ❏ Dairy - Fall Calf
- ❏ Dairy - Summer Jr. Yearling
- ❏ Dairy - Spring Jr. Yearling
- ❏ Dairy - Winter Sr. Yearling
- ❏ Dairy - Fall Sr. Yearling
- ❏ Dairy - Milking Yearling
- ❏ Dairy - Jr. Two-Year-Old Cow
- ❏ Dairy - Sr. Two-Year-Old Cow
- ❏ Dairy - Three-Year-Old Cow
- ❏ Dairy - Four-Year-Old Cow
- ❏ Dairy - Five-Year-Old and Older Cow
- ❏ Dairy - Dry Cow

NOTE: CROSSBRED & OTHER BREED
- Animals Identified as Ayrshire, Brown Swiss, Guernsey, Holstein, or Jersey must be 87% (7/8) or more of any one breed. If breed parentage does not meet these rules, the animal will be shown in the Crossbred & Other Breeds class.
- Milking Shorthorn must be 75% (3/4) parentage.
- At time of verification of I.D. papers, show committee members will also evaluate breed characteristics of grade animals. Any grade animal not showing the predominant characteristics of one breed, will show as a crossbred.

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*DAIRY SHOWMANSHIP
- ❏ *Dairy Showmanship - Senior, gr 9+
- ❏ *Dairy Showmanship - Intermediate, gr 6-8
- ❏ *Dairy Showmanship - Junior, gr 3-5

* CLOVERBUD DAIRY *(See CLOVERBUD Section)*

First Year Dairy Exhibitors
The Stearns County Holstein Association will be presenting all 1st year dairy exhibitors with a trophy. Cloverbuds will receive their trophy in 3rd grade (as they receive Cloverbud trophies for grades K-2). Please help us distinguish 1st year dairy exhibitors by noting it on your Dairy FairEntry registration.
The Stearns County Holstein Club is also awarding a trophy to the overall Grand Champion Dairy animal.

Dog Show

The Dog Show will be held in partnership with **Benton County 4-H**
- **Obedience**: Saturday, July 19, 2025 Benton County Fairgrounds: 1410 3rd Ave s Sauk Rapids in the Show Arena
- **Agility**: Sunday, July 20, 2025   Canine Agility of Central MN: 6305 Glenn Carlson Dr, St Cloud, MN 56301

Dog project leaders:
Obedience -Missy Lenz (320) 248-5939
Agility -Becky Paulson (320) 309-3315
Rally - Sue & Alyssa Tix (320) 293-4213
Cloverbud/Education/Promotions - Amy Kleine (320) 252-5304

Requirements:
- A dog may be shown in the dog show or pet show, not both!
- 4-Hers – 3rd grade and up are eligible for county and state dog shows.
- 4-Hers shall exhibit in the classes corresponding to the level of training they and their dog have received. Additional information, class requirements, and rules/regulations can be found in the Minnesota 4-H Agility, Obedience, Rally,

and Showmanship rules and guidelines (four separate publications) available on the MN 4-H dog project website z.umn.edu/mn4hdogproject
- All dogs must be vaccinated according to the requirements listed on the MN 4-H Dog Project ID Affidavit & Vaccination Form.
- In order to be State Agility Show eligible, members must have attended at least six county or private training.
- In order to begin taking 4-H agility classes, a dog/handler team must have achieved a minimum obedience score of 170 or higher at a county or state 4-H dog show OR lost fewer than 30 points in a sub-novice class at a kennel club show OR must have completed 2 years of obedience training before beginning 4-H agility instruction. A verifiable dog show/match score may be substituted for a county or state show score, provided that score was earned by the same dog/handler team. This is to ensure that a working relationship has been established between this handler and the dog.
- All dog participants need to provide a photo and a brief summary of what they participated in for dogs this year. These will be hung in the 4-H Exhibit Building instead of doing a public demonstration during the fair.

DOG AGILITY
Dog – Limited Agility
Dog - Pre-Agility
Dog - Agility Beginner
Dog - Agility Elementary
Dog - Agility Intermediate
Dog - Agility Senior
Dog - Agility Advanced
Dog - Jumpers 1A
Dog - Jumpers 1B
Dog - Jumpers 2
Dog - Jumpers 3
Dog - Games

DOG RALLY
Dog – Rally Foundation
Dog - Rally Beginner
Dog - Rally Novice
Dog - Rally Graduate Novice
Dog - Rally Intermediate
Dog - Rally Advanced
Dog - Rally Pre-Excellent
Dog - Rally Excellent
Dog - Rally Pre-Master
Dog - Rally Master
Dog - Rally Veteran

DOG OBEDIENCE
Dog - Obedience Foundation
Dog - Obedience Beginner
Dog - Obedience Graduate Beginner
Dog - Obedience Novice
Dog - Obedience Graduate Novice
Dog - Obedience Pre-Open
Dog - Obedience Open
Dog - Obedience Graduate Open
Dog - Obedience Pre-Utility
Dog - Obedience Utility
Dog - Obedience Veterans
Dog - Obedience Brace
Dog - Obedience 4 Dog Team

DOG SHOWMANSHIP
Dog - Showmanship Novice
Dog - Showmanship Open
Dog - Showmanship Excellent

DOG COSTUME

DOG INTERVIEW

* CLOVERBUD DOG *(See CLOVERBUD Section)*

Dairy Goat
⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling by noon on Friday, July 25, 2025**

Birth Dates	
**Junior Doe Kid	**April 1 – June 30, 2025**
Senior Doe Kid	**January 1 – March 31, 2025**
Dry Yearling Doe	**Born in 2024 (never kidded)**
Milking Yearling Doe	**Born in 2024**
Milking 2-year old Doe	**Born in 2023**
Milking 3-year old Doe	**Born in 2022**
Milking 4-year old Doe	**Born in 2021**
Milking 5-year old Doe & older	**Born in 2020 or before**

VIEW DAIRY GOAT LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

DAIRY GOAT
- ❏ Dairy Goat - Jr. Doe Kid**
- ❏ Dairy Goat - Sr. Doe Kid
- ❏ Dairy Goat - Dry Yearling Doe
- ❏ Dairy Goat - Milking Yearling Doe
- ❏ Dairy Goat - Milking 2 Year Old Doe
- ❏ Dairy Goat - Milking 3 - 4 Year Old Doe
- ❏ Dairy Goat - Milking 5+ Year Old Doe

- ● NOTE: For safety reasons all dairy goats must be dis-budded/dehorned. Regrowth of less than ONE INCH allowed.
- ● **Junior Doe Kids born April 1 or after may be added to the ID Data Worksheet by submission to the Extension Office and MUST be added BY JULY 1

*DAIRY GOAT SHOWMANSHIP
- ❏ *Dairy Goat Showmanship - Senior, gr 9+
- ❏ *Dairy Goat Showmanship - Intermediate, gr 6-8
- ❏ *Dairy Goat Showmanship - Junior, gr 3-5

*CLOVERBUD DAIRY GOAT *(See CLOVERBUD Section)*

Horse
⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling** **by noon on Friday, July 25, 2025**

4-H Horse Awards Ceremony to be held at the outdoor arena on SUNDAY of fair at 12:30 p.m.
Rule Book: http://z.umn.edu/4hHorseProject

Requirements
- ● All horses must be in place by Wednesday 5:00 p.m.
- ● NO check-in on Tuesday or Thursday.
- ● Vet check-in is from 12 noon to 5:00 p.m. on Weds.

State Horse Show Point Clarification:
- ● Showmanship points will count towards Performance.
- ● Game Riders will have their own showmanship class, which will not count towards points.
- ● All game riders will start at 0 points after the showmanship class.

RULES AND ELIGIBILITY:
1. **Horse Helmet Policy** -- All 4-H'ers participating in any 4-H sponsored mounted activity are required to wear properly fastened ASTM/SEI approved protective headgear. Helmet use is required when mounted. This policy also extends to 4-H volunteers when they are working with 4-H youth in a 4-H volunteer role during mounted activities. Additional information can be found on http://z.umn.edu/4hHorseProject
2. Classes may be combined or split depending on the number of entries.
3. Horse must be in the barn by **5:00p.m. Wednesday** and will be released at 6:00 p.m. on Sunday. 4H stall assignments will be made by the Horse Superintendent and based on herdsmanship if it applies.
4. For the safety of all horses, it is recommended that they be vaccinated according to your veterinarian's recommendations. Horses may be dismissed by the discretion of the veterinarian if found to be in poor health. Negative Coggin's Testing is required for all horses.
5. **Coggin's results must be uploaded to 4HOnline or presented at fair PRIOR to unloading of horse.**
6. A point system will be used to select winners, and all ties will be broken by 4-H Rules.
7. State Show exhibitors will be determined on a total point basis. The exhibitors with the highest total score will earn State Show trips. Fun classes will not be counted in the total.
8. 4-H'er must show in at least one halter class in order to enter in other performance classes.
9. Exhibitors going to the State Show may show their horse only in classes in which they've received a blue ribbon at the County Fair.
10. 4-H horse riders can enter the Open Class Breed show on Saturday (see open class for rules) and/or Rambling Riders Show on Sunday. Pre-register according to Open class rules.
11. Decisions of the Stearns County 4-H Horse Show Committee & 4-H Program Staff are final.

COSTUME CLASS
- ❏ Horse – Costume Class - Gr. 3-13

ENGLISH EQUITATION
- ❏ Horse - English Equitation - Grades 9+
- ❏ Horse - English Equitation - Grades 6-8
- ❏ *Horse - English Equitation - Grades 3-5

ENGLISH PLEASURE
- ❏ Horse - English Pleasure - Grades 9+
- ❏ Horse - English Pleasure - Grades 6-8
- ❏ *Horse - English Pleasure - Grades 3-5
- ❏ Horse - English Pleasure - Walk Trot- Gr. 3-13

WESTERN HORSEMANSHIP
- ❏ Horse - Western Horsemanship, All Gaits -Gr. 9+
- ❏ Horse - Western Horsemanship, All Gaits - Gr. 6-8
- ❏ *Horse - Western Horsemanship, All Gaits- Gr .3-5

WESTERN PLEASURE
- ❏ Horse - Western Pleasure - Grades 9+
- ❏ Horse - Western Pleasure - Grades 6-8
- ❏ *Horse - Western Pleasure - Grades 3-5
- ❏ Horse - Western Pleasure - Walk Trot- Gr. 3-13

POLE WEAVING
- ❏ Horse - Pole Weaving - Grades 9+
- ❏ Horse - Pole Weaving - Grades 6-8
- ❏ *Horse - Pole Weaving - Grades 3-5
- ❏ Horse - Pole Weaving - In-Hand- Gr. 3-13

JUMPING FIGURE 8
- ❏ Horse - Jumping Figure 8 - Grades 9+
- ❏ Horse - Jumping Figure 8 - Grades 6-8
- ❏ *Horse - Jumping Figure 8 - Grades 3-5
- ❏ Horse - Jumping Figure 8 - In-Hand- Gr. 3-13

KEY RACE
- ❏ Horse - Key Race - Grades 9+
- ❏ Horse - Key Race - Grades 6-8
- ❏ *Horse - Key Race - Grades 3-5
- ❏ Horse - Key Race - In-Hand- Gr. 3-13

BARREL RACE
- ❏ Horse - Barrel Race - Grades 9+
- ❏ Horse - Barrel Race - Grades 6-8
- ❏ *Horse - Barrel Race - Grades 3-5
- ❏ Horse - Barrel Race - In-Hand- Gr. 3-13

TRAIL CLASS
- ❏ Horse - Trail Class - Grades 9+
- ❏ Horse - Trail Class - Grades 6-8
- ❏ *Horse - Trail Class - Grades 3-5
- ❏ Horse - Trail Class - In-Hand - Gr. 3-13

RANCH PLEASURE CLASS
- ❏ Horse - Ranch Pleasure Horse Class, Grades 9+
- ❏ Horse - Ranch Pleasure Horse Class, Grades 6-8
- ❏ Horse - Ranch Pleasure Horse Class, Grades 3-5

EQUESTRIANS WITH DISABILITIES
- ❏ Horse - Assisted: Flat Class-Western or English Equitation, walk, trot with volunteer/mentors as needed, all grades
- ❏ Horse - Assisted: Obstacle Game Class, Key Hole pattern, walk, trot with volunteer/mentors as needed, all grades
- ❏ Horse - Unassisted: Flat Class-Western or English Equitation, walk, trot, unassisted (spotter requested), all grades
- ❏ Horse - Unassisted: Obstacle Game Class, Key Hole pattern, walk, trot, unassisted (spotter requested), all grades

SHOWMANSHIP AT HALTER
Judged on the member's ability to prepare and train the animal for the show. Not judged on conformation, style or quality of bone, etc. Premiums paid for this lot ONLY – FOR ONLY ONE HORSE.

⭐ ⭐ **ALL Horse participants MUST register under "Showmanship at Halter"** lot denoted with "++" **to receive a premium** for any participation in shows. Premiums are paid only for this class.
- ❏ ++Horse – Showmanship at Halter - Grades 9+
- ❏ ++Horse - Showmanship at Halter - Grades 6-8
- ❏ ++*Horse - Showmanship at Halter - Grades 3-5

SHOWMANSHIP - 2ND HORSE
Judged on the member's ability to prepare and train the animal for the show. Not judged on conformation, style or quality of bone, etc.
- ❏ Horse - Showmanship – 2nd Horse in showmanship - Grades 3-13

Top two state fair qualifying grades (divisions) will return to ring for grand & reserve championships.

TRAINING
Open to any age of horse project member who has started a weanling foal or untrained horse, and through a training process set up by the state 4-H Horse Program, has trained this horse completely by him/herself. 4-H'er must pass through a signed step training process prior to county fair time. Members must display learned skills to the judge at the fair.
- ❏ Horse - Training Step 1

- ❏ Horse - Training Step 2
- ❏ Horse - Training Step 3
- ❏ Horse - Training Step 4
- ❏ Horse - Training Step 5
- ❏ Horse - Training Step 6

*CLOVERBUD HORSE (See CLOVERBUD Section)

Llama-Alpaca

⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling by noon on Friday, July 25, 2025**

Birthdates
- ● 4-H Llama-Alpaca Projects must be born prior to January 1 of the current year.

Gender:
- ● No sexually intact male over 18 months is eligible for exhibition.
- ● 4-H Llama - Alpaca projects must be born prior to January 1, of the current year.
- ● No companion animals (no buddies and no nursing mother's allowed)

NOTE: 4-H'ers who participate in the Llama - Alpaca Costume Contest at the State Fair will receive a cash award. These payments are made in October. 4-H'ers must be grade eligible to participate at the State Fair.

VIEW LLAMA-ALPACA LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

LLAMA-ALPACA COSTUME (exhibitor must be on foot)
- ❏ Llama-Alpaca: Costume Grades 9+
- ❏ Llama-Alpaca: Grades 6-8
- ❏ *Llama-Alpaca: Grades 3-5

LLAMA-ALPACA OBSTACLE COURSE
- ❏ Llama-Alpaca: Obstacle Course, Grades 9+
- ❏ Llama-Alpaca: Obstacle Course, Grades 6-8
- ❏ *Llama-Alpaca: Obstacle Course, Grades 3-5

LLAMA-ALPACA PUBLIC RELATIONS
- ❏ Llama-Alpaca: Public Relations, Grades 9+
- ❏ Llama-Alpaca: Public Relations, Grades 6-8
- ❏ *Llama-Alpaca: Public Relations, Grades 3-5

Public Relations classes show the ability of the Llama - Alpaca to react to situations that would include being out in the public such as: being in a parade, Llama - Alpaca walks, or visiting a nursing home or school.

LLAMA-ALPACA SHOWMANSHIP
- ❏ *Llama-Alpaca Showmanship - Senior, gr 9+
- ❏ *Llama-Alpaca Showmanship - Intermediate, gr 6-8
- ❏ *Llama-Alpaca Showmanship - Junior, gr 3-5

LLAMA-ALPACA FLEECE
- ❏ Llama-Alpaca: Fleece

*CLOVERBUD LLAMA-ALPACA *(See CLOVERBUD Section)*

Meat Goat

⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling by noon on Friday, July 25, 2025**

Birth Dates	
Market Goat	
Meat Market Goat (wether)	**Nov 1, 2024 – April 30, 2025**
Meat Market Goat (doe)	**Nov 1, 2024 – April 30, 2025**
Dairy Market Goat (wether)	**Nov 1, 2024 – April 30, 2025**
Wether Dam	
Wether dam yearling (never kidded)	**Sept 1, 2023 - Aug 31, 2024**
Wether dam kid	**Sept 1, 2024 - April 30, 2025**
Meat Goat - Breeding Does	
Sr Yearling Meat Breeding Doe (never kidded)	**Sept 1, 2023 – Feb 29, 2024**
Jr Yearling Meat Breeding Doe (never kidded)	**March 1 – May 31, 2024**
Fall Yearling Meat Breeding Doe (never kidded)	**June 1 – Nov 30, 2024**
Senior Meat Breeding Doe Kid	**Dec 1, 2024 – Feb 28, 2025**
Junior Meat Breeding Doe Kid	**Mar 1 – May 31, 2025**

VIEW MEAT GOAT LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

NOTE: **Pygmy Goats** (all breeds) are classed as Meat Goats

MARKET GOAT
- ❏ Meat Market Goat – Wether
- ❏ Meat Market Goat - Doe
- ❏ Dairy Market Goat – Wether

WETHER DAM
- ❏ Wether dam yearling (never kidded)
- ❏ Wether dam kid

MEAT BREEDING DOE
- ❏ Meat Goat-Senior Yearling Breeding Doe (never kidded)
- ❏ Meat Goat-Junior Yearling Breeding Doe (never kidded)
- ❏ Meat Goat-Fall Yearling Breeding Doe (never kidded)
- ❏ Meat Goat-Senior Meat Breeding Doe Kid
- ❏ Meat Goat-Junior Meat-Breeding Doe Kid

Requirements:
- ● Market animals MUST be a minimum of 40 lbs, recommended maximum weight of 110 lbs for state fair.
- ● Market wethers must be disbudded/de-horned. Re-growth must not exceed one inch. Cut (sawed) off horns are not permitted
- ● Meat breeding does, wether dams and market does may have horns and they do not need to be capped or blunted.

*MEAT GOAT SHOWMANSHIP
- ❏ *Meat Goat Showmanship - Senior, gr 9+
- ❏ *Meat Goat Showmanship - Intermediate, gr 6-8
- ❏ *Meat Goat Showmanship - Junior, gr 3-5

*CLOVERBUD MEAT GOAT *(See CLOVERBUD Section)*

Poultry

⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling by noon on Friday, July 25, 2025**

- All poultry must be of this year's hatch (except Pigeon & Show and Hobby).
- **Health certificates** or **Statement of Origin** **must be turned in** to the building superintendents before poultry can be unloaded. This can be obtained from your hatchery or breeder.
  - Please turn in a readable copy, not the original, as **copies will not be returned.**
- Exhibitors may enter each class but may only show one entry in each.
- All exhibitors (except Cloverbuds) are encouraged to participate in Showmanship. This is an excellent opportunity to show your birds. Showmanship is based on your knowledge of your bird rather than on the quality of the poultry. Study about your breed in the American Standard of Perfection and be ready to explain how you raised your birds.

VIEW POULTRY LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

State Fair Requirements

Please note that birds that come to the State Fair must be from the same flock as your county fair winners, but you may select different birds for the State show.

CHICKENS

Note: If you hatch your own chicks, they need to be tested for Pullorm/Typhoid. Contact the MN Board of Animal Health in Willmar for more information.

- ❏ Chickens-Market pen of 2 males or 2 females
- ❏ Chickens-Breeding pen of 1 male & 2 females
- ❏ Chickens-Bantam Breeding pen of 1 male & 2 females
- ❏ Chickens-Egg production pen of 2 pullets, White eggs
- ❏ Chickens-Egg production pen of 2 pullets, Brown eggs

- **Market Pen-** This is a class for a pair of matched market chickens. The Cornish Cross is the breed that is entered in this category. You may enter either pullets or cockerels. Birds should be 6-8 weeks old for the show. These birds will be judged according to uniformity of development, health and vigor, degree of finish, fleshing and feathering, and freedom of market defects. If you plan to show at the State Fair, you may need to order a second batch of Cornish Cross so that they will be at the appropriate age and size.

- **Breeding Pen-** This class is for all standard-size purebred chickens. For example, Black Australorps or Wyandottes may be entered here. The purebred Leghorn is a breed that may be entered in White Egg Production, but a breeding trio may also be entered. Birds should be hatched in February or early March. A breeding trio consists of one cockerel and two pullets. Hybrid crosses such as Goldstar or Sexlinks are not eligible for this class. Birds are judged according to the American Standard of Perfection book that is published by the National Poultry Association. The pullets should be matched as closely as possible in weight, stature, and color. The cockerel is worth 50% of the total points for the trio. Look in the Standard of Perfection for the breed requirements and possible defects that could affect your breed.

- **Bantam Breeding Pen-** This class is for all bantam-size purebred chickens. The requirements are the same as the Breeding Pen.

- **White Egg Production-** This class is for white egg laying pullets. Birds should be hatched in late February or early March. The Leghorn or a Leghorn type hybrid is the most popular bird for this category. The pullets should be matched according to weight and egg laying characteristics. To learn how to check a layer's egg laying capacity, check out the handbook, National 4-H Poultry Judging, which is available from the 4-H Office. White egg producers usually will start laying at around 5-5½ months of age. Birds should be in production at the time of the fair. Note: If you have purebred white egg layers and plan to also show in the Breeding Pen, you may not enter the same pair of pullets with the cockerel. You will need to have a separate trio from your pair of producers.

- **Brown Egg Production-** This class is for all brown egg laying chickens. Dual- purpose type chickens start laying at around 5½- 6 months of age and should be in production at the time of show. Hybrid breeds such as Sexlinks or Goldstars are the best breeds for this class as they efficiently produce brown eggs. Purebred chickens also may be entered. Not all purebred dual-purpose birds are excellent layers. For example, an Orpington is a very large bird and lays brown eggs but will not do it as efficiently as an Australorp. Pullets should be matched according to weight and egg laying characteristics. To learn how to check a layer's egg laying capacity, check out the handbook, National 4-H Poultry Judging, which is available from the 4-H Office.

DOVES
- ❏ Doves - Purebred breeding pair

Requirement – All Doves must be ID'ed by May 15, and need to be banded with a numbered tag.

DUCKS
- ❏ Ducks - Market pen of 2 males or 2 females
- ❏ Ducks - Breeding pen of 1 male & 2 females
- ❏ Ducks - Bantam Breeding pen of 1 male & 2 females

Note to all duck exhibitors: To distinguish between duck sexes, listen to the voice of the duck. Males will be quiet and have a raspy call while females will quack loudly. Drakes (males) also have a drake feather, which is the curled feather on the tail that develops when they are older. An exception to both of these rules is the Muscovy breed. Muscovy males are much larger than females and will have larger caruncles around their eyes.

- **Market Pen-** This class is for a matched pair of market ducks. You may enter either drakes or ducks (females). The Pekin breed is the best market breed and these birds should be ready for show in about 12 weeks.
- **Breeding Pen-** This class is for a breeding trio of ducks. You need to have one drake and two ducks (females). Any breed of full-size duck will succeed in this class. It is best to have ducks that were hatched in March so that they are mature in their color patterns for the show. Some breeds will have different colored feathers as young fowl than they will have at maturity. Breed examples are Muscovy, Saxony, Appleyard, Cayuga, and Rouen.
- **Bantam Breeding Pen-** The requirements for this class are the same as full-size ducks. Breed examples are Call, East India, and Mallard.

GEESE
- ❏ Geese - Market pen of 2 males or 2 females
- ❏ Geese - Breeding pen of 1 male & 2 females

- **Market** Pen- The best market goose is the White Embden. Other breed possibilities are Africans, Pilgrim, and Toulouse. Market geese should be hatched by April 10th.

- **Breeding** Pen- One gander and two geese (females) of any breed. It is best to get them in March. Breed examples are Pomeranians, Chinese, Africans, American Buff.

GUINEA ONLY Pearls, Whites, and Lavender breeds can be shown

- ❏ Guinea - Market pen of 2 males or 2 females – same breed
- ❏ Guinea - Breeding pen of 1 male & 2 females – same breed

PIGEONS
- ❏ Pigeons - Utility, 1 Breeding Pair
- ❏ Pigeons - Utility, 1 Young bird Male or Female, this year band

- ❏ Pigeons - Fancy, 1 Breeding Pair
- ❏ Pigeons - Fancy, Young bird Male or Female, this year band

- ❏ Pigeons - Flying, 1 Breeding Pair
- ❏ Pigeons - Flying, Young bird Male or Female, this year band

Requirement – All pigeons must be ID'ed by May 15, and need to be banded with a numbered tag.

STATE FAIR SHOW REQUIREMENTS FOR PIGEONS & DOVES: One pair of breeding pigeons. A pair consists of 1 male and 1 female of the same breed. All birds must have been bred the previous year or earlier. (This means the birds must be at least one year old, thus a breeding pair.) You must exhibit the same birds that you exhibited and won with at the county fair. All birds must be banded. Bands must be SEAMLESS and the correct size for the breed. Seamless bands within one size will be accepted.

One young bird. One young purebred bird of a recognized breed. This young bird can be male or female. This young bird must have the current year's seamless band on. Only SEAMLESS bands are accepted. You must exhibit the same bird that you won with at the county fair.

The same birds (breeding pair) may not be shown two years in a row, even by someone else. Exception to this is a young bird may be part of a breeding pair the following year. All birds must be banded with a seamless band and the correct size for that breed. Seamless bands within

one size will be accepted. Keep in mind that pigeon bands come in sizes ranging from A to Z. Pair bands are not acceptable. Poultry bands are different in that they come in number sizes. Any band that is removable is not acceptable.

No health certificate is required, but any bird that looks ill or diseased will not be allowed to be shown. It is recommended that you practice a vaccinating program.

Birds will be judged 50% on Breed Characteristics, 25% Conditioning (clean feathers and feet are evidence of the extra work in preparing the bird for show) 25% Presentation (showmanship)

TURKEYS - DOMESTIC ONLY
- ❏ Turkeys - Domestic Only - Market pen of 2 males or 2 females
- ❏ Turkeys - Domestic Only - Breeding pen of 1male & 2 females

*SHOW AND HOBBY
- ❏ *Show & Hobby
  Other fowl- includes pheasants, pen of two, consisting of one male and one female. Not eligible for State Fair.

*POULTRY SHOWMANSHIP
- ❏ *Poultry Showmanship - Senior, gr 9+
- ❏ *Poultry Showmanship - Intermediate, gr 6-8
- ❏ *Poultry Showmanship - Junior, gr 3-5

*CLOVERBUD POULTRY *(See CLOVERBUD Section)*

Rabbits
⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling by noon on Friday, July 25, 2025.**

VIEW RABBIT LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

RULES:
Members **may exhibit up to SIX (6) EXHIBITS (CAGES) of rabbits per exhibitor**; however, only one per lot (unless they are showing other large or mini and other breeds, as long as they are separate breeds.)

Requirements:
- All breeds recognized by the American Rabbit Breeders Association are eligible and must be purebred. Rabbits will be judged according to ARBA standards.

Ownership/Identification
1. Members must have owned, raised and kept a feed record prior to May 15th on the rabbit shown. On a fryer, the doe producing the fryer must have been owned by the member since May 15th.
2. Each rabbit must be permanently tattooed in the left ear for identification purposes.
3. **Fryers ID must include part of mom's ID. (1st 2 numbers and/or letters of mom's ID) (i.e. mom D463; Fryer D41, D42)**
4. A legible tattoo is "a tattoo that shows ink below the skin and must be readable".
5. Permanent marker or ink is **not** acceptable.
6. For a fryer or meat pen, the 4-Her must own the doe producing the fryers by May 15.
7. Ownership affidavit or lease agreement must be entered in 4HOnline by May 15.
8. Entries that do not comply with the above will not be eligible for the Stearns County Fair, a State Fair trip and auction.

Check - In
1. All rabbits must be checked in by the designated official, BEFORE being placed in cages in the Rabbit Barn. Rabbits will be checked in by the superintendent.
2. Tattoos must be in the animal's left ear and easily readable by the check-in officials.
3. All rabbits must pass a physical inspection or they may be eliminated from the show.
4. No unhealthy animals will be allowed to show and will be sent home without a premium.
5. Animals not checked in by the official will be removed from the Rabbit Barn until they can be officially checked in.
6. Entries that do not comply with the above will receive no higher than a red ribbon, and will not be eligible for a State Fair trip.

The **showmanship contest** will be first in the show. All 4-H'ers are strongly encouraged to participate in showmanship. Pre-entry is not required, but strongly suggested. Ribbons will be awarded to all participants. Grand Champion and Reserve Grand Champion awards will be given for each division. Members should not wear advertising of any kind (except 4-H emblem) either on their jackets or hats.

The show will be divided into three groups:
- Juniors, grades 3-5
- Intermediates, grades 6-8
- Seniors, grades 9+

SENIOR BUCK
Rabbit - Senior Buck - Dutch over 6 months
Rabbit - Senior Buck - Holland Lop over 6 months
Rabbit - Senior Buck - Jersey Wooly over 6 months
Rabbit - Senior Buck - Mini Lop over 6 months
Rabbit - Senior Buck - Mini Rex over 6 months
Rabbit - Senior Buck - Netherland Dwarf over 6 mo
Rabbit - Senior Buck - New Zealand over 8 months
Rabbit - Senior Buck - Polish over 6 months
Rabbit - Senior Buck - Rex over 6 months
Rabbit - Senior Buck - Satin over 8 months
Rabbit - Senior Buck - Californian over 8 months
Rabbit - Senior Buck - Other Purebreds - Large over 8 months
Rabbit - Senior Buck - Other Purebreds - Small over 6 months

SENIOR DOE
Rabbit - Senior Doe - Dutch over 6 months
Rabbit - Senior Doe - Holland Lop over 6 months
Rabbit - Senior Doe - Jersey Wooly over 6 months
Rabbit - Senior Doe - Mini Lop over 6 months
Rabbit - Senior Doe - Mini Rex over 6 months
Rabbit - Senior Doe - Netherland Dwarf over 6 months
Rabbit - Senior Doe - New Zealand over 8 months
Rabbit - Senior Doe - Polish over 6 months
Rabbit - Senior Doe - Rex over 6 months
Rabbit - Senior Doe - Satin over 8 months
Rabbit - Senior Doe - Californian over 8 months
Rabbit - Senior Doe - Other Purebreds - Large over 8 months
Rabbit - Senior Doe - Other Purebreds - Small over 6 months

INTERMEDIATE BUCK
Rabbit - Intermediate Buck - New Zealand 6-8 months
Rabbit - Intermediate Buck - Satin 6-8 months
Rabbit - Intermediate Buck - Californian 6-8 months
Rabbit - Intermediate Buck - Other Purebreds-Large, 6-8 mo.

INTERMEDIATE DOE
Rabbit - Intermediate Doe - New Zealand 6-8 months
Rabbit - Intermediate Doe - Satin 6-8 months
Rabbit - Intermediate Doe - Californian 6-8 months
Rabbit - Intermediate Doe - Other Purebreds-Large, 6-8 mo

JUNIOR BUCK
Rabbit - Junior Buck - Dutch under 6 months
Rabbit - Junior Buck - Holland Lop under 6 months
Rabbit - Junior Buck - Jersey Wooly under 6 months
Rabbit - Junior Buck - Mini Lop under 6 months
Rabbit - Junior Buck - Mini Rex under 6 months
Rabbit - Junior Buck - Netherland Dwarf under 6 mo
Rabbit - Junior Buck - New Zealand under 6 months
Rabbit - Junior Buck - Polish under 6 months
Rabbit - Junior Buck - Rex under 6 months
Rabbit - Junior Buck - Satin under 6 months
Rabbit - Junior Buck - Californian under 6 months
Rabbit - Junior Buck - Other Purebreds-Large under 6 mo
Rabbit - Junior Buck - Other Purebreds-Small under 6 mo

JUNIOR DOE
Rabbit - Junior Doe - Dutch under 6 months
Rabbit - Junior Doe - Holland Lop under 6 months
Rabbit - Junior Doe - Jersey Wooly under 6 months
Rabbit - Junior Doe - Mini Lop under 6 months
Rabbit - Junior Doe - Mini Rex under 6 months
Rabbit - Junior Doe - Netherland Dwarf under 6 months
Rabbit - Junior Doe - New Zealand under 6 months
Rabbit - Junior Doe - Polish under 6 months
Rabbit - Junior Doe - Rex under 6 months
Rabbit - Junior Doe - Satin under 6 months
Rabbit - Junior Doe - Californian under 6 months
Rabbit - Junior Doe - Other Purebreds - Large under 6 mo.
Rabbit - Junior Doe - Other Purebreds - Small under 6 mo.

OTHER PUREBRED - LARGE
6 Class (large) rabbit breeds include: New Zealand, Satin, American Giant Angora, Bevern, Californian, Champagne d'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème d'Argent, Flemish Giant, French Lop, Hotot, English Lop, Palomino and Silver Fox.

OTHER PUREBRED - SMALL
4 Class (small) rabbit breeds include: Dutch, Florida White, Holland Lop, Jersey Wooly, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, American Fuzzy Lop, American Sable, Dwarf Hotot, English Angora, French Angora, Satin Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, English Spot, Harlequin, Havana, Himalayan, Lilac, Lion Head, Rhinelander, Silver, Silver Marten, Thrianta and Tan.

MARKET RABBIT
- ❏ Rabbit - Single Fryer, purebred 3 1/2 to 5 1/2 pounds, not over 70 days old
- ❏ Rabbit - Pen of 3 fryers, purebred 3 1/2 to 5 1/2 pounds, not over 70 days old

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*RABBIT SHOWMANSHIP
- ❏ *Rabbit Showmanship - Senior, gr 9+
- ❏ *Rabbit Showmanship - Intermediate, gr 6-8
- ❏ *Rabbit Showmanship - Junior, gr 3-5

*CLOVERBUD RABBIT *(See CLOVERBUD Section)*

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*RABBIT AGILITY
Superintendent: Sarah Doroff (320) 406-9655
Project Leader: Karyn Warnert (320) 761-0170

The Rabbit Agility competition will be held **Sunday August 10, 2025, 11:30am at the Stearns County Fairgrounds, Sauk Centre Show Arena**

Rules and Requirements
- 4-H'ers are strongly encouraged to attend a minimum of 50% of practices to participate in the competition.
- Rabbits must be owned, or a lease agreement signed by May 15th as well as entered into 4Honline by May 15, 2025.
- Rabbits do not need to be purebred but must have a permanent tattoo in their left ear, per Board of Animal Health requirements.
- 4-H'ers must wear closed toe shoes to all practices and competitions.
- Cloverbuds may participate in practice and competition with 1 rabbit only.
- Additional rules will be provided at practice or may be obtained from the 4-H Office.

Class clarification
- 4-H members in 3rd and 4th grade will start in Junior Novice in their first year.
- In their second year, 3rd and 4th grade 4-H members will move up to Novice. The rabbit used may be from a previous year or a new one.
- 4-H'ers in grades 5-13 will start their first year in Novice and can advance to the next levels with the rabbit(s) that received a blue ribbon.
- Intermediate, Advanced and Elite levels are achieved when the 4-H'er/ Rabbit receives a blue ribbon at the previous level.
- Each non-cloverbud level allows up to 2 entries, which can be done by registering for both the normal class and the "2nd entry" class.

- ❏ *Rabbit Agility - Elite
- ❏ *Rabbit Agility - Advanced
- ❏ *Rabbit Agility - Intermediate
- ❏ *Rabbit Agility - Novice
- ❏ *Rabbit Agility - Junior Novice Grades 3-4, 1st year

- ❏ *Rabbit Agility - Elite, 2nd entry
- ❏ *Rabbit Agility - Advanced, 2nd entry
- ❏ *Rabbit Agility - Intermediate, 2nd entry
- ❏ *Rabbit Agility - Novice, 2nd entry
- ❏ *Rabbit Agility - Junior Novice, 2nd entry Grades 3-4, 1st year

*CLOVERBUD RABBIT AGILITY *(See CLOVERBUD Section)*

Sheep
⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling by noon on Friday, July 25, 2025**

- It is recommended that classes contain at least three head, when possible, to assure a level of competition. 4-H'ers may only show one animal per class.
- Please make sure that your market/breeding animals are properly ID'ed per the requirements found here: http://z.umn.edu/animalID
- **Wether Dams are NOT eligible for blue ribbon auction.**

Birth Dates	
Fall Ewe Lamb	Born between Sept 1 - December 31 of previous year
Ewe Lamb	Born on or after January 1 of current year
Yearling Ewe	Over 1 yr and under 2 yrs of age & does not show evidence of 4 permanent incisors
Wether Dam Ewe Lamb	Born on or after December 1 of previous year
Wether Dam Yearling Ewe	Over 1 yr and under 2 yrs of age & does not show evidence of 4 permanent incisors
Market Lamb	Born on or after December 1 of previous year

BREEDING EWES

Use the following Classes, with the Division and birth dates above, to indicate the age of your project animal(s):

- ❏ Sheep - Fall Ewe Lamb - Black Face
- ❏ Sheep - Fall Ewe Lamb - White/Speckle Face
- ❏ Sheep - Fall Ewe Lamb - Hair Breed
- ❏ Sheep - Ewe Lamb - Black Face
- ❏ Sheep - Ewe Lamb - White/Speckle Face
- ❏ Sheep - Ewe Lamb - Hair Breed
- ❏ Sheep - Yearling Ewe - Black Face
- ❏ Sheep - Yearling Ewe - White/Speckle Face
- ❏ Sheep - Yearling Ewe - Hair Breed
- ❏ Sheep - Wether Dam Ewe Lamb- Black Face
- ❏ Sheep - Wether Dam Ewe Lamb- White/Speckle Face
- ❏ Sheep - Wether Dam Ewe Lamb- Hair Breed
- ❏ Sheep - Wether Dam Yearling Ewe - Black Face
- ❏ Sheep - Wether Dam Yearling Ewe - White/Speckle Face
- ❏ Sheep - Wether Dam Yearling Ewe - Hair Breed

MARKET LAMB

4-H'ers may exhibit only 2 market lambs. They must be in different weight classes. If they do fall in the same class, the 4-H'er has to decide which lamb to show in that class and the other one must show in the next heavier class. If they are both in the heavy class, the 4-H'er can only show ONE lamb.

- ❏ Market Lamb - White/Speckle Face, Ewe & Wethers
- ❏ Market Lamb - Black Face, Ewe & Wethers
- ❏ Market Lamb - Hair Breed, Ewe & Wethers
- ❏ Market Lamb - Ewe & Wethers (2nd Exhibit)

Requirements

- ● Recommended minimum weight for State Fair is 105 pounds; recommended maximum weight is 170 pounds.
- ● Lambs shown in the hair breeds division must be of straight hair sheep breeding. Crossbred hair sheep and wool breeding is not acceptable. See 2025 Animal Science Updates (z.umn.edu/4-HAnSciUpdates) for more information.

LAMB LEAD

- ❏ Lamb Lead - Grades 3+

Requirements

- ● Lamb lead exhibitors must groom and train a sheep and must wear a garment made from at least 60% wool. Garment is defined as a piece of clothing covering a main part of your body (not socks or accessories).
- ● Exhibitors will be judged based on project knowledge, poise, their outfit, and their lamb.
    - ○ Classes may be combined depending on number of entrants

NOTE: 4-H'ers who participate in Lamb Lead at the State Fair will receive a $30 cash award, provided by the Minnesota Livestock Breeders' Association (MLBA). These payments are made in October. 4-H'ers must be grade eligible to participate at the State Fair.

*SHEEP SHOWMANSHIP

- ❏ *Sheep Showmanship - Senior, gr 9+
- ❏ *Sheep Showmanship - Intermediate, gr 6-8
- ❏ *Sheep Showmanship - Junior, gr 3-5

* CLOVERBUD SHEEP *(See CLOVERBUD Section)*

Swine

⭐ Each family must enter the number of livestock they will be exhibiting **ONLINE at http://z.umn.edu/Stalling** by noon on Friday, July 25, 2025

It is recommended that classes contain at least three head, when possible, to assure a level of competition.

VIEW SWINE LIVESTOCK SHOWING GUIDE at: https://z.umn.edu/StearnsLivestockInfoSheets

RULES:
- Exhibitors will need to identify and notch animals brought to the fair, as well as animals for the MN State Fair.
- All barrows and gilts must be tagged with a MN 4-H Ear Tag and Universal Ear Notch by May 15, to be eligible for State Fair and Livestock Auction.
- You may enter 2 entries for Market Barrow, Market Gilt and Breeding Barrows.

Birth Dates	
Breeding Gilts	**Born on or after Jan 1 of current yr**
Market Barrow	**Born on or after Jan 1 of current year, recommended farrow date in January or February**
Market Gilt	**Born on or after Jan 1 of current year, recommended farrow date in January or February**

BREEDING GILTS
- ❏ Swine - Commercial Breeding Gilts
- ❏ Swine - Purebred Breeding Gilts

MARKET BARROWS
- ❏ Swine - Commercial Market Barrow
- ❏ Swine - Purebred Market Barrow

MARKET GILT
- ❏ Swine - Commercial Market Gilt
- ❏ Swine - Purebred Market Gilt

Requirements
- Recommended minimum weight for State Fair is 220 pounds; maximum State Fair weight is 300.
- Market barrows and market gilts weighing less than 220 pounds will show in their own class "Super Lightweights" and those 301 pounds and over will show in their own class "Super Heavyweights" and will be eligible for blue, red or white ribbons and are not eligible for champions at State Fair.

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*SWINE SHOWMANSHIP
- ❏ *Swine Showmanship - Senior, gr 9+
- ❏ *Swine Showmanship - Intermediate, gr 6-8
- ❏ *Swine Showmanship - Junior, gr 3-5

*CLOVERBUD SWINE *(See CLOVERBUD Section)*

CLOVERBUD Projects (grades K-2)

GENERAL INFORMATION FOR ALL CLOVERBUD PROJECTS

1. All Cloverbud projects are registered in http://stearns.fairentry.com under the "Cloverbud" Department, then under "Animal" and/or "General" Divisions
2. Cloverbuds can enter 1 project per class
   a. Except for the "*General Exhibit*" named class under the General Division, where youth can enter **6 projects** under that one class.
3. Cloverbud exhibits, including livestock posters, are not judged as blue, red and white. Instead, all will receive participation recognition.
4. There are no State Fair trips in this division.
5. This category is open to 4-H members Kindergarten through 2nd grade.
6. This is the ONLY division Cloverbuds may enter in.
7. Duplicate (2nd) exhibit codes do not apply for Cloverbuds.
8. Cloverbuds will exhibit at the beginning of each species show: Beef, Dairy, Goat, Lama, Poultry, Rabbit, Sheep, Swine
9. See full Cloverbud Policy (on the page following the next)
10. Visit https://extension.umn.edu/current-member-information for general Cloverbud information.

CLOVERBUD GENERAL PROJECTS*

❏ Cloverbud - *General Exhibits* (up to 6 entries)
   Youth can enter 1 to 6 projects into the Quantity Box in FairEntry.com, for the number of projects the youth wish to bring.

Exhibit Suggestions

1. Any item made by the Cloverbud member at a club meeting.
2. Livestock Poster:
   ● Beef, Dairy, Dog, Dairy Goat, Meat Goat, Horse, Lama, Poultry, Rabbit, Sheep, Swine
3. Any item made at home. Some ideas include:
   - 3 cut flowers in a vase
   - vegetable creature or creation←
   - a nutritious food snack
   - an item you made for home like a pillow, placemat,
   - rock creature
   - 4 interesting objects of nature
   - tree leaf collection
   - display of insects
   - digital photo
   - simple craft item or anything else you can think of

Exhibit Suggestions:
- We encourage cloverbuds to review the project area requirements in the general project and animal science project areas to learn more about what would be required of their project when they reach 3rd grade. (e.g. Photography- pictures require a mat and cannot be framed, recipe card with food project)
  ○ General exhibits could include: 3 cut flowers in a vase, a potted plant, vegetable or fruit art, a nutritious food snack (include a recipe card), a simple item you made for your home like a pillow, placemat, decoration, etc., rock collection, paper bag puppet, 4 interesting objects of nature, tree leaf collection, display of insects, simple craft item, or anything else you can think of. (Think about how your exhibit will be displayed at the fair, review the project requirements within the specific project area for ideas for displaying or hanging your exhibits, poster or display sizes, etc.)
  ○ Animal Science posters could include how you care for your animal, animal breeds, fun things your animal can do, what your animal eats, etc.

Requirement:
- Cloverbuds are youth who have completed grades K-2. Cloverbud programs emphasize cooperative rather than competitive experiences—in accordance with our guidelines all cloverbuds will receive a participation ribbon, rather than the blue, red, white or champion ribbon.
- Cloverbud general exhibits can be made at home, at a 4-H or non 4-H meeting or event.
- Cloverbud animal science areas include live animals or posters in the following Beef, Dairy, Goat, Horse, Llama & Alpaca, Poultry, Rabbit, Sheep & Swine. Animal-related project areas must follow the MN 4-H Cloverbud policy that requires a responsible person be

with the Cloverbud members at all time during Cloverbud activities when in the presence of an animal. This includes pet and livestock projects.
- Review the Cloverbud Information Sheet to ensure the exhibit is developmentally appropriate and follows 4-H cloverbud policies.

Cloverbud Policies for Clothing:
1. See Clothing General Rules.
2. A simple constructed garment (such as an apron, skirt with elastic waistband, jumper) no collars, no set-in sleeves; zippers and buttonholes are optional.

Cloverbud Pet Show Policies:
1. Will be judged on TUESDAY with other pet exhibits.
2. Animals must be under the control of an adult or youth leader.

Cloverbud Rocket Launch Policies:
1. Parent must be in control of rocket during Rocket Launch

CLOVERBUD OTHER PROJECTS* *(REGISTER under CLOVERBUD-General Section in FairEntry)*

Can register for any or all of the following:
For more information on requirements and suggestions for projects, go to the non-Cloverbud sections of the premium book.

During County Fair:
- Cloverbud Clothing (judged with cloverbud judge on Tuesday)
- Cloverbud Clothing - Sewing Camp Item (judged with cloverbud judge on Tuesday)
- Cloverbud Pet Show (on 4-H Stage, Tuesday of fair at 4:00pm)
- Cloverbud Rocket Launch (Saturday of fair)
- Cloverbud Livestock Poster (judged with cloverbud judge on Tuesday)

Pre-fair Events:
- Cloverbud Clothing - **Fashion Revue**   **(July 24, 2025)**
- Cloverbud **Food Revue**   **(July 24, 2025)**
  (previously named: Favorite Food Show)
- Cloverbud **Performing Arts**   **(July 2, 2025)**
- Cloverbud **Public Presentation-Demonstration** – Individual **(July 2, 2025)**
  (previously named: Demonstration Day)
- Cloverbud **Public Presentation-Demonstration** – Team   **(July 2, 2025)**
  (previously named: Demonstration Day)

CLOVERBUD LIVESTOCK PROJECTS*

Please see Animal Science section for specie specific policies regarding showing livestock

Requirements
- Cloverbuds MUST Register for an appropriate Cloverbud Livestock Project in FairEntry **by June 20** to receive a trophy at the County Fair.

Cloverbuds can register for any or all of the following:

- ❏ Beef - CB
- ❏ Dairy - CB
- ❏ Dairy Goat - CB
- ❏ Dog/Puppy Paws - CB *(Combined with Benton County at Benton Fairgrounds)*
- ❏ Horse - CB Barrels
- ❏ Horse - CB Horse Showmanship
- ❏ Horse - CB Western Pleasure

- ❏ Llama-Alpaca: CB Costume
- ❏ Llama-Alpaca: CB Showmanship
- ❏ Meat Goat - CB
- ❏ Poultry - CB
- ❏ Rabbit - CB
- ❏ Rabbit Agility - CB
- ❏ Sheep - CB
- ❏ Sheep - CB
- ❏ Swine – CB

Cloverbud Policies

PURPOSE

The purpose of the 4-H Cloverbud Program is to support the positive development of children in grades K-2 as they explore their world, discover the possibilities, build self-esteem and practice the basic social skills that will be the basis for becoming competent, caring, contributing citizens.

MEMBERS

The University of Minnesota Extension 4-H Cloverbud Program is designed specifically for youth in grades Kindergarten through second grade (K-2). Youth must be enrolled in Kindergarten <u>and</u> at least 5 years of age as of September 1 of the current year to enroll as a Cloverbud.

PROGRAMMING

Programs may be delivered in several different ways including:
- Day camps
- Afterschool programs
- Activities hosted by a 4-H community club but not operated as a club
- Club, group, or program specifically for Cloverbuds
- County fair special activities

Cloverbud programs are developmentally age appropriate with the following characteristics:
- Fun, positive, activity centered
- Focused on life skills development through the five components of the experiential learning cycle (experience, share, process, generalize, and apply)
- Non-competitive, incorporating cooperative learning
- Safe for children and designed to manage risk

COMPETITION

Cloverbud programs emphasize cooperative rather than competitive experiences. Children are encouraged to develop social skills through experiences with their peers. They also are allowed the freedom of not having undue emphasis placed on the product of their efforts. This is a time to experiment with new skills and experiences. The focus should be on their learning rather than the product.

It is not appropriate for this age group to participate in competitive situations. However, it is very appropriate for them to participate in noncompetitive 4-H activities and to be recognized for their participation.

RULES FOR CLOVERBUD PARTICIPATION

For the safety of K-2 participants, the following rules apply to Cloverbud experiences. Parents/guardians/mentors are responsible for ensuring their "Cloverbud" understands and follows the rules. Extension 4-H staff members and designated volunteer(s) are positioned to intervene when rules are not followed and/or if safety becomes a concern for another reason. Definitions used in outlining the rules are noted at the end of the document.

A. When using equipment that is potentially dangerous, a responsible person will be with the Cloverbud at all times[2] guiding and monitoring their involvement. Examples of potentially dangerous equipment include sewing machines and power tools.

B. Cloverbuds may only participate in wildlife educational opportunities of the 4-H Shooting Sports/Wildlife program. Cloverbuds may not handle any equipment, including firearms and archery equipment.

C. Cloverbuds must wear appropriate safety helmets when riding horses or bicycles.

D. When Cloverbuds and animals (including beef, cats, dairy, dogs, goats, horse, llama, pets, poultry, rabbit, swine and sheep) are together at a 4-H program or participating at the county fair as a 4-H member, the following rules apply:
- A responsible person[1] must be with the cloverbud to guide and monitor their involvement at all times[2], including but not limited to movement within and to and from the trailers, barns, wash racks, and show arena.
- Families may choose one of two acceptable ways to guide and monitor involvement in non-mounted activities:
    - a. The responsible person[1] is in control[3] of the animal with the cloverbud at their side.
    - b. The cloverbud is in control[3] of the animal with the responsible person[1] at their side to assist or take control of the animal when needed or as directed by staff, volunteers or show managers.
- When a cloverbud is mounted on a horse, the horse must always have a lead line and be under the control of the responsible person[1].
- Cloverbuds may safely interact with their animal through participation in a limited number of non-competitive classes at 4-H sponsored practice sessions/clinics, fun shows and county fairs. The purpose is to provide youth an opportunity to experience being in the ring with a judge present and to feel the pride that comes with this experience. Appropriate participation includes:
    - o Cloverbuds may participate with beef, dairy, dog, goats, pets, poultry, rabbits, and swine in a Cloverbud Showmanship Class.
    - o Cloverbuds may participate with a sheep in two classes: Cloverbud Showmanship or Cloverbud Lamb Lead.
    - o Cloverbuds may participate with a llama - alpaca in two classes: Cloverbud Costume or Cloverbud Showmanship.
    - o Cloverbuds may participate with a horse in three classes: Cloverbud Halter/Showmanship, Cloverbud Western Pleasure or Cloverbud Barrels. If the horse is used in a riding setting, the Cloverbud may sit on the back of the horse with a responsible person[1] in control[3] of the horse at all times[2]. Helmets are required for the Cloverbud in any riding setting.

DEFINITIONS USED IN OUTLINING THE RULES

[1] A "*responsible person*" is defined as a screened adult volunteer, youth leader 6th grade and older, parent or other adult who may appropriately assist with the group.

[2] "*At all times*" includes but is not limited to the following: during all portions of project workshops, club events, club meetings, public showcases which includes county fairs, demonstrations, or a community event where youth are representing 4-H with an animal or interacting with potentially dangerous equipment..

[3] "*Control*" means assuming responsibility for handling and/or leading the animal. The parent/responsible person must determine the cloverbud's ability to control the animal in non-mounted activities..

GENERAL (non-livestock) **4-H Projects (grades 3-13)**

- Lots with asterisk (*) are **not** state fair eligible

PREMIUM SCHEDULE

Project Area	Blue	Red	White
All non-livestock projects (except areas listed below)	4.00	3.00	2.00
Rocket Launch Participation	3.00 Participation (merit)		
Cloverbud Participation	3.00 Participation (merit)		

AEROSPACE
AEROSPACE - ROCKET LAUNCH*

Rocket Launch is SATURDAY of the fair, at 1:30 p.m.
There will be a short safety meeting, approximately 15 minutes before the Rocket Launch starts for all Launch participants.

Project Description
Share what you've learned about the latest in aerospace technology including airplanes, rockets, helicopters, balloons, etc. Aerospace includes any objects that fly within the Earth's atmosphere and outer space.

Exhibit Suggestions:
- Build a model (rocket, airplane, satellite) and identify the parts.
- Explain the science of how airplanes fly.
- Explain how the model rocket flies.
- Design or build your own rocket or airplane and explain how it works
- Identify parts of a hot air balloon and how they work.
- Discover and identify the basic parts of a helicopter and how they work.
- Make and demonstrate a hang glider.
- Demonstrate a drone and how it is used.
- Research UFOs and share your findings.
- Compare and contrast different types of kites (flat, box, parafoil, etc.).
- Discuss the pros and cons of different types of flight (airplane vs helicopter vs jet, etc)
- Explore careers in this project area and explain why they interest you.

Requirements:
- Models or other project object(s) can be used during the judging process.
- Flyable models should be ready for flight (do not include fuel or engines); recovery systems should be in place and operative.
- Members should be familiar with safety codes in the 4-H curriculum or that accompany the kit.

-AGRONOMY- *See "Plant Science" section*

BICYCLE
Exhibit Suggestions:
- Exhibit showing built, restored, reconditioned or rebuilt bikes.
- Display showing types of bikes, parts of a bike, maintenance, traffic rules, bicycling hazards, city/county/regional bike or active transportation plans, how to wear a helmet, equipment used to teach others about bike repair or first aid, etc.
- Documentation (such as slideshow, notebook, picture book, poster or film) of a bike rodeo or other bike event you helped with, or research on some other aspect of bicycling that was presented to a class, committee or service club.

CAKE DECORATING*
Requirements
- Food and Nutrition Rules apply to these exhibits.
- Any size or shape cake or form.

CHILD & FAMILY DEVELOPMENT

Project Description:
Share what you've learned about being self-reliant and responsible, how to handle emergencies and develop home-alone skills. Child & Family Development includes home safety, age-appropriate toys, nutritious snacks for children and how to create a poem, story or game.

Exhibit Suggestions:
- Toy, game, puzzle, puppets, art/craft materials, etc., made from new or recycled/throw-away material.
- Babysitting kit/travel kit/rainy day kit.
- Original book, story, poem, song, play, cookbook, audio or video tape and narrative, activity book, safety manual for children.
- Scrapbook, photographs, items, reports, video, etc., on family heritage with description of what was learned about self and family.
- A creatively developed program and/or item used for or with a person with differing abilities (i.e. learning difficulties, physically impaired, etc.).
- Display exploring different types of families (nuclear, blended, single parent, childless, foster, etc).
- An educational display explaining foster care/foster families in Minnesota
- Display exploring resources for children alone at home (i.e. activities, games, kits).
- An educational display about youth mental health. Explore strategies to help youth cope with stress, anxiety, etc. with busy bags, sensory bottles/activities, conversation tips, etc.
- Display sharing your experience job shadowing an early childhood education provider, child care provider or another youth worker.
- An educational display with resources available to lower income families (i.e. WIC, Food Shelf, etc).

Requirements:
- Exhibitors should be prepared to discuss, in conference judging, the age and other characteristics of the child for whom the exhibit is intended and how the exhibit contributes to the child's growth, development, and well-being.
- If the exhibit is designed to be interactive with children, the item should be used with children before exhibiting and a photograph of this activity should accompany the exhibit. Signs of use will not detract from the placing of the exhibit.

CITIZENSHIP

Exhibit Suggestions:
- Highlight of community projects and/or citizenship activities which you or your club completed under your leadership. Include plans of action as well as the impact of each.
- An educational display illustrating the description of a service project, which may include: how you identified the need in your community, developed a project to address the need, carried out the project, and reflected on the results.
- An educational display illustrating how you've researched, reflected, and learned more about yourself, your family, and your friends.
- An educational display illustrating how you've researched, reflected on, and learned more about your community, its history, and how to be a good neighbor.
- An educational display illustrating how you've developed a tour of a local community, government or community agency; learned how government functions; and learned about police, fire protection, health, sanitation, safety, and tourism in your community.
- A display on different parts of the world, highlighting their cities, culture, history and more.
- A display explaining how you organized and led tours in your towns, communities, courthouse or historic places.
- An educational display on how the government works or the functions of various government agencies.
- A display on community organizations, agencies or service departments like fire departments, police departments, sanitation, tourism, etc.
- Complete a service project and create a display of what you did and why you did it.

- CLOTHING AND TEXTILES (CT) -

Clothing & Textiles exhibits should be finished, clean and pressed for exhibition. Exhibits can be used before showing, but should be cleaned before exhibiting. Garments and sewn non-garments should be appropriate for the skill level and experience of the exhibitor.

CT-CONSTRUCTED CLOTHING - GR 9+
CT-CONSTRUCTED CLOTHING - GR 6-8
CT-CONSTRUCTED CLOTHING - GR 3-5

Exhibit Suggestions:
- Include an information tag listing: pattern company name and number or inspirational photo for design, fiber content of fabric and care instructions.
- A constructed garment such as a blouse, shirt, top, skirt, pants, sweatshirt, jumper, dress, outerwear, etc.
- Constructed garment utilizing a fabric or technique new to the exhibitor, such as synthetic suede, active sportswear, micro-fibers, satin, etc.
- Using tailoring techniques to construct a garment
- Wearable art that can be included as part of the constructed garment.
- Educational poster or display on a clothing or textiles subject of your choice. Examples: career in industry, difference in fabric, how fabric is made, evolution of clothing, cost comparison, clothing selection, care of fabric, etc

● Garment mended, repaired or recycled, with color photo of original garment and explanation of steps used.

CT-PURCHASED CLOTHING-GR 9+
CT-PURCHASED CLOTHING-GR 6-8
CT-PURCHASED CLOTHING-GR 3-5
Exhibit Suggestions:
- Additional information that could be included in 8 ½" x 11" binder:
  - Cost per wear
  - Cost comparison (construction vs. purchased)
  - Inventory of wardrobe (not including undergarments)
  - Educational facts about fabric in garment(s)
  - Additional photos showing ways it can be used in existing wardrobe
  - Accessories/shoes worn
  - Any other educational information not listed above
- A purchased garment such as a blouse, shirt, top, skirt, pants, sweatshirt, jumper, dress, outerwear, etc.
- Pre-used garments not altered. Examples: thrift store, garage sale, hand-me-down, etc.

Requirements:
- The purchased garment or outfit must be accompanied by an 8-1/2" x 11" binder with the following information:
  - Colored photo of member wearing the garment. Label photo with name, county, and color of complexion, hair and eyes.
  - Cost of garment and explanation of why garment was purchased
  - Fabric content and care of garment
  - Examples of ways it will be used in existing wardrobe
  - Sale receipt and tags, if available

CT-SEWING CAMP ITEM*
- An item made at the current 4-H year's Sewing Camp Event

CT-SEWN NON-GARMENT
Exhibit Suggestions:
- Non-clothing sewn, constructed item. Examples: simple home or clothing accessory item such as a pillow, apron, book bag, belt, placemat, gym bag, sewing kit, etc.
- Non-clothing article using a pattern or your own idea.

Requirements:
- Include an information tag listing: pattern company/kit name or source, fiber content of fabric and care instructions.

CT-UPCYCLED CLOTHING
Exhibit Suggestions:
- Significant alterations to a garment. Examples: oversized t-shirt made into a cinched t-shirt dress, alternating the style of the garment, updating an old prom dress to make it current, etc.
- Wearable art that can be added to purchased garments.

Requirements:
- An upcycled garment is one that is constructed from a previously worn garment that has been updated/altered in a way to produce a new garment.
- Colored photo of original garment and colored photo of new garment

CT-FASHION REVUE
IMPORTANT NOTES:
- Fashion Revue judging is a **PRE-FAIR event.** It will be held on **THURSDAY, JULY 24, 2025 at Arvig in Melrose.**
- Video Option is available for those members that cannot attend the scheduled Fashion Revue. This is not state fair eligible. Exhibitors must turn in their video one week prior to judging.

ALL Fashion Revue exhibits will be judged **Thurs, July 24, 2025 - Arvig in Melrose.**

CT-FASHION REVUE CONSTRUCTED CLOTHING - GR 9+
CT-FASHION REVUE CONSTRUCTED CLOTHING - GR 6-8
CT-FASHION REVUE CONSTRUCTED CLOTHING - GR 3-5
Exhibit Suggestions:
- Judging is on the overall completed look which includes the outfit, accessories and overall appearance

Requirements:
- Participants may model any clothing they have constructed, purchased or upcycled as a part of their 4-H clothing project.
- Garments are required to be modeled during conference judging and fashion show.

CT-FASHION REVUE PURCHASED CLOTHING - GR 9+
CT-FASHION REVUE PURCHASED CLOTHING - GR 6-8
CT-FASHION REVUE PURCHASED CLOTHING - GR 3-5

Exhibit Suggestions:
- Judging is on the overall completed look which includes the outfit, accessories and overall appearance

Requirements:
- Participants may model any clothing they have constructed, purchased or upcycled as a part of their 4-H clothing project.
- Garments are required to be modeled during conference judging and fashion show.

CT-FASHION REVUE UPCYCLED CLOTHING

Exhibit Suggestions:
- Judging is on the overall completed look which includes the outfit, accessories and overall appearance

Requirements:
- Participants may model any clothing they have constructed, purchased or upcycled as a part of their 4-H clothing project.
- Garments are required to be modeled during conference judging and fashion show.

Note: At State Fair, clothing exhibitors can use the same garment to participate in both fashion revue and the corresponding clothing & textiles project in the same year. Example: Constructed fashion revue exhibit can be judged in the constructed clothing area (or vice versa).

CONSUMER EDUCATION & MONEY MANAGEMENT
Project Description:
Share what you've learned about being a good consumer as you explore smart shopping, income and expenses, saving money, credit, and needs vs. wants.

Exhibit Suggestions:
- A budget workbook, income/expenses graphs, impact of supply chains on consumers, savings plans, etc.
- Junior exhibitors: a basic comparison of similar products with different pricing.
- Intermediate exhibitors: include additional aspects of products other than just price
- Senior exhibitors: compare numerous components (nutritional value, cost per ounce, fabric content, longevity, etc)**.**

COOKIE DECORATING*
Requirements
- Food and Nutrition Rules apply to these exhibits.
- Three decorated cookies.
- The "decorating" is being judged – not the food/cake or cookie. These may be any size or shape. It need not be the actual cake/food. (i.e., pan, cardboard box, etc.)

- CRAFTS & FINE ARTS (CFA) -

IMPORTANT NOTES   What makes it Craft vs Fine Arts?:
- The **CRAFT**/kit exhibit develops **from someone else's ideas** and can be exactly duplicated or replicated with modifications. Includes Pinterest projects.
- The **FINE ART** exhibit should show proof that **it is developed from the 4-H'ers own ideas** and imagination

CFA-CRAFTS - GR 9+
CFA-CRAFTS - GR 6-8
CFA-CRAFTS - GR 3-5*

Exhibit Suggestions:
- For a beginner, choose a project that teaches new techniques. For advanced, choose a project requiring masterful craftsmanship.
- Work directly from a kit, diamond painting, social media influenced/inspired, LEGO kits, model replicas, no sew/tie blankets, ceramic casts, paint by number, etc.

Requirement:
- Each exhibit will be evaluated on its individual merit as a craft/kit.
- Emphasis is on the creative process and the implementation of design elements and principles. The craft/kit exhibit develops from someone else's ideas and can be easily replicated, modified and repeated by others.
- All projects need to be presented in a finished manner.

CFA-FINE ARTS - GR 9+
CFA-FINE ARTS - GR 6-8
CFA-FINE ARTS - GR 3-5*

Exhibit Suggestions:
- For a beginner, choose a project that teaches new techniques. For advanced, choose a project requiring mastery.
- Original work (no kits) in drawing, painting, sculpture, paint pouring, textiles, pottery, jewelry making, fiber art, quilling, etc

Requirement:
- Each exhibit will be evaluated on its individual merit as an original fine art.
- Emphasis is on the creative process and the implementation of design elements and principles. The fine art exhibit should show proof that it is developed from the 4-H'ers own ideas and imagination.
- All art objects must be appropriately finished. For state fair eligible: exhibits must be ready for hanging, displaying, etc. (i.e. wire or hooks on paintings, bases for 3 dimensional work, etc.)

CREATIVE WRITING
Project Description:
Exhibits could include written short stories, poems, essays, play scripts, speeches, memoirs, social media posts, articles, blog posts, graphic novels, etc.

Exhibit Suggestions:
- Series of original poems.
- An original short story.
- A children's story or a story written specifically for young children, typically includes illustrations
- Series of social media posts or an article educating the public on a topic you are passionate about.
- An original graphic novel including characters' dialogue, plot line and illustrations.
- A display on the different types of poems or your favorite author
- A display on "What is Creative Writing?"

Requirement:
- Creative Writing exhibits should be an original written piece; if the work of others are quoted or included, be sure to include proper citation.
- Display your work in a way that can be viewed by fairgoers (printed in a binder, written on a canvas, hung on a display, etc.)

- ENGINEERING DESIGN (ED) -
Visit https://extension.umn.edu/4-h-stem-projects/4-h-engineering-design-project for more information

AQUATIC ROBOTICS (See TECHNOLOGY section)
ROBOTICS (See TECHNOLOGY section)

ED-CHALLENGE, LEVEL 1 & 2
Engineering Design Challenge Team Member:
    Level 1 - grades 3 -8 (suggested)
    Level 2 grades 7 - 12 (suggested)
All members of the team must register to participate

An Engineering Design Challenge machine is based on a Rube Goldberg-type machine, an overly complex contraption designed to accomplish a simple task. The best machines use a variety of everyday items to create a series of chain-reaction steps to accomplish a simple task. In the project, youth employ engineering, physics, humor, and storytelling to create their machine.
Exhibit Suggestions:
- Machine (tabletop)
- Display, binder, poster, and video illustrating the process of the doing the activity/project

- Please refer to the [Engineering Design Challenge Level 1 and 2 Handbooks](z.umn.edu/4hedc) (z.umn.edu/4hedc) for complete details.
- Team size: 2 to 9 members
- The machine must complete a minimum of 10 steps
- The machine must operate in 2 minutes or less
- Machine size is 36 inches by 36 inches (standard card table)
- Describe how an engineering design process was used to complete the project.
- Provide a journal record illustrating the process of completing the project.
- Teams advancing to the State Fair will need to submit a video prior to attending the State Fair.

Note: The Engineering Design Challenge opportunity will take place at the Minnesota State Fair. Teams will participate in-person and present their machines for judging during their general encampment. Videos of machines running will be needed for the MN State Fair. Youth under 6th grade will receive participation ribbons only. Please refer to the Engineering Design Challenge Level 1 and 2 Handbooks (z.umn.edu/4hedc) for complete details.

ED-DESIGN
Project Description:
Engineering design projects are the creation, building, or tackling of solutions. Key to these projects is employing the engineering design process to effectively develop solutions.

Exhibit Suggestions:
- Using everyday items to build a simple machine to complete a simple task
- Using everyday items to create a product to solve a real life situation
- Explore Engineering Design by using LEGO bricks to build and test creative solutions to real-world challenges or buildings
- Engineering a bridge – using everyday items to create a bridge to sustain 5 pounds of weight
- Engineering an amusement park ride - Use KNEX or other materials to design and build an amusement park ride
- Engineering a catapult/trebuchet – use everyday items to create a machine to launch a marshmallow a minimum of 3 feet
- Engineer a wind turbine to solve a problem (for example: using the wind energy to lift a bucket)
- Explore careers in this project area and explain why they interest you

Requirement:
- Provide a drawing of your design, including a description of the idea, problem or challenge being solved and an explanation of how the design process was used to develop a solution.

EXPLORING ANIMALS
Project Description:
Intended as an introductory project area for youth who have limited experience with livestock/animal science. This area is a pathway to more in-depth study of the animal.
Exhibit Suggestions:
- An educational exhibit to show or explain something 4-H'er made, did, learned, or may explore consumer issues, breeds or careers.
- Poster, journal, video, 3 ring binder of animal being explored.
- Explore basic care & handling, basic feeding, basic housing, animal welfare & ethics, etc.
Requirements:
- This area is for 4-H'ers who wish to learn more about a given species. Animal ownership is not required.
- Exploring Animals include: Beef, Dairy, Dairy Goat, Meat Goat, Llama/Alpaca, Poultry, Rabbit, Sheep or Swine.
- Youth interested in cats, dogs, horses or other domesticated pets (guinea pigs, snakes, rats, etc) should see appropriate sections of the premium book.

FISHING SPORTS
Exhibit Suggestions:
- Fish identification. Describe the habitat and food needs of selected fish; develop a panel display explaining the life history of a fish; create a model or exhibit identifying the parts of a fish.
- Fishing Knots: Identify how and where each knot is used; fishing equipment which is made or repaired such as lures, fishing rods and reels, ice fishing rig, or other fishing equipment
- Safety practices and techniques that are related to fishing (& ice fishing) or boating
- Examples of how water quality affects the fish ecosystem
- Create a display or diagram of Aquatic habitats, invasive species
- Tactics to fish for various species of fish, techniques and equipment used
- Cultural aspects of fishing
- Regional differences across the US/world. (Types of fish, environments, ways to fish, considerations)
- Research commercial fishing for food industry

- Explore careers in this project area and explain why they interest you
- Local Department of Natural Resources fishing regulations

Requirements:
- If any lures or pieces are part of a display, ensure that pieces are secured and hooks are not going to be a safety concern (enclosed).
- Do not include live fish as part of the exhibit.

- FOODS & NUTRITION (FN) -

FN-FOODS - GR 9+
FN-FOODS - GR 6-8
FN-FOODS - GR 3-5*
(Also see CAKE DECORATING, and COOKIE DECORATING Sections)

Exhibit Suggestions:
- Food items such as:
  - Bars & Cookies (no commercial mixes)
  - Breads (no commercial mixes)
  - Cakes (no commercial mixes)
  - Pastries (no commercial mixes)
  - Gluten Free Baked Goods
  - Homemade Meal
  - Other Homemade Food
  - Fun with Convenience Foods
  - Recipe Adaptation to Improve Nutrition
  - Food science experiment
- Exhibit showing food and/or kitchen safety.
- Investigate food allergen of your choice
- Display about careers in the food industry

Requirements:
- Exhibit may be food items and/or displays.
- Exhibitors should be prepared to discuss with the judge: recipes, references, information sources, methods, etc., as appropriate to that exhibit.
- Exhibits containing perishable foods, which may be discarded, must include a colored photograph of the food. Print the photo and recipe on an 8 ½" x 11" paper.

Note: If food safety is a concern, judges reserve the right not to taste and/or judge foods items.

FN-NUTRITION - GR 9+
FN-NUTRITION - GR 6-8
FN-NUTRITION - GR 3-5*

Exhibit Suggestions:
- One serving of nutritious food (vegetable or fruit dish, snack, bread, dairy, etc.). Include 8½ x 11 poster showing nutritional value, recipe, and a photo of the food.
- Study of nutrients needed for yourself or someone else, using the dietary guidelines and MyPlate.
- Make a food or fitness plan for yourself or someone else and show how it relates to nutritional and energy needs. (Example: an athlete on a volleyball team, a teen who doesn't have a lot of time).
- Adapt a recipe(s) to show healthier ingredient choices.
- Study of how physical fitness and/or food choices are related to disease (such as: cancer, heart disease, osteoporosis, diabetes, etc.).
- Study of labels from similar food items, comparing important nutrient content like fat, fiber, and sugar.
- Explore nutrition-related careers

FN-FOOD PRESERVATION
Exhibit suggestions:
- Suggested exhibits include one (1) jar or one (1) bag of product:
  - Vegetables or fruits
  - Jams, jellies, preserves, low-sugar spreads (no frozen)
  - Pickled products (fermented or added acid, including pickles, sauerkraut, relishes, salsa).
  - Meats, poultry and/or fish. (Fish must be in pint jars.) Must be processed in a pressure canner.
    - Note: Preserved fish count toward the limit that can be in your possession.

- ○ Dried vegetables or dried fruits.
  - ○ Dried herbs.
  - ○ Beef or venison jerky.
- Learn about cottage food producer requirements in Minnesota
- Display about different methods of freezing foods
- Explore commercially available freezer bags to see which produces the best quality
- Display about preserving foods that you've hunted and/or caught
- Research different methods for harvesting and preserving butchered meat
- Make a poster about making freezer jams/jellies
- Research illnesses you can get from improper food preservation
- Teach others about safe canning methods
- Display about canning equipment and its purpose
- Learn about preserving foods in a pressure canner
- Compare current food preservation techniques with those used in the past

Requirements:
- Consult the authorities (University of Minnesota Extension/other state Extension publications, USDA, National Center for Home Food Preservation) and follow the recommendations for the year (or closest to) for all recipes, procedures, and processing times. Recipes from pectin packages, etc. are acceptable.
- All food preservation exhibits must be labeled or have a note card that includes county, name, grade, product, style of pack, processing method (boiling water bath or pressure canner), date, processing time, date processed and source of recipe. Pressure canned items indicate dial or weighted gauge and how many pounds of pressure are used.
- Jars must be heat-tempered clear glass canning jars, not commercial glass jars (i.e. glass mayonnaise jars).
- All jars must be sealed. Jellies and jams must be covered with lids.
- Use pint jars for fruit, vegetables, and fish; one-half pint jars for jams and jellies; 2- 1 pint jars or one quart jar for pickled products.
- No artificial food coloring should be added to entries.
- Dried foods may be stored in glass jars, self-sealing plastic bags or airtight plastic bags. The quantity of dried foods should be: fruits and vegetables 1/2 cup or more of each, herbs - 1/4 cup of each in whole leaf form, 3 strips of meat (i.e. venison or beef jerky).
- Foods must be preserved within the past year.

FN-FOOD REVUE

AT FAIR:
- Bring photo, menu, & recipe to fair for display only (See "RULES")
- All entries presented at the pre-fair judging day are eligible to be brought to showcase at the County Fair.   Stearns fairboard and the 4-H Program are not liable for any damages that may occur to displayed items.

> **ALL** Food Revue projects will be judged **Thurs, July 24, 2025 at Arvig in Melrose.**

A PRE-FAIR judged event:
- **FOOD REVUE will be held on THURSDAY, JULY 24, 2025 at Arvig in Melrose.**
- The Food Revue/Favorite Food Show is your chance to share your favorite food with other 4-H'ers. You will get to display your food as you would serve it.
- All participants will receive a Blue, Red or White placing premium. Also, both the Champion and Reserve Champion will participate at the County Fair by bringing a photo of their food with a display of menu and recipe.
- Those who participated must enter the project in FairEntry in order to receive a premium.

Judging Criteria
- **Food**—20%: Appearance—Color, Shape, Flavor, Texture, Recipe is included
- **Food Knowledge**—20%: Understanding steps in food preparation; knows why food was chosen; appropriate to age, ability, interest; Knows relative cost of the food
- **Menu**—15%: Food fits the menu; Variety in: texture, flavor, color, temperature and nutrients
- **Nutrition Knowledge**—20%: Knows nutritional contribution of food; Knows nutritional contribution of menu; Understands how menu fits daily food guide; Knows ways to vary nutritional contribution
- **Management Knowledge**—15%: Understands time management of menu; Knows approximate cost of food and/or menu; Knows skills needed to manage this menu
- **Table Setting**—10%: Attractive; Appropriate to menu—casual or formal; Realistic; Correctly arranged

Exhibit suggestions:
- Exhibitors may bring to the county showcase experience: one item of food from the menu; a place setting which includes dishes, silverware, linens and centerpiece for the course in which food is served.

Requirement:
- The display must be no larger than 30" square.
- Food Revue will be judged on food and nutritional knowledge, menu design/theme, table setting design, and cost information.

- Must include binder, which includes: Cover page, menu, cost, nutritional information, picture of place setting, picture of food, and one or more pictures of you in action preparing your meal. May also include a small poster of the menu, photo of exhibit, etc.
- Note: the judge may or may not taste the food.

GLOBAL CONNECTIONS

Project Description:

Lessons on Global Citizenship are as close by as your local grocery store, library, highway or high school and can be as far away as places like Oslo, Nairobi or Hong Kong! Share what you've learned about exploring countries and learning about their government, history, people and popular cultures or further explore your own culture and traditions. This includes ways you have made a difference in your community and your world with a Global Connections project.

Exhibit Suggestions:
- Make a poster exploring your own culture. What are the important elements of your culture and how is it different from other cultures?
- Make a display of coins, stamps or postcards from other countries. How are they used? What is the meaning of the images on them?
- Record an oral history interview with someone from another culture living in your community.
- Service learning: Teach English to non-native English speaking people. What did you learn from doing this?
- Make a collection of foreign recipes and prepare them for others. Consider Hmong or Somali cuisine, or another that of another Minnesota group.
- Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.
- Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspects.
- Pick a country to study, then look up which one of the fifty U.S. states has a similar population to that country. Create a presentation documenting the similarities and differences between the identified country and the state based on the following topics:
  - Climate and weather
  - Culture and traditions
  - Food and cuisine
  - Language

HEALTH & WELLNESS

Exhibit Suggestions:
- Research and report on a health issue of your choice.
- Report on a community service project that you conducted or volunteered with that relates to a health issue or addresses a community need.
  - Include objectives, audience, timetable, program description, materials, community support and evaluation.
  - Examples might include food distribution centers, homeless shelters, vaccine clinics, blood drives, community run/walk events such as a 5K,
  - Share the results of a service project you conducted in your community to address a health-related need.
  - Make a personal connection with an organization or group working to address health disparities or health inequities in your community (for example, availability and access to safe and affordable housing).
- Conduct a community health assessment for your county, tribe, city or school. What are they doing well to support people's wellbeing? What challenges have arisen? What solutions are they offering to support the community? What will you do now that you have this information?
- Research resources that are available to you in your community. Does this provide information useful to you or your peer group? What did you learn and do with the information?
- Organize a peer support group, conference, a seminar, a workshop, or a chemical-free party. What is your goal in creating this group?
- Promote health through campaigns, activities, and events centered on specific health issues.
  - Create a health day/week at school or arrange a health topic at your 4-H club meeting.
  - In collaboration with others (school, peers, etc.) develop an "anti-bullying" campaign to address Social Media Health.
- Create a Day in the Life Timeline to identify how you spend your day -
  - Where can you set goals to include more healthy practices such as mindfulness, fitness, movement, more fruits or vegetables, etc.?
  - Share some ways you incorporate self-care and/or mindfulness practices into your daily routines.
  - How do you manage schedules/Stress Management?
  - What steps do you take to ensure you are nourishing your body throughout the day?
- Create a video or musical production addressing a cause that's connected to health and wellness.
- Design a model of the human skeleton and label the bones or learn about other organs and systems of the human body
- How does fitness, motion, or athletics fit into a healthy lifestyle for you
- Careers in the health science industry

HOME ENVIRONMENT

Exhibit Suggestions:
- Finished or refinished item, or reupholstered furniture with before and after photos.
- Repaired, restored, remodeled or upcycled item for the home.
- An article remade or reclaimed for the home with a link to the past, including history of use.
- Description, diagrams/photos, samples and cost of a redecorating or remodeling plan showing before and after.
- Item creation for the home - for appeal or for practical use.
- Home organization and functionality (i.e. make a spice rack).
- Environmentally friendly home improvements; assess energy efficiency.

Requirements:
- Members exhibiting in this project should be prepared to discuss how their exhibit applies to the home, how and where it is used or displayed, and all details of how it was made or selected.
  - They should know about the subject matter of the specific exhibit, the materials used, how and why it was done, costs involved, and alternatives considered
- A photograph and details showing its place in the home environment must accompany exhibits that are items for the home.
- Pictures and wall hangings that are exhibited should be finished.
- Purchased kits are allowed to be used.

Horseless Horse/Horse Related Clarification
- *Horse Related - Household owns a horse*
- *Horseless Horse - Household does not own a horse*

HORSE RELATED
Will be judged from 2:00 - 7:00 p.m., TUESDAY in the 4-H Building, by the Vet Science Judge.

Horse related exhibits are an opportunity for 4-H'ers who own or lease a horse – whether or not they choose to exhibit the horse at the fair. The exhibit is as the title says, horse related – it could be something the 4-H'er made or fixed for the care of their horse; it could be a summary of something the 4-H'er learned about the species through research. In booklet or display form.
Requirement:
- Must be enrolled in the Horse project to exhibit in this division
- Exhibits may be a model, poster, scrapbook, essay, and/or article. The exhibit should show or explain something the 4-H member has made, done, or learned in the project.
- Exhibits are conference judged with the exhibitor present.

HORSELESS HORSE EXHIBIT
Will be judged from 2:00 - 7:00 p.m., TUESDAY in the 4-H Building, by the Vet Science Judge.
Requirement:
- Exhibits may be a model, poster, scrapbook, essay, and/or article. The exhibit should show or explain something the 4-H member has made, done, or learned in the project.
- Exhibits are conference judged with the exhibitor present.
- This exhibit area is for youth who do not own or lease a horse. Youth should exhibit in this category if they participate in the horseless horse program with a mentor horse. If they do own or lease their own horse, they may exhibit the same style exhibited in the Horse Related area.

HORSELESS HORSE SKILLS CLASS
Horse - Horseless Horse Skills - Level 1, All grades
Horse – Horseless Horse Skills - Level 2, All grades

Requirement
- Youth will complete a level in the horseless horse booklet prior to the show. The booklet will include answering knowledge questions and learning hands-on skills. An example of a knowledge question would be to list 4 breeds of horses and describe their uses. An example of a skill to demonstrate would describe and demonstrate how to properly back a horse on the halter 4 steps.
- The booklet must be signed prior to the show by a Horseless Horse Volunteer, Mentor or 4-H Extension Staff attesting to that the youth has completed the booklet, can complete the skills and is prepared for the judging experience.
- Youth can only test and exhibit one level per year.
- They will use a mentor's horse in the ring. The horse will be used to aid in answering the judges questions and demonstrating skills.
- Youth will demonstrate and interview one-on-one with the judge, on exhibitor at a time.
- The judging will be a combination of demonstrating these skills and answering interview questions from the judge. The judge will select a number of skills and knowledge based questions related to the booklet (not all of them).

- HORTICULTURE (H) -

- All plants will be inspected for pests and diseases by judges. Plants found to have these issues will need to be taken home following judging.

H-FLOWER GARDENING

Exhibit Suggestions:
- When exhibiting cut flowers, we suggest:
    - three stems of one variety of annual flowers, or
    - one stem of a hardy perennial, or
    - one stem of summer flowering bulbs, or
    - one blossom of a tea rose, or
    - one stem of a hardy shrub rose.
- Flower bouquet or arrangement on any theme.
- Display of dried flowers with a card explaining the drying method.
- My Flower Garden - Exhibit on poster board, not to exceed 22 x 28". Include a plan of the garden drawn to scale, the correct variety name and pictures (or photographs) of the flowers grown. Be prepared to discuss the process from soil preparation to blooming.
- Educational Exhibit showing the principles of propagation or reproduction, nutrition, culture and physiology (how a plant lives and grows).
- A display using a 4-H project kit showing how plants or vegetables absorb color and change their leaf color.

Requirements:
- Label each container according to kind or variety.
- Outdoor living flowers and plants are to be exhibited in this area (including Outdoor Fairy Gardens)
- Live plant material will be accepted if it can be maintained in a fresh condition with ease.

H-INDOOR GARDENING

Exhibit Suggestions:
- Two or more varieties of house plants with common and botanical names.
- Terrarium or dish garden: consider the terrarium material of general terrarium plants of native & woodland plants of Minnesota.
- Educational exhibit showing plant propagation, plant history, forcing bulbs, the life cycle of a flowering plant, etc.

Requirements:
- Indoor living flowers and plants are to be exhibited in this area (including Indoor Fairy Gardens)
- Potted Plants:
    - Flowering plants should be in bloom.
    - Foliage plants should be in vigorous condition.
    - Plants should be grown in the exhibited container for at least one month prior to the fair.
- Plants In Hanging Containers:
    - Container for the plant should not be more than 10" in depth or diameter.
    - Maximum total length of hanger and plant should not exceed 4'
    - Evaluation will include appropriateness of plant for a hanging container, condition, arrangement, hanger to container to plant relationship, and plants being well established.
- Terrariums:
    - The terrarium may not exceed 24" in any dimension.
    - Terrarium should be planted four to six weeks ahead of exhibiting.
    - Members must be able to identify all plant materials in their terrariums and know why they were selected for use (quality, container and design).
- Fairy Garden:
    - Must include at least two types of live plants.
    - Gardens can be in an indoor container or outdoor display, with clear labeling of plant species.
    - Exhibits may include a brief written description (maximum 100 words) explaining the theme or story of the garden.
    - Plants should be grown in the exhibit container for at least one month before the fair.

H-LANDSCAPE DESIGN

Exhibit Suggestions:
- A 3D model of a landscaping design (24x36 inches)
- A binder detailing the exhibit with photos, design, budget, key explaining certain pieces in the design, etc..
- A colored design of the layout with colors. Adding explanation of why certain colored plants and what they add to the design.
- Using a computer and designing landscaping, garden area or new treeline development.
- A display about turf management of golf courses vs baseball fields and why certain types of grasses are used.
- Types of turf grasses for home use.

- Creating a landscape project for a nursing home, hospital or other places with people in care. Using plants or bird feeders for patient comfort.
- Discussion options of either annual or perennial plants used.
- Pollinator gardens

Requirements:
- Include a design (paper or 3D model)
- Itemization of supplies, plants, trees, grasses, rocks, bricks, pavers, gates/fences, structures, and other materials used in the design
- A budget
- If multi-year, describe the yearly benchmarks.
- Identify software or computer programs used.
- Mentions elements of landscape design such as: Balance, Focalization, Simplicity, Rhythm and Line, Proportion, and Unity.

- INDUSTRIAL TECHNOLOGY (IT) -
(Previous project name: **SHOP**)

IT-METAL WORK
Exhibit Suggestions:
- Metal work is the creation of metal structures by cutting, bending and assembling processes. It is a value-added process involving the creation of machines, parts, and structures from various raw materials. Could also include a display on properties, uses, or processing of metals
- It is encouraged that youth provide a binder or supporting documentation about the work on the project - pictures of the process, statement of materials purchased or tools utilized etc.

IT-WOODWORKING
Exhibit Suggestions:
- Woodworking is the skill of making items from wood (or wood substitute/alternative product), and could include cabinet making (cabinetry and furniture), wood carving, joinery, carpentry, woodturning or other wood manipulation techniques. Could also include a display on properties, uses, or processing of wood or wood alternatives.
- It is encouraged that youth provide a binder or supporting documentation about the work on the project - pictures of the process, statement of materials purchased or tools utilized etc.

Requirements:
- Please contact 4-H staff if your project is an oversized exhibit.

MECHANICAL SCIENCE
(Previous project names: **ELECTRICITY, SMALL ENGINES AND TRACTOR)**

Project Description: Includes (but not limited to) automotive, implement, heavy equipment, recreation vehicle, small engine, tractor, electric, type of projects.

Exhibit Suggestions:
An exhibit focusing on any mechanical science area such as (but not limited to) automotive, implement, heavy equipment, machine, recreation vehicle, small engine, tractor, electric:
- An educational display of some aspect of a machine or a piece of equipment use, operation, modification, repair, care, reconditioning, etc.
- An educational display on the history, purpose, technology or design of a machine or a piece of equipment.
- Engine that has been reconditioned or repaired.
- A device constructed by a member utilizing a power source.
- Restoration of an engine, vehicle, tractor, machine or implement (body work and/or mechanical)
- Modification of an engine, vehicle, tractor, machine or implement
- If bringing an engine, vehicle, tractor, machine or implement as a project, consider including a binder or display outlining your project process from research to project completion.
- Diagram of wiring in your home/farm showing switch locations, fuse boxes, wire size, capacities, fuse sizes, total bulk wattage, appliance wattage, number of circuits, and type of wiring installation.
- Explore careers in this project area and explain why they interest you

Requirements:
- Motorized projects must adhere to safe building and operating design.
- Check space and transportation requirements for large exhibits with your local Extension Educator. Large exhibits may be displayed outdoors
- Fuel must be removed from exhibits for display (fuel can be added for judging purposes, but then removed after judging for safety purposes).

- A colored wiring diagram or schematic must accompany all electric and electronic exhibits. Safety must be reviewed when working with electricity.

- NATURAL RESOURCES (NR) -

NR-ENTOMOLOGY

Exhibit Suggestions:
- Projects can include but is not limited to life history displays (e.g. insect life cycle, honey production process, etc), scientific investigation (e.g. insect habitats or effects of environment factors on insects), insects in current events (e.g. pollinators, butterfly tagging, invasive species, protected or declining species), insects in our ecosystem (food source, roles in food production, behaviors, health or disease, etc)
- Live projects (e.g. bee or ant colony)
- Utilize the scientific method to learn about insects. Remember to introduce the subject, describing the process (materials and method), predicting an outcome, stating the results, and discussing any conclusions. Get involved and share what you learned through citizen science projects.
- Collections- cases can be purchased through a variety of vendors or homemade.
  - Specialty insect collection can include but is not limited to a collection of a single order (e.g. Coleoptera or Lepidoptera), a collection of immature insects, a collection of insects from a particular habitat (e.g. aquatic, forest, or prairie) or a collection of economic pests of a specific crop (e.g. insects attacking corn).
  - General collection- starter collection should have 10-20 insects, goal is to get to 50 species of adult insects representing at least 8 orders. Each year add or replace insects. A full 50 species case would be approximately 19" x 16.5" x 3" to 24" x 18" x 3".

Requirement:
- Emphasis of the project must relate to an aspect of entomology. Project must demonstrate specific knowledge of insects. Be prepared to discuss references and sources (e.g. books, magazines, internet, interviews with an expert etc.)
- Displays or booklets on entomology topics should include references and sources. Pictures, drawings, charts, tables, or other figures may be used to support understanding.
- Live projects (e.g. bee or ant colony) will be accepted if the project can be self-sustaining for up to 14 days without special care. A written report or journal should accompany the project. Pictures, drawings, charts, tables, or other figures may be used.
- Collection shall be contained in one see through enclosed case. Arrange so that the case may be displayed in a horizontal position. Place the project label on the lower right corner of the top.
  - Specimens must be collected by the exhibitor. Purchased insects are not acceptable.
  - Specimens must be properly pinned with insect pins. Small insects may need to be placed on cardboard points.
  - Specimens must be properly labeled.
    - The location, date, and collector must be included on the labels. County and state (and country, when applicable) are minimum location information that should be included. It is valuable to include the nearest town or township where the specimen was collected, the type of habitat it was collected from (e.g. on elm tree; on lake shore; indoors.), and the common name of the insect.
    - All labels should be visible so they can be read. Use a permanent ink marker, pencil or print labels from a computer.

NR-EXPLORING THE ENVIRONMENT / ENVIRONMENTAL SCIENCE

Project Description:
Share what you've learned about the relationships and interactions of plants, animals, humans, and their ecosystems through the specific challenges they face and/or solutions they offer.

Exhibit Suggestions:
- Display or create a video about environmental challenges, such as climate change, pollution, erosion, etc., describing the causes and their sources, its effect on people and other living things, and potential solutions. This could include news clippings and other media about an environmental issue that you care about.
- Phenology journals used to keep track of environmental changes throughout a season.
- Display showcasing your participation in an event such as a BioBlitz or naturalist program, or other citizen science project to collect data and/or raise awareness.
- Complete a community map or assessment, to observe environmental needs and community assets.
- Vlog detailing hiking, camping, paddling, backyard, and other explorations/adventures
- A display or journal of Minnesota plants, insects, animals, birds or fish. Include pictures or drawings and information on habits, foods, and shelter needs.
- Collection of wildflowers growing near where you live or a place you visit.
- Experiments related to local environmental engineering and/or technology applications: such as urban design, pocket prairies, roadside management, eco-friendly buildings, etc.
- Pros and cons regarding a specific piece of environmental policy and/or management.

- Choose one living thing in the forest, field or stream and make a display to describe its ecosystem and/or the flow of energy throughout the ecosystem.
- Investigate an invasive, threatened, or extinct species in your area. Where do invasive species come from and is it considered invasive in its native area? What threatens them and what can be done about it? Why do species go extinct and as that happened in the area where you live?

Requirement:
- Follow local or state policies for collecting, removing and/or transporting plants and other organisms

NR-FOREST RESOURCES
Exhibit Suggestions:
- Identify the parts of a tree and what they do with a poster or collection of leaves, seeds, needles, etc.
- Display showing tree growth; annual ring cross-sections; make a seed collection.
- Prepare a report with drawings about your favorite tree--include name of tree, drawings or pictures of tree, facts and uses of the tree, and other appropriate information.
- Display showing layers of the forest; renewable versus non-renewable resources; forestry careers; leaf and twig identification; taxonomic keys; nutrient road maps.
- Display on forest ecosystem health such as succession; tree and forest measurements; fire's effect on the forest; how trees grow; forest types; harvesting methods; pathology of the forest, invasive species, human impacts on the forest.
- Photographic display or report on forest products or industries, including maple syrup production; wood products; Christmas trees or others (recreation, wildlife, etc.).
- Display on woodland management such as policies created by the U.S. Forest Service or specialized design including shelterbelts/windbreaks and urban forestry.
- A video or display about the human health benefits from trees, and what role trees play in global ecology.
- Organize or take part in a mass tree planting and calculate the amount of carbon that will be offset
- Explore the history of forestry through the lens of indigenous practices or the effects of treaties. How have these relationships impacted people and landscapes?

Requirement:
- Please follow local or state policies for collecting, removing and/or transporting plants and other organisms
- Specimens should be mounted on cardboard or other sturdy material.

NR-GEOLOGY
Exhibit Suggestions:
- Display of rocks, minerals, gemstones, a rock plate; can be displayed in an egg carton for younger youth, or in a display case as youth progresses in the project; include in the display, labels of specimen name and location collected.
- Rocks, minerals, or fossils from within Minnesota or on a definite theme such as metamorphism, weathering, quartz minerals, ores, or a theme of your own choosing.
- Polished rock specimen; include an unpolished specimen of each rock type for comparison.
- Educational exhibit showing the "science how's and why's" dealing with the principles of geology and natural earth sciences.
- Exhibits explaining the three main rock types (Igneous, Metamorphic, Sedimentary) include examples of each.
- Model of a geologic earth structure or feature such as volcano, mountain range, plate tectonics, earthquake, cave, glacier.
- Timeline of geological time scale.

NR-WATER RESOURCES
Exhibit Suggestions:
- Demonstrate water's unique chemical/physical properties, such as how heat and salt affect water density or how a wetland ecosystem changes throughout the seasons
- Project showing how water is necessary for life, such as a display on water/wetland ecosystem services like filtration or nutrient cycles from plants
- Share how water connects earth systems like a poster displaying your local water cycle or watershed
- Research your local water body's thermoclines or nutrient cycles
- Display on how water is used by people, such as:
  - A record tracking your family's water footprint at home, or
  - A model showing stormwater runoff, or
  - A map showcasing water accessibility or insecurity in a specific region of the world
- Exhibit detailing water/wetland resource management measures like erosion control practices, and terraces, or a map of local, regional, state, or global water bodies and water quality.

Requirement:
- Follow local or state policies for collecting, removing and/or transporting plants and other organisms

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NEEDLE ARTS
Exhibit suggestions:
- Any item made by the member using the techniques of knitting, crocheting, embroidery and crewel, counted cross stitch, needlepoint, hardanger, weaving, appliqué, latch hook, tatting, hand embellishments, felting, hand embroidery.

- Consumer Product Analysis: Comparison and evaluation of materials, supplies, or accessories used for a needle arts technique.
- Poster or display showing how needlework product is or could be priced, advertised and marketed.
- Poster or display comparing different techniques of a particular needle art (ex. different felting techniques, different stitches).
- Poster or display showing how to care for your project supplies (ex. storing, organizing, cleaning).
- Historical/Cultural Study: Story, poster, or display about a needle arts heirloom from your family or local history museum. Exhibit must include information about how item should be preserved.

Requirements:
- This project area is for projects created using a hand needle, hook, shuttle or loom.
- Each exhibit must include a consumer information tag, if appropriate, with the following information: pattern name and source, fiber content, and care instructions.
- Exhibitors should be prepared to discuss techniques, fiber content, care instructions, and cost. Exhibitors are encouraged to bring instructions, patterns, or other educational sources used.
- Projects must be finished and ready to display. If an item is framed, a wall hanging, or to be displayed on a wall, it should be finished and ready to hang.
- Project kits are acceptable in this project area. The project must meet all other requirements.

- PERFORMING ARTS (PA) -

PRE-FAIR JUDGING: All performing Arts will be judged TUESDAY, JULY 2, 2024.

If you participated in Performing Arts, you must add your project code to FairEntry to receive your premium.

Participants are encouraged to perform during the Performing Arts Showcase on the 4-H Stage on Friday of fair at 3:00 p.m. More information will be e-mailed to participants.

ALL Performing Arts will be judged **Weds, July 2, 2025 at** St. Mary Help of Christians Parish, St. Augusta

Requirements:
- Exhibit can be either a performance or an exhibit that shows a member's involvement or interest in the performing arts.
- Entries in Performing Arts are distinct from Share-the-Fun in the intention behind the entry. Performing Arts entries will be judged based on the criteria identified below and on an individual basis, even in group performances.
- An exhibitor may submit entries in both performance and non-performance based classes (e.g. a member may perform a puppet show that they wrote as a performance based exhibit and submit the script as a non-performance based exhibit

PA-PERFORMANCE BASED
Exhibit Suggestions:
- Perform a short story, show scene, music selection, dance, monologue, poetry, etc.

Requirements:
- A performance in music, dance, drama, etc.
- A performance cannot last longer than 5 minutes.
- Performances may be given as a solo, duet, or a small group.
- Performances may include a non-judged accompanist
- Acts must be appropriate for any age audience
- To be eligible for State Fair, the member must be able to discuss the process of selecting, planning, performing and reflecting on their project work.
- The technique and artistry of the performance will be considered.

PA-NON-PERFORMANCE BASED
Exhibit Suggestions:
- An educational display on some aspect of music, drama, dance, or performing.
- A journal or scrapbook (with written statements) of current performing arts experiences.
- A written piece such as poetry, sheet music, or other physical artifact intended for performance created by members.

Requirements:
- An exhibit such as a poster or display that shows a member's involvement or interest in the performing arts.
- To be eligible for State Fair, the member must be able to discuss the process of selecting, planning, creating and reflecting on their project work.
- The workmanship, general appearance and technique used to develop the exhibit will be considered.

- PET EDUCATION (P) -
The Pet project display or poster will be judged on TUESDAY on the 4-H stage.

P-CATS
Exhibit Suggestions:
- Educational display explaining cat care, health, nutritional needs, etc.

P-DOGS
Exhibit Suggestions:
- Educational display explaining dog diseases, breeding, training, caring for dogs at humane society, information about therapy dogs, etc.

P-PETS
Exhibit Suggestions:
- Educational display explaining pet care, health, nutritional needs, etc.

P-PET SHOW
The Pet Show will be judged on TUESDAY on the 4-H stage. – **at 4:00 p.m**.

Requirements
- PETS MUST BE DOMESTICATED.
- A dog may be shown in the pet show or dog show, not both.
- Animals that were raised as a part of another project may not be shown in the pet show.
- All pets must be under control and cats must be contained.
- Members must be with pets for the entire time.
- Judging is based on the member's knowledge of the pet, general appearance of the animal and care of the animal.
- Proof of updated rabies vaccination must be provided at check-in. Acceptable proof is a certificate issued by a licensed veterinarian. It is recommended that cats also have a distemper vaccination.
- Participants in the Pet Show are REQUIRED to bring a picture of their pet mounted on an 8½" x 11" sheet with a paragraph about species or breed. These will be used to share information about the Pet Show with fair goers. Hand these to the Judge at the Pet Show. They will be put up in the 4-H Building.

PHOTOGRAPHY: All PHOTOGRAPHY PROJECTS-Digital/film
PRE-FAIR JUDGING: All photography and video exhibits will be judged THURSDAY, July 24, 2025 at Arvig in Melrose.

ALL photography & video will be judged Thurs, July 24, 2025 at Arvig in Melrose.

Please Securely tape photo to matte board.

Requirements for BOTH Elements of Photography and Photo Manipulation:
- All photos exhibited must have been taken/produced/enhanced by the exhibitor during the current year
- The exhibitor's name, club, county and exhibit class should be clearly printed on the back of the exhibit.
- Unaltered 4"x6" photos must be attached to the back of any exhibit
- For safety, picture frames or glass are not allowed
- Exhibits with multiple photos should use 4"x 6" prints - multiple photos should be displayed on a board (see below for board information)
- Enlarged photos should be 5"x7" or 8"x10"
- Photos should be mounted on a mat board, foam board or poster board using neutral colors (white, tan, gray or black). Do **not** use construction paper, cardstock, colored paper or wrapping paper. Photos should not be mounted on any type of flexible/bendable paper.
- Use a 14" x 22" board for 5 or more photos in an exhibit. Cut smaller boards for enlargements
- Exhibits should reflect the appropriate size for the item designed, e.g. the photos used for an ornament, a calendar, a poster, or brochure would require different sized photographs.
- Learn how to prepare your photos for the fair
  - Video Tutorial z.umn.edu/4HPhotoPrepVideo
  - Slideshow Tutorial z.umn.edu/4HPhotoPrepSlideshow

Equipment:
Use any device capable of capturing a photographic image to be printed: digital or film camera, cell phone, tablet or drone. A computer, phone or tablet is required for photo manipulation.

Please note: Supervision of the drone operator is important until they understand not only how to use a drone but also understand the etiquette and rules for using the drone. For information see: https://www.faa.gov/uas/ (unmanned aircraft systems)

Photo/Video Release Form - Use this form when including any person in your video that is NOT in 4-H. This verifies that the subject has agreed to have their photograph taken. Keep this signed form in a file. Here is a link to the **Photo & Video Release** form in **English**, **Spanish**, **Hmong and Somali**.

This presentation explains what the difference is between elements and manipulation, software options and information on how to talk to a judge.

State Fair photos, examples of Photo Manipulation

Securely tape photo to matte

PHOTOGRAPHY - ELEMENTS - GR 9+
PHOTOGRAPHY - ELEMENTS - GR 6-8
PHOTOGRAPHY - ELEMENTS - GR 3-5*

This exhibit will focus on what makes a good photograph (composition, light, shutter speed, color, depth of field, leading lines, etc). Only select whole image edits or modifications are allowed in post-production. Post-production is any adjustment made after the photo is taken using editing software. Allowed whole image edits must be applied to the entire image and not specific areas of the photo. Allowed whole image edits include:
- cropping
- exposure correction
- color saturation
- contrast
- sharpening
- conversion to black & white

On-camera filters: a physical filter that attaches to the camera lens (neutral density, polarizer, various colors, etc) are allowed.

Exhibit Suggestions:
1. Photo Story:
   - Show a town's history or a family history. This could include photos of historic buildings, old photos copied from the historical society or library, family or individual portraits, etc.
   - Develop a documentary of another of yours or a friend's 4-H project or of your 4-H club's community service project
   - Document environmental issues such as the plight of pollinators, pollution, soil erosion, or the steps taken to improve the environment
   - Present a day in the life of – farm or city youth, a local professional person such as a school nurse or a firefighter, law enforcement office, or other interesting personality
   - Exhibit a series of photos on how to make or do something
2. Common Theme or subject:
   - Display a series of 3 to 7 photos of a common subject such as people, buildings, landscapes, animals, seasons, action, nature, weather, close-ups, etc.
3. Showcase a Photographic Elements:
   - Display a series of 5 to 7 photos that illustrate some photographic element such as composition, lighting, shutter speeds, depth of field, color, contrast, cropping, etc.
4. Panorama:
   - Show a single image created in camera or a triptych (set of 3 photos intended to be used together) of several images created by moving the camera. A triptych may consist of separate images that are variants on a theme, or may be one larger image split into three.

PHOTOGRAPHY - MANIPULATION - GR 9+
PHOTOGRAPHY - MANIPULATION - GR 6-8
PHOTOGRAPHY - MANIPULATION - GR 3-5*

Securely tape photo to matte

This exhibit will focus on using photography to show creatively edited photos and how photography is used in everyday life. Software editing is required for this category and may include:

- layering
- all digital filters (except black and white)
- creative coloring
- removing or adding objects
- text additions
- etc.

Entries in this category must involve editing with software such as Photoshop, Lightroom, IPhoto, Picasa, Gimp, Picmonkey, Pixi, Microsoft Publisher, etc. Suggested softwares (all can be used on Android, iPhone, and iPad): Snapseed (easy to use and does a nice job), Adobe Photoshop Express (good option for those wanting to grow into Photoshop), Pixir (2nd to 6th grades only), PicsArt Photo Studio (powerful photo and video editing app).

Please view the "Introduction to Photo Manipulation" slideshow for specific examples and explanations.

Stock photos are **not** allowed. A stock photo is a photo taken by another person (not yourself) who has licensed their photo for specific uses by others. All images used in photo manipulation exhibits must have been taken by the exhibitor. Examples of images not allowed include: an image of space (taken by NASA) as the background of your photo or if you want a shark inserted into your composite image, you must take a photo of a shark.

Exhibit Ideas:
1. Composite Photo: Multiple images combined into one image
    1. Panoramas (overlapping areas of several photos and stitching them together in post-production)
    2. the same person in multiple places within the photo
    3. replacing the sky
2. Single Source Image Manipulation
    ● acne removal, eye enhancement, teeth whitening, etc.
    ● selective color manipulations (i.e. converting everything to black and white except items that are the same color red)
    ● apply digital filters (other than black and white)
    ● removing distractions in the background, etc.
3. Photo Series:
    ● Make a series of 5 to 7 digitally edited photos that illustrate a common theme such as environmental issues, plight of pollinators, how to do something, etc.
4. Enlarged Photo:
    ● Show a 5"x 7" or 8"x 10" print that has been digitally enhanced and illustrates software skills. An unaltered 4 x6" print must be attached to the back of the exhibit.
5. Publications:
    ● Show calendars, brochures, posters that are created using computer software
6. Photo Novelties:
    ● Display mugs, puzzles, blankets, or other media on which photos have been printed
7. Slide Show:
    ● Make a compilation of photos with titles, voice-over or background music. For judging, exhibitors can show their exhibit on a 14" x 22" poster board, computer or tablet.

- PLANT SCIENCES (PS)- *(previously named Agronomy)*

PS-AGRICULTURAL TECHNOLOGY
Exhibit Suggestions:
● A display or presentation highlighting the technology used in agriculture such as GPS tools, drone use, implement technology, yield mapping, genetic engineering, seed traits, agricultural chemistry, precision agriculture, on-farm research, side-by-side trials, etc.
● A drone showcase explaining precision agriculture
● A display demonstrating automated tractors

PS-CORN
Exhibit Suggestions:
● A two-quart jar or clear container (equaling 8 cups) of shelled corn.
● A display of ears of dent corn, consisting of 6-10 ears of corn of the same variety.
● A bundle of corn stalks, consisting of stalks of the same variety.
● An educational display illustrating corn's plant reproduction, different types of corn, plant growth factors, plant characteristics, plant part identification, growing and using plants, plant growth and food production, examples of a plant disease, etc.
● A display using a 4-H project kit (a corn stalk growing out of a five-gallon pail).
● Tallest Stalk of Field Corn

Requirements:
● Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
● Include an information card listing the variety, soil and agronomy information of the crop if the exhibit is a crop sample.
● Be familiar with crop input costs and the growing process.

PS-FORAGES
Exhibit Suggestions:
● A dried sample, in a 3-5 inch tied, dried bundle, clear container of ensiled forages or in a sample 4-6 inch slab of a bale of forage. Forages include alfalfa, warm-season grasses, cool-season grasses, sorghum, native grasses, silage, etc. It is recommended that a sample analysis of your forage accompanies the sample.

- An educational display illustrating one of the following ideas: nutritional analysis of feedstuff, plant reproduction, plant growth factors, plant characteristics, growing and using plants, plant growth and food production, examples of a plant disease, etc .of forages.
- A display using a 4-H project kit

Requirements:
- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include an information card listing the variety if the exhibit is a crop sample.
- The sample could be in a clear plastic container or a large clear plastic bag.
- Be familiar with crop input costs and the growing process.

PS-PLANT AND SOIL SCIENCE

Exhibit Suggestions:
- Take soil samples and compare soil analysis (soil analysis can be done by obtaining kits at your local Extension Office).
- An exhibit showing different varieties of cover crops, etc. (seed or plant)
- A plant life cycle exhibit highlighting the growth of a plant from seed to a mature plant.
- A display using a 4-H project kit (using a root viewer to show the soil and root structure of plants).

PS-SMALL GRAINS

Exhibit Suggestions:
- A two-quart jar or clear container (equaling 8 cups) of any small grain variety. This could include wheat, oats, rye, barley, etc.
- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.
- An educational display illustrating one of the following ideas: plant reproduction, plant growth factors, plant characteristics, usage of plants, plant growth and food production, examples of a plant disease, etc. of a small grain.

Requirements:
- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include an information card listing the variety if the exhibit is a crop sample.
- Be familiar with crop input costs and the growing process.

PS-SOYBEANS

Exhibit Suggestions:
- A two-quart jar or clear container (equaling 8 cups) of soybeans.
- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.
- An educational display illustrating plant reproduction, plant growth factors, plant characteristics, usage of plants or seeds, plant growth and food production, and examples of a plant disease, etc. of a soybean.
- A display using a 4-H project kit

Requirements:
- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. The crop must have been grown in the current or previous growing season.
- Include an information card listing the variety if the exhibit is a crop sample.
- Be familiar with crop input costs and the growing process.

PS-SPECIALTY CROPS

Exhibit Suggestions:
- An adequate sample of a specialty crop such as sugar beets, edible beans, black beans, kidney beans, field-produced sweet corn, peas, carrots, potatoes, popcorn, etc. Dried products should be in a two-quart jar or clear container (equalling 8 cups); fresh products on a plate or flat box.
- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.
- An educational display illustrating one of the following ideas: plant reproduction, plant growth factors, plant characteristics, usage of plants, plant growth and food production, examples of a plant disease, etc. of a specialty crop.
- Tallest Sunflower (bring an exhibit of your tallest sunflower stalk with a sunflower head on it).

Requirements:
- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include an information card listing the variety if the exhibit is a crop sample.
- Be familiar with crop input costs and the growing process.

PS-WEEDS & PESTS

Exhibit Suggestions:
- A display or presentation highlighting any current pests in agriculture or horticulture. Could include their life cycle, prevention or treatment, their impact on the plant, etc.

- A weed display or book identifying different weeds in agriculture or horticulture. Highlight one weed in-depth, a class of weeds (such as grasses or broad leaves) or a collection of different weeds. Could include identification details, life cycle, weed control, the impact on crop production, etc.
- A display, book or poster identifying insects that are harmful to crops or other plants.
- *Note: Do not include live or dried noxious weed samples in your display (check the current listing at https://www.mda.state.mn.us/plants/pestmanagement/weedcontrol/noxiouslist.aspx). If you are bringing in a sample of weed seeds, put it in a sealed container.

PLASTIC SCULPTURE CHALLENGE-

Project Description:
This project was created to build awareness and knowledge of both the positive and negative impacts of single use plastics and ways to recycle or repurpose plastic. It is also meant to empower 4-H youth to be actively involved as change agents in reducing use of single-use plastics and increasing recycling/repurposing, for their family, their club, their community, their country and their world.

Exhibit Suggestions:
- Suggested materials to attach items together: zip ties, string, rubber bands, art materials, colorful duct tape, or electrical tape. Strong adhesives (such as E6000 and Gorilla Glue) need to be used in a well-ventilated area with adult supervision. Safety note: melting plastic gives off toxic fumes. If using a glue gun, it is recommended to use a cool, "low temp" glue gun.
- Depending on the size and weight of your sculpture, you might consider adding wheels that lock in place or handles to your sculpture so it is easy to move.

Requirements:
- Exhibits can be created by individuals or teams.
- 4-H'ers of all ages are invited to explore the plastics issue and create an art sculpture with found plastics.
- If a base is needed, it should be made out of thin wood, plywood, fiberboard, or similar material.
- Sculptures can be any size with a maximum size of: 3 ft. wide x 3 ft. long x 6 ft. tall.
- Must be made of clean (washed) plastics
- Must be multidimensional. Sculptures can be free-standing or should be ready for hanging for display (e.g. wires or hooks for hanging, on a sturdy, movable base, etc.).
- If you are unsure about any of these Guidelines, please consult your 4-H Extension Educator.
- Sculptures **must** include an Artist Statement (50 words or less) with:
  - Name(s) of Artists
  - Title of your sculpture
  - A statement about what you created and why
  - What materials you used.
  - What you learned and how will it change your use of single-use plastics
  - How others can reduce their use of single-use plastics

Two exhibits from each county or tribal program will be selected for the State Fair. Note: State Fair Plastic Sculptures will be on display only. No judging will occur at the State Fair. Exhibitors will receive written feedback from a panel of judges.

- PUBLIC PRESENTATIONS (PP) -

PP-DEMONSTRATIONS *(judged pre-fair)*
Demonstration - Individual
Demonstration - Team

PP-INTERACTIVE DEMONSTRATIONS *(judged pre-fair)*
Interactive Demonstration - Individual
Interactive Demonstration - Team

PP-LIVESTOCK DEMONSTRATIONS *(judged at county fair)*
Livestock Demonstration - Individual
Livestock Demonstration - Team

PP-PRESENTATIONS & SPEECHES *(judged pre-fair)*
Presentations & Speeches - Individual
Presentations & Speeches - Team

Public Presentations (except livestock) will be judged **Weds, July 2 at** St. Mary Help of Christians Parish, St. Augusta

DEMONSTRATIONS and PERFORMING ARTS are judged BEFORE the fair.

- **Demonstration day and Performing Arts judging will be held on WEDNESDAY, July 2, 2025.**
- AT COUNTY FAIR: Participants must bring an 8.5" X 11" poster showcasing their Demonstration for display or demonstrate again at the Stearns County Fair to receive a premium.
- During check-in at the fair, participants will receive an exhibit card for their project. This exhibit card should be attached to the poster and put in the designated location at the fair. Staff will hang posters after judging to showcase everyone's hard work on their projects!

Requirements:
- Public Presentations may be related to any project that the member is enrolled in or to any area of interest or expertise the 4-H'er has. Presentations may be an individual or a two-person team.
- Demonstrations are an oral presentation that includes actually demonstrating the hands-on steps required to accomplish a task or process. This most often includes the use of physical objects and actual doing or showing. At the end of the Demonstration there should be something of a "finished product". Demonstrations may also include the use of supporting visuals like posters, charts or technology-based options like presentation software (i.e. MS PowerPoint, KeyNote, Google Slides). However, the focus of the Demonstration should be on the "doing", not the supporting visuals. Presentations may be an individual or team. Individual presentations shall not exceed 15 minutes in length and team presentations should not exceed 25 minutes in length.
- Livestock Demonstrations include: Beef, Dairy, Dairy Goat, Llama - Alpaca, Meat Goat, Poultry, Rabbit, Sheep and Swine and must include a live animal in the demonstration.. Other demonstrations involving animals can be entered under the demonstration category. *(Livestock Demonstrations are judged during the County Fair.)*
- Presentations & Speeches are oral presentations that present an idea, concept, viewpoint or experience in an educational or informative format (not for entertainment or performative purposes). Presentations & Speeches often consist of interaction with supporting visual aids like posters, charts or technology-based options like presentation software (i.e. MS PowerPoint, KeyNote, Google Slides). Supporting visuals may include tangible items, but generally little or no activity takes place with the item. Presentations & Speeches may be an individual or team. Individual presentations shall not exceed 15 minutes in length and team presentations should not exceed 25 minutes in length.
- Interactive Demonstrations are oral presentations that are continuous and include hands-on audience interaction/participation. Adequate supplies should be provided by the presenters so that all present can participate in the activity. Interactive Demonstrations may be an individual or team. Interactive Demonstrations are approximately 25-30 minutes in length but for both individual or team. Involving the audience in the process is the primary focus of Interactive Demonstrations and constitutes a major portion of the evaluation results.
- NOTE: 4-H'ers who complete a Public Presentation at the State Fair will receive a $30 cash award. These payments are made in October. 4-H'ers must be grade eligible to participate at the State Fair.
- NOTE: 4-H'ers may bring one Livestock Demonstration, one Llama/Alpaca Demonstration and one Demonstration, Presentations & Speech or Interactive Demonstration to the State Fair. (This means one during Livestock Encampment, one during Llama/Alpaca Encampment and one during General Encampment).
- NOTE: 4-H'ers that win a trip to the State Fair will be asked to submit a photo of them doing their demonstration to have on display**.**

Exhibit Suggestions:
- Demonstrations:
    - Teaching others a project or activity such as taekwondo, making lemonade, slime, macrame, etc.
- Livestock Demonstrations:
    - Demonstrate how to care for an animal or prepare it for showing at the fair.
    - Teaching others how to tie a halter.
    - A talk on preventative or veterinary care for a species.
    - Demonstrate how to tattoo an animal.
- Presentations & Speeches:
    - A report on leadership lessons learned through a trip to Washington DC
    - An educational presentation that explores sustainable energy options
    - A persuasive speech exploring Social Media effects on youth mental health.
- Interactive Demonstrations:
    - An interactive presentation that teaches the public how to do something. For example, teaching the audience an origami project where they follow along with your demonstration step-by-step and create the project with you.
    - An interactive yoga demonstration where you teach the audience various poses.

QUILTING
Project Description:
Quilting is the term given to the process of joining a minimum of three layers of fabric together either through stitching manually by hand using a needle and thread, or mechanically with a sewing machine or specialized longarm quilting system. (Wikipedia)

Exhibit Suggestions:
- A quilted item, any finishing technique acceptable. Examples: potholder, table runner, doll quilt, bed-sized quilt
- Repair, repurposing, or re-design of a previously finished quilt. Example: an heirloom quilt with significant repairs or turned into another quilted item.
- A display on a quilting topic of your choice. Examples: the history of quilting/quilting patterns, a comparison of different fabrics or threads, different types of quilting notions and tools, piecing techniques.

Requirement:
- Attach an index card which includes: pattern name and source, fiber content of fabric & batting, and care instructions.
- Finishing techniques may be machine quilted, hand quilted or hand tied. If not quilted or tied by the 4-H'er, the exhibitor must state who tied or hand/machine quilted the final project.
- Techniques used, size, and difficulty of the project should be based on the exhibitor's sewing/quilting experience level.

SAFETY

Exhibit Suggestions:
- A First Aid or Childcare Kit with explanations for the items you included.
- A Public Service Announcement and/or social media toolkit to promote a safety topic of your choice.
- List tips for being safe when home alone, such as emergency numbers to call, safety while preparing snacks, keeping doors locked, etc.
- Attend and report on a safety program such as farm/livestock/animal, fire, food, firearms, ATV, watercraft, wilderness/outdoor, traffic, bike, personal, online, sun/skincare or others.
- Interview a safety professional and showcase their advice.

Requirement:
- Abide by local, state and federal laws regarding your safety topic
- Please contact 4-H staff if your project is an oversized exhibit

SCIENCE INQUIRY

Project Description:
In this project area, 4-H youth build confidence in doing science by exploring questions and finding answers. They follow a step-by-step process (called Science Inquiry) to satisfy their curiosity, learning more about something they can observe or experience.

Exhibit Suggestions:
- An exhibit you presented at a local science fair
- Video of you exploring the physical properties of slime using different materials/recipes to make slime
- Display different types of bird feeders you used to determine if there is a preferred bird feeder type in your backyard
- PowerPoint showing the different types of frogs you found in a pond as you investigated the difference in the frog species in the spring and the frog species in the summer
- Display showing the different types of treats and the data you collected as you explored how your dog responds to different treats during training
- Tri Fold display board showing the results of your investigation of different types of sunscreen to see their effects on UV beads
- Slide show illustrating different water filtration systems you tested and the results you analyzed to identify which one resulted in the cleanest water
- Display the rock candy created as a result of investigating how the concentration of sugar affects crystal growth

Requirement:
- Include the question, issue, or happening being investigated
- Include description of how a science inquiry process was used to help understand the phenomenon being investigated or studied
- Explain each step followed during the science inquiry process.

- SCIENCE OF ANIMALS EDUCATIONAL EXHIBITS (SA) -

SA-HEALTH / BREEDING / PRODUCTION EXHIBIT
- Beef, Dairy, Dairy Goat, Meat Goat, Poultry, Rabbits, Sheep or Swine

SA-ZOONOTICS EXHIBIT
- Beef, Dairy, Dairy Goat, Meat Goat, Poultry, Rabbits, Sheep or Swine

SA-OTHER
- Beef, Dairy, Dairy Goat, Meat Goat, Poultry, Rabbits, Sheep or Swine

Exhibit Suggestions:
- Items constructed (such as feeding systems or show equipment) or science exhibits focusing on one of the four divisions listed above.
- These projects may be enhanced with 3-dimensional displays, posters or notebooks

State Fair trips will be available. Exhibits will be judged during Livestock Encampment and 4-H'ers may exhibit both an animal (if awarded a trip from the county show) and a Science of Animal Educational Exhibit. NOTE: Llama-Alpaca, Poultry and Rabbit promotional and educational posters are an exhibit item at the state level and may be entered as a poster in each respective area.

SELF-DETERMINED

Project Description:
The Self-Determined project area is intended for those projects that might not fit within other categories and for those learning experiences that members select, plan, and manage on their own. It is distinct from learning experiences determined or guided by others (e.g. school work, club-determined projects). This is not a "catch-all" category but rather is focused on intentional self-directed learning. Members should be able to describe what they did, how they reflected on it, and how they applied what they learned.

Exhibit Suggestions:
- A portfolio describing the selection, planning, and management of a service learning project and what the member learned during the experience.
- A trifold display made as part of a school assignment with the addition of an accompanying journal describing the process of developing the display and capturing reflection on learning during completion of the assignment
- A photo collage capturing the experiences and stages of development of an event planned and facilitated by the member either individually or as part of a team
- A video or digital blog capturing the "behind the scenes" work, reflection, and application of concepts done by an individual member while working as part of a team on a project or assignment A Lego creation (not a kit) intended to include some deeper thinking and learning that is not encapsulated in any other project, requiring the exhibitor to create their own learning path.

Requirement:
- A self-determined project will be judged primarily on the self-guided learning experience. While the artistry and craftsmanship of the exhibit itself will be considered, emphasis will be placed on the selection and identification of the self-guided learning experience and the ability of the member to convey the experience and what was learned from it. If the member wishes to be judged on the exhibit's craftsmanship or artistry, the exhibit should be entered within the appropriate project area (e.g. a project in seed art should be submitted within Crafts and Fine Arts project area if looking to be judged on the quality of the final product and the process and learning associated with its assembly).
- Exhibits consisting of projects or assignments done for school or other organized learning environments must indicate how the member went above and beyond the requirements of the assignment/project and individualized the learning to meet their own goals and desired outcomes.
- Exhibits may be submitted by individuals or teams. A team may consist of not more than three (3) individuals. Team members will be judged collectively.
- To be eligible for State Fair, the member(s) must be able to discuss the process of selection, planning and management of a self-determined learning experience.

SHOOTING SPORTS

Exhibit Suggestions:
- Safety techniques applied to shooting activities (e.g., range commands and range safety, eye and ear protection, cleaning a firearm, dressing for safety-first aid, survival skills, etc.).
- Shooting Skills (e.g., basic safety rules, basic parts and functions of each piece of equipment, care and maintenance, accessories, position, etc.).
- Design and create shooting sports equipment (e.g., pellet stand, kneeling role, target stand, quiver, etc.)
- History and nomenclature of firearms.
- Sportsmanship: Ethical behavior and responsibility.

Requirements:
- No explosive materials are allowed. Arrow tips or broadheads should be removed for display but may be included as part of the judging experience if secured for safety.
- Exhibits including firearms & bows must be sporting varieties only. Exhibitors must include a color photo of the item to be left on display - bows and firearms will not be left on display. The photograph should be taken prior to the county fair and attached to the display.
- MN and 4-H regulations for handling and storing firearms must be followed.

TECHNOLOGY

(Previous project names: **AQUATIC ROBOTICS, COMPUTER & ROBOTICS**)

Project Description:
Share what you've learned about computers, technology, using Aquatic Robotics and/or programming and/or another type of robot or a robotics class or program.

Exhibit Suggestions:
- Robot (Examples: Edison, EV3, WeDo, Osmos, VEX (or other types of robotics)); (Have a photo of the robot if you do not intend to leave the robot on display)
- Display the robot using diagrams of programming, photos, booklets, etc
- Video of robot in action
- Exhibit an ROV (Remote Operated Vehicle); show the use in identifying Aquatic Invasive Species (AIS) and providing education
- Explain the foundations of computers and explore how computers work for various projects.
- Build a robot with labels describing how it works and/or accompanied with a binder of how it works
- Share software you created and how it works
- Learn about cyberbullying and explain prevention techniques
- Share about a robotics class you participated in and what you learned
- Create an educational app
- Explore careers in this project area and explain why they interest you
- Design computer hardware/software

Requirements:
- Include description, images/photos needed to assist with verbal or written description
- Description(s) can be verbal or written
- Computers, smart phones, tablets etc. can be used during the judging process

- VEGETABLE, FRUIT AND HERB GARDENING (VFH) -

VFH-FRUIT
Exhibit Suggestions:
- Fruit should be brought in an appropriate size clear container for displaying fruit.
- Display showing a comparison of several varieties of the same fruit (labeled); display using a branch to illustrate proper pruning of fruit trees and explaining the process; illustrate the many uses of fruits (fresh, jams, juices, cooking, baking, salads and recipes); illustrate the use of fruits as natural dyes.
- Educational display illustrating diseases (actual specimens) or insects (actual specimens) and methods of control.

Requirements:
- If displaying a fruit sample, the exhibitor should bring 4-6 items of one variety of fruit. and include an information card listing the varieties of fruit.
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

VFH-HERB GARDENING

Exhibit Suggestions:
- Educational display showing some aspect of raising or using herbs.
- An herb container garden planted in a tub, pot, or planter.
- A dried sample of herbs you have raised, harvested, and dried (in an airtight container)
- A display using a 4-H project kit (growing a variety of herbs in a container).

VFH-LARGEST VEGETABLE
Note: This exhibit is not an optimal example of an edible vegetable. This is done for fun-growing purposes.
Exhibit Options:
- Squash
- Cabbage
- Pumpkin
- Melons

Requirements:
- Include an information card with name, plant variety and date planted.
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

VFH-POTATOES

Exhibit Suggestions:
- Display a box (fruit crate size) or clear Rubbermaid container of potatoes that contains all the potatoes in that hill (all the potatoes one plant produced)
- Display a box (fruit crate size) or clear Rubbermaid container of 6-10 potatoes from one or two hills of the same variety of potato.
- Educational display illustrating diseases and control, methods of mulching and reasons, causes and effects of sun-scald.

Requirements:
- If displaying a potato box (fruit crate size) or clear Rubbermaid container, you need 6-10 potatoes of the same variety or 2-3 varieties (this year's crop) similar in size to the variety identified on an information card.
- Be familiar with crop input costs and the growing process.
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED**.

VFH-VEGETABLE GARDENING BOX

Clarification - Vegetable Variety is either Large, Medium or Small

Exhibit Suggestions:
- A box (fruit crate size) or clear Rubbermaid container used to display vegetables.

Requirements:
- Label vegetables with proper variety names on an information card.
- When exhibiting a collection of vegetables, the collection should include six different kinds of vegetables (For example: 1 large variety + 3 medium varieties + 2 small varieties)
- 6 different vegetable specimens for this exhibit choosing any combination of the following:
  - One large vegetable specimen (cabbage, squash, melon, pumpkin, cauliflower, etc.)
  - Three different medium-sized vegetable specimens and 3 of each specimen (tomatoes, onions, peppers, cucumbers, kohlrabi, carrots, beets, turnips, etc.)
  - Two small vegetable specimens and 6-12 of each specimen (green beans, peas, lima beans, etc.)
- Potatoes may not be included (enter under the Potato project).
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

VFH-VEGETABLE PLATE

Clarification - Vegetable Variety is either Large, Medium or Small

Exhibit Suggestions:
- On a disposable plate, display an example of ONE vegetable variety.
- Examples of individual variety on a plate include:
  - Large-sized vegetable specimen: 1 sample (cabbage, squash, melon, pumpkin, cauliflower, etc.)
  - Medium-sized vegetable specimen: 3 of each specimen (tomatoes, potatoes, onions, peppers, cucumbers, kohlrabi, carrots, beets, turnips, asparagus, etc.)
  - Small sized vegetable specimen: 6- 12 of each specimen (green beans, peas, cherry tomatoes, jalapenos, lima beans, etc.)

Requirements:
- Label vegetables with proper variety names on an information card.
- Only have one vegetable variety (Large, Medium or Small) on the plate. (For example: Variety is Medium sized - three onions).
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

VFH-VEGETABLE CONTAINER GARDEN EXHIBIT

Exhibit Suggestions:
- Showcase your gardening skills by growing a thriving Vegetable Container Garden. This exhibit challenges 4-H'ers to design and maintain a productive garden in a container, perfect for small spaces.

Requirements:
- Must include one type of vegetable grown in a container.
- The container should be portable and have proper drainage.
- Judges will assess plant health, variety selection, creativity in design and overall presentation.
- Exhibits may include a brief written description (maximum 100 words) detailing the plant choices, care methods and any unique features of the garden.
- Plants should be grown in the exhibit container for at least one month prior to the fair.
- A themed herb garden with multiple plants would be accepted in this category.

VETERINARY SCIENCE

Project Description:
Share what you've learned during an in-depth exploration around veterinary science topics.

Exhibit Suggestions:
- An exhibit focused on technology or industry advancements in veterinary science
- An exhibit on diseases of animals focusing on the history, management, prevention, etc.
- An exhibit on use of different medications in veterinary science focusing on dosage, records, implications of use, impact on the industry
- An exhibit focused on surgical and nonsurgical procedures used in veterinary medicine (spaying/neutering pets, embryo transfer, wellness visit, etc.).
- An exhibit focused on careers in veterinary science exploration (such as job shadowing, interviews and opportunities)
- Create a 3-D model of the skeletal system of the animal of your choice

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VIDEO / FILMMAKING – INDIVIDUAL
VIDEO / FILMMAKING – PRODUCTION TEAM (2-3 members per team)

ALL photography & video will be judged **Thurs, July 24, 2025 at Arvig in Melrose.**

Requirements:
- It is encouraged that when developing a 4-H video/filmmaking exhibit, members will develop skills beyond the classroom.
- It is recommended that the video/filmmaking exhibit be 3-5 minutes and no longer than 10 minutes.
- All video/filmmaking exhibits must be made by the exhibitor OR by a production team of which the exhibitor must be a member
- The exhibitor's name, grade, and club must be clearly printed on all exhibit pieces.
- All video/film footage exhibited must have been made/created DURING THE CURRENT 4-H YEAR. When appropriate, (i.e. historical sequences) older video clips can be used.
- The member should provide the video file even if sending it electronically.
- Video/film must be presented on DVD, flash drive or CD. Participants are also allowed to upload their video to YouTube.
- Videos can also be delivered via YouTube, Vimeo, Frame.io or similar online based presentation sites.
- Video/film needs to be in presentation form, including a title and credits
- The video/film must be original material. Any video/film exhibit, which appears to contain copyrighted material, including music, will not be publicly displayed unless the exhibitor has written permission from the producer to use the material in the video/film. Portions and music from other sources must be documented and have a copyright release.
- A computer must be brought for viewing the video/film during the conference judging, other arrangements need to be made in advance with the 4-H staff
- Video/film must be playable on Windows, use file format including .WMV, .FLV and .MPEG, .AVI, .MOV, .AVCHD, .MPEG-1, .MEG-4, as well as a playable DVD.
- 4-H videos must adhere to G or PG (parental guidance) standards. The 4-H Code of Conduct requires respectful behavior, so you may not depict: violence, obscene language (or naughty words) including swearing, rude interactions or insults, or use or visibility of guns or fighting, etc. Remember not only teens and pre-teens view the videos but young children and their parents. Keep this in mind when creating your video.

Note: This is not a slideshow (see Manipulated Photography for slideshow)

Video Release Form - Use this form when including any person in your video that is NOT in 4-H. This verifies that the subject has agreed to have their photograph taken. Keep this signed form in a file. Here is a link to the **Photo & Video Release** form in **English, Spanish, Hmong and Somali.**

Equipment: Any electronic device capable of capturing a video image video camera, digital camera, DSLR, time lapse camera or trail camera, cellphone, tablet, GoPro or drone with attached camera (operator must meet age requirements to use a drone).

Note: Supervision of the drone operator is important until they understand not only how to use a drone but also understand the etiquette and rules for using the drone. For information see: https//www.faa.gov>uas (unmanned aircraft systems)

Exhibit Suggestions:

- Showcase various video/film techniques
- A selected subject. Include a short storyboard or outline
- A poster that illustrates how a video/film camera works, or how to care for video/film equipment, illustration of computer video/film creation, etc.
- A video/film made by blending computer technology and traditional camera created video/film.
- A video/film using data from trail camera or time lapse camera (stop action video) or drone with attached camera (see note related to drone use).
- A video/film using Claymation, dolls, Lego for stop action
- Document environmental issues such as the plight of pollinators, pollution, soil erosion, or the steps taken to improve the environment

- A short documentary on a family member or interesting member of your community
- A trailer for a movie or event (can be fictional)
- A story that you tell using your friends and family
- A commercial, real or fictional

WILDLIFE BIOLOGY & MANAGEMENT

Project Description:

Wildlife biology and management is about taking care of and protecting animals in their natural habitats to ensure their well-being and the balance of nature. Wildlife management is like being a guardian for animals and their homes. It's about making sure they have enough food, clean water, and safe places to live. Wildlife managers also help sick or injured animals and make sure there is a good balance in nature so all animals can thrive.

Exhibit Suggestions:

- Develop a wildlife management plan--show practices related to land use and forest management for wildlife such as controlled burns, logging, planting, etc.
- Explore basic concepts of Wildlife Management (waterfowl wingboards, birdhouse trails, carrying capacity, game animal habitat requirements, history of game management, etc).
- Explain some factors that threaten or endanger animal species such as urbanization, climate change, or habitat loss. Or explore a species that went extinct and why it happened.
- Build a bird or bat house, nesting structure, hibernaculum, animal shelter or feeder and explain the history of artificial shelter structures how it can benefit a species.
- Display a collection of identified wildlife scat (droppings), skulls or skins. How do they differ? Why?
- Show how wildlife can be classified into herbivores, carnivores or omnivores using skull diagrams
- Write a wildlife landscape habitat plan
- Report on animal adaptations, such as animal camouflage. How do adaptations of plants and animals match the environment they live in?
- Make a display that details a food chain/web of a particular habitat.
- Explain the life cycle of your favorite wild animal in a video, poster or display.
- Shadow or volunteer at a nature center or park and share your experience using a journal, video, or display. Learn about rules and policies in place to protect or manage certain species of wildlife.
- Identify, mount and label a book of plants native to a certain region
- Make a display of animal signs, animal tracks, homes or foods
- Do a bird study, including beak type, wings, feet, song, feeding patterns, etc.
- Make a collection of wildflowers growing near where you live or a place you visit

Requirements:

- All wild game used in exhibits must be tagged appropriately according to state laws.

YOUTH LEADERSHIP

Project Description:

Youth Leadership is a project area that requires the member to discover their skills and then develop those skills and share them with others. This might happen individually or with a group.

Members exhibiting in this project should be prepared to discuss and/or have written information about what they learned about their ability to lead a project. Members should share how they've built an understanding of self, developed skills, learned how to work with others, overcome obstacles or adjusted goals, developed understanding of making decisions, and/or managed and or worked in groups.

Exhibit Suggestions:

- Share your youth leadership experience. This could include your 4-H youth leadership journey, or your leadership in an organization within your school or community.
- Share what you gained and shared from a conference or retreat you attended.
- Share a personal development plan you have implemented
- Develop a (career and/or college prep) portfolio
- Develop a presentation that illustrates how you've built understanding of self, developed communication skills, learned how to work with others, developed understanding of making decisions, and/or managing and/or working in groups.
- Lesson plan you've developed
- Meeting outline or agenda developed by youth
- Scrapbook outlining participation in leadership programs. Includes personal reflection on leadership growth and development.
- Share how you have taken the lead on a service project, and what leadership skills you gained through the project.
- Share how you have served as a mentor and/or teacher to younger youth (could be with a project area, a club activity or officer role, etc)

You can use this worksheet to mark off projects youth want to enter in FairEntry (or have entered)

LIVESTOCK (pages 24-40)
__ Beef
__ Dairy
__ Dog Show
__ Goat - Dairy / Meat
__ Horse
__ Llama-Alpaca
__ Poultry
__ Rabbits
__ Sheep
__ Swine

GENERAL (at fair) (pages 44-71)
__ Aerospace & Rocket Launch
__ Bicycle
__ Cake Decorating
__ Child & Family Development
__ Citizenship
__ Clothing & Textiles
__ Consumer Education & Money Mgmt
__ Cookie Decorating
__ Crafts & Fine Arts
__ Creative Writing
__ Engineering Design
__ Exploring Animals
__ Fishing Sports
Foods & Nutrition:
　__ Foods
　__ Nutrition
　__ Food Preservation
__ Global Connections
__ Health & Wellness
__ Home Environment
__ Horse Related
__ Horseless Horse Exhibit
__ Horseless Horse Skills
Horticulture:
　__ Flower Gardening
　__ Indoor Gardening
　__ Landscape Design
Industrial Technology:
　__ Metal Work
　__ Woodworking
__ Mechanical Science
Natural Resources:
　__ Entomology
　__ Exploring the Environment
　　/ Environmental Science

Natural Resources (continued):
　__ Forest Resources
　__ Geology
　__ Water Resources
__ Needle Arts
Pet Education
　__ Cats
　__ Dogs
　__ Pets
　__ Pet Show
Plant Science (priorly titled agronomy):
　__ Agricultural Technology
　__ Corn
　__ Forages
　__ Plant & Soil Science
　__ Small Grains
　__ Soybean
　__ Specialty Crops
　__ Weeds & Pests
__ Plastic Sculpture Challenge
__ Quilting
__ Safety
__ Science Inquiry
__ Science of Animals Educational
__ Self-Determined
__ Shooting Sports
__ Technology
Vegetable, Fruit & Herb Gardening:
　__ Fruit
　__ Herb Gardening
　__ Largest Vegetable
　__ Potatoes
　__ Vegetable Gardening Box
　__ Vegetable Plate
　__ Vegetable Container Garden
__ Veterinary Science
__ Wildlife Biology & Management
__ Youth Leadership

PRE-FAIR EVENTS

Weds, JULY 2
__ Performing Arts
__ Public Presentations

Thurs, JULY 24
__ Fashion Revue
__ Food Revue
__ Photography
__ Video / Filmmaking

CLOVERBUD (pages 41-43)
(All cloverbud projects are registered under the"Cloverbud" department in FairEntry)

__ CB General Exhibit - 1
__ CB General Exhibit - 2
__ CB General Exhibit - 3
__ CB General Exhibit - 4
__ CB General Exhibit - 5
__ CB General Exhibit - 6
__ CB-- Clothing
__ CB-- Clothing - Sewing Camp Item
__ CB-- Pet Show (parent in control)
__ CB-- Rocket Launch
__ CB-- Livestock Poster

(the following are judged pre-fair) (see "pre-fair events" for dates)
__ CB-- Performing Arts
__ CB-- Public Presentation-Demo – Indiv.
__ CB-- Public Presentation-Demo – Team
__ CB-- Clothing - Fashion Revue*
__ CB-- Food Revue

NOTE:
● Cloverbuds must register by June 20 in FairEntry to participate in the Cloverbud livestock show(s)
● (see Cloverbud sections for more information)

__ Beef--CB
__ Dairy--CB
__ Dairy Goat--CB
__ Dog Show/Puppy Paws–CB
__ Horse--CB Barrels
__ Horse--CB Western Pleasure
__ Horse--CB Showmanship
__ Llama-Alpaca--CB Showmanship
__ Llama-Alpaca--CB Costume
__ Meat Goat--CB
__ Poultry--CB
__ Rabbit--CB
__ Sheep--CB
__ Sheep--CB-Lamb Lead
__ Swine--CB