

Pauley, AHS

Course Schedule – Dual Credit – British Literature

NOTE: All material listed should be read before you come to class on the date specified. Students should be prepared each day for a brief quiz or an impromptu in-class writing over the reading material assigned for that day. The purpose of these assignments is to check to see if students are keeping up with the reading. These grades, which are part of the Professionalism grade, will be done in the first 10-15 minutes of class; they will be averaged together for the semester.

Week 1: Anglo-Saxon and Middle English Literature

- Course policies and structure; syllabus, course contract, Blackboard Tour
- The Middle Ages; Anglo-Saxon Literature: “Bede” and Caedmon’s Hymn”; “The Dream of the Rood”

Week 2

- “Judith”; “The Wanderer”; “The Wife’s Lament”
- SAR 1 Assigned. How to identify literary criticism, How to mark up an academic journal article.
- Middle English Literature: *Sir Gawain and the Green Knight*

Week 3

- Sir Gawain and the Green Knight
- Geoffrey Chaucer; *The Canterbury Tales*, “General Prologue”

*All selections by Chaucer in our text are presented in Middle English. Although the editors provide extensive, helpful notes, you may find it easier to follow along using the modern English translation found at <http://english.fsu.edu/canterbury/>. This translation keeps the poetic rhymed couplets of Chaucer's original text and provides some links to explanatory material. However, any references to this text on exams will come from the textbook version.

Week 4

"The Wife of Bath's Prologue and Tale"; Introduce Final Project

- "The Wife of Bath's Prologue and Tale" cont. "The Miller's Prologue and Tale";
- "The Pardoner's Prologue and Tale" Bring completed draft of Short Academic; Response 1 to class; SAR 1 due.

Week 5 Sixteenth Century Literature

- The Sixteenth Century; Christopher Marlowe; SAR 2 assigned
- The Sixteenth Century; Christopher Marlowe; *Doctor Faustus*

Week 6

- William Shakespeare; *Othello*; Topic proposals due

Week 7

- *Othello*
- Research; Review Annotated Works Cited

Week 8

- Review; SAR 2 due
- Mid-term exam

Week 9 Seventeenth Century Literature

- The Seventeenth Century; Assign SAR 3
- Ben Jonson; *Volpone*

Week 10

- *Volpone* (cont.)
- Annotated Works Cited for final project due; John Donne, “The Flea”
- John Donne; “A Valediction Forbidding Mourning”; “On His Mistress”; “To His Mistress Going to Bed”

Week 11

- John Milton; *Paradise Lost* (Book 1, 2, & 9); SAR 3 due

Week 12: Restoration and 18th Century Literature

- Richard Brinsley Sheridan *The Rivals*

Week 13

- *The Rivals*

- Alexander Pope; *The Rape of the Lock*

Week 14

- Thanksgiving Holidays- No Classes

Week 15

- Project Presentations
- Project Presentations continued; Exam Review
- Exam Review

12/10-12/12 Final Exam