

# Performances

This is an excerpt from the full [Digital Toolkit](#).

This section outlines aspects of musical performances that affect accessibility. Use the checklist below to assess what access accommodations can be implemented. Choose what's important and doable for your performance, and refer to other sections of this guide for related tips. To enable the checklist function, download this document as a Google Doc and open it in editing mode.

*As you go through this checklist, preface each bullet point with questions like “Can I provide this...” If something is not attainable, provide warnings during the show and on the event listings so attendees know what to expect.*

## **Audio**

- Volume below 85 dB inclusive of audience (make a request to the sound engineer; use a sound metering device like a [free phone app](#) to check levels)
- No sudden loud audio cues

## **Visual**

- Strobe light-free
- Slow moving and dimmer lights on stage
- On screen captioning
- Sign language interpretation and/or Certified Deaf Interpreters (CDI)
- Low lighting
- Keep house lights on low

## **Sensory**

- Fog and haze-free
- Pyrotechnic-free
- Confetti-free
- Fragrance-free

## **Content/subject matter**

- Non-explicit language

- Non-explicit content, no sensitive topics (i.e. notify the venue and ticket sellers if there will be political or culturally sensitive content)
- Clarify with the venue if the show can be all-ages

### **Alternative performances**

- If performing multiple times (e.g. residency, tour), provide matinee shows, various time options, or all-ages shows
- Offer a [Relaxed Performance](#)
- Offer livestream options, or record and upload full concert video