

Synopsis:

The closest thing to describe UnderTech, that I can at least think of off the top of my head, would probably be the Cyberpunk genre. Though the AU itself isn't very "Punk" specifically per se in terms of the Rock genre... It does, however, indeed inhabit the state of the Underground being way more technologically advanced (at least compared to the main verse). Additionally, one of my main goals was also to keep the characters mostly true to their main counterparts (with some exceptions), and maybe partially slide into a Sci-fi dystopian setting on the side. I didn't want to drastically change personalities, but instead see situations go differently from great environmental changes.

As such, characters may walk a fine line of being both recognizable and equally unrecognizable. Walking different paths than they have before, but hopefully still inheriting their core strengths and flaws.

The Undertale you know has now undergone an extreme evolution regarding its tech, not only altering the Underground's society, but sometimes even their bodies and the environment as a whole. While some monsters may modify themselves, becoming a fusion of both tech and magic... Others, such as some ordinary citizens, prefer to use it only when necessary or for basic lifestyle needs. At the end of the day, it all really depends on the person or character specifically, and their choices made within the AU.

About the Name:

AUs have been around so long, I feel like I'm at a disadvantage for coming up with a name that hasn't been taken. My main contenders were *UnderTech*, *Cybertale*, and *Technotale*. But it seems *Cybertale* and *Technotale* are already pre-established, so I landed on *UnderTech* due to the lack of search results.

... **HOWEVER**, after looking more thoroughly, there have been some more obscure posts of people also thinking up this name. Which, I'm not too surprised if I'm being honest, it's not like this name itself that I've thought up is the epitome of unique. But yes, to my knowledge, this is both [Elephantflies](#) on Steam in 2017, and [TreepeltA113](#) on Tumblr in 2016, respectively.

But seeing how *UnderTech* was my favorite name from these three anyway, and is the one with the least results past just these two, I would still like to hopefully use it. Just keep in mind the AU is 100% unrelated to these instances, as I found out about that afterward. So if you want to refer to the AU, then in terms of the specifics, it is instead *UnderTech* by [GasterExplains](#). So please keep that in mind.

I just don't want to somehow undermine or overshadow these other two, or just any other potential possibility that might negatively impact them. So, credit where credit is due first.

General Plot:

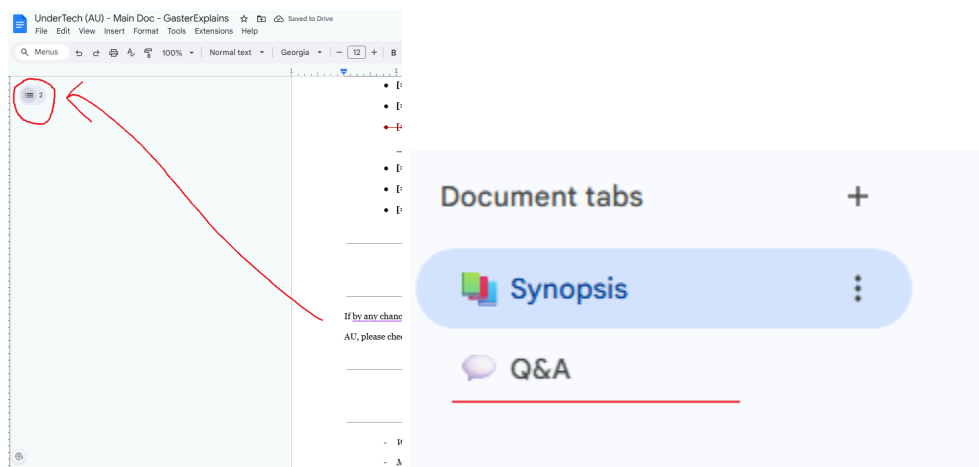
I mostly want to tell the plot through conceptual dialogue, images, little lore tidbits, and maybe even some song releases for it (that one being more in the far future). I also want

to leave things indirectly said sometimes to encourage theorizing, and also plan to release it slowly and over time, making it build upon itself.

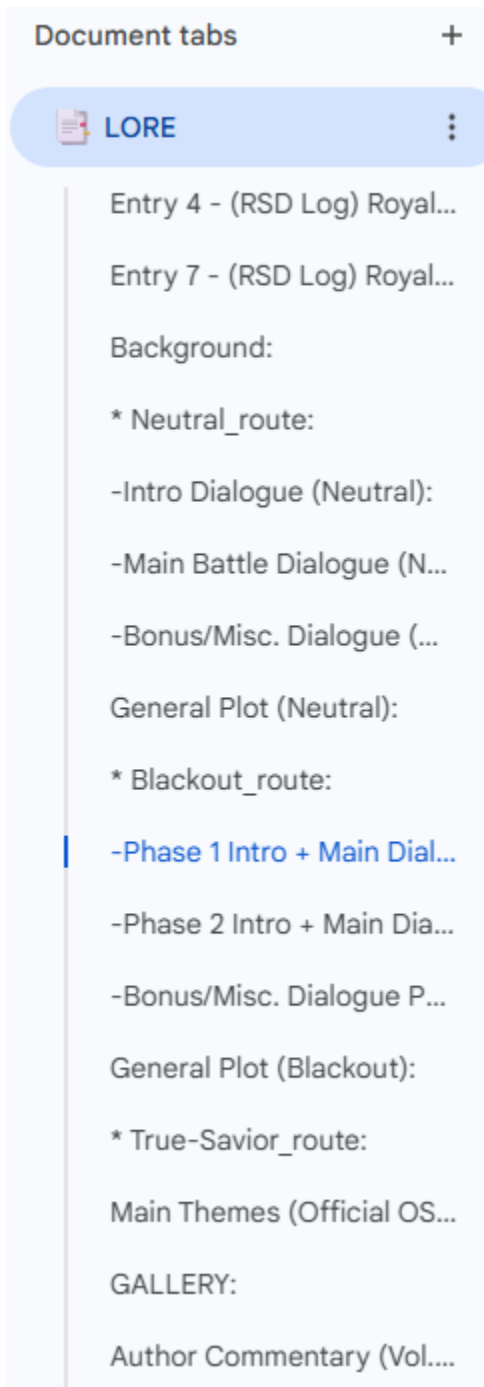
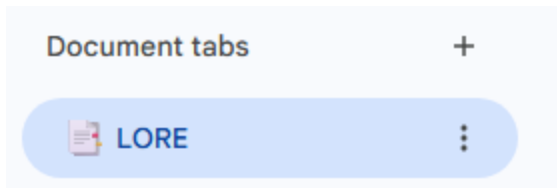
That being said, the starting, or ‘general’ plotline, is the same one that happens in Undertale. Six human souls have been collected, the seventh one falls down into the technological Underground, and a whole sequence of events is then spiraled into motion. However, much like the actual Undertale, and in this AU, things are of course... Still *not* that simple.

Q&A:

If by any chance you have questions about making your own fan content regarding this AU... Then please check out the **Q&A** section in the document tabs!



Clicking on a tab itself will also expand sub-tabs (or sub-chapters, or whatever they're called). See below!



This allows you to **fast-track** to specified and marked sections (like a bookmark).

Lore Select:

(**Green** = selectable. So, A LOT of Undyne basically.)

- [=PLAYER/VESSEL=]
- [ENTRY_REDACTED]
- [=PAPYRUS=]
- [=SANS=]
- [=UNDYNE=]
- [=CHARLOTTE=]
- [ERROR 404 - ENTRY_NOT_FOUND]
- [=ALPHYS=]
- [=METTATON=]
- [=ASGORE=]
- [ENTRY_REDACTED]

-
- [=RUINS=]
 - [=SNOWEND=]
 - [=WATERFALL=]
 - [=HOTLAND=]
 - [=CORE=]
 - [=NEW HOME=]

• ~~[=TRUE HOME=]~~

- [=OMNIBUS=]
 - [=SALVATION=]
 - [=BLACKOUT=]
 - [=TRUE SAVIOR=]
-

Credits:

- Writing/conception: [GasterExplains](#)
- Main Concept Art (Non-Sprite Art): [Mary E \(@underdog234\)](#)
- Undyne Overworld Sprite: [Xinerted](#)
- Undyne In-Battle Sprite: [Noura \(@clicky123\)](#)
- Anyone who also thought of the AU name “UnderTech,” I salute you.
- ... And of course, **Toby Fox!** As this is based on the hit game “Undertale” by him (duh!).

[Potentially more to be announced]

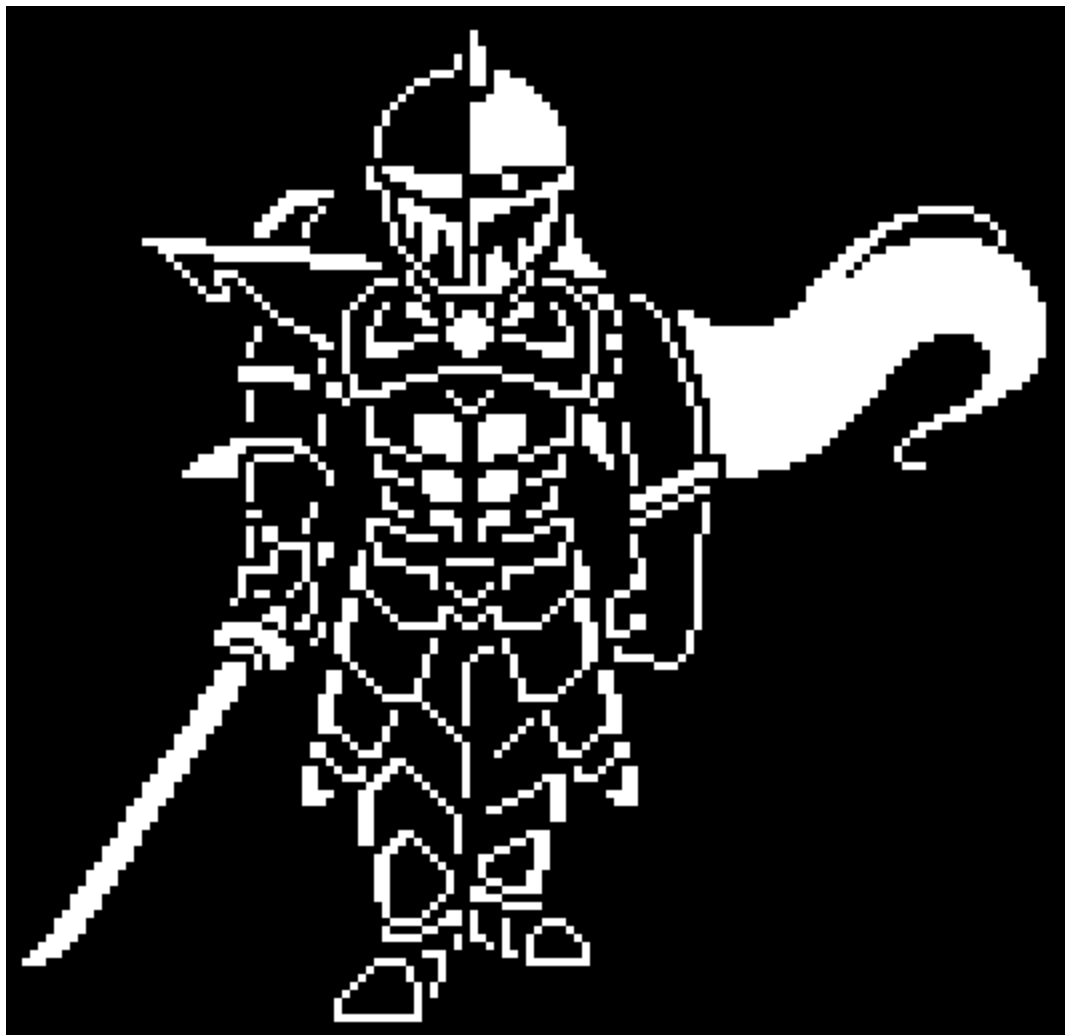
GALLERY:



Both by [Mary E \(@underdog234\)](#) (found in Undyne lore select)



By [Xinerted](#) (found in Undyne lore select)



By [Noura \(@clicky123\)](#) (found in Undyne lore select)



By me (literally just something silly I threw together 🥹💀). I basically just thought this was funny and also might make sense for a kid to hand-make. But it's not like I'm 100%

attached or hard-locked on keeping this design either. Mostly since, realistically and in theory, the falling animation might be screwed up (or extremely hard to do from this), and the side profile/sprite would just be the side of a box (though I did think that would also be amusing at the time). So don't see this one as 100% canon, just kinda a little something that I did for fun. This could be changed later or in the future.

Q&A:

Q1: Can I make fan content of this AU, such as my own art, music, animations, etc.? Or what is your stance on that?

A1: Any SFW/PG-13+ type fan content I'd probably welcome. My only requested limitation is ***please only*** do so of the **main cast** who are currently "revealed" (my apologies if there isn't a lot to choose from yet by the time of writing this). But basically, if you love the AU... Then I'm glad, but I ask that you do not "hijack" it, if that makes any sense. If people make their own interpretations of characters not revealed/released yet, it may cause confusion. So that's my wish on that. Credit would also be appreciated ofc (for just thinking up the AU I mean).

Bonus: If the creation is purely satire, I won't mind if it's an "unreleased" character. Like, if you're out here cooking up "UnderTech Togore", or "UnderTech Starwalker", then peak is peak. Simple as that. More power to ya.

Q1.2 (follow-up): If I make a fan-song or track, does it have to be the official/conceptual track name revealed for the character?

A1.2: No, not at all. Feel free to put the name as whatever you feel. But if you do use the official track name, please put (unofficial) or (fanmade) in the title, as I might commission an official one in the future though with the same name. Otherwise, you're all set.

Q1.3 (follow-up): What if a character ISN'T a part of the main cast?

A1.3: If you're trying to cook up cybernetic/UnderTech Froggit or something, then by all means, no objections. Because honestly, as much as I like paying homage and attention to all the details, my money doesn't grow on trees, so I'll probably save it by skipping out on minor characters or common enemies. I do, however, have a stand-in for Muffet and accompanying lore. So that does count as a main before you ask.

For the Snowdin doc in the future though, I might also have some sprite art of the unique special enemies mentioned in Undyne's dialogue made. But I still don't mind if you make art or something of that sort beforehand. As there is no 100% guarantee that I'll even be doing that (I basically have a hierarchy of priorities regarding the AU, and it's lower on the list of what I need to do or will do).

Q1.4 (follow-up): Can I use some of the existing AU art as the cover for a fan-made song or a thumbnail?

A1.4: I'd really prefer you didn't, solely so I can re-use them myself for official content later. HOWEVER, if you're making a fan-made cover/song for the AU and don't have any fitting art and you really, REALLY need one... Then at that point, yes you can use it. Since I'd rather not deny you from making/posting something you like. So I promise I won't hate you for it lol (assuming it's within reason).

Otherwise, if you can make art yourself for it, find fan art for it (and ask to use that), or even commission art for your video... I'd much prefer you do that (so that it looks at least somewhat different). But seeing as some people aren't artists (I understand, since I personally can't draw well), there might not be many (if any) fan art for it, and finally, you don't want to spend money on a commission... Then, as a last resort, yes you can use the official art lol.

Q2: Will there be ways to interact with the AU in the future?

A2: Probably. I think I will implement a way to do community voting in the future for which character I officially add/reveal next. Should be fun.

Q3: Can I make a Wikipage for this AU?

A3: Yes, but please make sure “excess” or “unofficial” information isn’t added to the lore. Extra notes about theories or interpretations are still welcome though. The only reason I didn’t do so myself is solely because I just don’t like the Wiki encoding/editing format. So if someone else wants to add a faithful version, I’m definitely not opposed, haha.

Q4: Will there be a way to actually submit a question...?

A4: “Probably” to this as well. If the AU is well-received enough, I may add a Google-forum thingy, and pick out questions to answer from there. If I do that, I’ll make another bonus tab just for it. Otherwise, if I think of any more default general questions, they’ll be added here, of course.

For Those Wanting to Support:

Please take notice that the AU will proceed without any donations/support. If you'd like to give your support, then at most, it may help with the speed on a very *light* level (less time of me saving up between commissions), or might make me commission more bonus/non-essential art. Past that, probably not much else. Plus, even THEN, it still depends on my own personal motivation, current ideas, and how I'm feeling. I don't ever write unless I feel up to it (this even goes for my personal novel I've been working on), since I don't want quality to ever drop on anything I genuinely try hard to write. Because of this, sometimes I might also have long periods of going on "cooldown" or burnout essentially. So, do please keep that in mind.

In fact, donations might also be used for real-life necessities if it comes to it, though at the very least, it probably won't be used for little meaningless things. I have a part-time job for that anyway, where I also use that money for that sorta stuff.

Honestly, I think I'd feel kinda bad using the money given in stupid ways anyway. So I'd rather use my labor money for that. I mean... writing can take a lot out of me sometimes, and I do try to put a lot into it. But this is still a side project that I'm doing for free and for pure fun, so I don't really count it. The actual novel I'm doing (unrelated to the online persona that you know or UT/DR) I'd probably charge for on the other hand.

Well, if you made it this far, I think that's about it. If you still want the link, I'll drop it below. But just thought I'd tell it straight, and give you all the info up-front.

Here is my [Ko-Fi](#).