tot Cradou Coomotri	Art 138 Small Group Mini-Unit Plan	
1st Grade: Geometric Shape		
Curriculum Desig		
Artistic Process:	Lesson Plan Designer:	
Creating	Elena Banica	
Presenting Responding	Arianna Beauvais Rainna Hernandez	
Connecting	Minh Dao	
Brief Overview of the Unit: This unit will take place in the m focusing on Geometric Shapes. In the introduction, students will introduce them to the geometric shapes and some of Picasso's art objects, different media, and tools to create their original work. F shapes in some of Picasso's works of art. Students will explore ar and value, and learn to sign artwork for presentation. Students witto new visual art vocabulary.	view and listen to a presentation that will work. Students will experiment with geometric urthermore, students will identify geometric t exhibitions, understand that art has meaning	
Learning Activities and Artistic Process: Lesson # 1 Experiment with different materials and tools, organiz work. Artistic Process: Creating		
Lesson # 2 Identify, describe, and discuss with peers where and h signing and titling our work for a classroom art exhibit. Artistic Process: Presenting Lesson # 3 All artwork will be presented on the white board refle turns talking about how the colors and shapes in relationship to ex- guide them in using art vocabulary such as line, color shape and to Artistic Process: Responding Lesson # 4: Observation, investigation, and identification of geom Picasso and from the student's own environment and artwork. Artistic Process: Connecting	cting a class museum, the students will take ach other made them feel and the teacher will extures to describe their artworks.	
Creating		
oredang	Connecting	

Presenting	Responding
 Performance Standard: 1. VA: PR4 Artists and other presenters consider various techniques, methods, venues and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation. Student Learning Outcomes (SLOs): Students will be able to: Collaboratively discuss where and how we can view artwork in our community and share experiences Understand and describe the process of what goes in to art presentation for museums and exhibits Learn to sign our work for presentation in classroom art exhibit. 	 Performance Standard: 1. VA: Re 8 Interpret art by categorizing subject matter and identifying the mood and characteristics of form. Student Learning Outcomes (SLOs): Students will be able to: Discuss how colors make them feel and how a combination of colors can describe different emotions. Identify what qualifies as a geometric shape and how their shapes compare to others. Learn about the softness of the rounded geometric shape in comparison to a sharp geometric shape. Use art vocabulary to understand, compare, and contrast their different works of art.
Interdisciplinary Conne	
Other Content Standards Addressed (Engl	ish, math, science, etc.)
Common Core Standards English Language Arts literacy	
Reading Standards for Informational Text Grade 1 Students	
1. Ask and answer questions about key details in a text.	
3. Describe the connection between two individuals, events,	ideas, or pieces of information in a text.
3. Describe the connection between two individuals, events, Reading Standards for Foundational Skills Grade 1 Student	· · · · · · · · · · · · · · · · · · ·
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Reading Standards for Foundational Skills Grade 1 Student	S:
Reading Standards for Foundational Skills Grade 1 Student 2. Demonstrate understanding of spoken words, syllables, a	s: nd sounds (phonemes.)
 Reading Standards for Foundational Skills Grade 1 Student 2. Demonstrate understanding of spoken words, syllables, a Speaking and Listening Standards Grade 1 Students: 1. Participate in collaborative conversations with diverse par 	s: nd sounds (phonemes.) tners about grade 1 topics and texts with
 Reading Standards for Foundational Skills Grade 1 Student 2. Demonstrate understanding of spoken words, syllables, a Speaking and Listening Standards Grade 1 Students: 1. Participate in collaborative conversations with diverse par peers and adults in small and larger groups. 2. Ask and answer questions about key details in a text read 	s: nd sounds (phonemes.) tners about grade 1 topics and texts with aloud or information presented orally or