

Ph.D. in Theatre Arts,

Minor in Faith-Based Performing Arts and Community Engagement

HBIU University

Course Duration: 3 years

Credit Hours: 105 (including minor)



Program Description

The Doctor of Philosophy (Ph.D.) in Theatre Arts at HBIU University is designed to provide students with advanced research, leadership, and creative skills in the field of theatre arts. This program covers a broad spectrum of theatre, including performance studies, directing, dramaturgy, theatre history, and dramatic literature. By blending both theoretical exploration and applied practice, graduates will be equipped to contribute meaningfully to academic research, theatre production, and the development of new theatrical works. Students will engage with contemporary and classical texts, performance theory, and theatre criticism, preparing them to lead in the global theatre community, contribute to the advancement of dramatic arts, and teach in academic settings.

The Minor in Faith-Based Performing Arts and Community Engagement specialization offers a unique focus on the intersection of performing arts and faith-based values. This specialization explores how theatre and the performing arts can be used as tools for social change, spiritual growth, and community engagement within faith-driven contexts. Topics include faith-based theatre, the role of drama in religious storytelling, performance as a means of community outreach, and using theatre to address social issues from a Christian perspective. Students will gain the knowledge and skills to lead faith-based theatre projects, community programs, and religious performances, making a meaningful impact on both the arts community and faith communities.

Admissions Requirements

- Master's degree in a relevant field
- Minimum GPA of 3.0
- GRE scores (if applicable)
- Statement of Purpose (1,000-1,500 words) outlining research interests
- Three letters of recommendation
- Academic writing sample
- Curriculum Vitae (CV) or resume
- Interview with faculty (if required)

General Education Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
GEN 101	Critical Thinking and Writing	3
GEN 102	Research and Information Literacy	3
GEN 103	Ethics and Social Responsibility	3
GEN 104	Statistical Methods for Research	3
GEN 105	Leadership and Strategic Planning	3
GEN 106	Global Perspectives and Cultural Awareness	3
GEN 107	Philosophical Foundations of Inquiry	3
GEN 108	Technology and Data Analysis	3
GEN 109	Organizational Behavior and Change	3
GEN 110	Public Policy and Governance	3

Core Foundational Courses (23 Credit Hours)

Course Code	Course Name	Credit Hours
PH.D 701	Advanced Theories in the Field	3

PH.D 702	Applied Research Methods	3
PH.D 703	Leadership and Ethics	3
PH.D 704	Strategic Decision Making	3
PH.D 705	Policy and Governance	3
PH.D 706	Innovation in the Field	3
PH.D 707	Case Study Analysis	2
PH.D 708	Capstone in the Field	3

Minor in Faith-Based Performing Arts and Community Engagement (15 Credit Hours)

Course Code	Course Name	Credit Hours
MINO 701	Introduction to the Minor Field	3
MINO 702	Ethics and Best Practices	3
MINO 703	Case Studies and Applications	3
MINO 704	Policy and Governance in the Minor	3
MINO 705	Capstone Project in the Minor	3

Program Outcomes

- Conduct advanced research in ph.d. in theatre arts.
- Develop expertise in minor in faith-based performing arts and community engagement and its applications.
- Lead policy, research, and practical implementation in the field.
- Contribute to academic and industry advancements.

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
University Professor	\$80,000 - \$140,000
Policy Analyst	\$85,000 - \$135,000
Research Director	\$90,000 - \$150,000

Government Advisor	\$100,000 - \$160,000
Non-Profit Executive	\$75,000 - \$140,000