

LINEUP ANNOUNCEMENT

Here it is...the lineup for our Day Festival, curated and produced by the Arts Emergency Youth Collective!

Exploring the theme '**The Art World is Our World**', here is everything you need to know about who to expect on the day:

Who: Short Supply

What: Talks on wellbeing, money & freelancing as a young creative

Find out more: <https://www.shortsupply.org/>

Mollie Balshaw (they/them) and Rebekah Beasley (she/her) are the Co-Directors of Short Supply CIC, an artist-led organisation that creates opportunities for emerging artists within an increasingly competitive industry, producing projects that address the barriers creative people face to education, employment, stable income, housing and good mental health. The duo programme the annual MADE IT graduate art prize showcase, and are most recently delivering a series of workshops for MMU graduates relating to self-confidence.

Who: Nasima Bee (Nasima Begum)

What: Creative writing workshop on dreaming alternative futures

Find out more: <https://www.instagram.com/nasimabeepoet/?hl=en>

Nasima Begum (she/her), or Nasima Bee onstage, is a performance poet, producer and creative practitioner. She's a trustee for Manchester's Young Identity, a collective of poets, dancers and musicians. Nasima uses art as a means of activism and her work is an exploration of loss, a celebration of femininity and an observance of the world. Nasima is currently researching and developing her first script exploring what it means to be a british muslim woman in the current political climate with the support of Factory International.

Who: Korantema Anyimadu

What: Zine making drop in

Find out more: www.korantema.com, www.instagram.com/black.hair.stories

Arts Emergency's very own! Korantema (she/her) is a curator and a zine maker. Her work focuses on storytelling, justice and identity. She was a Grrrl Zine Fair Artist in Residence in 2020 and her zines exploring Black folks, hair and heritage have been featured in gal-dem and Vice Magazine. @black.hair.stories

Who: Julie Hesmondhalgh

What: Keynote panel: conversations across the arts

Find out more: <https://twitter.com/juliehes?lang=en>

Julie Hesmondhalgh (she/her) is a big supporter of Arts Emergency's work so we are thrilled to have her on this panel. Best known for gracing our tellies on Coronation Street, the actress has had an extensive career across the stage and screen. We're looking forward to her forthcoming book, "An Actor's Alphabet: An A to Z of Some Stuff I've Learnt and Some Stuff I'm Still Learning".

Who: Perminder Mann

What: Keynote panel: conversations across the arts

Find out more:

<https://www.arts-emergency.org/noticeboard/22/09/introducing-our-new-chair-perminder-mann>

Perminder Mann (she/her) is the Chair of Arts Emergency's Board of Trustees, as well as CEO of Bonnier Books UK. Appointed CEO in 2017, Perminder has spearheaded the evolution of Bonnier Books UK into one of the country's leading publishers: achieving record profits and delivering a host of bestsellers. Under her leadership, Bonnier Books UK became the first major UK publisher to announce a fully flexible working policy, introduced an industry-first pregnancy loss policy, and has worked to accelerate progress in the industry through its Inclusion & Representation Action Plan.

Who: Hattie Kongaunruan

What: Keynote panel: conversations across the arts

Find out more: <https://www.instagram.com/byhathaikan/?hl=en>

Hattie Kongaunruan (she/her) is a sculpture artist whose practice focuses on upcycling furniture. Her work largely looks to transform chairs found on the street or from recycling sites into whimsical characters and surreal structures, reacting to their salvage from landfill. Hattie is also a skilled producer and facilitator, working with organisations such as Jerwood Arts, FutureEverything, and Manchester Museum on their co-curated South Asia Gallery.

Who: Lamin Touray

What: Keynote panel: conversations across the arts

Find out more: <https://linktr.ee/lamintouray1996>

Lamin Touray (he/him) is a British-Gambian actor from Manchester. He has appeared in a variety of programmes across stage, screen, and radio - including, Everything I Know About Love (2022) and Waterloo Road (2023). He is involved in Breaking Barz MCR, a series of events at Manchester's Old Abbey Taphouse, celebrating the life and legacy of Len Johnson through live music.

Who: Lauryn Redding

What: Musical performance

Find out more: <https://twitter.com/laurynredding>

Lauryn Redding (she/ her) is a writer, composer and actor. Her debut play Bloody Elle, which she also composed and performed, re-opened the Royal Exchange Theatre in June 2021 before transferring to the Traverse Theatre in 2022, where it won the Holden Street Theatres Edinburgh Fringe Award. Lauryn is currently one of eight people selected for the 2022 BBC Studios Writers' Academy. She was nominated for Best Composer, Lyricist or Book Writer for Bloody Elle in the 2022 Stage Debut Awards.

