

Name of Course: **Chorus**

Course Overview:

High School chorus reads, rehearses, & performs music that is both consistent and challenging to their skill level. Each musical selection becomes a “Unit of Study”, and the content of each piece determines content. Each performer is expected to exhibit the proper display & command of the assigned repertoire. Logical questions that encompass the student's work are presented below.

Units of Study	Essential Questions	Topics	Instructional Strategies
Various selections of choral repertoire.	How will students understand how a quality chorus sounds?	- breathing - tone - intonation - diction	Warm up exercises. Rhythmic exercise, where necessary
	What do students need to do to perform in a quality chorus?	- balance - blend - note accuracy	Appropriate musical material to sing, level of difficulty
	How can students continue to improve in the areas of choral performance?	- rhythmic interpretation - dynamics - phrasing	Work small sections first. Sequence sections together for understanding
	What do my students need to	- tempo control - pronunciation	

	know in order to prepare for each performance?	• personal sound production	
	• Why do I sing? • What can I contribute to each performance? • Am I developing my “independent musicianship”?	•	