

MISFITS OF DAWNWOOD
SUBCHAPTER 2:
“A STRANGER AT THE SNAPPING OYSTER”
CASTING CALL

Description: “Misfits of Dawnwood - Subchapter 2: A Stranger at the Snapping Oyster” is an audio drama one-shot that takes place in a fantasy world and follows the aftermath of “Misfits of Dawnwood - Chapter 3 & 4” where the locals of the Snapping Oyster recover from the undead plague, but end up crossing paths with a man who is a stranger in more ways than one.

Details: All roles are not paid, but I have personalized shoutouts at the end of each episode and, if you have a link, I will place that alongside your voice credit in the video description.

How Do I Do This?: It’s simple! Find a role (or roles) that you believe would be fun and go for it! Please limit the amount of takes per line to three per role. When you’re finished, send your recordings to pathofdragons@gmail.com and the rest will be up to me. You don’t even have to edit!

AUDITION DEADLINE: 9/20/2026, 6pm EST

Roles:

- **THE STRANGER:** A mysterious warrior with the weight of worlds on his shoulder, the Stranger is the kind of person hundreds of people see, yet no one knows who he is. In truth, his history is too long to fathom and his skill with a sword too immense to comprehend.
(M, 40’s-50’s, 10 lines)
(Will appear in future episodes)
(Deep, gruff voice, like a veteran who’s seen too much)
 - *(Calmly)* “A drink please...”
 - *(Bitterly)* “I’m pursuing wayward real estate. It’s not a ‘hobby’. It’s a favor.”
- **CREEL:** A local fisherman who finally found his place again on the sea, but still has to contend with his own love of drink.
(M, Mid-30’s, 5 lines)
(Southern U.S. Accent)
 - *(Disturbed)* “I’m sorry, Hollus (Hall-us), but never again. I was swigging some brew out on my boat just out near the eastern shallows. I must have taken one sip

too many because I spied a house, a little cottage, walking down the shoreline on a pair of *chicken legs*.”