Oh my god

Morse code translations from <u>@tobe\_\_flyyy on twitter</u>

# "TO WHAT EXTENT CAN A SINGLE CONSCIOUSNESS CARRY THE FUTURE OF HUMANITY"

"WITHOUT SHATTERING UNDER ITS CRUSHING PRESSURE"

"WITHOUT A DOUBT, UNQUESTIONABLE, YET ALWAYS UNCERTAIN"

"NO ANSWERS LIE IN THE VOID OF ITS OWN SOUL."

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## VERSIONS OF TRANSLATIONS

analysis-y	MYSELF	YOUNGSA (YT COMMENTS)	anonymoususer23 58 (YT COMMENTS)
Lack of future vision - everything stocks im in a rut theres no way	미래는 갈런길라 막다른 길로 튀영킨 난장판이다	미래는 갈림길과 막다른 길로 뒤엉킨 난장판이다	미래는 갈림길과 막다른 길로 뒤엉킨 난장판이다.

forward. Typical grief stuff	The future is a shambling mess of dead ends.	Future is a crossroad and a dead end tangled together in a mess	The future is a mess of forks and dead ends.
Even though im not exactly sure what im doing, i know that i can help people with this power. The redeemable - people with non tainted souls? Just how much of an effect does having a tainted soul have	나는 불학시한 앞에 서서 구원학 수 있는 자득을 구원하고 I stand before the unknowable and save the redeemable.	나는 불확실한 앞에 서서 구원할 수 있는 자들은 구원하고 I stand up in front of uncertainty and save those who I can	나는 불확실함 앞에 서서 구원할 수 있는 자들을 구원하고 I stand in the face of uncertainty, saving those I can,
Obvious reference to the grl that died?	그러지 못하는 자들을 속수무책으로 목격한다. I watch helplessly as those who cannot are destroyed.	그러지 못하는 자들을 속수무책으로 목격한다 And witness those who I can't save	그러지 못하는 자들을 속수무책으로 목격한다. and witness helplessly those I cannot.
This one is straightforward	그러나 나 역시 그 거대한 계획에 대해 무력하다 But I, too, am powerless against the grand scheme of things.	그러나 나 역시 거대한 계획에 대해 무력하다 But I am also powerless against grand plan	그러나 나 역시 그 거대한 계획에 대해 무력하다. But I, too, am powerless against the grand scheme of things.
In "MY" soul implies perhaps the answer isnt inwards, think outside the box Could be pointing to that man with	내 공허한 영혼 속에서 담을 찾을 수 없었다 I cannot find a container in my empty soul.	내 공허한 영혼 속에서 답을 찾을 수 없었다 I couldn't find an answer in my blank soul	내 공허한 영혼 속에서 답을 찾을 수 없었다. I couldn't find the answer in my empty soul.

the clock? (The Director?)		

The FIVE stages of grief as they appear in Ver's lore video

Examples of **Denial** (easily understood feeling numb)

1. Overall silence in the opening few scenes



2. Ignoring people trying to talk to him around 43~ seconds

3. Avoiding eye contact with Kotoka, barely offering her a small wave



SHIFT SHIFT SHIFT, the music changes, the masc goes on, the entire atmosphere changes



## Examples of Anger

1. <u>https://youtu.be/p6UFgNxbHj8?t=82</u> just that entire moment.

Sn, although his actions dont fit the typical anger reaction hr its more the music and the colors that set the theme. The darkened clothes, the ominous music with those heavy beats. Even the camera angle, looking up at him as though he is of power or even as the music seems to suggest, dangerous.

## D-4 Anger

#### Teaser post

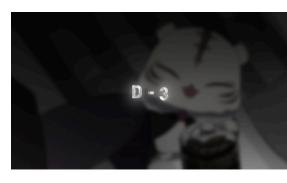
Im not sure how this scene is meant to represent anger other than the above implied emotion of the scene





## Bargaining

- This could be somewhat of a reach, but <u>this</u> <u>site</u> defines bargaining as "wishing we could go back and change things in the hope things could have turned out differently"
- The Nightmare could represent Ver's mind wanting to go back and change what happened?





# Depression

Still also a reach ;-;

 The images of his friends/people he knows, flashing before his eyes almost
Could this represent the "Life flashing before your eyes" thing, as if Ver is drowning?

B. Is the water physical (As in did the woman physically push him into a body of water) or **emotional** (As in is he drowing in his own thoughts and struggling with mental health -

causing his life to pass by in review?)

2. When he just sits there breathing at around 6~ mins. Like a depressive rut almost or he could just be processing yk the being thrown into a body of water

**Acceptance** isnt specifically shown but could be simpy after the events of the lore video, Ver's 'normal' life at xsoleil institute?



\*Ver himself said that this lore video is meant to represent the five stages of grief in <u>lore 2.0 after party</u>

WHO THE FUCK IS SHE What is her relationship to Ver? What does Ver have her soul? What do her blue eyes mean? Whats with the creepy smile in the reflection of Ver's eyes? Tainted soul related?



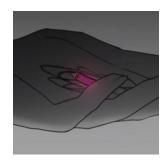
## Theory time baby

Shes the first soul that ver ever looked at, her soul/destiny was dark/black meaning it was tainted. Ver was most likely trying to change her destiny that whole water thing happened. Because he has nightmares about this event, what if he failed and caused some sort of horrible thing. Maybe she died because Ver tried to change her destiny and failed, leading not only the director to find him. (This could explain the clock and Ver would still be in her soul, the clock could represent her life?)(This could also explain the necklace as a pendulum, maybe something of a guide, referencing common witchcraft things?)

'The paths not taken are lives that could have been.' She totally died because of some sort of choice Ver made? Even though he saw her future, he couldnt change what happened theory

## What in the fresh heeeeelllllll is going on here

Who is he? He shares the blue eyes Why the clock Does the necklace he gives Ver represent a pendulum?





## WHATS WITH THOSE STUPID BLUE EYES = CER POSSESION

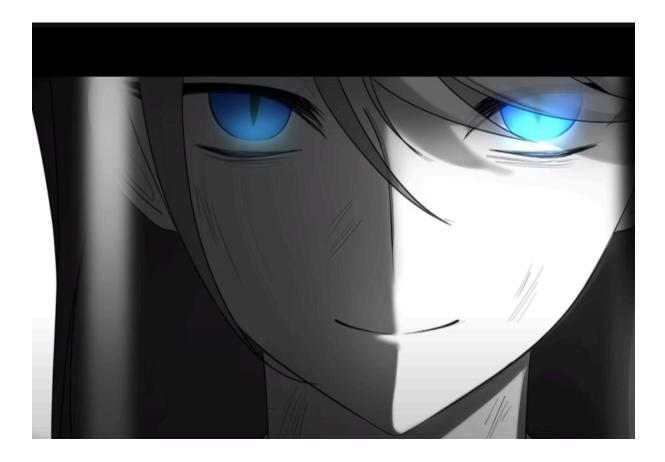


Theory a (i like this one becaus its mine)

Could this man be the director of xsoleil institute? In most of their lore videos (the director doesnt actually appear in Ver's first one) the director is shrouded in mystery and darkness, which would be in like to the cryptiveness of this man and his

funky clock

Also is the



Why the blue eyes?

Blue is <u>typically attributed</u> to calmness, serenity but it can also mean **DEPRESSION**, Predictability, Weakness

Continuing with my running theory - say Ver failed to save this womans soul and that fact haunts him. He feels WEAK.

Not only this but these events are in the bargaining / DEPRESSION part of the video

Are the blue eyes a symbol for how Ver feels weak for not being able to save her? Going as far as having nightmares over it and going through grief over her.



The fuck is going on here <-

-> <u>melatonin</u> reference or am i reading way too far into that



Also that is on the to analyze list - will watch asters vod in the morning

#### Last edited 30/5/23 at 2:15 AM est

If i touch this any more i will go insane #2 The thought that the man himself might read this haunts me Please leave any theories, edits, or suggestions as a comment! If you are referenced in this work and don't like it please contact me @officialdudneon on twitter :)

-=-=-=

Taking notes on stream don't mind me

The necklace - Holds Cer from coming out The blue suggests it? FUTURE? Getting bluer (he's concerned) Hes not entirely sure what its for

Cer - Someone he met "very much real"

A liability for a long long time

Dont get to talk to or see him.

Meeting cer was worrisome makes him feel hell be free soonFUTURE CER STREAM OMG?

Cer doesnt look like a person (cut himself at not a person?)

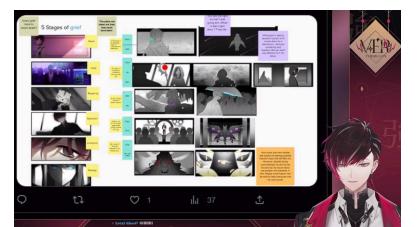
To call cer a person is degrading to him?

Who is she - DEFINITELY NOT GIRLFRIEND Why does he have my tweet bookmarked oh my god Girl = girl from 1.0

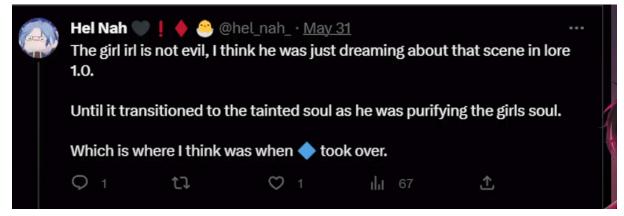
Clock - has meaning 3 pm literally doesn't matter 11:55 angel numbers he didnt know Clockhands pointing to director director caused the change Midnight equals new beginning

Constant fear and worry and panic (anxiety) and stress on what the fuck is going to happen to him

None of these happened yet in reference to friends showing One happened technically, one is to happen. Some could happen some might not happen



This is pretty accurate



HEADMASTER WHILE DREAM (bw = dream) blue shadow. Not the headmaster he knows and loves though 90 perc dream things didnt actually happen but happened irl

Timestamp 47 mins, express change in time

THE LONG HAIRED KID W THE DIRECTOR IS HIM>>???? First time meeting the headmaster, gave him the necklace. He found it on ver he said

Shadows, blue or not blue.

Kneeling with director<- blue shadow part NEVER HAPPENS IN REALITY

TEXT COLOR IS VERY IMPORTANT



CER TAKING OVER NIGHTMARES AND FUCKING WITH VER LMAO

STOPPED WATCHING AT 57 TO OPEN CARD PACKS WILL UPDATE