

Winter 2024

HUNTER COLLEGE ENGLISH DEPARTMENT

UNDERGRADUATE COURSE DESCRIPTIONS

NOTE 1: This is a document that is tentative and updated frequently, so please continue to check back before registering.

NOTE 2: There are ONLY TWO winter courses this year! When on CUNYFirst, look under "2024 Spring Term" for the following winter courses below. Pay attention to the start dates!!!

ALWAYS CHECK CUNYFIRST FOR ACCURATE CLASS TIMES AND DATES.

ENGL 252 INTRODUCTION TO LITERARY STUDIES (3 Credits) Prerequisite is English 220.

This discussion-based and writing-intensive course prepares you to be an English major by introducing you to the tools of the trade for literary studies. The course has three primary units, each of which focuses on reading, analyzing, and researching a text in a particular genre of literature. Special attention will be paid to research methods and to learning a range of critical and scholarly approaches to literary texts. Topics and content areas vary by instructor. Requirements include participation, short essays, and a research paper. Please note: students under the 30 credit major can take the course as an elective with prior permission of a department adviser. All new majors are required to take English 252 within one semester of declaring the major.

Section W01: Uncanny Monsters M, Tu, W, Th 1:00-4:08 pm (Hightower) Mode: In-Person

English 252 is an introductory course to the Hunter English major and to the study of literature in general. It builds on the skills students gained in English 220 and prepares them for the deeper, intertextual analysis that will be demanded from them in future classes. In this course, students will examine several texts (including short stories, poems, and a novel), using different literary theories such as Sigmund Freud's definition of the "uncanny," along with thematic approaches. The overarching theme for this class will be looking at whose bodies are considered "monstrous," and how such construction acts as an uncanny double. This class will focus on critical reading, writing, and revision in order to develop a more advanced analysis of the texts discussed.

ENGL 285 INTRODUCTION TO CREATIVE WRITING (3 credits) Prerequisite is ENGLISH 220. No auditors allowed. GER: 3A.

Section W01: M, Tu, W, Th 1:00-4:08 pm (Rempe) Mode: **ONLINE**

This course is designed to introduce three genres of creative writing: poetry, fiction, and creative nonfiction, as well as the processes of workshopping and revising. The class will be held in a workshop setting, in which you are expected to share writing assignments and discuss reading assignments.

Learning Goals

Every student will have the opportunity to present work with the goal of gaining expertise as writers. In workshop classes, we discuss poetry, fiction and creative non-fiction written by members of the class, providing constructive, respectful feedback and offering suggestions for revision. We also spend a good deal of time discussing and learning from the poems, essays and stories I provide.

You will need a notebook specifically for this class. Bring it every day. You are expected to complete all in-class writing exercises and occasionally revise at home. Be prepared to share your work in class.