

# Landscape Photography Tips That Will Blow Your Mind



Have you ever wondered how professional photographers take these magnificent landscape photos we see in magazines like National Geographic and others of the sort? Well, today you're going to learn some landscape photography tips which are being used by the best in the industry. Landscapes are wonderful on their own, even a standard digital camera can capture its beauty, but if you want a truly memorable image there are some general landscaping photography tips you can make use of.

Rather than focusing on equipment alone, we're also going to include some invaluable techniques for you to implement. You don't need a state of the art camera and we know not everyone can afford one of these; therefore we've included a few landscape photography tips anyone can use. Typically, if you're looking for a camera specifically for shooting landscape images, find one which has a wide-range or fish-eye lens, these are ideal for landscape photos.



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Since most landscape photography tips mostly advise on how to take wide range shots, many leave out the fact that you can get great pictures with a narrow depth as well. If you're feeling experimental and want to try something new, then set your aperture settings to "small". This will create a great in-depth photo if mixed with a high ISO and lengthier shutter setting, since the light is reduced when setting the aperture to small.

Also, always use a tripod. This is not only one of the vital landscape photography tips but a must for professional photography in general. This will avoid getting a blurry effect on the finished production, to maximize the quality even further, always use a remote control as to pressing the capture button manually on the camera itself.

The next important aspect to landscape photography I want to mention, is to always have a good focal point to draw the viewers attention. This will prevent the viewers eyes from wandering all over, wondering what the picture is actually about. A remarkable tree, mountain or old building is perfect. You also want to consider the foreground for your image, as this is the first thing the viewer will focus on. If you're more focused on the background rather than foreground, making use of natural lines can be a great subconscious method of drawing the viewer's attention and directing it wherever you please. These "lines" can be a riverbed, a tree's branch or even the dotted lines in a road. This is one of the ignored landscape photography tips many sites fail to mention and the effect is fantastic.

When it comes to the skyline, some of the leading photographers around the world claim that they only take landscape photos either at dusk or at dawn. These are the times of day that the world looks most alive and provides picture perfect natural lightening mixed with extravagant colors. Following these few landscape photography tips can make a major difference in how a person will view the photos, how long they'll stay focused and how likely they are to recommend you to a friend.

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